

LOSS PEQUEÑO GLAZIER -- WORKS

WORKS-IN-PROGRESS

"Array Poetics" [Book manuscript in preparation]; Correspondencia con García Lorca (digital poem, forthcoming) [English/Spanish].

CURRENT ACTIVITIES (FY 2015-2016)

Forthcoming

[Conference Keynote.] "Albayzín, Arrays, Asombra de la Luna: Towards Language, Moonlight, and the Balcony's Open Door", Ometeca Conference, University of North Carolina Chapel Hill, April 8, 2016.

[Conference Planning] E-Poetry 2017 Krakow Festival & Conference, Krakow, Poland, June 6-9, 2017.

Current

[Conference Keynote.] "Matter, Matters, Mater Poesía: 'This is Sevilla' to David Bowie's Afterlife", Digital Humanities Collaboration Bootcamp, University of Florida, Dec. 30, 2015.s

[Keynote Paper.] "Code, Código, Convergencia: Poética por "Arrays", Complutense University of Madrid, Dec. 9, 2015, Madrid, Spain.

[Accepted Paper.] "The Not-Book: Cross-Medial, Cross-Coded, & the Book as Strings", Text/ures: Books as Objects, from Print to Digital: International Symposium, Université Paris 8, Les Archives nationales, Bibliothèque nationale de France, École nationale des Arts Décoratifs, Nov 21-23, 2015, Paris, France.

[Accepted Paper.] "Array Poetics: Coded Poetic Strings, Spaces, and Sites of Poetic Invention", International and transdisciplinary symposium: "The Digital Subject #4: Codes", Paris 8 Vincennes Saint-Denis, Archives nationales (France), November 16-20, 2015.

[Accepted Residency.] Visiting Faculty, Université de Paris 8, Laboratory Paragraphe, Paris, France, Nov. 16-30, 2015.

[Exhibition.] "Bromelias blancas en 20 hectáreas", Plataformas de la imaginación: escenarios de la literatura electrónica, México 2015, UNAM, México DF, October, 2015 (<http://www.plataformasdelaimaginacion.mx>).

[Digital Poetry.] "Cuchotexto" and "Etymon" in *The New River: A Journal of Digital Writing & Art*, Fall 2015 (<http://www.cddc.vt.edu/journals/newriver/15Fall/index.html>).

[Secondary References] Fuentes, Freddy, "A Note from the Editors," *The New River: A Journal Of Digital Writing & Art*, Fall 2015 (<http://www.cddc.vt.edu/journals/newriver/15Fall/editor.html>).

[Accepted Proposal] "The E-Poetry Festivals, 2001-Present: Celebration, Arts, Imaginations of Community" in *Electronic Literature: Contexts, Forms, and Practices*, James O'Sullivan, et al, eds. (West Virginia University Press, forthcoming)

"The Not-Book: Cross-Medial, Cross-Coded, & the Book as Strings", Text/ures: Books as Objects, from Print to Digital: International Symposium, Université Paris 8, Les Archives nationales, Bibliothèque nationale de France, École nationale des Arts Décoratifs, Nov 21-23, 2015, Paris, France.

[Accepted Proposal] "Array Poetics: Coded Poetic Strings, Spaces, and Sites of Poetic Invention", International and transdisciplinary symposium: "The Digital Subject #4: Codes", Paris 8 Vincennes Saint-Denis, Archives nationales (France), November 16-20, 2015.

[Selected as] Visiting Faculty, Université de Paris 8, Laboratory Paragraphe, Paris, France, Nov. 16-30, 2015.

[Exhibition.] "Bromelias blancas en 20 hectáreas", part of the exhibitions of the project Plataformas de la imaginación: escenarios de la literatura electrónica, México 2015, UNAM, México DF, October, 2015.

[Presented Paper] "La degramaticalidad increíble (anotaciones) : "the poetics of the play of strings and computer code", Buenos Aires, E-Poetry 2015 Buenos Aires, June 12, Buenos Aires, Argentina.

[Digital Poetry] "Correspondencia con García Lorca, E-Poetry 2015 Buenos Aires, June 11, Buenos Aires, Argentina.

[Conferences organized] E-Poetry 2015 Buenos Aires (with Claudia Kozak), June 9-13, Buenos Aires, Argentina.

[Contribution to Monograph] "Translating E-Literature: Translateral Language" in Regnaud, Arnaud and Yves Abrioux, [eds.], *Translating E-Literature = Traduire la littérature numérique*. (Paris: Bibliothèque numérique de Paris 8, 2014.)

[Contribution to Monograph] "Communities/Commons: A Snap Line of Digital Practice" in Rettberg, Scott, et al, eds.. *Electronic Literature Communities* (Morgantown, WV: West Virginia University Press, 2014).

DIGITAL WORKS

Current Array Works

"FOUR TESSELLATIONS, 2012-2015: "Mudéjar, Alcázar"; "Not-moth"; "Four Guillemets", and; "Etymon / Encarnación" [Each includes numerous versions, including a version for Digital Poetry & Dance].

Foundational Works

Program-based renderings of text & image extracted from poetry databases.

"White-Faced Bromeliads on 20 Hectares" (1999, 2012) (also as "Bromelias" (2012) [Mexico/Spanish]; "Bromeliacées" (2012) [Paris/French]; [cited in *New Literary History*, Vol. 38, No. 1, (Winter, 2007), pp. 99-125]; JavaScript investigation of literary variants with a new text generated every ten seconds. Has also been performed by the experimental music group, Lake Affect, in Boston, Buffalo, and other cities.

"Io Sono At Swoons" (2002) [Artist's Statement ("Technotext") in *New Media Poetics: Contexts, Technotexts, and Theories*, Adalaide Morris and Thomas Swiss, eds. (MIT Press, 2009)];

"Territorio Libre" (2003, 2010) [cited in *Hispanic Review* 75.4 (2007) 399-414].

Video Readings & Interviews

"Middle Orange" [Reading] (<https://vimeo.com/12960293>); "Loss Pequeño Glazier [Interview with David Jhave Johnston] (<https://vimeo.com/38798765>); "Etymon / Encarnación" [Reading] (<https://vimeo.com/74596577>).

Installations/Screen Works (Digital Poetry & Dance)

"Serif, Seraphim, Shadow" (DPD 2015); "Circumorbital" (DPD 2014); "Castlehill Edinburgh, Midlothian" (E-Poetry 2013); "Wall : Two : Wall" (DPD 2013); "Io Sono / Expansive Mayhem" (DPD 2012); "The World As Yours" (DPD 2012) [Screen]; "La Cuchufleta" (E-Poetry 2011); "White-Faced Bromeliads on 20 Hectares / Arielle R. Cole, choreog." (E-Poetry 2011); Drop, Post and Beam (E-Poetry 2011).

Recent Works

"Cuchufleta"(2011), "Cuchutexto" (2011), "De Ordem Natura" (2010), "Cayo Largo" (2010), "Digitalis purpurea" (2010), "Guaniquiqui" (2009), "De P---" (2009), "Acquoy" (2008), "Girasol" (2007), "Luz" (2006), "Baila" (2005-2006), "Biggz"(2004), "The Clinamen" (2001-2002).

Portfolio Works

"What Dragonfly Doesn't Savoir Faire" [Digital Poem for iPad, *Know* v. 2.0.1., P.o.E.M.M. platform.

"Cog" (2001). Program-directed work engaging user's input in producing user-determined compositions.

"Mouseover" (1998). JavaScript -based interactive composition of image, text, and code.

"Mi Pequeño Amor" (1996-1997) Text and image in time-based presentations using animated GIFs, bitmap images, and text.

"Viz Études" (1995-1996). Text and image in time-based presentations using animated GIFs, bitmap images, and text.

Grep Works (1994-1995). Text and image generated from procedural and utility UNIX processes.

PUBLICATIONS -- MONOGRAPHIC WORKS

Anatman, Pumpkin Seed, Algorithm: Poems. Cambridge, UK/Applecross, Western Australia: Salt Publishing, 2003 [poetry].

Digital Poetics: the Making of E-Poetries. Tuscaloosa: University of Alabama Press, 2002. Winner of the 1999 Elizabeth Agee Prize ("best manuscript in American literature accepted by the University of Alabama Press in

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the calendar year"); selected as the December 2002 Book of the Month, Resource Center for Cyberculture Studies. [criticism/theory]

White-Faced Bromeliads on 20 Hectares (An Iteration). Williamsville, NY: Spontaneous Generation, 2001 [poetry].

Leaving Loss Glazier. Buffalo: Paisán Press, 1997 [poetry].

The Parts. Buffalo, NY: Meow Press, 1995 [poetry].

Electronic / Projection / Poetries. Buffalo, NY: RIF/T, 1995 [poetry/essay].

Small Press: An Annotated Guide. Westport, CT: Greenwood Publishing, 1992. [bibliography/theory]

Concerning the Muse: A Convocation of L.A. Poets. Los Angeles, CA: University of Southern California, Doheny Library, American Literature Collection, [1988] [editor].

Prayer Wheels of Bluewater; the Geographies, Opus 18. Mountain View, CA: Ocean View Press, 1987 [poetry].

All's Normal Here: A Charles Bukowski Primer. Fremont, CA: Ruddy Duck Press, 1985 [editor].

PERFORMANCES/READINGS

"The (Not-) Moth Vancouver", The Year of Research in Education, 2014-2015, Faculty of Education/Digital Literacy Center, University of British Columbia, Vancouver, British Columbia, Canada, March 19, 2015.

"Mudéjar, Alcázar" with Alexis Racanello, Digital Poetry & Dance, UB Center for Arts Black Box Theatre, Feb. 1, 2015

"Not-Moth" [Digital Poem] Performance, "EPC@20", Burchfield Penny Art Gallery, Buffalo, Sept. 12, 2014.

"Etymon, a Poem" [Video]. NY: Buffalo, August, 2014. [Video.] (<http://vimeo.com/74596577>)

"Not-Moth", Poesía Digital : E-Poetry @ the Bowery [2014], Bowery Poetry + Arts, New York, May 4, 2014.

"Not-Moth" with Shannon O'Dea, Digital Poetry & Dance, UB Center for Arts Black Box Theatre, Feb. 1, 2014

"Circumorbital", Digital Poetry & Dance, UB Center for the Arts Black Box Theatre, Feb. 1, 2014.

"Loss Pequeño Glazier" documentary interview by David (Jhave) Johnston, February 5, 2012. [video] (<http://vimeo.com/38798765>)

"On Guillemets"/"Castlehill Edinburgh, Midlothian", Watermans Art Centre, Brentford, West London, June 20, 2013 [E-Poetry 2013 Kingston-London]

"Etymon" [Digital poem], Poetry Library, Royal Festival Hall, Southbank Centre, London , June 18, 2013 [E-Poetry 2013 Kingston-London]

"Four Guillemets: 5-Part Performative Lecture, Reading, and Dance", HASTAC 2013: Humanities, Arts, Science, and Technology Advanced Collaboratory, Plenary Evening Performance, Tribute Community Recital Hall, York University, Toronto, April 26, 2013.

"E-Poetry's Uncanny Edge: A Performance & Lecture" / "New Media Poetics: Language, Meaning, and Expression in Digital Literary Arts", Digital Assembly Lecture Series, Univ. of Florida, March 13, 2013.

"Guillemets" with Dana Bojarski, dancer, Digital Poetry & Dance, Buffalo, Feb. 1, 2013 [Digital Poetry & Dance]

"Wall : Two : Wall", Digital Poetry & Dance Concert, Feb. 1, 2013 [Digital screen poetry]

"Bromelias" & "Etymon", Edificio Anexo de la Casa de la Cultura de Nuevo León, Monterrey, México, March 23, 2012 [in Spanish]. [CONARTE, Consejo para la Cultura y las Artes de Nuevo León, y a Arte AC, Escuela de Diseño, Monterrey, México]

"CuchuTexto", "Digital Poetry Performances", Language To Cover A Wall: Visual Poetry through its Changing Media", Feb. 4, 2012, UB Art Gallery.

"Etymon/Encarnación" with Sarah Burns, Digital Poetry & Dance, Feb. 3, 2012, Black Box Theatre, SUNY, Buffalo. Two performances.

"La Cuchufleta", E-Poetry [2011]: A Digital Poetry Festival, Buffalo, May 21, 2011, SUNY Buffalo.

"The Body" [iPhone poem], E-Poetry [2011]: A Digital Poetry Festival/Digital Poetry & Dance, May 19, 2011, SUNY Buffalo.

"Drop, Post and Beam" [Digital screen poetry], E-Poetry [2011] /Digital Poetry & Dance, May 19, 2011, SUNY Buffalo.

"Middle Orange | Media Naranja" / with Yuichiro Yamada. Buffalo, NY, May 2011. [Video.] (<https://vimeo.com/12960293>)

"Cayo Largo" and "De Ordem Natura", Poetics Plus Series, Poetics Program, SUNY Buffalo, Nov. 20, 2010.

"Digitalis purpurea" Ohio State University Libraries, Columbus, August 20, 2010.

- "Guaniquiqui: Conférence/Charla/Performance" [Screening of Journal Contribution], Arcade / Formules. "Rubrique Création", edited film version, Marché de la Poésie, Paris, June 17-21, 2010
- "Bromeliads", *Ecopoetics: Water Reading*, Western New York Book Arts Center, Buffalo. April 24, 2010.
- "Guaniquiqui", Colloquium Urbanités Littéraires / Cityscapes – Literary Escapes sponsored by *Formules: Revue des créations formelles* (Paris) & Romance Languages and Literatures, State University of New York, Buffalo, Sept. 11, 2009.
- "De P---", E-Poetry 2009: A Digital Poetry Festival, Barcelona, May 24, 2009.
- "Acquoy", 2008 Interrupt: Language-Driven Digital Art, Brown University, Oct. 18, 2008.
- "Girasol II (Concrete Poetry)", NSF Workshop: Codework, West Virginia University, Morgantown, WV, April 5, 2008.
- "Girasol", (with Melanie Aceto, dancer), Digital Poetry & Dance, Feb. 1, 2008, Black Box Theatre, SUNY, Buffalo. Two performances.
- "Girasol (Sunflower)", (with Melanie Aceto, dancer), Digital Poetry & Dance, Sept. 28, 2007, Black Box Theatre, SUNY, Buffalo. Two performances.
- "Luz" (with three dancers), E-Poetry 2007 Paris, Univ. of Paris VIII, Paris France, May 20, 2007.
- "Girasol", (with Melanie Aceto, dancer), "E-Poetry Symposium 2007 NYC", Segue Reading Series, Bowery Poetry Club, New York, April 21, 2007. [Event organized in conjunction with the *Leonardo Electronic Almanac* "New Media Poetics" Special Issue, 2006.]
- "Bromeliads" Openport Festival, Links Hall, Chicago, IL, February 2, 2007.
- "Io Sono At Swoons" Openport Festival, Links Hall, Chicago, IL, February 4, 2007.
- "Luz" (with Janet Werther, dancer), Bios: The Poetics of Life in Digital Media E-Poetry Symposium, West Virginia University, Sept. 15, 2006.
- "Baila" (with three dancers), E-Poetry Symposium Spring, 2006, SUNY Buffalo, April 1, 2006.
- Machine Reading Series ("Constructing Poets"), Kelly Writers House, University of Pennsylvania, Philadelphia, February 16, 2006 (with Jim Carpenter).
- Baila" (with three dancers), E-Poetry 2005, Birkbeck College, University of London, London, England, September 28, 2005.

Readings 1986-2004

Approximately one hundred other readings available upon request.

PAPERS PRESENTED

- "Robin Blaser & the (Not-) Moth : Poetic Nuances Across Analogue & Digital Media", The Year of Research in Education, 2014-2015, Faculty of Education/Digital Literacy Center, University of British Columbia, Vancouver, British Columbia, Canada, March 19, 2015.
- "Digital Poetry As Textual Research: the Interdisciplinary, Darting Flight of the Not-Moth", School of Interactive Arts and Technology (SIAT), Simon Fraser University, Surrey, British Columbia, Canada, March 18, 2015.
- "On Not-Moth" ["EPC@20" Presented Paper], Dept. of Media Study, SUNY Buffalo, Sept. 11, 2014.
- "Form, Formations, Formulations: The Poetics of It", E-Poetry 2014 Intensive, University of Puerto Rico Mayagüez, March 21, 2014
- "Digital Poetry: Expressive Form & Creative Practice", Rochester Institute of Technology, Oct. 4, 2013
- "Digital Literature Survey", Fall 2013 Honors Program Pechua Kucha, Sept. 30, 2013
- "E-Poetry's Uncanny Edge: A Performance & Lecture", Univ. of Florida, March 13, 2013
- "Of Such Texts: Reading Guillemets", Remediating the Social, University of Edinburgh, Scotland, Nov. 2, 2012 (<http://bambuser.com/v/3113739#t=1720s>).
- "Broméliacées [Lecture/Performance]: Translating Bromeliads as Transliteration". "Translating E-Literature", Université Paris 8 Vincennes-Saint-Denis/Université Paris Diderot, June 12-14 2012.
- "Poetic Dimensions of Array Spaces", E-Poetry Summer Intensive 2012, Electronic Poetry Center, Buffalo, May 16-18, 2012.
- "La Degramaticalidad Increíble", Arte SC Escuela de Arte, Monterrey, Mexico, March 22, 2012

- "Una Piccola Historia della Poesia Elettronica", OLE (Officina di Letteratura Elettronica) Workshop of Electronic Literature at the Palazzo delle Arti of Naples: the PAN museum. (Invited by the head of the department of Culture of the Municipality of Naples, Dr. Nicola Oddati, and the director of the PAN, Dr. Marina Vergiani). Naples, Italy, Jan. 20-21, 2011.
- "Guaniauqui: What is the digital avant-garde?" Ohio State Univ. Libraries, Columbus, Aug. 20, 2010.
- "Fr(on)t(era) / Nasturtium Lazulum / The Archive as Digital Practice", Electronic Literature Organization Conference, Providence, RI, Brown Univ., June 6, 2010.
- "The Archive as Historical Practice", West Virginia Univ., April 15, 2010.
- "Language Arts Practice," 4th Biennial & Now Festival of Innovative Writing & the Literary Arts, Hallwalls Cinema, Buffalo, NY, October 14, 2009.
- "The Open Text of the Field", E-Poetry 2009, Caixa Forum, Barcelona, Spain, May 25, 2009.
- "Electronic Poetry Centre", Colloquium: Ein Haus für die Dichtung, Akademie der Künste, Berlin, July 6, 2008.
- "The Poetics of Movement II," E-Poetry 2007 Paris, Univ. of Paris VIII, Paris France, May 22, 2007.
- Artist's Talk, Piet Zwart Institute, Rotterdam, Netherlands. May 16, 2007.
- Artist's Talk, "Digital Poesis", Paris Residency Presentation, Digital Theory Atelier, Montparnasse Salon, May, 2007.
- Artist's Talk, "Poésie Digitale", Paris Residency Presentation, Digital Atelier, Montparnasse Salon, May 10, 2007.
- Artist's Talk, School of the Art Institute of Chicago (SAIC), Chicago, IL, February 1, 2007.
- "New Media Poetry and Poetics" [Online], Leonardo Electronic Almanac, conference.jabber.org, Oct. 10, 2006.
- "¿Qué es la poesía digital?" Artist's talk, Pablo de la Torriente Brau, Havana, Cuba, June 19, 2006 5 pm, Pablo de la Torriente Cultural Center, 5/26/06 8:30 pm (in Spanish).
- Artist's Talk, Electronic Media Program, Division of Art, West Virginia University, Sept. 13, 2006.
- "The Poetics of Movement," Bios: The Poetics of Life in Digital Media E-Poetry Symposium, West Virginia University, Sept. 15, 2006.
- "Code As Language: A Pequeño Manifiesto", E-Poetry 2005, Birkbeck College, Univ. of London, London, UK, September 30, 2005.
- "Code, Cod, Ode: Poetic Language & Programming", Netzliteratur: Umbrüche in der literarischen Kommunikation, Universität Siegen, Germany, November 26, 2004.
- "Poétique du texte programmable", L'Art a-t-il besoin du numérique? (Does Art Need Digital Media?), Centre Culturel International de Cerisy-la-Salle, Cerisy-la-Salle, France, July 24, 2004.
- ">Digitale Poesie< – Gattungsbegriff oder kuratorisches Etikett?: Kurzstatement / 'Digital Poetry' – Generic Term of Curatorial Label?: Statement", Colloquium Digitale Poesie, literaturWERKstatt Berlin, Vortragsraum in Kunstgewerbemuseum, Kulturforum Potsdamer Platz, Feb. 13, 2004.
- "Is Digital Lit Innovative?" A Jean-Pierre Balpe Symposium, Dept. of Media Study, SUNY Buffalo, January 25, 2004.
- "Presentación del libro y charla sobre *Digital Poetics*", Encuentro Digital en La Habana, La Torre de Letras, Casa de Letras, Havana, Cuba, May 12, 2003.
- "I Face Narcissus", E-Poetry 2003: A Digital Poetry Festival, West Virginia University, Morgantown, April 25, 2003.
- "A Conversation with Cuban Poets on Digital Poetics", La Torre de Letras, Casa de Letras, Havana, Cuba, January 11, 2003.
- "Digital Poetics: Writing for a Digital Age", Center for Literary Computing, Univ. of West Virginia, Morgantown, Nov. 14, 2002.
- "The Poetics of Programming I", Language & Encoding Symposium, Butler Mansion, Univ. at Buffalo, November 10, 2002.
- "In Foo the Light or Why There Is No New Media Aesthetic", New Media Poetry: Aesthetics, Institutions, and Audiences, University of Iowa, October 11, 2002.
- "The Clinamen", Crossing [Digital] Boundaries: A Digital Media Symposium, Digital | Media | Poetics series, SUNY Buffalo, April 20, 2002.
- "A Prospectus for E-Poetry", Digital Poetics: The E-Poetry Genre panel, Modern Language Association Annual Conference, New Orleans, Dec. 28, 2002.
- "The Making of E-Poetries: Buffalo, the Electronic Poetry Center, & Digital Poetics", Poetics of Digital Text: International Digital Poetry / Poetologie digitaler texte: Internationale digitale Poesie, University of Erfurt, Germany, Sept. 28, 2001.

- "The Conditional Text: Siting the 'Poetry' in E-Poetry", Digital Arts & Culture, Providence, RI (April 26, 2001).
- "Thinking Procedure", E-Poetry 2001: A Digital Poetry Festival, Buffalo (April 19, 2001).
- "La Poesía Digital: Inauguración del taller de poesía virtual con charla de Loss Glazier", Cibercafé ICL, Encuentro Internacional de Poesía del Lenguaje, Havana, January 9, 2001. (Invited by the Cuban Ministry of Culture.)
- "Electronic Poetry Center" Conference Keynote, Fondation Royaumont, Paris, France, November 23-30, 2000.
- "Publishing on the Web", Expand Your Literary Horizons, Buffalo NY Publishing Day with Just Buffalo Literary Center, Buffalo, Sept. 23, 2000.
- "Between the Academy and a Hard Drive: An E-cology of Innovative Practice" Digital Arts & Culture 99, Atlanta, Georgia, October 30, 1999.
- "Online: A Poet's Guide to the Web with Loss Pequeño Glazier" Poet's House, New York, April 24, 1999.
- "With Code in Hand: an Inventory & Prospectus for E-Poetics" Digital Arts and Culture 98, SKIKT Program (Norwegian Research Council) and the Cyber/Media/Culture Project (University of Bergen) Bergen, Norway, November 27, 1998 [plenary paper].
- "Language as Transmission: Poetry's Electronic Presence" Governor's Conference on Arts & Technology, New York State Council on the Arts, Palisades, March 28, 1998.
- "Hypertext, Hyperpoesis, Hyperpoetics: A Talk" Wednesdays@4+ Lecture, Poetics Program, SUNY Buffalo, February 26, 1998.
- "Writing, Linking, Chmodding" Poetry and the Public Sphere Conference, Rutgers University, New Jersey, April 1997.
- "Jumping to Occlusions" Hypertext 97: the Eighth ACM Conference on Hypertext, University of Southampton, England, April 1997.
- "Jumping to Occlusions: A Poetics of the Net, Part II" Association for Computers and the Humanities panel I, Modern Language Association Annual Conference, Washington DC, December 1996.
- "Jumping to Occlusions: A Poetics of the Net, Part I" Assembling Alternatives Conference, University of New Hampshire, Durham, NH, August 1996.

OTHER PRINT PUBLICATIONS

- "Correspondencia with García Lorca" [Visual Poem/Poetry Broadside] 2015
- "Mudéjar Alcázar" [Visual Poem/Poetry Broadside] 2015
- "Not-moth" [Visual Poem/Poetry Broadside] 2014
- "On Four Guillemets" [Poetry Broadside] 2013
- "Stringing Disturbances" [Visual Poem/Poetry Broadside] 2013
- "What Dragonfly Doesn't Savoir Faire" [Visual Poem/Poetry Broadside] 2012.
- "La Cuchufleta" [Visual Poem/Poetry Broadside] [2011].

EXHIBITIONS

- "La Cuchufleta", "Räume für Notizen" Exhibition, Wechselstrom Gallery, Vienna. January 28-February 12, 2014. (www.wechsel-strom.net)
- "Broméliacées à face blanche sur 20 hectares", les littératures numériques d'hier à demain, Labo BnF, BnF | François-Mitterrand, Paris, September 24-December 1, 2013 (<http://gallery.dddl.eu/en/home/>, 24 September 2013)
- "La Cuchufleta" and "Middle Orange | Media Naranja", "Language to Cover a Wall", UB Art Gallery, Center for the Arts, Nov. 2011-Feb. 2012
- "Middle Orange | Media Naranja", PAN Museum (Palazzo delle Arti of Naples Museum) Exhibition, Naples, Italy, Jan.-Feb., 2011.
- "Biggz" in the "Machine Poetics page_space" exhibition, California Institute of the Arts, Los Angeles, Feb. 28 - March 14, 2004. (http://www.superbunker.com/machinepoetics/page_space).
- "Io Sono At Swoons" in the "pOes1s. Digitale Poesie" exhibition, Kulturforum Potsdamer Platz, Berlin, Feb.13 - April 4, 2004. "pOes1s. Digitale Poesie" is an exhibition in the special exhibition hall at the Kulturforum Potsdamer Platz, Berlin, presented by the literaturWERKstatt, Berlin, in cooperation with the Brückner-Kühner

Foundation, Kassel, and with support from the Kunstbibliothek der Staatlichen Museen zu Berlin (Art Library of the Berlin State Museums). <http://www.p0es1s.net/en/p0es1s.html>

UCLA, Electronic Literature Organization "State of the Arts" Symposium Gallery. Los Angeles, April 4-6, 2002.

Guggenheim Museum, "Command: Change Folder" and "Bromeliads" in "The Brave New Word" Exhibition, Works & Process Series, June 3-4, 2001.

Ministry of Culture, Havana, "Bromeliads" and "Viz Études", Taller de poesía virtual, Cibercafé ICL, Encuentro Internacional de Poesía del Lenguaje, Havana, Cuba, January 9-10, 2001.

Royal Festival Hall, London, UK, showing of "Viz Études", May 23, 2000.

Neuberger Museum, "Viz Études" for magnetic media in "The Next Word" Exhibition, SUNY Purchase, Fall 1998.

Aix-en-Provence & Pays d'Aix, France, Poèmes animés par ordinateur ("Como Agua", "Fish", "Would you") included in "PUR / IMPUR" June 10-July 25, 1999. Organized by le Collectif Aixois d'Art Contemporain, Aix-en-Provence, France.

INTERVIEWS, VIDEOS, MEDIA

"Ars Poetica", *European Poetry Forum*. Martin Solotruk, Chair, Ars Poetica Association, Bratislava, Slovakia. [2013]. (<http://poetryforum.arspoetica.sk/archives/346>)

"Loss Pequeño Glazier" documentary video interview by David (Jhave) Johnston, February 5, 2012 (<http://vimeo.com/38798765>)

"Technology's Poet" *Hispanic Executive Magazine* 15, no. 4 (July/August 2011): 28-29.

Live interview on "La Degramaticalidad Increíble", Radio Nuevo León, Monterrey, México, March 22, 2012 [in Spanish].

"Literary Notes: Loss Pequeño Glazier Pioneers Emerging Field of Digital Poetics", *Buffalo News* (February 1, 2004): F-8. (Interviewed by Bob Pohl)

Cited in the Periscope section of *Newsweek*, Dec. 22, 2003, in the article, "Poetry: No Rhyme or Reason".

"Preserving the Word: The Fervor of Cyber-Pioneers and Print" (<http://www.pw.org/mag/martin.htm>), *Poets & Writers* 29, no. 1 (January./February 2001), "Literature & Cyberspace" Issue. (Interviewed by Justin Martin, Oct. 2, 2000)

"Loss [Pequeño] Glazier: Digital Poetics and the Electronic Poetry Center", *Defib Interviews* Webcast (April 2, 2000), <http://www.webartery.com/defit/canned/LossGlazier/>. (Interviewed by Jim Andrews.)

Live radio interview on "El Arte es Como la Vida Misma". Nov. 16, 1998, ABC Radio, Mexico City. (Interviewed by Maris Bustamante) [In Spanish].

Interview for *El Heraldo de México* in conjunction with the VI Bienal Internacional de Poesia Experimental, Museo Universitario del Chopo, Mexico City, Mexico, Nov. 18, 1998. (Interviewed by Blanca Villeda.) [In Spanish].

HOTF TV television interview (HOTF TV #119). Aired on Adelphia cable in Buffalo on 7/17/98; aired on Adelphia cable in the suburbs on 8/17/98. (Produced by Richard Wicka.)

"Electronic Poetry" on WBFO 88.8 FM, Buffalo; aired 1998. (Interviewed by Mary Van Vorst.)

LINEbreak interview; aired September 23, 1996. (Interviewed by Charles Bernstein; program co-produced by Martin Spinelli.) [Also distributed as an Internet sound file and on cassette.]

"Poetry and Science on the Internet" on WBFO 88.7 FM, Buffalo; aired March 20, 1995. (Interviewed by Mark Scott, News Director, WBFO.)

"Computer Poetry" on Monitor Radio/Early Edition (national radio) aired October 6, 1993. (Interviewed by Martin Spinelli.)

"RIF/T: Electronic Poetry Journal" on WBFO 88.7 FM, Buffalo; aired September 29, 1994. (Interviewed by Martin Spinelli.)

"E-Mail: Access the World," *UB Today* 12, no. 2 (Fall 1993): 8-11. (Interviewed by Robert Lee James.)

Two part interview on WBFO 88.7 FM, Buffalo; aired October 3 and 5, 1989. (Interviewed by Mary Van Vorst.)

Interview and reading of "Herbarium" in Bishop, J. Shawn, producer, *Concerning the Muse: A Convocation of L.A. Poets* [video] (Fremont, CA: Ruddy Duck Press, 1988).

CONFERENCES, PRODUCTIONS, EXHIBITIONS ORGANIZED (Partial List)

- Organizer, "EPC@20": Twentieth Anniversary of the Electronic Poetry Center, UB Center for the Arts & Burchfield Penny Art Gallery, Buffalo, Sept. 11-12, 2014.
- Director Digital Poetry & Dance, Black Box Theatre, UB Center for the Arts, Feb. 1, 2015.
- Director, Poesía Digital : E-Poetry @ the Bowery [2014], Bowery Poetry + Arts, New York, May 4, 2014.
- "Four Guillemets" [video], screened as part of "Words" (April 10-13) at The Front Yard (an outdoor installation for electronic image and sound), Burchfield Penney Art Center at Buffalo State, April, 2014.
- Director, E-Poetry [2014] Intensive, Univ. of Puerto Rico, Mayaguez, Puerto Rico, March 20-22, 2014
- Director, Digital Poetry & Dance, UB Center for the Arts Black Box Theatre, Feb. 1, 2014
- Jaap Blonk Lecture/Performance (co-sponsored by the Technē Institute and the Electronic Poetry Center, Dept. of Media Study, SUNY, Buffalo, Nov. 11-12, 2013.
- Director, E-Poetry [2013] : International Digital Language | Media | Arts Festival, Kingston University London, UK, June 17-20, 2013
- Digital Poetry & Dance, Feb. 1, 2013. Black Box Theatre, SUNY Buffalo. Two performances. Dance Director: Kerry Ring. [Review: "Dance performance captures versatility of digital poetry" *UB Reporter*, Feb. 7, 2013 (<http://www.buffalo.edu/ubreporter/>).
- Director, E-Poetry [2012] Summer Intensive, Dept. of Media Study, SUNY Buffalo, May 16-18, 2012
- Curator, "E-Lit Across Borders" Panel (New York Humanities Council), LANGUAGE TO COVER A WALL: Visual Poetry through its Changing Media", Feb. 4, 2012, UB Art Gallery.
- Digital Poetry & Dance, Feb. 3, 2012. Black Box Theatre, SUNY Buffalo. Two performances. Dance Director: Kerry Ring. Curator, "Digital Poetry", Language To Cover A Wall: Visual Poetry through its Changing Media, UB Art Gallery, Center for the Arts, SUNY Buffalo, Nov. 17, 2011–Feb. 18, 2012.
- Curator, "Digital Poetry Performances", Language To Cover A Wall: Visual Poetry through its Changing Media", Feb. 4, 2012, UB Art Gallery.
- Digital Poetry & Dance, May 19, 2011. E-Poetry 2011. Black Box Theatre, SUNY Buffalo. Two performances. Dance Director: Anne Burnidge.
- Director, E-Poetry [2011] : International Digital Language | Media | Arts Festival, Ten Year Anniversary Festival, May 18-22, 2011, SUNY Buffalo.
- Exhibitions, Permanent Collections: Electronic Poetry Center. Incorporated into the Research Collections, Library of Congress, Washington DC, Sept. 7, 2010.
- Poetry & Dance, Feb. 1, 2008 (3 digital poets, 3 choreographers, 1 composer, 15 dancers), Black Box Theatre, SUNY, Buffalo. Two performances. Dance Director: Melanie Aceto.
- Digital Poetry & Dance, Sept. 28, 2007 (3 digital poets, 3 choreographers, 1 composer, 30 dancers). Black Box Theatre, SUNY, Buffalo. Two performances. Dance Director: Melanie Aceto.
- "Baila" (with three dancers), E-Poetry Symposium Spring, 2006, SUNY Buffalo, April 1, 2006.
- Director, Encuentro Digital en La Habana, La Torre de Letras, Casa de Letras, Havana, Cuba, May 12-14, 2003. [Arts and cultural international education exchange for U.B. graduate students in Havana].

CONTRIBUTIONS TO MONOGRAPHS

- "Epílogo: La degramaticalidad increíble (anotaciones)" in *Poesía y poéticas digitales / electrónicas / tecnos / new-media en América Latina: Definiciones y exploraciones* (Luis Correa-Díaz and Scott Weintraub, eds.).
- "Stringing Disturbances in Poetic Array Spaces" in Simon Biggs, ed., *Remediating the Social* (Bergen, Norway: ELMCIP, 2012): 93-97.
- "La Cuchufleta" [Concrete Poem] in Piringer, Jörg and Günter Vallaster, eds., *A Global Visuage* (Vienna, Austria: edition ch, 2012): 58.
- "Code, Cod, Ode: Poetic Language & Programming" in *The Aesthetics of Net Literature: Writing, Reading and Playing in Programmable Media* (Bielefeld, Germany: Transcript Verlag, 2007).
- "Io Sono At Swoons" [Technotext] in Adalaide Morris and Thomas Swiss, eds. *New Media Poetics: Contexts, Technotexts & Theories*. MIT Press, 2006.

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- "Poétique du texte programmable", in Balpe, Jean-Pierre and Manuela de Barros, *L'Art a-t-il Besoin du Numérique? Colloque de Cerisy*. Paris: Hermes Science Publications [Lavoisier], 2006: 161-167.
- "Digital Poetry", Greenwood Encyclopedia of American Poetry, 2005.
- "The Parts," "Mara," ("Ideographs"), "Mendum," *Cinturones de óxido: de Buffalo con amor / Rust Belt Encounters: from Buffalo with Love*. La Habana, Cuba: Torre de Letras, 2005: 162-171.
- "White Faced Bromeliads on 20 Hectares, Uno" and "Last Time, Faint Husk" on Lake Affect CD [music], *Between Breathing*, [2004].
- "Der konditionale Text: Zur Verortung der >Poesie< in digitaler Poesie / The Conditional Text: Siting the 'Poetry' in E-Poetry", *pOes1s. Ästhetik digitaler Poesie / The Aesthetics of Digital Poetry* (Ostfildern-Ruit, Germany: Hatje Cantz Verlag, 2004): 57-77. Book published in conjunction with the exhibition "pOes1s. Digitale Poesie", Kulturform Potsdamer Platz, Berlin, Feb. 13 to April 4, 2004.
- "Io Sono At Swoons" catalog entry in *pOes1s. Digitale Poesie. Ausstellungsführer / Exhibition Guide* (Berlin: literaturWERKstatt, 2004): 011011-011100. Published for the exhibition "pOes1s. Digitale Poesie", Kulturform Potsdamer Platz, Berlin, Feb. 13 to April 4, 2004.
- "POETS | DIGITAL | POETICS", *The World in Time and Space: Reviews/Essays/ Interviews on the Revolution in American Poetry and Poetics at the End of the Twentieth Century and the Beginning of the Twenty-First* (Talisman 23-26). Edward Foster and Joseph Donahue, eds. Jersey City, NJ: Talisman House, 2002.
- "The Parts (La Habana, 2001)" and "Statement (La Habana, 2001)", *La Mitad: 11 from Buffalo, Encuentro en La Habana 2001*. Buffalo: Elevator, 2001.
- "An Autobiographical Interview" in Bernstein, Charles, *My Way: Speeches and Poems* (Chicago: Univ. of Chicago Press, 1999): 229-252; first published as "Charles Bernstein: An Autobiographical Interview" *Contemporary Authors Autobiography Series*. Detroit: Gale, 1996: 31-50.
- "Charles Bernstein" entry, *Dictionary of Literary Biography 169: American Poets Since World War II, Fifth Series*. (Joseph Conte, ed.) Detroit: Gale, 1996: 13-28.
- "Robert Creeley" entry, *Dictionary of Literary Biography 169: American Poets Since World War II, Fifth Series*. (Joseph Conte, ed.) Detroit: Gale, 1996: 78-97.

CONTRIBUTIONS TO SERIALS

Poetry

- "Four Guillemets", *New River* (Fall 2012) <http://www.cddc.vt.edu/journals/newriver/12Fall/glazier>
- "Trefilados", *Revista Laboratorio* (Chile) <http://www.revistalaboratorio.cl/2011/12/poesia-verbal-3/>
- "Campanilla" [Journal Contribution], *Erotic Economies 1* (Summer, 2010): 38-43
- "White-Faced Bromeliads on 20 Hectares", *Electronic Literature Collection Vol. 1* (2006). College Park, Maryland: Electronic Literature Organization. CD-ROM.
- "Poems 4, 5, & 6", *Rampike 12/2* (2003).
- "White-Faced Bromeliads on 20 Hectares: An Iteration", *Eco-Poetics 2* (2002).
- "White-Faced Bromeliads on 20 Hectares", *Lume 1* (May, 2000): <http://epc.buffalo.edu/ezines/lume/moment1/glazier/>.
- "Rif", *Deluxe Rubber Chicken 5* (March 2000), <http://epc.buffalo.edu/ezines/deluxe/five/rif.html>
- "Blue Ice Glacier", *Riding the Meridian 2*, no. 2 (2000): <http://www.heelstone.com/meridian/glazier4.html>
- "Colibrí", *Deluxe Rubber Chicken 3* (May 1999), <http://epc.buffalo.edu/ezines/deluxe/three/glazier/colibri/colibri-i.html>
- "Agua para poeta", and "(Go) Fish", *Doc(k)s*, Série 3, no. 21/22/23/24 (1999): CD-ROM.
- "Icons are Emigrants", *Deluxe Rubber Chicken 1* (May 1998), <http://epc.buffalo.edu/ezines/deluxe/one/glazier.html>

OTHER WORKS: List of over 100 works of print poetry published in literary journals and other periodicals available upon request.

Critical

- "Charles Bernstein: Una entrevista autobiográfica", *Transtierros* (Lima, Peru), March 2014.
(<http://www.transtierros.com/charles-bernstein-una-entrevista-autobiografica/>) Translation of "Charles Bernstein: An Autobiographical Interview" with Loss Pequeño Glazier.
- "Tangible Expressions of a Present Poetic: A Review of E-Poetry 2013 Festival London", *Jacket2*, Nov. 14, 2013.
(<https://jacket2.org/reviews/tangible-expressions-present-poetic>) [Review article]
- "Communities/Commons: A Snap Line of Digital Practice", *Dichtung-Digital* 42 (2012) [<http://www.dichtung-digital.de/en/>] or [<http://www.dichtung-digital.de/journal/aktuelle-nummer/?postID=540%22>]
- "Guaniquiqui: Conférence/Charla/Performance", *Arcade / Formules*. "Rubrique Création", with edited film version, Premier at the Marché de la Poésie, Paris, June 17-21, 2010.
- "Mi Gozo en un Pozo", *Becoming Poetics* No. 1 (2010),
<http://ojs.caset.buffalo.edu.gate.lib.buffalo.edu/index.php/bp/article/view/21/23>.
- "Code as Language." "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* 14, No. 5 - 6 (2006).
25 Sep. 2006 <http://leoalmanac.org/journal/vol_14/lea_v14_n05-06/lpglazier.asp> [Peer-reviewed].
- "Code, Cod, Ode: Poetic Language & Programming", *Dichtung Digital* 2005/1 (Germany), <http://www.dichtung-digital.com/english.htm>.
- "Diaductory Intrologue," (with John Cayley). *Cybertext Yearbook 2002-2003*. Finland: University of Jyväskylä, 2003.
- "In Foo the Light: The Always Impermanent Literary Information Object" *Nmediac* Vol. 2, No. 2 (Fall/Winter 2003),
<http://www.ibiblio.org/nmediac/fall2003/glazier/foo.html>, 16 Oct. 2003.
- "Editorial," *Dichtung Digital* 3/2003 (2003), <http://www.dichtung-digital.de/editorial/2003-03.htm>, Nov. 4, 2003.
- "Poetics of Dynamic Text" *Dichtung Digital* 3/2003 (2003), <http://www.dichtung-digital.org/2003/3-glazier.htm>, 31 Oct. 2003.
- "White-Faced Bromeliads on 20 Hectares (An Iteration)", *Eco-Poetics* 2 (December, 2002).
- "New Media Literature: A Roundtable Discussion on Aesthetics, Audiences, and Histories", *NC1: the First Biannual Print Edition of nowCulture.com* (2002).
- "Language as Transmission: Poetry's Electronic Presence", *Dichtung Digital* 1/2002 (Jan. 2002): <http://www.dichtung-digital.de/2002/01-02-Glazier.htm>.
- "Lit[art]ure: Something Old, Something New", *Riding the Meridian* 2, no. 2 (2000):
<http://www.heelstone.com/meridian/rtable4.html> [Round table discussion].
- "Epilogue. Between the Academy and a Hard Drive: An E-cology of Innovative Practice" *Open Letter* 10th series, no. 9 (Fall 2000), "Cyberpoetics issue": 71-81.
- "ABC's of Coding", *Doc(k)s*, Série 3, no. 21/22/23/24 (1999): 190-199.
- "Fictions of Hypertext" (part of the special feature "Hypertext" Facts, Fictions and the Brave New Word"), *American Letters & Commentary* 12 (2000): 87-90.
- "Panch/Line", *Alire* 11 (1999).
- "Grep: A Grammar" *Witz* 7, no. 1 (Spring 1999): 19-27.
- "Writing, Chmodding, Linking" *Basta* 3 (1999).
- "Cross-Cultural E-Poetics" *Poetry Project Newsletter* 174 (April/May 1999): 8-9.
- "Mouseover: Essay in JavaScript," *Electronic Book Review* 7, "image+narrative part two" (Summer 1998)
<http://www.altx.com/ebr/ebr7/ebr7.htm>.
- "Jumping to Occlusions," *Postmodern Culture* 7, no. 3 (1997):
<http://muse.jhu.edu/journals/pmc/v007/7.3glazier.html>.
- "'Our Words Were the Form We Entered': A Model of World Wide Web Hypertext," *Hypertext 97: the Eighth ACM Conference on Hypertext* (New York: Association for Computing Machinery, 1997): 24-28.
- "What Sound A Wall" *Sulfur* 40 (Spring 1997): 127-29.
- "[Mayapán] : a Poetics of the Link", *Salt* 10 (1997) [Australia].
- "A Grep of 'Methods for Reading and Performing Asymmetries'", *Crayon* 1 (1997).
- "An Autobiographical Interview with Charles Bernstein", *Boundary* 2, vol. 23, no. 3 (Fall, 1996): 21-44.
- "Assembling: A Review" *Witz* 4, no. 3 (Fall 1996): 14-18.
- "Home, Haunt, Page" *Chloroform: An Aesthetics of Critical Writing* (1997): 207-222.
- "Intermedial Investigations" *Chain* 3, Part 2 (Fall 1996): 57-63.
- "An Interview with Charles Bernstein" *boundary* 2 vol. 23, no.3 (Fall 1996): 21-43.
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- "A Century of Experiment: Reading Poems for the Millennium" *Agni Review* 44 (1996): 232-236.
- "Our Words Were the Form We Entered" *Witz* 4, no. 2 (Summer 1996): 15-29.
- "Quirkies and Quilits," Small Press Traffic Newsletter 1996.
- "5 Pieces for Sound File," *The Little Magazine* 21, CD-ROM issue (1995).
- "A Conversation with Juliana Spahr" *The Rusty Word* 1 (Sept. 1995): 1, 7-12.
- "The Charles Olson Festival" *Poetry Project Newsletter* 159 (Dec./Jan. 1995): 10-12.
- "Small Press Report," *Sipapu* 25, no. 5 [issue 50] (1995): 18-19.
- "Internet Resources for English & American Literature Studies," *College & Research Libraries News* 55, no. 7 (July-August, 1994): 417-22.
- "Making No Compromise with the Paper Taste," *Poetic Briefs* 13 (Oct./Nov. 1993): [4].
- "MLA on CD-ROM Concerns: Survey Results," *Biblio-Notes: the Newsletter of the ACRL English & American Literature Discussion Group* 19 (Winter, 1992): 2-3.
- "Identity Crisis in Print," *Small Press Review* 19, nos. 6-7 [Issue 173-174] (June-July 1987): 5.
- "Concerning California Presses: Los Angeles Region," *Sipapu* 18, no. 1 [issue 35] (1987): 4-6.
- "Libraries, Small Press, and 1984," *Alternative Library Literature* 1984-85 (Jefferson, NC: McFarland & Co. 1986): 87-88.
- "Mirror of Ourselves: Notes on Bukowski's Post Office," *The Review of Contemporary Fiction* 5, no. 3 (Fall 1985): 39-42.
- "Intelligent Publishing Comes to the Library," *Small Press Review* 17, nos. 6-7 (June-July 1985): 15.
- "Libraries, Small Press & 1984," *Small Press Review* 16, nos. 6-7 (June-July 1984): 11.

WEB PUBLICATIONS – FEATURED EXHIBITIONS (INVITED)

- Glazier EPC Author Home Page (Buffalo): <http://epc.buffalo.edu/authors/glazier/>
- "Musée d'Orsay" and "Monkey Sculpture" in "Unscenic Postcards from England and France with texts by a selection of writers". (<http://www.sporkworld.org/postcards/museedorsey.html> and <http://www.sporkworld.org/postcards/monkeysculpture.html>)
- Mostra Internacional de Poesia Visual e Eletrônica / International Exhibition of Visual and Electronic Poetry: <http://www.ociocriativo.com.br/poesiadigital/mostra/catalogo.htm>
- A Biblioteca Virtual de Literatura (Brazil): "Jumping to Occlusions" in the section "Criação Online". (Manifesto escrito pelo artista e poeta Loss Pequeño Glazier, onde ele defende a inovação poética digital. O artigo é ilustrado com trabalhos do próprio poeta e efeitos de sonorização.) <http://www.prossiga.br/pacc/bvl/>
- New Media Poetry Gallery, University of Iowa: <http://www.uiowa.edu/~iwp/newmedia/gallery.html>
- DOC(K)S ON LINE (France): "Poesie Animee Par Ordinateur, Computer Poetry, Web Art" <http://www.sitec.fr/users/akenatondocks/ausurf.html>
- CybpherAnthology (Cleveland) – Author Index: <http://www.burningpress.org/va/vaindex.html> [No longer extant]
- UBUWEB: Visual, Concrete + Sound Poetry: "Contemporary" (New York) <http://www.ubu.com/contemp/glazier/glazier.html>

RESIDENCIES

- Visiting Faculty Poetry, Rochester Institute of Technology, Rochester, NY, Oct. 4, 2013.
- Visiting Digital Scholar, Univ. of Florida, Gainesville, FL, March 13-14, 2013.
- Faculty Participant and Guest Speaker, Critical Code Studies Online Working Group, University of Southern California, February 1-March 12, 2010 [with N. Katherine Hayles and Lev Manovich, among others].
- Visiting Faculty, Université de Paris 8, Laboratory Paragraphe, Paris, France, May 1-26, 2007.
- Guest Artist, Piet Zwart Institute, Rotterdam, Netherlands. May 16, 2007.
- Guest Artist, Openport Festival, Chicago IL, January 31-February 6, 2007.
- Ideas for Creative Exploration and the Lanier Speaker Series Residency, University of Georgia, Athens, GA, April 8-9, 2004.

Digital Artist-In-Residence, New Orleans Center for the Creative Arts, February 2002. Digital Writer-In-Residence, New York Foundation for the Arts, 2000-2001.

AWARDS (SELECTED)

Winner of the 1999 Elizabeth Agee Prize for *Digital Poetics* (best manuscript in American literature accepted by the University of Alabama Press in the calendar year); Harold Lancour Scholarship for Foreign Study, 1998, Beta Phi Mu, International Library and Information Studies Honor Society, Florida State University, Tallahassee, FL; Western New York Writer-In-Residence, 1992 (Poetry), residency conferred by Just Buffalo Literary Center; City of Santa Monica, CA, "Octave" selected from entrants in the Poetry in Public (Santa Monica's Big Blue Buses) Competition, 1990; Eisner Literary Prize (Prose), University of California, Berkeley, 1986.

ELECTRONIC POETRY CENTER/DANCE/FESTIVALS -- RECEPTION

The Electronic Poetry Center (<http://epc.buffalo.edu>) is the world's largest digital archive of innovative poetry and poetics, accessed for teaching, research, and personal use by 10 million users in 90 countries. Formally incorporated into the Research Collections of the Library of Congress since 2010, it is widely acknowledged as the premier site in its field.

E-Poetry Festivals/Conferences have occurred biannually since 2001 in Buffalo, London, Paris, Barcelona, and Buenos Aires. Digital Poetry & Dance is an annual series of theatre performances at SUNY Buffalo.

BIOGRAPHICAL ENTRIES

The Johns Hopkins Guide to Digital Media (2014).

Who's Who in the East.

Directory of American Scholars.

Who's Who Among Hispanic Americans (3rd ed., 1994/1995): 332

Hispanic Executive profile (July/August, 2011): 28-29

SECONDARY REFERENCES (SELECTED)

Flores, Leonardo, "A Shifting Electronic Text: Close Reading 'White-Faced Bromeliads on 20 Hectares'". *Emerging Language Practices* 2 (2012), <http://epc.buffalo.edu/eazines/elp/02/Flores-Bromeliads.pdf>.

Hayles, N. Katherine, "Translating Media: Why We Should Rethink Textuality". *Yale Journal of Criticism* 16, no 2 (Fall 2003): 263-290.

Nina Parish, "From Book to Page to Screen: Poetry and New Media". *Yale French Studies* 114: Writing and the Image Today (2008): 51-66.

Salem, Nora and Freddy Fuentes, "A Note from the Editors" *The New River* (Fall, 2015), <http://www.cddc.vt.edu/journals/newriver/15Fall/editor.html>.

Venegas, Cristina, "Shared Dreams and Red Cockroaches: Cuba and Digital Culture". *Hispanic Review* 75, no. 4 (Autumn 2007): 399-414.