

Re: Sun @ Aquarius

(Harmolodic projeKct for Charles Olson) *

IN BIRTH) ON SMOKE A DEPENDENT (HOTTEST) OFFER MEET HER
(MORE THAN ANY (OBSTRUCT (SEE... ROSA (TRY CHANSON (SAUTE),
TRY (ORNERY MAY (GUARDHOUSE) , (SOME DE- COMPOSITION , BUT
DIDO CROMWELL ELVIS GLUTAMINE THERE: SEE AUSTRALIS,
ITS ROADWAY (TOW MERCILESSLY, SIGFRID!) TRY SOME SLACK...
(SEE!) MERGE ANTONY, OR, ROSELINE... ICE, HEADWAY STAY PUT))
THE NEW TREATMENT DEAL IS RIGHT ON
LONGLASTING ERECTIONS AGHARTA / HATCHET C H R I S T !
IT'S BONITO... DWARF BREASTS' VOLTMETER) TYPHON
NO MORE DRY SPELLS G-E-T I-T (FROM HOME (ARE YOU THERE?
A FICTIVE WORKING CELESTIAL, ZAP! THESE DELINEATE
HORUS, NICOTINE AND I RRESOLUTE PERRY (TRUCE:
JUST SIX - GUN SLINGING ANABAPTIST MANIAC RETIRE
(STUPENDOUS DATA MAGI (BEST REPORT, TALLY HUGE INFO-
MATION (AGAIN: SEAGULL... SPEARMINT... HOOCH!)
OWN FAMINE / SING... INAUGURATE ABOVE PESTE CORAL
EUCRE OR NEUTRON. NEVER KINK, ENDURE VIRILITY
MECCA BALINESE ACIDENTALS AND CIRCULATORY
(AUSCHWITZ) ? SYRUPY CLEMENTIUS! EACH CAMPSITE
CATHODIC THIS IS NO DISCOUNT THIS IS MAXI-
T I M E INHIBITORY "ACCIDENTAL" REALITY) - (IMPEACH
LEGITIMACY NOT! FIND VIRUS FARMHOUSE, MIDPOINT.
WEDNESDAY'S PICK) ISABELLA COMMA) FINGERPRINT EUCLID'S CODPIECE
PAROCHIAL PERHAPS LIVE FIRST PATROL ... IT SWEPTE DEFORESTATION.
IN DEMON CHORUS) DRINK! NECTAR / ACCEPT BIGAMY
REFUSE LESS MY TERESITA, MARLEAH, DARLEEN
RETALIATORY DUCAT PASS BE FLATIRON CLAMBER (OR,
SAY BY STUPID HEAT (SLEEP (SEMITIC
BUNG! REVULSION, CUFFLINK JUAN: THE STAGY SCAM CLOSE
FLAUTIST'S "LITHO-LOGIC" (THIMBLE, BASIL, KEROSENE)
BELMONT'S GNU VITRIOLIC DOLL... IN CYCLOID DOORSTEPS)
BYRON... TAKE MY RIVER! HASTEN SOME LINKAGE (JUST FOR
GUYS (CENTENARY SYNAPSE BEFOULS THE NEWS DEAR BALLS!
YORTOWN BALLETS AND ATELIERS CONCUR IN RUBRICATION
A PRIORI - INCENSE PASSAGE - DENIABLE START - UP HALF
CASHED IN, OPENS LOGIC G A F F E : BAN PARLIAMENT
ON YOUR WAY TO DELPHI'S PIT) AID'S ARM STUCK
IN FETISH (CATHOLICISM'S FARINA ?) LABORATORY DOCUMENT)
CROSBY, ARE YOU SUCCESSFUL? HALF-ARISTOTELIAN ELK FEET
& THERMAL GROSS DIGESTIVE FLUOROCARBONS : A KEY.
MORE MONEY THAN YOU CAN MAKE? EMBEZZLED DOMINIONS
JACK - ASS BONI - FACE, RUDDY BUTCHERY HAVE FUN &
MAKE SUCH PROVEN ELECTRONIC CHERUB, PROFIT!
(SADE'S ANTE - ROOM (ONLINE RE - VISION (CASINOS' RE-
VISION) EXTERNAL TO THE SNUFFER SY STEM THEN, THERE,
AGAIN : HEY ! B E L M O N T N O R W I C H F R A N C E IN (VOICE I. D.
PONDER MAJOR CORONARY I M P U L S E ! SHOULD " NEWTONIAN
MATHEMATICIANS " REGIMENT PIGMENT FINANCE ACTINIC VIALS OF
D O O M , ANDRE ! SOOTHSAY BEFORE NECTARINE ATTIRE COMMISSION,
DRAB BOOTH OF SHEER APPLICANTS)) MAY LOOKED TOO FLOWERY

* **Note:** *The form of "Re: Sun @ Aquarius" is drawn from the bar code on the Ornette Coleman double-CD, *The Complete Science Fiction Sessions* (Columbia, r. 1971); the content is taken from the subject lines of "spam" received by email under the sign of Aquarius, 2006. The Charles Olson/Ornette Coleman connection is suggested by the figure of Harvey Brown. Additional sources: Pharoah Sanders, King Crimson.*