The Poetry of Olivier Messiaen, on his Centennial

April 24, 2008

I'd buy Steve's new book, Yo-Yos With Money, if he was still selling it. It exists only as a transcript of a piece by Kenneth Goldsmith, the posthumous proceeds of which are being used to create a 60-foot film of the night the Boston Red Sox's second baseman, Tony Conigliaro, was hit by a fastball. The film is to be projected in the center of Times Square at 5 p.m. on the anniversary of the hit on April 24, 1964. The shot will be 100 feet high by 70 feet wide, and audiences will experience an image of the crowd of thousands that turned out to watch the game, and then retreated as the redness spread. The 500 K on the cover doesn't include the cost of the red dye.