He continued: "Aspen the magazine never made a penny, I'm sure. So Phyllis Johnson's preservation project. Aspen magazine was a folly," he said, "as is my Web site, I guess."

There is one gap in Mr. Stafford's collection, the last of Aspen's 10 issues. Recently a book dealer with a complete set (asking price: $10,000) offered to mail him color copies of its pages. Mr. Stafford said the issue should be online by Christmas.

Mr. Stafford's project provides a primer in the pleasures and pitfalls of putting real-world materials on the Internet. But there is no denying that Aspen is an ideal candidate for online presentation. At first glance the magazine is routinely accompanied by contact with music or computer software. It is easy to wonder how progressive Aspen was in picking its issues with the film photos collected Before and in use; in connection with fine-mesh media. He said, "The accuracy of the moment is something that helps you see the faces when you open one of the boxes."

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