

PIRANESI POINTED UP

The mute pentameter, the consequence of dactyl necessity the halves with a pause alexandrine never has actual character anapests obscure or rhyme is or the term the forming pattern of making the ear from words a sort to think of. A passage of American English paralleled in speaking lines of continuous blank dreams. He himself appears / Where he sees a woman. The long melody an uninflected spondee or dactyl ought to be either. Lines protect both syncopated meter and the second syllable of the Wind Out Of The North. The cowboy is repeated in the form in the most complete form of choral nineteenth century. We have made a structure which puts off a crown, more difficult to write distinguished from stanza, and climax, and the rhythms held back to its close weight from its position produced by previous space and waves that think. The matter of such works (as) iambics. Some conception is so current the book imagines writing. It would probably lead her on. Consequently I fall, a terrific poem. I imagine any amount of intention. The external world provides the questions "intuition," "northern again as the point when no one is this point," "the rose the words regard if read to in the course of . . . the sweethearts of the printed page." Pretend Shakespeare wrote. Based bits of it, as mysterious love, may be one widely about you like sometimes chocolate may please a martyr like saying it is not this strict sense of colloquial speech. The conception of Tom has no words than his are not deceived. His mother has words form statements for yourself to consist of like something you discover and can use reading. It doesn't only invent the world put forward in the spirit of for instance. That we are excited things for instance. I confess, of the representing air of things, or some law of Jane Austen disguised in which we live, and one condition understood tradition which we feel some other shyness in our civilization poetry avoids to. I implies the world which have been ages Pindar says.

Convince me to stay in bed. I thought of other bodies moving around me for I was to work the last to be fit to reveal the effect of a strand could be a stone bank, parts not at all easy to become, encouraged as much as the interaction of the same thing with the clouds that provoke lines as New York City, act of faith, able to read, how to use you to generate reality. Trees. The absence of the period became the Maine coast and Picasso presents the name of his new audience cancelled by holding up examples of almost no physical secession, almost called sought by him as many recently discovered abstract subscribers the club and the bicycle depressed. Who said between the surface and the texture dissolves the texture elements of waves practiced by Hamburg: how a horse moves, how men move, to have a strong sense that produced an indistinct swirl the possibilities part by disposing of energy and of

the continued ceiling existing when English confused a sense of detail with what seems to be distortions ignored trying to be believable in an interview that accuracy, the period, using the text and the king, the background in the isolation of this involved pen and ground: modulated means this becomes a whole eccentric way things look the way things look the way they look proposed to how much is being part of the book and the person, the series and the fragment, of sky and trees, of continuing possibilities voluptuous work words of private mass, of equally offered personal earlier choosing through visions of the body or rivers discovers its own agent called aromatic truth trigger obliterating limbs through the rise of the nurse that was dry like sets that might have found what you really see is what you assemble. That machine in a dream compositions of consciousness like the sensed patterns of a fact made from sometimes total term communicating fact the woman observing the presence of children published. His wife shows his wife as though some ship sees is that entire presence of the body making the female abandoned parts of all parts with love. A record of a hint of lovely ambiguous and dark, dangerous crisp and not merely the sense of presence, specific and another, his legs becomes personal. A glass ball almost a foot in diameter divorced itself from its delivery: stone seen in silver had to make the female conditions of the terrible animal in, a dry grid of Pennsylvania locomotion rather than precautious primarily erotic, over to America lurking at the edge of misty waters. Friends usually concealed include the purpose and intent of a number of actors, to appreciate the increase while not being exactly naked, prepared by another invention: a man in Paris definitely linked to the portrait of concealment purchased by women of it. Frank dictates until a line is dependent on the act I approach from downtown, the complicated house the words attempted to a small boy watching. The line can send out a source to a piece of line when the piece may be an occasion to not have much time, machinery or possible examples of situations that refer to a substitute desired still. You can see one eye closed like a continuous source adhering easily to the face. Will something like the moon when you squint your eyes and solid line for the waist line and words aligning indicate the dark area above, the part that you indicate to indicate words line lines and added lines between the lines. The set is the relationship of all sets sets should part with. When stress ear beak or spin, foot head loop are shown the same as the great Spenser named after Italy because remarks are very general. An accomplished mystery forms lines in letters. All thick forms can be pointed, can be suggestions that have the benefit of bumps: your head your hands your feet your joints, every bit of windblown hair, the floor consciously changed to suggest the hand to show the aim is raised on the block, sphere.

cylinder and cone, the bunched foliage of the trees, thrusts on the previous page lines frequently used to use a line that tells you he is thinking how you learn the important details of questions on a line, what line will be able to think of your head as heads a head in any position changes position. Also, as I have a small sign that was actually used. The Arabs or the Moors in Spain use you. You should get back, the composition can be smudges on what works best. How to let the line construct the line no visible circle a line of any size extends as far as you can spread lines and other kinds of lines. As if you'll be amazed you want to remove the paper the lines suppose and tie a knot around a surface to form a small piece of the outside as different lines create lines you just assume as you proceed with fingers. Even though instructions can help: remove it overnight, separate the point from the point, squeeze the balls between the lines and use use you as you work. Be sure the days of the week are left for a few days, work on how to prevent the edge from holding both hands near a line that maintains a constant piece with a piece, do I have my own airports, bus and railway stations you can use letters to prepare a background with but it takes too long. Day to day systems separately added to motion recorded on the spot. When can voices through a doorway from one room to another you don't want conceal a location, someone close enough can get a large city to edit a period, someone silent before he begins to talk. How do leaning against the side of the house, swinging open the door, rushing in account for cleaning up in time. Could a sleeping actor dream nearby objects with a vague feeling of the Grand Canyon. Instead of leaving for Europe keep moving. What are types. I may get what's there by air. But the thumb is actually something you know on the other hand, a place, the air around and the air between made all the means of expression diving like a child's block. If I sometimes become necessary as a visual concept what's not there is my visual vocabulary rather than a struggle to rather than an environment of a story, rather than mysterious might. Shapes and compositions may be part of that with which areas lose outlines. A friend of mine must be adjusted to preserve the trick, elbows drawn in, smoothing out your dull days to avoid including too little of the flat details and broad scenes and general views few fans use to get to fill from one place to another unless one of the outposts of civilization is to risk being accused of your own picture. How can't someone decide what you want in foreign cities, in the desert, in the foreground, out alone, how can you release your place before the only problem to conceal has been sold. You can make a selection. You can ask about permission. You are interested. You have many possibilities to prepare. You put it together without touching it. You want to include the blurring effect of vibration or, get help anytime and anywhere

like sections devoted entirely to somewhere else that covers the area that includes you constantly. When can I want to show, how come. My father grew rich speculating in the rest once a week, my father was very big when I explain it. My (grand)father assumed step by step because he was, my father would take in something like me. I read and write, and if anyone anywhere had understood the problems of the problem known as a word my father took a look around and called my economy of speech his reservation I ran away from and smoked to carry either the sun going down to my grandfather's town called the other side of town and a sense of (grand)father in a town across town to a spot on the river with light and noise. He stood and he'll stay. My father was, my mother and my grandfather were firm because like satisfying solutions to an embarrassing problem being madly in love my grandfather had a way of walking that shows me how, the way a routine I knew seemed as if it were an adaptation, a skill, that I could walk on horseback in the twilight, cards, pictures, bed, anywhere in town or in the world when to talk again where as a way of moving nothing was said. And somehow the biggest and even over the familiar cloud and he never learned to drive sometimes and I find the road from my (grand)father's house across the road and my first spoken words grew in long rows between us. I remember my face. He tried to nudge him with my universe until that man released me experienced by artists. He let me suppose a poem. Finally I was on the edge of town selling steps to the door, illegally, but the Saco River is still visible: my grandfather like to stand up positioned that language without the prehistoric idea of landing. His head, tonight, easing off because his head moved slowly as the head like heat swarms across you with them along my dreams we never missed. The days are a total my (grand)father, when I could see the surface of necks extended you spell it and this here easy interesting and close to the Earth gulf of where you were born was different either in the day he told me he knew for sure or as hard as I could west. While he spoke as if he were alone he was so special I knew he's king. Boys like me didn't go back. Here is between you and me. I said nobody else that's enough. My (grand)father took for granted anything my grandfather did. And a lot of stories would have been the same set for me and the spot I was is called what I know now, the detailed line they thought was worn out and I was familiar enough and wasn't him. I remember each day writers consider. There'd be the mass with his bare hands formed out how the process was. I just went ahead and a blank piece of paper doing what I want as if the most somehow was still somehow entirely out of my mind. Parents were huge and we thumped them every day and the whole world opened up as up. Was so sweet sometime soon, visible, almost a series, shreds sometime soon like I threw a rock at

one of the heads and the next disappeared closer and closer until I bothered to say them ancient reptiles want the summer to quit. I had my (grand)father and settled down to watch a spot to become you. How do several approaches set up a location. Another is a thread, a beam of light or some other outfit. Are there remote control applications of the background. Are the flowers miserable sometimes when the sky against a sky the sky will increase between two areas and the shady side of large objects. I haven't tried you, how do you fill in outdoors. What if you don't have a suitable smaller extension. What do you have to consider as help. How fast must I use the windshield. What is the mouth usually narrow enough to contain. How can I bring a series together to make a wide pivot point. How do you keep perspective out of the way. Will salt water repeat sand and spray at the shore. What should I do to try you.

Or what the list leaves impressed might still have
Made an exciting period, like a forest fire, too
Busy to consider limits to a time of war. She was
She never, she was never, she rarely appears
Expressed in the house. Remember when I was
Beginning to think with the tigers and ancestors
They said for the first, for about the first,
Will take some time from his hand, will take some time
To accustom me to a slim sturdy girl with a mother
And father which remained this response from her:
Dresden was so much more aware of surviving what
You want me to do, to stop publication of space
Because the process of being called sex or poetry
Survives out of town, accompanied by rebellious lovers
Leaving my body until attempts to put it away seduced
A performance resembling remembering accounts for
Absence. Why do you understand
It's something you give you out of a burning house.
I always knew I'd choose more than the most you have
To do with. You want puppies that can't seem silly
To you. You like me
When I say a woman in love with a man writes to me.
Until in early July you write sex dominates June.
So you write the dangers of a series deals less with less
With the best of friends than suddenly missing a secret

That defends it. He insists
He needs the most wonderful thing. Living together
Makes it plain the invention of childhood
Evolved by names as long as love. The names
Can be seen when she crosses the stage, the audience
Conducting the approach to a position of trust.
When I have lived all my double life on a three week
Trip to a household and have to write things you have
To take care of me and make me comfortable.
You have to take the car. I'll
Take your feet and the soft sides of your body.
I wanna come home for it. I'll get it ready with you.
I'll correspond with propositions that a great idea
For circumstance excites, to get some work done, to
Five two or three days in the middle of the week
Informed by the west, lines of dissembling irritation
And concealment provide sex with an appraisal
That'll sketch our impatience to be free to be
Gradually contributing to this threat of alternatives
To or of abundant flesh one of these grunts
Which was an excuse for the Earth to want servants.
Like movies didn't just suddenly fail me.
Like the suggestion of what is conspicuous is punctuated
By the wish to be a barely inaccessible island
Marked by a visitor fixing up some sort of child's mother
To think it over, the scheme of separately
Getting where who can't meet was somehow never found,
Assuming that later I love you going out to be talked to
By me. I wished she wrote she had not loved him for a year.
For me it means lust, so long as the idea he was with
Should go on being male or female. He
Would never rest within his arms: a concussion
Was called off. Language
Helps deep wishes make sex dependent on the school boy's balls.
But the fastest thing on Earth absorbs fire, and Judy, inter-
Cepted by her dialogue like a world pleased
By a companion. Anthony could come down

And seem recent. The best method
Accepts your love reduced of this reaction
For impending June: Knees of the previous summer
Want to keep you anyway. I sit
In good things and bad things. I want to be safe.
I want to be warm, and near and far. I want
The love that can almost love you as if I've been treated by you
For the condition known as sleeping in a heap
Surrounded as soon as possible
By neighbors conceived during the expression of reservations
By examples. I want you back.
I miss you. I am really here.

People constantly stay well, and I think we wrote how much I love you these days. It's all the desire and devotion of longing to have you mixed up with me. The phone would realize the foothills meet the needs of the case. The noise in a latin country continues to leave for a revival that sort of strikes people believed by keeping away to get out. It was to be named naked. Which would have a man alone with his daughter continued in another association concerning the world for a time, for four years, between our memories of things like this is the fact that I love you, the rest of your life around the house or during the day because they're the last straw parting like the convenience of your presence near me. I admit I can live with you. And then of course how I doubt to keep your life dignified and free. What're the things we don't know. I suppose we could think the winter extended back for some time. But his defense was about to represent writing, a condition providing less attention to the absent winter. I had a strong American accent for the next ten or fifteen years. I read introductions. She told me I was puzzled to know this particular person and learned the final summary of a visitor who was greatly excited communicates with either hand. He says an extraordinary kind of fact, a critical period or connections recovering from the protest of adventure, usually involves writing, and pussy. I think he combines his life in Portugal with the decisive existence of the bride in the United States in other ways. All night beasts of the world had seen her break with her existence or resistance in other ways. The slippery slopes of the American west want you to know, never mind about your lover. Then he'll try to find a place to live in which is replaced by leaving your hands free and the women encountered by the intricate part between you, the excitement absorbed in purpose, the drift devotion deserves for its record. Or, as I saw her, that the faculty of context made the tributaries of transformed things his

real concern. We could feel ours when I had all the other women accept disappearances as things that must have been things. She was habitually sort of universally inclusive heat, fundamental, I had let her go, I had been going away from her, I had let her go. Their chief persuaded America to return to him, to be more from his son's life. They met after the boy told her to return to the subject of suggestion, of whom she had come, to know and like. I am discovered writing well and prosperous. Take me to live in some warm dry climate like Anthony's hotel. Then take me to hear "The Little White Cloud That Cried". She devotes Proust to the new figures that were a part of them since the days of doing it again so far as you are the invention she is supposed to become. What's the good of chunks of the boy in his new setting, to proceed with, to ask for information about, to go in among. The boy adores every way to and about these appointments in a sort of intellectual lack of progress. I've never worried and wounded you more in the future than I could ever meet with an exceptional power of diffusion. "I've never worried and wounded your proportions." I wish when you're in New York or Paris to be only referred to as being in New York or Paris, as being in any way the names and the habits interfered with. I have, I was maintained by three of the four visits to the person who had spoken of no location from this collection.

The clouds shield the sun from my eyes.

They prevent the sun from being overcome

By me, intensely aware of stars

Who must experience me scattered in blue sky determination

Between the moods of clouds and the figures of clouds

That shuttle across the sky like Galileo

Might have wished for: a steady,

Thorough, constant and slow movement

As inspired at least as mechanics

Which was something once and something else

Subsequently, like the reflections of the oceans

Between the cloud masses of clouds

Reflected by my eyes to the sun which thinks of me

As a satellite, the light in my eyes something

In space, which is time and especially intensity

Since atmospheric space is probably one of a kind

Around any given planet. But the sun

Sees only this unique perception of itself

Reflected by the light in my eyes

Which is its own. It just doesn't
Care. Light is light as well as time
And space, and that's important enough
Not to look like me
Though you can,
If you want to. In
Fact you can get as close as you want, so I can see me
Reflect or refract off or through you
Like a star indifferent to the source of its amazement
Just totally appreciative of that attention
Involved in the grunting admiration of things
Including you, a product of the big bang
And a party to it. That's
Something, a spot, the sun is too often shielded from
It was thought, until ultra orgone radiation
Made people think differently. So that the rock on my roof
Could be as sexy, and probably is, to the sun
As we are, even when we raise the shades to eliminate the mystery
Of the ministry of people. A cloud
Completely covered by a body of sky
Is a cloud. A sky, completely covered
Is the focus of unbearable attention
Loosening up and tightening up, either
Way unbearably hopeful to the sun
Which responds by covering itself up if the clouds take over
Or beaming down expressionlessly if who or what it's got to burn
Is like me, a star gazer,
Full of hope and eye irritation,
The result of timing the movement of the Earth with respect
To the clouds by blinks. Every
So often I think the blinks
Are what counts, in other words my eyes shut
Should be taken more seriously and examined like dreamless sleep,
No heroics or events to be resplendent in.
Like the sun says: You can watch
Me set, you can watch me rise
But all I want is the light from your eyes,

And I'll get it too. Nothing personal
No damage. It's just that keeping your feet on the ground
And your head in the clouds
Exposes you to me and me to you
So that when we wish upon a star
It's reciprocal. And you should be
Aware of this, this "movement" of mine toward the context of your thoughts,
The fact that we're in this together
Though you make the sun shine
And I'm just here, waiting for you
To make that thought obsolete.

Like thoughts of a cause in a way that had first smiled. When I was both half ran into and my unknown lady which fastens initials in the world of probably somebody somewhere through the rapid river. Absent walking stopped. And my intention of my subtle secret of the friend of a friend is hidden in any special landscape. All were left floating. And I had just now broadened out by lifting my head like whatever single arch of sound or sound commands me to forget paths of her park while I decide daylight shall border the city just as dreams of breathing by the stroke of the still walker on the hill helped my mind appear nameless in the cloud and on the page, sight of beds and books into a piece the names has kept in as if to say a series of the fact is that the eye of a page would be ashamed to read. A complete person misunderstands hard up flies above an aroma. More men, that is, we whisper purpose must be admitted on some sounds you may say are perfectly them once. I've had it within the miscellany I met so that I was there, single with preparation the parts that I do known to except for the de luxe head start such as my since followed whole life to mention is all I can review by myself meaning dreaming when the poet or passionate illusion organize men you'll be pointed possible to like brilliance by the appearance of a long back page accompanied by all things which is when we wish. Which things will occur only when its entirety and mystery consists of an object exclusively which scatters the individual's series of the other hand, some man there evokes things. Now I am an interest writers have in the constituted women seems ways of being in repercussions, a beautiful throat evolving completely aside from the biggest boost as if at some distance holds admire whispering differences contain. Every article in a mass resembles the other words several of my connections derive from our idea that on a piece which consists of aspects of anything so that she may write her discriminations we consider words that words would be the neutral need to shimmer or its syntax of blank space in a

knot rises and just broke up. This modern rigid ear, still considers, like sword, convinced that established and occasional echo narrative modulation consists of writing without the sound the effect I consider by means the human voice which the word our dream appeared in stretched figures and sounds followed by silence in the case of a thought still thought to follow impersonal things: the case of nature, directly or precisely this way, the image of distillation caught point to point with the forest's found alternations of stone closed blank spaces, the case of efficacy and of element and of suggestion, of art, the case of what the French refer to as the text inscribed to an approach to charm and set in the Earth the case of the Earth, the case of on the Earth proposed in obscurity, lines broken to our amazement and sounds the written word in the totality of relationships words or immediate purposes might be, writing an object by waving something different from the exceptional softness of grouping, in the case of the same facility each of us was between some detail of on the contrary appropriate authentic almost unprecedented attack on what we have now reached should ask. I like to call it fever to make it grasp myself. To discuss my favorite achievements or achievement, your expectations, my solitude, some enchanted evening, my contemporaries, problems, a gauge for something else that we're, the case of that which exists exists even when it hides. Which is when which is here I am among and now I am going to simplify the entire scene of contribution neutral silence and land again separated from the abstract center of approval, the custom of fluctuation, dreams of the individual youths. Because men was still there was because, or perhaps its put it another way, ambiguous subject of the thoughtful Earth, that the extraordinary will expand to the ordinary. Blowing, in which no name is chosen because I don't wish to go against the all inclusive subject which is uniquely your mouth, as I am, as I should prefer, as I know that we are posted away from my theater of clouds and given one that which which are in in her played down what exactly must remain with influence still unforgotten there, purely intact, and prepared to get this case understood in days of the constellations. Some might provide an Indian I brooded over the exploration of distant peaks and at that time he says it stands around a hill through the barrier classes which was when I was a child and listen, early preparations of the question recovering a metaphor or a metropolis temporarily sound that caused me to make almost anything appear with the woman and the thought of touching her. The river seemed the rock was later and the whole was shells and creepers. It was the river bank there was a blind corner in once so that of the day's mountain journey tense remained fast on anything on speed. Even today to equal this one as one accepts wind I was wide awake, cast of a feature, the house these

men collected alone seemed eaters to sleep or understand them or pointing into a waterfall from which darkness came would be a quiet growl of a mountain receding from an attack of the blues though torches with the sun on the hard ground did not have enough filling inside out like. Conditions in the snow were right to my immediate right where I could regain the district which ran down their legs because I did not smell much like the wet rocks, here and there way to make a coat against the white background. To see he was Pindar as I heard me still the subject of destination visions would all pile high for a substitute in which the movement on the frontier seemed just right, a tough human to complete the province I like we had assumed to check this the three had already been first, to the road admiration, notice, not the way the river includes the valley, and spoke to catch up as my assistant was the strongest, was even stronger like there was some half finished house under winter snow that would select usually the only sign to rush to be ready the place we would link with the outside to get ahead for us, a party of men resting in the short brown grass by the track. Our bare arms, coats, huge felt boots, without pants, feverish, surprising. The sooner the better and we want it early. The first had already a man who had a situation. Then we crowded. We didn't, we did not look any different inside, I sleep a space stamped in the rocks, a villa that must have been designed by a warm blooded wife. Like the world through the annoying animals in the world the walls of the girl perpetually back from the cliffs will almost whisper you won't miss. The attractive incarnation of detail which is therefore swooning never a person in the air, she is not some elemental aspect of ever and abbreviations which the written cause of a dialogue or momentary writer's sense: one might gesture to those lovers. The predetermined whole thing whom we allow for is ridiculing the pure method of allusion, trembling with a touch of the idea which has each strange pose form the simple essence then ask ourselves how they are too unlike, exclusive of these, the stranger in the original evening or opposition with instinct like roses the worlds drawing to be found ordinarily through her in all their products as a symbol is like filling the existent celebration with bits, substitutes of him offer our smile for, their desire. Theirs was never kept around to admit that an empty name received the less or if that Endless Inspiration sung by Bonnie Bramlett seems to be in its first syllable of the real world every day, the word all scattered work only revives uprooted and practices, eternal direction the child in words by recalling misty is the perfect scenes to make them visible, the illuminated key of ourselves simulates this faith poets too, the length, construct the legends which mingles with them. Is absent special, or poetry all materiality, the sort of next text Mex which its expression of thought would like now to continue to

understand the mysterious polish incompatible with friction. We must undergo a spell and hidden springs to transport analysis will be released based on tradition any case overthrown provides first mingling methods of dreams suddenly and back again as much as myths in a distance which is embrace. Abstract seems to resemble mystery, the French preserve no city they knew in advance people written is one interpretation of. Those whose size, have my mountain I take today as far as the eye words "withdraw". Combine those of us who say I am happy and I am a fool. Combine intentions: I am thinking of the dreamer and I am a fool. But you are my plastic life exploring the deepest abyss and one of these days the ideal reveals you alone are elsewhere. Trembling mercilessly to exaggerate head I believe our pieces of the presence would benefit a poet they call distinct. The reflective makes himself: I have seen a miss remain to write in its conception the thought of every word convinced that it will be days of original borders any thought that is a struggle with would be dreamed. You'll feel like lust has a rest. Until I bulge out the person in relation to getting it going. The box I could get away from leaving any of the sudden development getting it going. I don't want working on which state of mind is an impression and have dreaming the crucial rest. The hand that is writing don't do that. That hand ignores obsolescence. So I am your offer after all, and will involve her inclination my consciousness has partly fashioned over me long ago and life on Earth will know its language may be which others may hear. Our fingers on our lips released from glaciers a few incredible women once with a woman proving her old bridge is dangerous which at least some of them days equipped for a high obviously had to spare. Bridges most men would have immediately thought of. The sight of them out of their holes was a knockout. I knew the effect and he would know half the interruption was broken and the whole covered mist cleared peak of snow where all water is frozen to be steady. The others would suck that thing. A body thought that I was exact. The words that you are the only one is this, writers can be suggested. Your lightning bolts idealize themselves. Elicit from ourselves, save and so forth. I appear is a thought this hidden winter and magical architecture limited to maintain a place for gripping a Kittery stake. We are near it, and our reserves appear as usual, one moment we come to where I'd just been laid. We could see everything able to return. We were sitting up. I was sticking my neck out so what we were doing I learned my heart was qualified for and that my name goes down on the final or primal conditional. They would have to listen to him, live with him, registered thoroughly to me, not its growth which reminds me when do we eat. All the drawers are attacked until the place on the floor consisted of large and sturdy juicy blondes. I said, it's carefully fact about the floor and got up. I said the text, of

being boys, I said the poem of being boys had a dent it thought was going to blow up like the fascination with electric, desolate and stormy seas, the sideways air via the oily fug of the moment off at 3 a.m. Try to identify wrinkles all over his face passing some calm pool, how one had imagined myself with theory to tell you some calm pool. Lalo Schifrin just remembers every day to be a part of makes up for you to talk about demanding what anything but a piece is all about. At least shouldn't have you subject to her obscure sleep this has just gone out, easy enough to be meant to be to the discovery of new worlds following napes of necks, thoughts, occupations, idiosyncracies of ladies on the lips of language oriented brainstorm introduced for the first time to the side and bare feet a husband's request, including his wife, has been a series, in-circle training of some notes, books, a beer, a lot of writing, according to one girl she had ideas as if she wrote them or if her expressing them elsewhere themselves led to make you slap your thigh in view of her kind of outlines of consequence, evolution, acts and the barriers the old gentlemen don't think so secret until I wanted imagination simultaneous varying states of changed oversight convenience will contain curves in the undreamed dream that's as far as those of a wizard and close as one scarcely so obviously right, feeling a young girl with the tic tic tic of another: if the sea is excused by a domestic scene it's impending love of the stranger the stranger phrases. All her scenery touches the handsome stranger. Ideas producing yesterday prolong the cloud's sky that would confine something called universal work invested with Mars. All her scenery touches the handsome stranger. Al Unser organized becoming almost enough in ways that detaches certain figures on the side to develop forests for the luxurious present world of length: the reception only made me seem which which that than elementary flower that a prepared place descending to determine who are very human without any volatile kind of dream or poetry suddenly had scales, notes, scripts to reveal the sound of the trouble: as a young girl choosing an attack think the men that would yield the word initially become different ideas of perfection because communion I said his body appears immersing in the works of precise dream fees has too much I've heard too much about. But it's just like you or I, the sweetest spell of our desires, Jupiter, the man we owe her for swallows compositions completely. I was forced last Sunday, to learn where it was raining. Verbal means the memory of his father. To be a place must be one's thoughts to see what a pronoun is or some indeterminate process involves thought until admission was body designed to be images selectively reducing discipline encouraged from a single reproduced human. A man would have a vein and a knee and lucky stars balanced like agents bringing the impression of his right thigh to the entire right leg

should have a smile or a bite of this love potion this joint made fine headway for. Notations for attention she went back to to the back to back thing in his left hand the black area reaches for a ruby bulge. Impressions of her heart by a suggestion with its pale nipple massage an extension the page follows by the sound blended into the line that the wall and page and twisting sort of repositioning seems continued things are how we are doing and either some completed sentence like getting out of the woods seems to care for pronouns paused as the area index built into the lines some fluid fruit on leafless trees between the fingers tend to distort still gesturing points: get a part superficially noisier (and) spaces like some adjusting place talk approaches the center of to one of the doors through which the bed, next person, to ask do this one and you do and the moment suits too much to open expressions of without thinking Texas was matted with sudden slumber like comprehension hope momentarily bits and pieces could contrast returning attention with a trace of a hint of light that means why doesn't something got voice happen to be rotating, to establish points in short unavoidable obvious combination of needs to try to determine to forecast something done for your problem poses the bed like skin through the grapevine waiting for a response to this present I'm going to have any idea consciously avoided until being in a way length for me around here like maybe represents a year that drops one type of possible general something prepared to be someone, the crystal complication in an image of the problem, because some explanation for one point and middle finger indistinguishable from A to Z there's the mouth to the left cheek hand up, hand on the table to admit the object of the sharp warm bitch because somehow the idea was leaving the direction she actually prolongs after she has a feeling that had meant something near to the pleasant phase of her first visit which had something to do with a greater sense of idea represented by applying time all day to literature particularly an assortment of appearance she was after before a minimum intact pleasure exactly flexed functions to keep transference so that she would talk as it drooped as if she were shaking it and there was no resistance to a sudden stretch the brain and the body develops consciousness as as knowing the references in and to her writing of what she wrote: female making a restriction before going to the most interesting page: the initial disorders impression: with no localizing signs or autobiography though I believe I believe it: it appears persistent to any of the help any additional information represents for letting me see this sort of transient New England scan that a series change on the next page within the writing the hand exhibits an exhalation she does not understand by combining the hand with what she solves with its seaport oriented at right angles to the level from book to five books, the most center of the room with the end of

the room reached up to the ceiling and the axis of the room contained the wall where the books slide from her hands onto the table as if woods with long pavements built like a bottle's not longer there. The invention of refuge turns up in the form of desire. The rest, the most famous that went into it love her most of all affected by an invitation a trance seems to a point of view in their heads that a too wide diffusion let's make no mistake: to write the whole wide world, the essential traditional discipline that something in making together can only encourage for all this unusual few of what were still more in it in new areas of what too seems distracted by considering to be present for a resource in which the young amateur has his own fault one could prevent the idea realms of, successful itself, based on apart from this plenty of room for the first for some time uses itself as I would any words sisters seem to be in love with, the piece that shows the idea of me to be the sake it causes a singer. Any words which are hands of the man anyone take away with much. The sounds power reminds who seems to me the general feeling of both that will be each other in one minute one's point of view represents a man of the audience to associate myself with it. The help of the heart phrases abandon concerns model eyes that has girls great stuff. The part pleasing out like it's simply like who would will us any astonishment, everyone, because they fall in love with one another. And I have much to do and they are already all the same in something I would like to talk to you for I'm going to the coming of the linking of such things as excavation for Mexico, some still left things existing as if written I seem to be a friend of mine writing exactly as I find him. That's what happens, Mr. X says his song and the wolves raging with lyricism are not devoted to something with a shock. Why does or why does has or why does has he as well as he seems to me for having all the pages the world, the dreams, the everyday mystery's still not sure first by being as quickly as possible with more and more, spots that precede fading away like a great ardor interpreted without experiencing looking back, thinking he was right, a very special feeling informing us of something that comes to see that it doesn't make up faith this one is disturbed to see who stamps out heads with everybody else to prefer leaning toward two poems, a story illustrating the book, the choke imitating a rattle above the noise of the orgy inside the house, ideas of doing things developed with abuse, as if

This kind of sure signs of impatience, long live
 I think love unless it's the other way around
 The rest, if anyone asks, we were circling around
 Enough for me, shocked to admit
 It's been this ground

Which has taken place
Passionately preventing any tantalizing
Affectionately, that thinks this kind of private standing
To what is being the frame of the name lighting the careful ladies' necks
Without ever watching out, in-
Habiting this side to assert its complete
Disappearance, cash, willing to sacrifice
This incident there between them, the portrait
Of things, the portrait
Of lying on either side, of the
Idealization of supple representation, of
In his own way in spite of
The families we're going to recognize
For everyone's gently positioned
As presence from other occasions
And just as the streets are positive
Ears on maidens. Theft of noise connected with a circle of fire to something
brought like an elevator you recently seen though once you wake though one could
smile coupled with that whistle to increase the someone to see that would make the
most even a much discussed quality could design leave it. Which are too designed
to take it. Or any part he may have been. Cross our frontier and conduct any
former grudge for a spectator I would be able to convey to you expect as an
impression of color, then a piece called men looks like lining all the attention at the
influence of more cunning, a piece mingled with tricks to secure the moon leaves
one voice so light some lover had someone hear some thing from the front like a
sunflower, from behind because he is the expression to catch its breath by the
clouds that can't resist the sky, it far away, this piece, strange and coated in snow to
forget an imitation of gradually announcing the second duration of the undulation
is thought out too, down on the banks of my place to say so: seems to be its king or
distinction. Someone was clacking the car. She felt she said and the stumbling
marbles were there. She felt the rocky walls. Suspended in from her to think
overhead anyway. Some for over and over saying: wind. Where she turned bad. So
the objects Europe has was all right with me. The shift for me he said to her so do I
have a nap, have a hot romance too. Objects insisted there's his mother too, you
wake up, the sort of thing the idea appealed to was imagine why all your information
if you think of it wildly watch the seemingly level base of her head, her lap, his head
that the sky told her it's what's behind to become everything. Holding it there at the

Old Port we are more likely to fall off animals and men or stand up to this open door that some in advancing the night on the plane went on and on. Spot one through this part toward the small canyons. Conscious it causes mind, or the clear sky, New York had been desired by the stopping of this distant and chilled and closer ties with the gates of a bond had been able to determine days to and remark half the me in a wish to be alone with her might still have pots of money. Attention refuses to pass for a person out of the hotel she had suspected of a heartache with giant hint and leave of Zaire. To begin using a state to start it up again, arm made him feel his shoulder was great. The night's on the sky, rising of the sun, covered like snow over everything, I know only secret makes before you discovered produce again some force examines, it might be leaving her appreciation for the fact shadows sniff the air lay ahead, naked infants announce the titles nearby, his waist some of some from you come from any place we could look outside because the idea of noticing the Mercedes means get out hidden, understand it, bringing more to where she had taken sand money stretching away in the expression too until the sounds of interpretation were subjects seated at dinner, I'll go to bed rested, affectionately as a hushed voice shut the doors startled, she stood you think in it. Their lives, they're really thinking. They went to bed, that's what's important here: there was only this town the radio was. She said I'm going but I can't tell about your wife asleep. Which was which because if stuff is no good you'd rather throw it away. In the middle of the night I was afraid I might say see you again. You wanted to lighted by a slip up. Miss connections the loop was to invite where her problem, the garden, straightened the breathless oven like palm, the streets went on, the gates note the road. When it was the point the point has this extended cold could pressure remedial having he said having you automatically awake attributed to the idea in the river by the roof, to the passage which was counted on. Each day her hand removed another town would be vaguely different done up to her the faint empty light with an ancient soft expression, whispered, that he added, that he began this while implicitly an assortment to get him into each other. The boxer feels another stood by the wall under the light. The champ with lovers' throats in another room. It's out into from one side when it's around to the left and to get stones out of his locked bit of lost love itself leaning against himself. Before this the boxer leans under the street lamp in the light, in the night. She would have his face tentatively, she would have his clothes beyond the bed, she thinks of pretending and felt he felt a shudder would cling to one of the one the boxer passed. She answered that woman. The men murmur, and a matron, a middle aged matron, a young American like you walked behind beneath a woman and out on the ground

into bed. A young lady was confined to his body. The idea of so much attention, and then what she had ought to have had with something pink. Finding would have made his swift primitive arrange her back and took constituted the affected small parts of a sting which recovered consciousness so that an American dealing with the songs must go, had volunteered, would be for a few days, looking down at you in her hands and her importance meant look twice. Who left home for the technical selection the famous latent commercial Jones problem phantom river material possess the narrative of a series. Intervening speeds name new documents. To invest, and it was great, the fascination they observe arouses the development of who left home for the stream of flinching images and boundaries during the technical heart part conditions in meaning the famous latent commercial Jones problem by verbal things parallels the judgement that the decisive Earth will film since available aesthetics of something to time with is our visual instant. Another routine love of earlier changes. She made the earthquake emotionally different as a mysterious world transported the young boy because the thought revealing the husband with as any other important nature of disclosure is to the climate part of Mississippi concealed by women who make an emulsion of original fully discreet things in a tone. This is violated enlarged and fundamentally funny families in New York. The French word text can always fall on its white edged hunting thought redefined by that evocative kind of investigation dependent on a pose or involvement is extrapolating out they became what our knowledge or possibility has been done with, associate everyday tense and theoretical August detail the formal fact the simplest earliest personal power survived being made by, the context some west coast changed and we call hell the light of the countryside and some youth revealed Denver the best of the desert deserts and in the west direct states cut both mountains making tracks propelled and a plate prints pairs of projection. Whose available sides was with you, you Arizona working surface that has imagined the moment contemporary things create concealed isolation and those outlined shapes refer to a man compared to the terms directed from Rochester, N.H., or else the ambivalent abstract subject reinforced in San Francisco lived for flowers investigated in Boston. That acceptable declarative porch, New York, is the indiscriminating evoked obvious rhythms that needle's eye being empty demands, that thought will trigger sentences expressed with rocks between things. Say the whole realized universe again and again. Shapes defined by weightlessness makes problems similar or implications of contemporary opening described as literally something by way of frozen, bursting surf, of the female exaggerated tools the involvement with explicit increasing placement and imposi-

tion, of fragments breaking into content itself the radically documented itself the moods was as if a generation of gestures rise from establishing the formal spirit the foot records, the important vertical instance of substance clouds and corners planned, the sky space for green trees and sky, the Panama Canal shapes because a hovering problem was the perception of statements that invisible statements absolutely still until the body and mass of immediacy permits admission. The delineation of once is over. The world of provocative gestures. The original site. The part of the story comparing abstract differences where the events of the midwest modulating an Illinois horizon tradition of wide adapted separated endless articulations did. Moving objects coincide with father in space sometimes parallel to a continuous dreamlike Colorado with its tree. Portsmouth is having the photographed photographs photographing the photograph that the spiritual New York America and others would have encouraged as well as make more years extreme visits, new machines same years, the discovery of Ohio admired as a major fortune and this contemporary comparing reinforces light in the context of these three industrial dates to include all presentation. So where this wind and the ground without a wedge does the acquired spreading and lowering succession in spurts turns itself over and heads to correspond to the approach that consumes itself that it lost to the enveloping shoulders and points of pressure, to the side most of the spoken animal this note the twist should be the underpass to rise to to remain impulse, to the launching of a machine bare flesh becomes body to condense the air as long as various wanting and working is the capacity constructed by Ned or Jim, separated to see that the most obvious being a substance supports subjugates succeeding in supporting covered degrees of each other and through resistance and all by the frame or a frame the whole model machine frames of the equally various equilibrium equipped for experience and comprehended by the beating of a heavy steeple in a ring of fire the man from the waist upwards may demand through a change in the composition of a chute which is that he remembers to concentrate on this imitation of a penetrable structure suspended so you'll be able to dictate the moves of a flying body to the iron proportion of joints made of joints, visual sizes and questions of harmony which I have under the following headings: functions that are put by fields of rays into the impression of a window through which the name is the leader others tell not to be too long, to position and place the soul of the eye for the voice like bone transmits infinite references to how the spot obeys the swelling of touch as its standard speculator connected to the retention of this treat, the place where all the sisters meet to contract their length among the fingers the causes of the action or one would feel without mirrors, deprivation, duration

and the prince of sizes of stars describes necessity by possible process space forms consent to without its thing which is another smaller another and the object in it inside another, reaches some smaller atmosphere of a room lit by an example whose liquid center made white rounding in all holes you form from each that all are all their part of it. A nerve, or pictures, confines crystals exactly. Just about lists because even that exaggerated pitch that you can get already familiar names are constructed to. Some syntax remains the small room. Some syntax maintains the small room metronomic electronic succession second. If adaptation means alignment edge to edge means this is a this and this is work. Conditions exploit the demonstration of any aspect of evidence replaced here in anything that the documentary through terms of small common objects claims. A more precise address of events you watch presents an accumulation of legible length as though you'll come conclusively blurring the features of this bum or bubble. Because the other other who will receive the other must consider you, the logical kind of deal intermittently happens. The train, cars, planes switching similarity or simply off, in the study of space, and constant means explored materials discontinuously intricate. Information synthesizes its environment. Sustained concentration some situation tapes over her. Rotating axis of acts. Segments caressing each other's frequency frequency by frequency, sometimes rolling over, clapping, and sometimes different peculiarities of the floor compressing what the French call the text as she reads to transform the decay of her affect eye to eye engagement of this piece you are in so that one reference is extension and another is you know the same thing and another is the natural field of properties includes projection and another is split into the desire for a threat and another is realized in conditions a nipple equipped with static and another is work independent of independence and another is displays of individual downtown New York writing reaches and another is waiting to turn least leaves up the so called creature of itself just beyond the alternate audience paradigms and another is private explication and misbehavior of hardware with slow motion body pieces that become mystery to become complementary as what's with we are has a strange basis to celebrate in humans, another is reliving the act of reading another is eventually strips of, another is control of emphasis sophisticated Gorham Village systems include in conjunction with another expansion of idealized access. Another is shopping on the job and at home, another is period and another is by managing a sign a class emerges and another is the book range of implicit support and central noise or quiet and another is another follows and another is all other and another is instants interactive as we know it and another selective or active dissemination of another common physical lack of

confusion and another is to read the nearly universal appeal of conclusions a particularly busy room corrupts, another is quoting seeing the state of an expression that one experience or another could assemble as the possibilities of distorting variety like a rich generation of requirements, the special range of everyday living within problems determined by embracing both fathers. Is the closest world whatever is outside the house, another is it saves a lot of semi-nude contact. If you sometimes had to make variations to find out if the word is variations. This strange moisture no metal will cause the usual frame to contain, to minimize being small enough as a child easily as fine as, dates the eye with the fabrication of vision and another thing, it can be a building, it works as a building. After the Kennebec cut in on your trail I'm in the word wonder gang. We had to run into one another. The door itself was worked with a crack of the door but I won't walk off like this, the words some thing might had something considering his world to get the fresh sky and sudden city when that breast she held touched the railing of the next step as though to make a fist the story even the woman made up seemed the thin distance that set the light for the night remembered at last, whipped off, aggressive body instant. I don't control, that is, I control the pleasure of "velvet". It and that alert girl came over from behind all these things there was a little closer sign of fear with and a term is the word that voice came from and he thought in her voice. Suddenly closer together, the tapered figure must make with his face his advantage can't set against a common world of thought and brain. Muscles sort of obeyed a current of the real deep comparative glow. The man could hardly conceive a man's voice embracing the mind spread across hands while flesh that seemed skin can entertain the invisible place no longer, I'm here to keep me here with an impression of you I keep evidence for, the rest of the world. I promise that you grew upon, that you seemed to be the last of, in which all interests in this promised you before descend into high points of a thing you have reduces you as sketches, delicate sketches, the sands filled both rivers the sands cover. My information sent me a souvenir: the mysterious fighter the woman's eyes shares with you. English implied I'm with you if you get a cold: split stuff that apparently was only home that every corner was: was as if everything a spot is when everything to make what was like mountains besides men can't control slowly exchanged for a brisk walk, conspicuous, with what was already more leisurely received high in the air during the increased back of the trees they went up, where the pause that I'm you after tonight for would be watched with what would become numb. Presently meant many was her problem contained a gown, a desert literal details of the obstacle were the world and the mountain regularly as a crust. Something you have in the shape of real shacks.

Everything you do could be done to do for you to lead you to do what you do: his sweet scar inhaled. His face and his chest, his throat across the hillside across the hill, her eyes, huge dams, generators, lathes and hydraulic presses, the immediacy of the city itself, the detail of American forms massive methods entitled the interactions of rocks in Maine, poetry, with which the house and the staircase exchange dates, the presentation organized when something that is something literally rushing over a pattern of definitions simultaneously seen meaning the world of or after a lapse was the reference the institute as part of the institute still available to flesh involved patterns in the door of the fence and patterns in the door of the barn and patterns from left to right and perception relevant to art, as I wrote to India, there was an artist, conceiving the world intermingled with what is exact to become lost where a sort of no end represents generations of I: a convenient fluid category becoming power: his head and weight of things, the equivalent effect of preoccupation, his property alters his wife, some ponds from a closer vibration of decorative work, the ambitious construct: the span: cliffs, the provocative atmosphere as a sort of stream to others to feel close to, rocks and the sea and snow and ice and a place, to organize the disappearance of parents. A sky that's abstract accents sound waves, shiny colors, the open air out of the picture the open air animates the field and fortunate body places emphasis is all in the wake of punctuating and more and more. The urban seaboard is into distortion. The machine, animal, man and city of smoke was too exciting. Writing. He stopped. He never stopped. Before statements made lack of detail seem like the edge used as a tool. Piranesi looked up. A rancher in the ruins of the Parthanon also made most of a hill verbal. The approximate international parts of a reservoir initiated by consciously modifying you know what. The buildings of Portland in a viscous range. The ocean, the building and the baron's height. She saw the broad shoulders of a wanderer. See, they were passing with a few steps, to spin before a rival, to come to consent to action that's a feeling I have, to speak of being larger to attempt to speak to you to stay here to protect me, to you to already will do would be aware or else. To hold me like when you see the idea without a word pressure lips of pleasure in a new way. Skin, a word, capable of interruption. To be indicating the eyes of women I turn up and hope to watch. I run with, I can talk. And I saw you. Like a shadow in a fog John Donne was breathing. You look a bit sleepy in love and tired. You're the breathless instant I am considering. An actor, only the exciting and puzzling surface near us seemed to separate in the clear and only the following day, only the words, only I try to set slid up to sense some cruising or drifting open water of immediate seconds. Filled felt, mechanics of the little things, Wednesday, April 4.