

Installation

We tried to bring him the sun up in the sky. We scattered and ended up far out in the skies and sunshine. We watched sun come out of the sea and saw a commanding silver side spread out like liquid twisted his body. I say I was what I had I could think of to to words: here's why we lost things I may have been the piece of. We saw, we was always concentrating, we were back to the tightening of an arm. I know we can have the habit of looking above the line move off slightly to startle me rather than either moving back or ahead at a given point: on feet of the line, away, out to the side, the event horizon, then I move her or they were operating straight lines from the bottom of the page. Thought he'll make like a walking man or a waking man in a line or something. That was why a book had dropped. The except the female preferring this feminine side out, that a man from the master preferred the joking feminine side of a man, for his own good, embraces that last forever, arms, napes of necks, thoughts, lines, language peculiar to the migratory everyday countries pretending to be one person. No more strange English. Hands changing hands both hands seem hands of of real buckets of blood. Something had to be done to sacrifice something. Now, these lines with lines a thing of words scrupulously softening a child's heart the way the material young sons makes many what works with thunder having purely something more to see or say, this writing some has become something of is allied by the changing breeze to privileges, than desire, where decomposition could demonstrate all these crowded days to a feverish example of plenty. Words already write the pages of the fingers of one hand. Some state with its setting. Skins appear even. It started with the thing in and under, two and thin in weight used for one or more thin in weight. Crash refers to sustained sweeping rows control with their spread regular ride rivets installed sizzling or buzzing edges or a chip blend basis of medium matched pin points, with ideal small groups and body and breath and breadth. And straps and pads for protection against the straps. And twenty two selected outdoor cutting and projection. Then through heavy in weight, attack. Use Viennese with, attack. It forms on its own. Skins appear twice. They lost appears to be in control of oneself. We want visiting everything twice and an anything stood for able sea of actions as arrangements of the factories tend the fires. Say the hardened crow trying to forgot. The fearless virgin interfering in two black sheep would prefer feeling her arms insures our body clearly associated lines. Under a spell she sang his masculine place, imagining what is necessary to be a woman, as if one imitates looks like this is all. The condition that she sees her husband's eyes arranging for having agreed we are living in

showing herself she is places including addition someone you are going to believe passed. Paris was almost the lack of contact with someone you would think about, Lindi or Patti demand the field of calculations, say, extended to acquire a fluent rapidity of resources. In these days perfect breath control common of a sustained ornament on a single sheet performed by the boy to make a long story short. Hints may be anything to get the requirement of relative pitch firmly florid, namely the interval these passages free, inverse, of two than one of three and one of three than one of four. And then it becomes derived from the technical word, world. I'd always come in I've watched for somebody I had a notion, I had to I was going to have to I wanted I knew I would have to. Two hands find some of the famous specialist. Indicated with the exception of writing in English as sides in ideas for something by going, contemporaries of certain care. Grassy ridges, summer waters and the morning flight kind of pushing to have meaning or diffusing details remind you vaguely of: re-entering a silent dream, New England rather than California convinced you can see it as the end of land or the end of the ocean or the beginning of matter and its explicit state of sleep or the beginning of the ocean and the land relieved me of the horizon to watch the previous morning's beveled slopes flare into something like fifty. You could just stray like an idea I knew I was handling in the area of solid tugging without a grasp looks naturally pulled loose. You could walk up the line, feel the line back out, get off, settled around you like dusk settled around you right after dark. Spaces spot to be more specific as I remember a statement always assumes statements, father was not alone and words in April could easily imagine a space between inclination and pleasure, sexy professionals and the district and the author of They Keep Saying, Who Knows, I Do, In Biscay Bay, Go On Forever, I Do. Proof makes the line what you keep getting from a kind of mixture of responsibility research in the region delivered to a migratory pattern, too much is salt to ocean the size of nets. Every tree, bush, delta, bay, river and animal, people and the ocean, the inland time, the peripheral diversion survives survival. A side which is a piece of paper when it rains is enough to share, namely what is bizarre, what you are talking about, something more important than thoroughly translucent or transparent. Still, you read this. I mean the collective mental urgency including the act, right up there with water food and hugging in the twentieth century. Arad, pronounced Arad, partly heart of the rural world, still as a little girl, all brains, all talents, all body and character of these bygone days right here repeatedly tells me I am an enigma for her to probe refreeze and always hear me talk going to the mountains. Any going away things of a sort of cause. Plural.

-- Peter Seaton