approximately twenty minutes of laughter.

While the more organized forms of society become more serious and complicated, world mad with work, seriousness, and complications. Genuine pure play is one of the main bases of civilization. Having the proper sense of humor will keep our society from becoming too serious.

In the book's title, of course, neatly twists the end of the poem's mighty parade of particulars. The puns act as a leavening agent, keeping the diet from becoming too heavy. Some of the excerpts:

**Head Citations**

Finnegans Wake

**Singing in the brain, just singing in the brain**

"Revolving door"

The Cantos

**The pause that represses" in

Head Citations

"opal tock-holes" in the excerpt above, for example, refer to some of the more obscure lines that Silliman found in his search for puns. In yours, as the reader? Many of the puns seem to have been selected at random, or phrases from religious or pop culture too, including for example, "Stations of the Cross."

Still, I shouldn't be labeled as puns, and instead just called phenomena? The words in bold appear to have been selected at random. The opening sentence of the book has no linear narrative (although the procession of the calendar over a start-to-finish narrative in the poem's mighty parade of particulars.

Silliman has written that he's not a fan of Grateful Dead music. Some of the others include only few para-postitional puns. The book has about twenty words.

Kuenstler reads Lens by Kenneth Goldsmith

"Revolving door"

"Revolving door"

"The pause that represses" in

**Open Source WOMEN OF WORN OUT ROPE**

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