Uncreative but certainly not uninteresting

This is an extract from a newspaper article. The article discusses the works of Kenneth Goldsmith, a writer and recipient of the 2007 National Book Award for Poetry. Goldsmith is known for his innovative approach to writing, which he describes as "uncreative but certainly not uninteresting." The article includes quotes from Goldsmith and mentions his works such as "In the Kingdom of the Waking," a collection of "found poems" that consist of text found in books or other media, and "In the Back of the Ashcan," a book of "invented poems." The article also touches on Goldsmith's influence on other writers and his role in the "UbuWeb" project, an online archive of experimental and avant-garde works.

The article notes that Goldsmith's writing is often characterized by its use of found material, which he describes as a way of "confronting the idea of authorship." The piece also highlights Goldsmith's use of computer software to generate his poems, and his efforts to disrupt the traditional concept of the "author." The article concludes with a quote from Goldsmith, who says, "I think the idea of the author is a total anachronism in our age."