

The Not Moth

Loss Pequeño Glazier

1.

Redwood groves luster rays aster-
iated *I* –, signets of sighs. earlier un-
ease of the syllable's solo soul sound
disturbed sentient insentience *sol*
radiating about the centrosome

some center centripidal to the swoon
run astral red through asteriated
estellar Sather rays stray crenelated
walls of Moses Philosophy Hall, where
poetry's voices gathered. Dwinelle's
language-centered-eucalyptus sonnets

[Glance]

2.

suspended mid-air, many-mirrored equilibrated
motion by astrosphere currents, blue wood ashes
white wood aster, Arctic daisy, astral density, moth
aster, mouth yellows Asteraceous Asteroidea

as motion is all that defines us
no matter the scale.

3.

Luna Moth Wing so bright, moons
flock to drink deeply into night
corbel ordained, embrasure enveloped

mobiles of piano parts, paints, faint
pianissimo sounds of strings tapped
by soft, buttery wings, celestial-white
sometimes called a crenel or crenelle

a fillet, its fleuron, like a sublunar thermo-
meter, really, is an ingredient in- scale
pigmented part pattern on the light wings—dif-
fracting through complex microscopic flex

4.

structure of ribs, and soundholes. It's from those holes
that stars are projected. It's the accumulation where
the astral and the embouchure resonate, waves em-
brace. Such things as stars are glowing embers that fall.

Like wings of two chitinous layers i.e., membranes
nourished by a tubular watershed. In unmodified form,
> chitin is translucent, pliable, resilient, and quite tough.
The veins also function in "oxygen exchange" while on the

wings are thousands of colorful scales, "breathing" abundant setae, full toned, sequenced, natural C, half tones.

5. [Fast Breaks, silent.]

6.

this is the reflecting pool of Narcissus, where one finds

Lorca's reflection. That inside each mirror is a rose;
inside that rose, there is another mirror.

> Indeed, the mirror reflects *in your*

hand; it is but a specter inside a specter

an inspection of luster, lucid, its speculation, lucent

[Neutral, neural]

the plumage of space that exists

in the endlessly empty space

between flexion and its inflection.

7.

butterflies of day are descendants of moths of night

why is the moth attracted to the lamp? Tragic, really,

since it can only navigate by the moon, an artificial glowe

disturbs fatally, causes loss of direction, blindness

of trajectory of moth or mouth, the utterance of sound

8. [Return, wordless.]

9. [In visible light]

an earlier un-
ease of the syllable's
disturbed sentience

stars accumulation
a calculation, platinum
silver calculus of Catullus
sound of the osmium sighs

palladium, ruthenium, rhodium
rhododendron song somewhere resounds
it is not only satellites that fall
among the drifting leaves

[Fire Circle]

Señorita Rosalita's Spider
Flower Cleo-me ambient hybrid
its distant soul lost to sound
copper, cobalt, cerulean chrome
iridium song of depths of sea

10.

[Far Fire]

The etymology of *embrasure* expresses "widening".
embouchure, of course, referring to the mouth,
the *bou-che*, or *bouge-creneille*, *lèvres* light as wing

bouche is mouth, only a "u" away from "moth" *em-*
boucher, raise to one's lips, *un instrument*, *emboucher*
whereas "moth" is, not surprisingly, is "papillon de nuit"
It's the way you breathe at night

[Still soliloquy]

You have seen that in someone by your side
On some night you lie awake -- they are there, but
sublunar -- it is in that *exact* moment your wings glisten
hence the stars, the pull *you find in each small circle*

11. [Quaternion]

[1. Classic pose]

Embouchure – the embrace – as the whole body. The
embouchure system is a complex of stars, patterns, scale wing
– or as *silver lining*, that "bright side", from Milton's "Comus,"
where the silver lining is the light of the MOON shining *from*
behind the cloud.

12.

[2. Argent]

It is fall in Argentina when the ardent rays of ardor
enter then spread, splashing in silver, argent – not
plata but plumage arcu-ate adoration –
Courbet's coarse paints often mixed with sand

13.

[3. Archer]

It is the mouth of a river or valley, a muse that inhabits therein,
the Muse, music, the other. The music's mesh-like draw.
Orifice de la glande sous-maxillaire ou papille sublinguale.
by day a butterfly — but by night ... a papillon de nuit

14.

[4. Roll]

hummingbirds transform into floating leaves like
eocene fish fossil-jumping from herring-stone circles
your son sends you one, with a small wooden stand,
from 50 million years ago -- such are family connections
weaves of world, *these are the small circles inside the circles*

15. [Clausura]

Spanish moth not to be confused with Spanish mist
though both overrated and exodermic to excess
Spanish moth, Spanish moss, not actually moss at all
Spanish mouth, volcanic vocalic tones from *la boca*

mariposa, mariposa nocturna, polilla
mariposa de luz, marzipan lute, lucid
rose of stirrings of *not*-rose, rosewood
varnished, dressed in metal strings pliant
piano forte *piano piccolo pianissimo*

[Glance]

trágico y lindo y suena de Lorca
tragic and lovely and dreams of Lorca
since they can only flight by the light
of the moon, *la luna-bombilla, mariposita*
de luz, flight from words to light.