

# The Not Moth

Loss Pequeño Glazier

1.

Redwood groves luster rays aster-  
iated *I* –, signets of sighs. earlier un-  
ease of the syllable's solo soul sound  
disturbed sentient insentience *sol*  
radiating about the centrosome

some center centripidal to the swoon  
run astral red through asteriated  
*estellar* Sather rays stray crenelated  
walls of Moses Philosophy Hall, where  
poetry's voices gathered. Dwinelle's  
language-centered-eucalyptus sonnets

[Glance]

2.

suspended mid-air, many-mirrored equilibrated  
motion by astrosphere currents, blue wood ashes  
white wood aster, Arctic daisy, astral density, moth  
aster, mouth yellows Asteraceous Asteroidea

as motion is all that defines us  
no matter the scale.

3.

Luna Moth Wing so bright, moons  
flock to drink deeply into night  
corbel ordained, embrasure enveloped

mobiles of piano parts, paints, faint  
pianissimo sounds of strings tapped  
by soft, buttery wings, celestial-white  
sometimes called a crenel or crenelle

a fillet, its fleuron, like a sublunar thermo-  
meter, really, is an ingredient in- scale  
pigmented part pattern on the light wings—dif-  
fracting through complex microscopic flex

4.

structure of ribs, and soundholes. It's from those holes  
that stars are projected. It's the accumulation where  
the astral and the embouchure resonate, waves em-  
brace. Such things as stars are glowing embers that fall.

Like wings of two chitinous layers i.e., membranes  
nourished by a tubular watershed. In unmodified form,  
> chitin is translucent, pliable, resilient, and quite tough.  
The veins also function in "oxygen exchange" while on the

wings are thousands of colorful scales, "breathing" abundant setae, full toned, sequenced, natural C, half tones.

5. [Fast Breaks, silent.]

6.

this is the reflecting pool of Narcissus, where one finds

Lorca's reflection. That inside each mirror is a rose;  
inside that rose, there is another mirror.

> Indeed, the mirror reflects *in your*

*hand*; it is but a specter inside a specter

an inspection of luster, lucid, its speculation, lucent

[Neutral, neural]

the plumage of space that exists

in the endlessly empty space

between flexion and its inflection.

7.

butterflies of day are descendants of moths of night

why is the moth attracted to the lamp? Tragic, really,

since it can only navigate by the moon, an artificial glowe

disturbs fatally, causes loss of direction, blindness

of trajectory of moth or mouth, the utterance of sound

8. [Return, wordless.]

9. [In visible light]

an earlier un-  
ease of the syllable's  
disturbed sentience

stars accumulation  
a calculation, platinum  
silver calculus of Catullus  
sound of the osmium sighs

palladium, ruthenium, rhodium  
rhododendron song somewhere resounds  
it is not only satellites that fall  
among the drifting leaves

[Fire Circle]

Señorita Rosalita's Spider  
Flower Cleo-me ambient hybrid  
its distant soul lost to sound  
copper, cobalt, cerulean chrome  
iridium song of depths of sea

10.

[Far Fire]

The etymology of *embrasure* expresses "widening".  
*embouchure*, of course, referring to the mouth,  
the *bou-che*, or *bouge-creneille*, *lèvres* light as wing

*bouche* is mouth, only a "u" away from "moth" *em-*  
*boucher*, raise to one's lips, *un instrument*, *emboucher*  
whereas "moth" is, not surprisingly, is "papillon de nuit"  
It's the way you breathe at night

[Still soliloquy]

You have seen that in someone by your side  
On some night you lie awake -- they are there, but  
sublunar -- it is in that *exact* moment your wings glisten  
hence the stars, the pull *you find in each small circle*

11. [Quaternion]

[1. Classic pose]

*Embouchure* – the embrace – as the whole body. The  
*embouchure* system is a complex of stars, patterns, scale wing  
– or as *silver lining*, that "bright side", from Milton's "Comus,"  
where the silver lining is the light of the MOON shining *from*  
*behind the cloud*.

12.

[2. Argent]

It is fall in Argentina when the ardent rays of ardor  
enter then spread, splashing in silver, argent – not  
plata but plumage arcu-ate adoration –  
Courbet's coarse paints often mixed with sand

13.

[3. Archer]

It is the mouth of a river or valley, a muse that inhabits therein,  
the Muse, music, the other. The music's mesh-like draw.  
*Orifice de la glande sous-maxillaire ou papille sublinguale.*  
by day a butterfly — but by night ... a papillon de nuit

14.

[4. Roll]

hummingbirds transform into floating leaves like  
eocene fish fossil-jumping from herring-stone circles  
your son sends you one, with a small wooden stand,  
from 50 million years ago -- such are family connections  
weaves of world, *these are the small circles inside the circles*

15. [Clausura]

Spanish moth not to be confused with Spanish mist  
though both overrated and exodermic to excess  
Spanish moth, Spanish moss, not actually moss at all  
Spanish mouth, volcanic vocalic tones from *la boca*

mariposa, mariposa nocturna, polilla  
mariposa de luz, marzipan lute, lucid  
rose of stirrings of *not-rose*, rosewood  
varnished, dressed in metal strings pliant  
piano forte *piano piccolo pianissimo*

[Glance]

*trágico y lindo y suena de Lorca*  
tragic and lovely and dreams of Lorca  
since they can only flight by the light  
of the moon, *la luna-bombilla, mariposita*  
*de luz*, flight from words to light.