**WRITING FROM THE OUTSIDE**

**Instructor: Michelle Taransky**

**Final Project**  
  
This is your opportunity to explore and expand on what you have discovered about the writing process and pieces of writing this semester. You have been faced with a great number of unusual experiments and directions in writing between perspectives of subjectivity and objectivity, with form and against form, with constraint, despite constraint, as well as with and through source materials.  
  
Make a creative response to:  
  
*Voyager* by Srikanth Reddy  
“Discrete Series” or “Of Being Numerous” by George Oppen  
“Lipo: The First and Second Manifesto” by Francois Le Lionnais  
“Composition as Explanation” by Gertrude Stein  
“Mantis” & “Mantis: An Interpretation” by Louis Zukofsky  
*The Book of the Dead* by Muriel Rukeyser

Your response should be poetry or memoir.  
  
This assignment has the potential to be quite time-consuming and involved, and  
most well done projects will be both – please allow yourself to explore all the  
possible means of invention and processes of writing made available to you, as  
you respond to the work of your choice in this final project.  
  
There is only one restriction:

**Assignment must be fulfilled in a way that DOES NOT employ any paper.**  
  
Worth 30% of your final grade.  
RESULTS ARE DUE AT OUR FINAL MEETING/POTLUCK

(5pm, December 12, 2011 )