Stewart Home  
is an artist, film-maker, writer, subcultural pamphleteer, underground art historian, and activist. Born in South London in 1962, after dabbling in rock journalism and music, in the early eighties, he switched his attention to the art world. Home now writes novels as well as cultural commentary, continuing to make films and exhibitions. He is the editor of the Book Works’ Semina open submission fiction writing series. His twelfth novel Memphis Underground was published by Snowbooks (2007). www.stewarthomesociety.org

Andrea Mason  
is an artist and writer based in London. From 1993 to 1999, she practised as Andrea + Philippe. Her publications include Corporate Mentality and Frozen Tears III, and she has contributed to a range of international magazines. In 2005 she founded King Street Rocks: The Salon, an ad-hoc literary salon, and has been involved in other salons including: The Musical One; The Girly One and Salon with Graham. Her work has been included in a forthcoming shows at: The Ballroom, Marfa, Texas; Museu da Electricidade, Lisbon; Monitor Gallery, Rome and Jack Hanley Gallery in San Francisco. www.preromanbritain.com

Nick Thurston  
is an artist based in West Yorkshire, UK. He is author of Reading the Remove of Literature (2006) and Historia Abscondita (An Index of Joy) (2007). He is also co-editor of the independent artist’s book publisher information as material, based in York.

Cosey Fanni Tutti  
is an artist and musician. She co-founded Throbbing Gristle in 1976, also producing the infamous exhibition, Prostitution at the ICA, London in the same year. She worked in the sex industry between 1973 to 1984, exploring her experiences within her art practice. Recent exhibitions include Museum of Contemporary Art, Los Angeles (2007) and The Barbican, London (2007). She works collaboratively on music with her partner Chris Carter, performing and recording as CARTER TUTTI, releasing Feral Vapours of the Silver Ether in 2007. She is represented by Cabinet Gallery, London. www.coseyfannitutti.com

Lisa Robertson  
is a writer currently teaching at California College of the Arts in San Francisco. Her six books of poetry include Debbie: An Epic, The Weather and The Me. Recently published is Occasional Works and Seven Walks from the Office for Soft Architecture, a linked series of prose essays on cities, architecture and ornament.

Alexandre Singh  
is an artist based in Brooklyn, New York. He was born in Bordeaux, France in 1980, and studied at the Rusk School of Drawing and Fine Art in Oxford and the School of Visual Arts in New York. He has exhibited extensively in Europe and the United States, and has forthcoming shows at: The Ballroom, Marfa, Texas; Museu da Electricidade, Lisbon; Monitor Gallery, Rome and Jack Hanley Gallery in San Francisco. www.preromanbritain.com
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