

→ from

THE TAPEWORM FOUNDRY

DARREN WERSHLER-HENRY

jetsam in the laminar flow and/or find the threads in redhats and/or litter a keyboard with milletseed so that exotic songbirds might tap out their odes to a nightingale and/or transcribe the letters pressed onto the platen when stalactites drip on the homerow keys and/or reconstruct the ruins of a bombedout capital i and/or reinvent the canonic works of western art as a series of roadsign glyphs and/or commission an artist to paint the large ass of marcel duchamp and/or use a dotmatrix printer to sound out a poem in which each line is a series of pauses whose length is determined by formatting codes and then record the squeal and lurch of the printhead moving across the paper and then replay the noise and then have it transcribed as chamber music for cello or voice and/or compose a text acknowledging that words are fourdimensional objects in spacetime and/or write an essay on the collected works of jane austen treating the text as a tour de force lipogram that never once makes use of any characters in the sinhalese alphabet and/or escape from a paragraph by eloping along bottomless discourses and/or point out that super mario world is actually a complex digital allegory for the writings of terence mckenna and/or pen a treatise for andre breton and philippe soupault in which you discuss the magnetic fields emitted by each vowel when it attracts the

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surrounding consonants like iron filings and then note that sometimes the letter y emanates a magnetism of its own andor proceed according to a philosophy of whatever andor insert chapbooks into the newspapers sold in vending boxes on the street andor do it even more than usual andor learn everything that you can about the life of cervantes and then rewrite don quixote from the viewpoint of the windmills andor print a set of instructions for dry cleaning the sacred shroud of turin andor fill a red wheelbarrow to the brim with depends brand adult undergarments and then entitle it doctor williams in his dotage andor compose a poem about the late john cage by writing sixtyfour hexasticha based on the chinese book of changes andor move them in and out of space andor design a camera that records its own presence in the photo andor construe a word by word synonymic replacement for finnegans wake and then dedicate the new book to casey from mr dressup andor look as little like a particular point of view as possible andor compose a love poem called charged particles in which each line consists of a single word ending in the suffix ion andor stick a stamp on your forehead and then pull a mailbag over your eyes before you begin to recite andor work on a poem attempting to emulate gansers syndrome wherein a person responds to

emotionally difficult questions with evasive answers and/or address the united nations with your intentions and/or write an encyclopedic novel about a whale but maintain throughout that the whale is a fish not a mammal and/or write a series of haiku about barrett watten and bruce andrews and lyn hejinian but sign it using the pseudonym lang po and/or remove specificities and then convert to ambiguities and/or learn that paisleys are based on hindu glyphs stolen from india by a clan of scottish weavers and then think of an alternate history in which indian castes not only develop a system of tartans but also compose ragas for duos consisting of bagpipe and sitar and/or type the words dylan thomas on a piece of paper but leave the paper on the roller and then submerge the entire typewriter in a solution of white alcohol calling the resulting object underwood milk and/or dial a number at random and then finagle your way into reading poems to the person who answers and/or pick some names out of the phone book and then enrol them in the book of the month club and/or author a sound poem consisting solely of noises made by a spin dryer full of glass eyeballs and/or write each letter of a shakespearean sonnet on one of the little plastic paratroopers from a box of green armymen and then throw the soldiers one by one from a balcony onto the audience below and/or write a

scatological parody of a landscape painted with tea by milorad pavic and then entitle it a landscape tainted with pee and/or document what is going on in a room not necessarily but possibly the one that you might be occupying and/or write a novel about what paul eluard might have done in the year of his disappearance and/or publish a guidebook for nonexistent monuments found somewhere in downtown toronto well not found but you know what i mean and/or illustrate that this must be the case and/or sandblast the scrawled missives of schizophreniacs onto sheets of coloured glass in church windows and/or spell it according to a phonetics of your own devising and/or start a pataphysical software company and/or write with your bones dry and distant and/or imagine a poem called ideas for poets consisting of pithy epithets that describe the personalities of literary notables so that for example christopher smart might be a thin one forever patrolling the edge of the sidewalk smelling of vegetable crates and cat food and/or avoid the habits of another artist and/or fill a steamer trunk full of it and then let your friends edit it while you sleep off the drug of your choice and/or make a western about the group of seven starring yul brynner as emily carr and/or write all of your misgivings about your work in ballpoint pen along the edges of your collated manuscript doing so in

the same way that you might have written on the edges of your highschool math book and then shuffle the pages before you bind them andor write haiku noting that stonehenge is actually a cirde of big pi symbols made out of rock andor massmarket it as if it is both obtainable by all and producible by all andor remove random keys from your typewriter before you begin to write and then forget which ones have been removed andor write with your head between your hands andor posit a novel in which a time traveller first appears at the denouement and then proceeds backwards to the beginning through a series of non sequiturs andor sm oke your manuscript page by page when you run out of rolling papers andor ride hard shoot straight and speak the truth andor sell the designs that appear after trickling a thin stream of ball bearings onto a computer graphics tablet andor write a sonnet about what a grecian earns andor look closely at the most embarrassing details and then amplify them andor write a brief history of television including the television at lascaux or platos myth of the television or the york and townley mystery televisions or shakespeareas globe television or the first steamdriven television andor write with the tips of your eyes while holding back in advance andor tell the story about the night when vladimir ilyich lenin finally goes across the street to the cabaret voltaire

to see what the hell is causing all the goddamn noise and or write a treatise on the physics of luggage calculating the difference between volumes of air displaced by a clean shirt when ironed and folded and by the same shirt when wrinkled and unlaundered and or letterbomb the city of paris ontario with it and or make casts of the negative spaces on or around or under rachel whiteread or bruce nauman and or punch holes through every copy of the bound book and then save the little punchedout bits to use as confetti at the wedding of someone related to peter eisenman and or replace sigourney weaver with jacques derrida and then make a film about him chasing hegelians through the airducts of a spaceship in order to immolate these vermin with a flamethrower and or take everything from the hairnet of an upperclass lady to the propeller of the rms lusitania and then deform these things into the dimensions required by the work and or soak your hair in japanese calligraphic ink and then drag your head down a long paper scroll and or do your part to end joblessness by posting a classified ad calling for applications to a training school for such fabulous obsolete or bizarre professions as anchorite or apostate or bearbaiter or bodyservant or carnival geek or surgeon or contact lensman or elvis impersonator impersonator or fudgepacker or ghoul or hangman or hayward

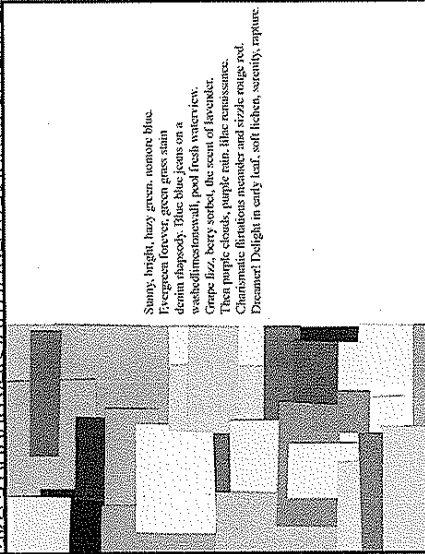
or hebdomadary or janissary or key grip or khatmule or lawn ornament sculptor or linkboy or mahout or milkcrate repoman or pornfluffer or prestidigitator or rakehell or roue or seneschal or snakehandler or stickler or tinker or usurer or vizier or warrior of the cosmic void or water witch andor treat grant applications as a creative act andor pay attention to the man behind the curtain andor write extended comments on a movie by using a stickpin plus a magnifying glass to scratch marginalia into the black space that surrounds each celluloid frame andor dont and then see if i give a fuck andor consider the implications of letters being the fossilized remains of microfauna and then hypothesize what several million years of evolution might produce as the descendants of such organisms andor use what is deviant in a culture to destroy it quickly andor write without your fingers blushing andor use rain damage as a title for a neurology textbook that has been repeatedly left outside during thunderstorms andor detourne a book about the berenstain bears by replacing all text with material from a poetics by charles bernstein andor write with inane but appropriate naivete andor theorize the written page as a prepared cross section of some medical specimen andor wonder why there are no christian jubes or buddhist jubes or muslim jubes andor break the rest of these up andor explore

then let the fluid that seems to come from the end of the world pass through you andor design a fasterthanlight spacecraft and then overtake the voyager ii probe for the sole purpose of replacing the gold lp of the second brandenburg concerto with a copy of the rise and fall of ziggy stardust and the spiders from mars andor wonder what has happened to the salt formerly known as the wife of lot andor print shirts that on the front read this is your war but on the back read this is your war on drugs [andor find ninety-nine different ways to retell the story of one man accusing another man of jostling him deliberately on a crowded bus at midday but avoid all anagrams or antiphrases or alexandrines or back slang or blurbs or epentheses or gallicisms or haiku or hellenisms or litotes or logical analyses or negativities or permutations or proper names or prostheses or spoonerisms or syncopes or surprises]andor write a book about what boswell must have really thought about johnson andor sneak into a furniture store carrying a purse full of detritus such as ballpoint pens or bus transfers or car keys or crumpled kleenex or dead batteries or hair elastics or lip balm tubes or lost dentures or paper clips or roach clips or stale pretzels or tarnished pennies or unused condoms and so forth sticking all this stuff here and there under the cushions of brandnew sofas in the showroom andor arrange your



grace ambrose

publish the results in a prominent medical journal and write a poem using only the names of paint swatches from a hardware store and then arrange the colours syntactically and make a pop-up version of the making of a mathematical inscribed on a page of a book. The critics and the cursive script now ball must the language say yours or happen very kes seriously s one unique ericans with it bridges and or the final edit and or regret not having sported a suit the colour of an unripe lemon for a red paper gendarmes that because a lone cannot think of everything and or annotate a blank

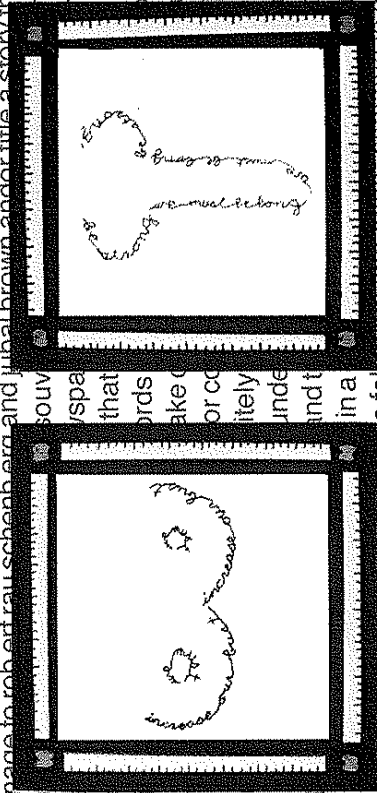


Stumpy, bright, hazy green, numone blue.
Evergreen forever, green grass stain
denim shapody. Blue blue jeans on a
wash-dimensions wall, pool fresh water view.
Grape fizz, berry softed, the scent of lavender.
Then purple clouds, purple rain. like renaissance.
Charismatic flirtations meander and sizzle range red.
Dreamer! Dusklight in early last, soft lichen, serenity, rupture.

from the exhibition catalogue published on the occasion of Tapeworm, a collaborative exhibit based on Wershler-Henry's book, 11/20/08 @ Kelly Winters House

joyce lee

and then make living paintings by brushing samples onto glass sheets coated with agar agar and write on yellowing velvet and/or vomit alpghgetti onto the page as an homage to rob art rau schenb erg and jubal brown and/or title a story the fall of the ho sou rspa that brds take or co lity inds and t in a end of each line to the first word of the following line and/or continue to consider yourself likeable and/or take a cow that damien hirst has cut in half and then use it to make a squishier equivalent of a humongous potato print and/or work flat for a while and/or do concrete poems in needlepoint and/or write poems for your pets not



arielle brousse

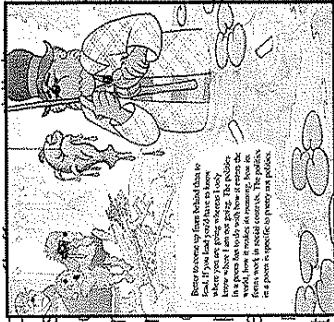
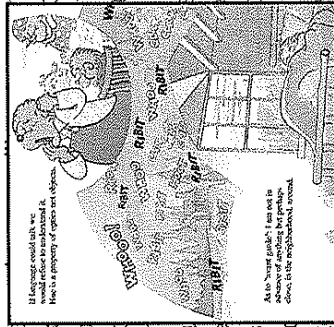
Why do people stare at you? What do they say? Do you care for your cuticles?
Are you aware of vessels in the eye? Have we time for one? How do I open
this? What do they use it for? Where is the odor of apricots? How do I unscrew
it? Are we there yet? Which states have you been to? Which zone is this? Did
professional sex force her to alter emotions? Do you opt for or against ir-
revocable acts? Can you make it hard? What does it taste like? Is it Kansas?

miniature alphabet out of hollow plastic letters filled with barium so that you can
eat your words and then say yourself and/or write a poem answering in order of
occurrence all of the questions posed by ron siliiman in sunset debris and/or invent
a system of colourful lapel pins for academics who are feeling guilty about their

complicities with
liberals to aton
declare that the
slowness of its
and/or operate a
from the pages
waterproof markers to write your words on the sides of my nitr and/or men release
They are trying to know me without having to navigate themselves. They tell them-
selves what they want to hear. Mine are ragged like thorns. They are difficult to
overlook when one looks through them. We have forty-five minutes to our name.
Use the tab. They can be reused for pipes or armor. It is released with pressure.
Counterclockwise to loosen. Location is relative. I am not well-traveled. This is
Zone Three. Suppression is a form of alteration. All acts are irrevocable; our fol-
low-up has infinite possibility. I can petrify it. There is a citrus bite. It is Kansas.

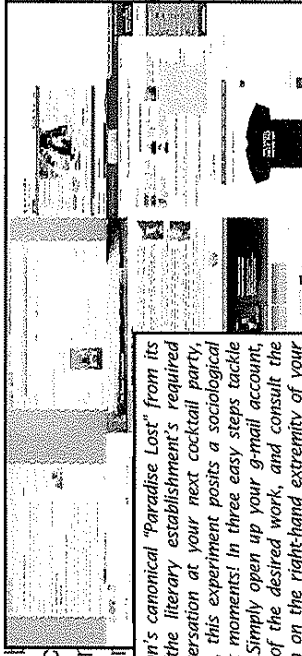
arielle brousse

or hebdomadary or janissary or key grip or khatmule or lawn ornament sculptor or
linkboy or roue warrior act and comm marginal then see remains might pro culture t
rain damage a title for a neurology textbook that has been repeatedly left outside
during thunderstorms and detourne a book about the berenstein andor write with
replacing all text with material from a poetics by charles bernstein andor write with
inane but appropriate naive andor theorize the written page as a prepared cross
section of some medical specimen andor wonder why there are no christian jubes
or buddhist jubes or muslim jubes andor break the rest of these up andor explore



brooke palmieri

end of endlessness and stop going to class and let the birds out of the john cage and refuse to recreate your so-called system and write a book that consists solely of a very long title and tear the roof off and point out that you have more creativity in your pinky than all of this bourgeoisie merde and make famous poems more efficient by abstracting them into commercial catchphrases so that for paradise lost by milton you might say ive fallen and i cant get up and write poems on the backs of stolen the bank and use a voice and then dub this reading it up to eleven and trail word have stag hour link word cats during rush hour with cumbersome objects such as bass cellos or packing



Further abstracting Milton's canonical "Paradise Lost" from its ten magisterial books (the literary establishment's required reading for cogent conversation at your next cocktail party, trolley ride, or Job Talk), this experiment posits a sociological theory of reading in just moments! In three easy steps tackle all forms of "literature!" Simply open up your g-mail account, e-mail yourself the title of the desired work, and consult the "Sponsored Links" column on the right-hand extremity of your browser window for a list of slogans distilling your chosen text into its essential historical, anthropological, and literary merits.

