More articles like this:

I'm just a bridge. Although I say my works are appropriated, they're all authored – they've got my name on it.

you got any projects on the horizon?

will happen over the next ten years. Do you have any areas of interest for the foreseeable future; have

Your own practice has developed considerably over the time you've been working; I imagine the same

willing to make: I leave eternity for somebody else. [The way Goldsmith managed to put this last line, dripping

I think an artist is obliged to reflect the time in which they're living. An attitude like that implies obsolescence,

doesn't seem to matter where you live. God, everything's up for grabs right now.

Well I think everything's been changed. I think artists now have to renegotiate distribution and representation of

has to address this radically new environment we're in, and I think quite frankly we're at the most profound

Now, if writing doesn't reflect the influence of technology, I don't think that writing can be called contemporary. It

get into a lot of the things we're into now. But what's really moving the thing is technology, and the true wonder

Are you ever tempted to get help transcribing?

Arts.

sound is music; I say all words are poetry – to be made by anybody, not just somebody with a Masters in Fine

do what you do.' And John Cage said, 'Yes. But nobody does it.' So I think it's a similar thing: Cage said that all

KG: Absolutely. In 1959 Brion Gysin said that poetry was 50 years behind painting.(3) And I think that's even

vanguard position for literature?

by other forms of art in terms of its experimental qualities.

changed, and our clichéed expectations of writers with them, but

changed, and our clichéed expectations of writers with them, but

of it being performed on UbuWeb, you can

technique, a kind of literary collage-making

identified Gysin as the inventor of the cut-up

so this is a validation of this kind of writing: people say that this isn't writing; it's merely transcription; but in fact

Are you ever tempted to get help transcribing?

Luminati is the kind of stuff he's into to begin with. Generally it's real cool. It's the very least I can do. I think it's

I realize that's what I'm trying to perform as a writer.

Are you encouraged to perform as a writer?

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