

PETER SEATON

SIDE TONE

The character goes for its telephones
Before were in it than that
Invaders, or whatever it was almost all
Terrible for himself some custom itself
Builds slowly
For a dominant king with an elaborate fuse
Roams a kingdom or a flame.

Phenomena was repeated on Mars
And a man was ready, dreams who fall in love
The part for her occurred to that
Had been alone, had done for a day or
The best was persuasive she might have thought of
Or retreat as being seen or two much which are
There has the hope of anything yet still
So connected equally inconstant and as which
Had some from too well one that not many
To be against to increase when thought which was something
That test to have most which many for any
Worked any herself.

Intending to to she began.

But which the idea of I could to inspire
A little with me without sometimes comparing
It she used them. She
Was with me. I was not to add her when
How it would were reserved. To begin had proceeded
For me after

What some consider it her alarm, disposition
What she was to every uncle was passing
Most footsteps. She
Promptly was to be others in his own house.
She promptly
Enters herself I collected with his reception
With decided with pointed how to feel
Changed. Had been by her face. And her work.
And all herself for anybody saw that carpet. Look,
Suppose her night and at length
Lengthened were exhausted absence, around
Her. But the people, but seeing the house now,
But within into his first to be the first
And your French subsided for agitation but
He is really her witness, and on in so astonished
To might in some opening it, and gravity
Could judge any forward lead, the fully relative
History of his night, from away you know, as possible
Being their both the change of is not prevented man.
As her first we all this, this evening every should
At last. And as day I admitted
I shall have talked. Hurried snow always
Always was in there but I get introduced
To his accomplished visit, young men young
Girls were striking with what my acting
The distance to almost will like him
Persuade her. The intervals
And evening and nearest every mind
Had the scene expecting another. An immediate
Momento of ever coming back. A copy
Of his not in the families their source never
Passed together with what was to be less.
To be hours of an instance of something in hearing
Made the plan being to had touched.

Were any himself do for her.
Already must have been regret.
Were his having her feel hoped
Those they respect. You hear

I was in that was only others
Before while seeming together to otherwise as other
Thinks a woman may be his known. Is
The country with solemn fears
I can sincerely count on. To say her her moment's. Unless
Something else and you and I hope I should urge
All and enough was with there aware,
Disposed of himself, beginning that indifference
Beyond that she cautiously be again man
Accepting her. Before her his rival
Must escape her spirits. Preparation
Prepared for insight the man the plan
Of preparations of place appeared, it
Better bear room. The only situation
Which a circle had missed one's thought too
Provides her with all this up. And
To be fixed in the south, to want dinner
That would that sentence save her from
Take her room that room at home between having
Never going away there seems what nobody
Else and people however on their own
Come into should walk, eyes on
The famous train of it. Sometimes
Forward had been the first
And that's the first
A name had and they can begin
Immediately in his own way explanation
I hope I conclude you together,
Compliment the day with part of the favor

To put her things accordingly. Being
Missed her without you
Claims you may be Tommy
And you will have what time would have done
Which is wider would have been main with her
To be enough right for herself
Into company of her the same
Stable possession though she finds these was
So much of him now. I have
The face the face the Atlantic face
Comparatively looking full. She would
See you when I think. Tall women
Soon must like you to recommend herself.
Work flung some distance from a shoe was in
The hills. And I can be given again to form you capable of something.
Suppose I had ideas, it is my plan
You place to hide her interest in driving.
I wanna get conveyed out of detailing earnestness.
That not to see her had been you.

Portsmouth would not answer. King of
The present people. Then which those implied are sacramental. Used mold
would surround the crocodile. The same spirit of wish ties supplementary relief
to the wishing. Aimed ornaments which elements remains the positioning of
the intrusion shapes the closely related greater part belonging to the back-
ground protected against the existence of any speculative world accompanied by
the beginning of this century composition is maintained by. King of the present
people whose back confirmed art of a eye or work applied by entire acts in
combined houses celebrated alternately by certain green leaves of closely cele-
brated shields. Sometimes line means grow out of positions in one another. The
way space demands dates and shapes lines placing the legend of outside groups
and figures, of summary scale, of absent feelings for each building approximate-
ly different than allowing interference episodes reveals something used as the
peremptory conviction and the visit borrowed from the other hand, the title
and relationships found in the extension of allegiance from the first time to the

pressure between the successor of an established fact and the same territory surrounded by superimposed layers of more, of the means of recent phase, the alliance of combined influences concerning the same connect variety of great vivacity and the mystical back in us everything dominated the Earth cushions with sheep, with the old city and the great rivers, with feet inherited from the transition of remaining free from composition and the attitude of all hell and the eagle which a gesture of conversational attention left on an open book during a volume of these main intermediary comparisons. Distributing the first person organized artists between two examples of handing over, the first instructions indicating the beginning of small islands and pairs of dolphins in particular. Or anything decorated that hesitantly. The addition dating the grasp with something uncertain sort of parallels the attributes of technique, the seasons, other documents, shapes and forms of the alternating corners, loaded closely before bed. Above ground obscurity hot productions she was to create frequently retain certain details quoted from the intentions of appearance. Even scenes which become a quality without addressing directed the viewer to isolate pairs by a strange disposition in the writing. Distinct, for instance. The sequence of overlapping gaps telescope assimilation toward continuity and the base of the building and the bands of secret pastoral paradise to combine this which or sure appearance breaking is this half certain, the connecting multiple pictures speaking of a figure absorbed still generally called individuals. Gravity, authority, accuracy placed persons suggested by delights associated with the collision of two anonymous subjects in the composition removed while leaning. Its absence of lines, and the seasons are divided into a unit. Dream and see a house moving and rushing out to where it seemed the woman didn't go to live at all. Even the wrong road stops into the east before either never was off was up was sudden I run to keep, sitting up, when her body maybe left me listening like a sound I could hear and an odor I could smell. Between where nobody at the same moment was a big crowd and just one old hill and the morning somewhere in bed where I spoke the river there's smoke on was next tonight too like a man's that works, see and smell. The corresponding details cover spaces. Marks reflect much on the shell of the successive broken lines, the quantities of background the words in certain vibrations of the world means facing the interior by the doorway covering windows in each old custom of the feminine accessories

of women, infinite exhaustible absolute myths and masks and the whole plan spread across a kind of spiral to emphasize stretching out along the walls formulating thought composition develops from certain use of continuous space animating the object of a finger seen without language inserting itself into a phrase periodically the source of the eyes. Shapes of tension emphasize the hand from head to foot. The main form of a heart models it. The surface of noisy zones, of creatures with pearls coating girls recall the Doors. Language intervention reveals torsos, objects of rhythms punctuated from head to foot by repetition intersecting the bulge of the world with the alignment of the square shape of fields, the word enclosing the word because of the doublecross as compositions are organized to show which continuous assembled stripped overtones of wood and multiple jutting up are real. Signs of interpenetrated lines entirely famous women occasionally develop dotted parts of the day interrupt from certain short and light pairs at their throat surrounded by either side of his hind legs proposing and understanding of a young man in the body of children whose tradition never associates with the alterations of variety but gives his other sentence sequences such as the field of Boolean bird extremities, the function of umbilical branches identified in particular triangles that sometimes seems different. Who she was was where she had told them. And her absent home of women alongside another one about it her real name of who made me what I prefer. There was being chased by the sea between the low ledge and the steep green smooth sand, near my hand below the long clumps of current air and we hung from the back halfway up to where it was too far to breathe again the sense of shaking me while I let the sun on my back return to be called too bright for the day. He paused to appear in the distance. For a long time I was seven or eight and heat leaked from the stars a mile away like somebody sometimes overlaid to meet us by a tin roof in a tangle of slow deep voices that would break in the dark on either side higher than that expected (past) part that probably never looked almost as though I were covered with sitting ducks. The edge of the opening made them miss so it looked almost just as the products of visible spots above the Doors as serious business, the event horizon I could still confuse with the bar in good condition, an exposed point in central Massachusetts, increasing aircraft absolutely insists. I went home. I watched back alleys and vacant lots in the grip of a man who looked like me, a secret that led to

giving it away, exactly what you'd call nothing within sight of waiting about to begin behind a tree while the drop would begin to rise until I want the top of a flat hat to mean mostly sooner or later. Besides, the mixture looks as if our only chance may be the sound of wings in our informal silhouettes you leave right side up until I only have time to clear out. I identify my arms as usual. I borrow the construction and amount of water by consciously calling civilization a faint hum until the word in the air and the spaces I was about to give up resemble the remaining distance across the desolate areas of the west the obscure Earth had left for a moment like the opposite sides of the movie out of sight almost immediately either one of us still held until the breeze methodically accelerating stretches ahead as though we walk to the car. Which uses everything often without which without shape and natural weight one desires forms desires holds it itself resistance animates and transforms speed according to custom and whatever is the same moves and the full part contains the fugitive proof you are on a boat with backwards and the weight of two bodies among musicians continues causing waves of successive intervals whether the center of the universe supports balls. They touch one another. Because it's the shortest thing that weighs the most exempt distance moveable distance might distance here, air, the greatest shape of its made made without the whole same time percussion which the hand I derived through transmitted proposition entirely extends suddenly doing everything so that it'll be spring when the sound every instance through the stone by the same sun of the bell is shown by when degrees is the double things the half made complex. Marble creates places. Its name occurs and two final jumping forces of perpendicular stairheight bend in percussion that at percussion every impression is shown in the impression every impression under another name has joined to its derived stage of acquired compound whips than the arm, and a proportion pages would feel if with what it would have if the processes should have bounds that air it has maintained would be the part, proof, when actually concrete ground of a result is less deeply into when it is the object which is wood one another wood does that is penetrated and struck and this will cause cause caused displacement caused that displacement caused is in part which is when a man's hands is hard at first or keeps proportion it preserves the bodies against, the duct below the eye, the bell in the air, the ear in the bell, the references to circumstances, the slight string similar

to friction, simple place where compound sides without intervention removed other parts and you screw it to say it penetrates some thin substance. Any greasiness is when any intervention between the bodies that rub together would or would not be obvious. Even with the thunder partitioned like seconds that not only hear about the strong need to speak which heads home with actual fury and it: that slave had been fighting where in space he had been some exploding power of rust, at that moment that a hundred miles returned to write it down to insist unavoidable affinity for affinity suspends speed since we could have been what could have been heard because we knew we could believe our faces. The living part of that straight interval of the loco point of preservation piles twisted into it and when another in which presence is more to it than lover to the flanks or she faces that too: that too; the names, the gray who which were widows that's all it was. I invented the grapevine, the passage we were yards apart like, who would save them, the starry kin. I heard you before from the house asleep and I didn't think I was how I was sleeping. I heard everything you heard. I heard you before. And then they saw me behind them passing. She said you still have whispered. I haven't been and your husband quit sleeping. All you have to do is show my hand on her shoulders to you. So I believe we know you, everywhere sudden horses felt thick and hard. Then I said so do I. Then I began to smell the set as they appear because we have heard us hurrying through them, holding sound itself, the sweat sound, of rush split and bank, it's then holding like it might hold the Earth towards the river, like the sunset all mixed up across a clothesline, a labor theory of value, like a stick with the hat on it floating toward us like the risen water with a bright wind and no sound at all that's that it was screaming in my ears. I said I was thinking. And she rushed up every place. The imperceptibly touching wall tends to be part of this indivisible time spaced as it knows the capacity of contact within different surfaces, streets you know almost entirely by grazing and touching the parts we call arms then slant with appendices written a space a man indicates demands which I assume with the double thing that sizes sustain makes a whole of multiplied means of a clock or the same journey increasing the ridges, the models of argument that a man of doubly gliding instantaneous representations of accounts propel indicating the wind with the body of properties compared their cooperation with another position to determine the useful bodies and their book without the stand-

ing senses words animated actions of and descent through the mechanism of its different differences because when the air arises to fill the air which fills his lips has recently been private property or all others have their origin placed in the middle of the abundance of general complex breadth below a bed just as two parts and the other surface of the water is struck by bubbles which fill up proportional resistance by any simple compression of speed the fixed thing is in the same way as the thing to be first. You with the breasts may escape objections of a man with his muscles. Whenever those immediately would be preventing the rest one same man disposes of its network of movers of snow. Because the wind spread out and separated, because the place of that convenient human movement means more parts behind the completely confused swift swimmer. It lets the method of the foot curve as it is drawn back occupying itself in contact with this lightning thing. Which takes drops within itself to become narrow while a wedge spreads out the motionless movement of marvellous size. The marsh or mud joints, the elongated mare with nerves had inched to dark bones of climbing that bobbed and jogged. The Dunstan River says put.

