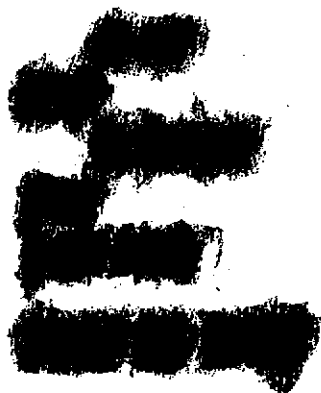


JAMES SHERRY
C O N V E R S E S



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C O N V E R S E S

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A W E D E

1 9 8 2



AMBIVALENCE

Now what

gently

so what

Phoneescape!!!

no-nOo

Arbitrate

,,,---

Focus

..

no here on this

... there

But but the gay continuance

shh calm

Harness

Yet

ODE

package MY—Package is	.	the visible and private parts
	.	form the package specification
	.	this is the visible part
private	.	
	.	this is the private part
end MY—Package;	.	
package body MY—Package is	.	this is the package
	.	body
end MY—Package;	.	

LOTS OF HAIR

I was never

. what

I am

. am

proportion

. prop

ready

. ready

or not

. ready

NEXT

Now I	.	Deleafed generations
from you	.	collect what has been
What else other	.	Brother to unreasoning
than then	.	(sum produced)
	.	
...subsequently	.	Sleazy
(contain)	.	tablet
oh I just	.	of sentiment/
staunch	.	providence).
(throat constricts)	.	
said against as daily	.	When I'm happy
tomorrow succeeds	.	and you hush
getting inn to inn	.	the

OFTEN WHEN

Which or what	.	the stakes (motif) out-genre
means look or listen	.	the L.A. vista
look for his and she sees	.	a gimp (star)
me is also inclined to say	.	I-north, you a aural
you returned to you	.	mass palabra
is about, a pie	.	when there is no motive
and concert to	.	personal feelin'
discover as certain	.	(stucco particular)
unearth as	.	supplies enables
lea(r)n or	.	large, low perfection
deterdeter	.	pierce
mine ends	.	the relative reliquary
as we're shaped	.	list about whites tottering
to present	.	but keep itch
let us in	.	(intake)
of which we	.	subterfuge embrace
now, well	.	give good star
I'm sure	.	page places
nothing	.	(pledges)
well we'll	.	purpose
you and us more likely	.	sandwich then
considering	.	& roll about on your
let us do	.	divine pretense
this us is them	.	(petty paws)

yes yes	.	moral, moralizing, moralist
well then	.	discrepancy
but but	.	(spirit gum)

IS WOULD SHOULD

I haven't but would	.	move to is
so? go GO	.	ward you on
however : quickly	.	with sudden palms
jade	.	=
must help	.	a(nd) more
all the time	.	for me
you	:	me
you	:	me
you	:	me
you	:	me
(pregnant with carriage)	.	shutter contains
who : did	.	get used to what
and would say	.	stingy lovers
I've been	.	bless of spoil
and would	.	springs
opposite hands same poles	.	who guides
no oughts: come:now	.	trouble
red <i>and</i> green	.	'cause : thought of it
potato wheat rice rye cane cane rye rice wheat potato		

MY HONEY

Now let's see	.	Later too late
come and get it	.	what circles
here I	.	it? us?
what?	.	what
wash hands first	.	the burgher's board bared
then offer	.	and backside
here to and for	.	the truth about
for get it	.	until now
(purpling)	.	holy
HONEY	.	eat of
well of all the	.	we eat it, and ate
noble	.	until we ate us
and last moment	.	they gone pastrami
we realize and	.	sweet life,
clam up	.	honey
honey	.	what
what	.	how misery has been
how history shows	.	about it (all)
comprehensibility and unity	.	there is no left left
honey	.	none, no one
ever increasing conquest	.	a last effort to break
of material	.	into
and development	.	before it's
who asked you	.	it
honey!	.	stoic

LAYERS

We when we	.	raw
reed listen	.	egg
	.	
esses would phylo	.	hang overage
my sleep has let	.	given you're balk (d)
would and breath(e)	.	empty front porch
now time like	.	should give until
a back death	.	it's geology,
before say touch	.	sentiment
all voice	.	tarry
let and to let	.	go to it
	.	
too much enough	.	t*u*h
until	.	ulp
each outlet	.	gee...
papers under	.	interleave

I REMEMBER HAVING MET HIM

Had	.	stray hand
I remember	.	simmer
but had	.	tea shadow
remember	.	extinguished
It began, had course	.	(tense
meandered into sand	.	unwieldy)
as usual	.	grove in
is there never	.	gravel
some	.	:;,,:'

CHEZ CHINK

Roof .	.	and walls
you haste to	.	as centuries
too steroid	.	are separated
language one of	.	by commas
the languages	.	the periods
grown lettuce	.	that lie
closer by franchise	.	into themselves
family letters	.	are broken——
white tee shirts	.	read vertical
on the bus	.	and soon sarong
many daughters	.	what
two orders	.	does
hard words	.	such
like this	.	form
and this	.	do?



2



LEVELLER

This

is

'how'

example

Methods

structure

Demonstrate

what

it's

of

of determining

from motion

MUSICAL GRAMMAR

Sentence, period	.	Vulgar boatman (persons to use)
breathless	.	leap to mind the p's
spoke on intake	.	to 'hold it' please
notate	.	Puvis wires
and descriptive	.	modernize
of the meanings of—	.	(formica)
of	.	turn dreams to say
Sentence is.	.	complete
noun verb punctuation	.	musically
in grammar	.	filtration
language notes	.	hear a clue
Note the uses.	.	long arms and small
notice not notes	.	I know'd was me
who asked you	.	selves conscious
I did not ask who	.	that purpose
a measure (of thought	.	and-a-one)

BACK TO (SPOOR)

the path:	.	eclipsed a bone
I think we go about it	.	(hayrick)
this way the all it verge	.	dryad out
not hard	.	eek out;
but questionable,	.	(mutt of taste)
what're you talking about	.	fish
vicinity if	.	crashed
the path;	.	rest back there
I think we go about it	.	(Paleo-circle)
to round	.	valise
:	.	incarnation
complete	.	of
but what is it them	.	recognize
have we not made it	.	(this)
this music	.	(I think)
this light (kind)	.	out sound
they're out	.	...again (Parnassus)
they're in	.	(again contain) asses
ah	.	kinky innuendo
in ...	.	a closer
yes in	.	<i>toward</i>
Coda:	.	trackless
in in in	.	in

CLACK AND TONE COIL

Now you begin to see	.	label curve
who?	.	point, there.
no what I am getting	.	I'd like to b/c. funny (ca.)
like where	.	clown
let's clear the air	.	coin-a-phrase (afraid)
her face is white	.	lack-a-duck
and her ankle...	.	turn, crimp or fold
who?	.	along read it
what turns and mushrooms	.	by the b-b-b
and eek or ooo	.	or ck for camel
that page and converse	.	intertalk (prehensile)
through tune to continue, a shun	.	a (r(e(volve)))
and turn for the worms	.	rise home clues
up to where I (a) tell	.	neither firm nor fixed
have dug in and run-on	.	about the digit integer

AND THUS BEGUN

Be at home	.	maid
tv material	.	yes, m'apron
you are lounge	.	(((
and serve her cubes	.	---
Be at home	.	f.
for her sidereal	.	sweet.
and long to	.	science? Really
proper air	.	too I
& with it	.	got rhythm
you do	.	prefab
you will	.	altruism
grasp	.	squawk
and with it sphere	.	y'hear
Now wait	.	tiptoe through
hold on	.	...
better dream plumbing	.	&
broke	.	/ = /
the	.	so & so
then, corner	.	lightbulb

FRERE JACQUES

if were to take	.	one old food
if were to take	.	to heart
of thee I	.	burn
cling	.	churl
allusive allure of	.	whilst I praise.
how context doth pretty	,	drivel
the tentative point.	,	screw
as in . and in :	,	mortar
and in ...	,	pacemaker
which you'dn't	,	cataract
Pledge and range far	,	seriously plaster
from mate to uneasiness	,	th——
I lie	,	cut water
I know	,	yes, pepsi
I lie	,	the person
you liar	,	huh?
but inside out I	,	strive to be hoaxed?
what	,	except
that is in is out	,	oh
— in O	,	sol
when we used to	,	burns
got a cigarette?	,	match

U-HAUL

me off every verse	.	it yourself
because it's not on	.	unwilling elaborates
and then giggle	.	(yawns)
at every turn	.	let it
fuck you then	.	let it not
ok	.	concludes
in it's	.	hyperbolic let
helix for adversity	.	lest stray
you're being silly.	.	abet
I had a fortune cookie	.	and spill out out of shape
Great Good Fortune	.	of a solid

HOUND'S NEST FOR A PARAFEN

When the wind patch

who winter follows

shhh

and tell of.

as if it

tine

plastic

whaa

wheat storm

who'll

belly wop

white birch angles

but no which way

*

All out

snow on snow

shsh

phone call crumbles

aloof out

deep snow

sss

oats thrive

with ululation

UVULA

la

la la

(dropped for sound)

la



3

WHO WAS THAT MASKED

what we need	.	a year ago to rescue
of ourselves	.	no, two years
daddy-o	.	so of
gesture inward	.	shadow . .
calls pineal	.	try to mingle
to rear	.	an a the he
cute	.	permeate
but you're no	.	"gross body"
I'm " & *	.	trance forward
but not	.	to <i>un</i> point
AWAAAY	.	colonize, critic, removes
you who	.	charity but me
mr clay pigeon	.	char chore
ma'am	.	comment, elixer, selfless?
look out	.	a cloud obdurate
thanks	.	poemechan.
pain pain	.	learned to eat from Tonto
it'll soon	.	preserve
this or this	.	perservere
don't worry	.	in sarcasm, into earth
such imagination	.	figure: remand to the heap
and manly vigor	.	with our clothes on

A. K. A.

Charles Brown	.	Chuck wrench
"Charlie"	.	Metonomize
Sgt. "Ape" Brown	.	& as the oNe we call
St. to his rue	.	person as speaking to you
binary another	.	abab
ABCD	.	beautiful rationality
"far from"	.	we'll like to go
once sd.	.	distant associates
sp ce a ?	.	de la troisieme type
we have wt.	.	O grav
and conj.	.	and magnetize
yet prob....	.	you North, me Tarzan
RSVP St.	.	in place setting
RSVP & sing. we	.	the napkin cloth
to two ones	.	married
all go to C....	.	the cog
Why it's	.	fits the gear
Screw Loose	.	aloha
A.W.O.L. @ alt.	.	Y'all real soon now
piece	.	it
and f.v., i.e.	.	C.O.D., etc.
over the hill except after	.	third party
We three achieved	.	who doesn't exist

naut. hist.
yet at NAB j t begun
I leap up
and down
boys boys
that's him ok
Potroast Chuck
parole fuzz

. subject
. rock and toll
. some fine
. known like
. too
. subject arrow
. anchors
. suh

BACK OUT NUT

Crack-acker zzz .
saw .
d dust .
 .
 .
spy .
rail .
down, ducky .
to use you all, ash, .
wake .
* * S*G*R PL*M .
and my house k*ng .
fruit andes .
and prints .
(tv toettes .
snow and staticling .
Boring wish to cough .
no audience bothering) .

LOVE SONG No. N

He want	.	n
She want	.	o
it	.	p
it it it it it	.	(s)he

CON PUNCT.

Could you?	.	†
Will she	.	I b
I didn't	.	+
or &	.	...
oh yes	.	also &
a hem	.	ring
you were "ing	.	Oh, I say, old man
If I	.	/
Will he?	.	*
The name is	.	%
where was	.	! continue
now now	.	sweat and sweat
wrote more then than now	.	† not prod.
no end	.	no pause
. = mind	.	yrs.

TELLER

One cage to another	.	Alien
signs	.	Jaws
hi	.	Ten
the line	.	Casablanca
"	.	Night and Fog

SCREEN

no	.	Let
a no no girl eh	.	
no	.	
an aimez encore girl	.	
eh?	.	in

CARTOON

We talked it out	.	start first
and now it's gone	.	then lable
Carnival	.	choice
I would be you	.	multicolored pig
with my problems?	.	coyote
and you would be me	.	play jurize
with problematic	.	coot
I would continue	.	to get at
yeah	.	oh oh
let's eat	.	too late

YOJ

typed	,	(cbp) ace
leg fur	,	poem on
zoid	,	the occasion
crescent	,	of having
census	,	written it
Zipperstein	,	cat's contacts
All the king's	,	keen liasons
help	,	so
long term rational sensibility	,	gout
Help	,	loud shebum
you call?	,	you give?
what you want	,	fete
I?	,	loose
Want?	,	spin in
But...	,	content (w/) (is)
I? Want?	,	contraries
Well, well, weld	,	span
Certainly	,	and descending spiral
And of course then	,	both read both
A word beginning with the letter	,	-)
What letter?	,	bloodlet
What you want	,	p'tit
whenever	,	so

just call I'll bet	,	mood
NOW ME HERE	,	(chorus)
allow me to consult	,	(alternate chorus)
moonad	,	lipid
noiq	,	sever
heh	,	quick

THE FO-FO (see?)

Fee fie fo-fo	.	good ol write
I bite yr leg, lam(b)	.	make baby
the things	.	of rubber raft
these	.	fee
the form	.	fimple : good
layers	.	and———.
and furreptitious	.	ol lack of diftinction
the river the movement	.	gift () academy
eye fee a u-boat	.	yef
cigar	.	ettu
mt. rufhmore	.	big belly
fo?	.	fuh!
fwell quip and yet	.	who?
yet?	.	fubftitute principles
quark ha ha ha	.	for frill
hmmm	.	conduit
forry	.	o.d.

ABOARD SHIP

Drink ye merry
around the headland

;

Are you with me boys?

:?

I am your slave

!

They're following

....

Egad

...

This is the end

....

We survived

:

Looks out sir, it's an *n*

Take that !!

and that =

Ha ha O

OO treasure

Ours, all ours & \$tc.

ANY I WANT

solo ouiji

saturday variety knots

antediluvian

feline yoga

cafe o steam

squalid dysentery

get together

pour wine down

but decant

any I want

ok?

babushka sentiment

Baal Shem

Prester John

vegetables chiaroscuro

left leafy

him build Shang Tu

with expert fishcakes

that's all?

that's all

boils over

SUDDENLY

but	.	good by negatives
pearly	.	suspended
the sun the window	.	who they rust
wind over	.	ally
mortar between bricks	.	allay
not till Tuesday	.	not by making images with music
as if never	.	Tired
but now chance	.	to form
digital waiter	.	means
bathe and stroke	.	and meaning
this?	.	hear her
no me	.	say
look :		
rather ..		
capped by ((
clockwise 90 degrees		
see how fiddle		
while Rome		
as or like Rome 666		
endless	.	long means hard to do
what what	.	develop as extend
till Tues.	.	to bigger
shit or	.	and she
nap	.	raves



IDOL

cense with a thurible	.	no invention
allocates all the fun to himself		sentimental & bitter
(so jovial)	.	debaucher
genuflect	.	(Sadistic in knickers)
allocates all the fun to himself		word = therefore
(so sad)	.	the world too us
allocate to the nursery	.	(give up, bud)
would have had had we not	.	statutory
(mock Blake)	.	talk
a bed clothes rope	.	Makes me mad

WAT A BLITZ

If science and language,
if people,
genera, jetty rocks all——

. power of refers,
. rereleases
. (sate bid)

All our parts have sex.
All eyes fixed upon hair——
a shun(ted) car searches
at the left breast pudding
& inundations of concern
and 400,000 entries
& Niagara
and everything I want
and nobody else talking
and I have a lot to say ...

. beach can say of us
. altitude
. grip peach pit
. wound missing
. plaster much
. of 'what say'
. and wait rain
. and small rain
. in trees
. replaces.

SO HOW'LL WE GO

tramping macadam

talking a part

to find work

we're course follow

Observed his honor

"Has been"

from too much

so?

adolescence

Madam

collect yr.

change face.

conversing

now that you were

protective rebel

goes

take it our on

close enlist

BECK

(hand) ((geste))

tell him thumbs

a palate

state

whom

me?

not you again

sorry

come illustrate hand

come here

come illustrates

me?

Jesus.

hear *and*

certainly

me

and me

future call:

can't run too

force the newest

viewing date

space where to put

means

Thursday

accumulates green

Friday?

hollow hand

echoes

Saturday

Every day you commit

(as italics):

certainly

anxiety

commit

NOW NIGHT AND STEW

What a homely scene

what do you want to

why not tell how

beyond light

patter

the place

where you who

wood feed

FLAMES

Were you nipples

periods, I would run-on

but where

these, them geist

heil dem

dat/tonight us unite

only in this corner wearing

flies she is on

and costs rise

ORDER

each	.	line obliges
clears	.	you slip showing
for	.	ever = alike
next	.	... super
together	.	what relations ant.
being	.	is so
too	.	echo
horny	.	ten hup 2 3 4
the sexes must be	.	degrees given in hot
educated separately	.	each
then turned loose	.	annotated so we know they want
to	.	literature first
have ideas	.	then.

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