realize what they're not getting at their local theaters (even small art-events) will eventually make it more likely that screenings will be held, that quality small video images he puts on his UBU website?

I think that the whole thing has been completely realigned. I think it's without it then we'd really have a problem finding each other. I think the web you can realize it materially in all other ways, the ways we communicate with each other. If we disrupt that communication there's also something restrictive or tyrannical in declaring the death of language. I think the Anthology of Conceptual Writing was such an end result, because of being such a part of his moment, he became a part of the web, which is all about information management. My best peers are scattered anywhere. Most likely we can't do anything. We can't make business popular?

Interview with Richard Loranger.

What do you think of creative writing workshops and of writing classes?

What do you teach your students?

It's a fabulous way to write. It's a writing technique to me. You don't have to engage with it, but I don't say you're not permitted to.

I'm interested in Oulipian constraints, but then in the end kind of make the thing stand up) writing is a different process but I think it's different ways. You could make those words into cast iron, you could provide a different experience to think about it and a difference.

LC

KG

KG

I think Warhol was a no talent.

Because language is the means through which

LC

That's why that interview book with Warhol was so interesting. He would never show you what he was.

KG

LC

Oh, is it? Okay. In a city like this, sculpture is impractical. I came to New York as a sculptor. In a city where space and transport is at a premium I couldn't function the way I could when I was in school. I'm not sure how to answer the first part of that question. Very much so, yeah. It's changed the whole game, hasn't it?

LC

I think it's meant to be a provocation; it's simply an affect change but they designed their movement in a way where all

KG

sacred to a lot of people so they get very threatened by rupture in expressions of what he calls "uncreative writing": renegotiations of the

LG

value systems upon which literature rests. The work ranges from online, in print, and at academic conferences. His books are

LC

inevitable now that she confronts a vacuum in the level of language that we're speaking right now, which is

KG

something that could never offer resistance could never be co-opted. I think they are shit. I mean they're bullshit. It's fine for another

LC

I think that the Anthology of Conceptual Writing contains every character printed in one copy of

KG

times worth of radio forecasts), to presumably readable only by madmen and to teach there, and we see each other, and it's great to meet these

LC

Richard Loranger

Poem Shop

Mandy Richichi

Miscellaneous

Correspondence

announcement

July

August

September

Issues

(4)

(3)

(2)

(1)

(4)

(3)

(2)

(1)

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Correspondence

announcement

July

August

September

Issues

(4)

(3)

(2)

(1)

(4)

(3)

(2)

(1)