

PETER SEATON: With entropic escapes from alienated labor, desperation for determination and others' steadfast extrusions into the creation of sheer contemporaneity, there was always reading for dear life.

Still, pen didn't pass through paper in the agreement of *Agreement* (Asylum's Press, 1978). *The Son Master's* (Roof Books, 1982) thinkable scansion pursued frontiers of the vertical west with Oedipal use-value. And the writing of *Crisis Intervention* (Tuumba Press, 1983) occupied a pace in which the trappings of the past would redeploy through current activity in the throes of a literacy which remains agent of and subject to the present cornucopia of verbal resources.

More than ever, the struggle is to generate and maintain an aggressive responsibility for the visceral proportions of a challenge incorporating the contradictions in the conscious exploitation of a dynamically open linear point of view.

Critical rigor, spiritual consanguinity and perceptions of the diverse integrities of heretofore chimerical properties associated with the obsolescence of public, elitist languages continue to be sought and brought to bear on this effort.