CRAB ORCHARD SERIES IN POETRY TITLES IN PRINT

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Julianna Baggott. Lizzie Borden in Love
Julianna Baggott. This Country of Mothers
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Richard Cecil. Twenty First Century Blues
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Chad Davidson. Consolation Miracle
Oliver de la Paz. Furious Lullaby
Oliver de la Paz. Names Above Houses
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Mary Jo Firth Gillett. Soluble Fish
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Elton Glaser. Winter Amnesties
David Hernandez. Always Danger
Honorée Fanonne Jeffers. Red Clay Suite
Joy Katz. Fabulae
Vandana Khanna. Train to Agra
Moira Linehan. If No Moon
Timothy Liu. For Dust Thou Art
A. Loudermilk. Strange Valentine
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Greg Pape. American Flamingo
Marilene Phipps. Crossroads and Unholy Water
Jon Pineda. Birthmark
Lee Ann Roripaugh. Year of the Snake
J. Allyn Rosser. Misery Prefigured
Susan B. Anthony Somers-Willett. Roan
Patricia Jabbeh Wesley. Becoming Ebony

About the series:

The Crab Orchard Award Series in Poetry began in 1998 as a co-publishing venture of Crab Orchard Review and Southern Illinois University Press. In 2004, the Crab Orchard Award Series in Poetry changed its name to the Crab Orchard Series in Poetry to reflect a new area in our ongoing project to publish some of the best new work by established and new voices in American poetry. In addition to continuing to publish our First Book Award and our Open Competition Award winners each year, the series began in 2004 to publish Editor’s Selections chosen by the series editor to build upon and expand the strengths of the Crab Orchard Series in Poetry. Editor’s Selections are selected from manuscripts submitted to the series editor from authors who are currently published in the Crab Orchard Series in Poetry (who are no longer eligible to enter the Open Competition) or from poets who have already published one or more books who are invited by the series editor to submit a manuscript. There is no open reading period for Editor’s Selections and first books are not considered.

We want to thank all the readers and writers who have made the Crab Orchard Series in Poetry such a success and we look forward to bringing you more new titles. The Open Competition of manuscripts welcomes entries submitted each Fall (October 1 through November 16). In addition to the Open Competition Awards, the series will continue to publish the winner of the annual First Book Award selected from poetry manuscripts submitted in the Spring (May 15 through July 1).

Jon Tribble, Series Editor

For more information on the Crab Orchard Series in Poetry
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