WEDNESDAYS AT 4 PLUS

Lectures, Readings and Seminars in Contemporary Poetry

Fall 1990 Poetry and Prose September 14 - December 6, 1990
at the State University of New York at Buffalo, North Campus

ROBERT CREELEY
Four Seminars: "Walking the Dog"
Mondays, 4:00 - 6:00 p.m.
September 17, October 15, November 5, December 3
All Robert Creeley Seminars are in 438 Clemens Hall.
Robert Creeley is the Samuel P. Capen Professor of Poetry and Humanities. University of California Press has recently published his Collected Poems, Collected Essays and Collected Prose.

ROBERT KELLY
Poetry Reading
Wednesday, October 3, 4:00 p.m.
Office Hours: 11:00 a.m. - 12:00 p.m., 438 Clemens Hall
Robert Kelly is the author of over 50 books of poetry and fiction, including Not This Island Music and A Transparent Tree. He teaches at Bard College.

JACKSON MAC LOW
Poetry Reading
Wednesday, October 10, 4:00 p.m.
Lecture: "Poetics = Ways of Making"
Thursday, October 11, 12:30 p.m.
Jackson Mac Low's 50-year career as a poet is sampled in Representative Works: 1938-1985 (Roof). Known especially for his work with chance procedures and for his association with Fluxus, Mac Low has worked in almost every poetic form, is a prolific composer, and a pioneer performance artist.

JOHANNA DRUCKER
Lecture/Performance: "The Word Made Flesh"
Wednesday, October 24, 4:00 p.m.
First Gray Chair Lecture on Letters
Johanna Drucker's dazzling letterpress book art extends the tradition of the Russian futurists into the present cultural moment. As a critic and theorist, she has written extensively on the visual representation of language. A frequent contributor to both poetry magazines and art journals, she teaches Art History at Columbia.

JOHN ASHBERY
Poetry Reading
Thursday, November 1, 4:00 p.m., 420 Capen Hall
John Ashbery was born in Rochester in 1927. His most recent books are April Galleons and Selected Poems. Among his many honors are the Pulitzer Prize, the National Book Award, The National Book Critics Circle Award, the Bollingbroke Prize, and a MacArthur Prize Fellowship.

MICHAEL PALMER
Poetry Reading
Wednesday, November 7, 4:00 p.m.
Lecture: "Active Boundaries: Poetry at the Peripheries"
Thursday, November 8, 12:30 p.m.
Michael Palmer has three recent books from North Point: Sun, First Figure, and Notes for Echo Lake. Palmer was one of the core faculty of the Poetics Program at New College in San Francisco, and has recently taught at UC Berkeley and San Diego; he is a contributing editor of Sulfur.

CLARK COOLIDGE
Poetry Reading
Wednesday, November 14, 4:00 p.m.
Performance: "Reading from Beckett's Prose"
Thursday, November 15, 12:30 p.m.
Clark Coolidge's many books include At Egypt and The Crystal Text (from The Figures) and Solution Passage: Poems 1978-1981 and Sound as Thought (from Sun & Moon). The Poetry Collection has recently acquired Coolidge's papers; his visit to UB honors that occasion.

NICK PIOMBINO
Poetry Reading
Wednesday, December 5, 4:00 p.m.
Lecture: "The Boundary of Blur"
Thursday, December 6, 12:30 p.m.
Nick Piombino is author of Poems and a forthcoming collection of essays The Boundary of Blur, both from Sun & Moon. A practicing psychotherapist, Piombino lives in New York City.

All events are free and open to the public.
Wednesday Readings begin at 4:00 p.m. in the Poetry/Rare Book Room, 420 Capen Hall.
Reception and informal discussion with the poet follows at 5:00 p.m.
Thursday events begin at 12:30 p.m. in 608 Clemens Hall

"Wednesdays at Four PLUS" is sponsored by the David Grey Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); and by the Poetry/Rare Books Collection. Thanks also to Poets and Writers for funding provided by the Literature Program of the New York State Council on the Arts and by a major grant from the Lila Wallace-Reader's Digest Fund. John Ashbery reading is co-sponsored by the Poetry Society of America and The Friends of the University Library. Susan Howe residency is co-sponsored by the Butler Chair of the Department of English.

For further information, call Jackie McGuire at 636-3810 or Robert Bertholf at 636-2917.
ANTONY EASTHOPE
Lecture: "Poetry as Discourse & Cultural Studies"
Thursday, February 14, 12:30 p.m., 608 Clemens Hall
Antony Easthope is currently a Visiting Fellow, Center for Literary and Cultural Change, University of Virginia and Lecturer at Manchester Polytechnic. His books include Poetry as Discourse, What a Man's Gotta Do: The Masculine Myth in Popular Culture and most recently Poetry and Phantasy. Forthcoming in 1991 are Contemporary Poetry Meets Modern Theory (co-editor) and Literary Into Cultural Studies. He lives in Manchester, England.

STEVE McCAFFERY
Samuel P. Capen Chair
Residency
Poetry Reading
Wednesday, February 20, 4:00 p.m.
(with Karen MacCormack), Poetry/Rare Book Room, 420 Capen Hall
Lecture: "Appropriation as My Beatrice"
Thursday, February 21, 12:30 p.m., 608 Clemens Hall
Steve McCaffery is the author of over fifteen books, including North of Intention (collected essays), Panopticon, The Black Debt, and Evoba. He is a founding member of the Toronto Research Group, and contributing editor of the journal Open Letter. He works extensively in performance art and video, and has issued audio cassettes and records, both solo and with the sound poetry group The Four Horsemen. He lives and writes in Toronto.

KAREN MacCORMACK
Poetry Reading (with Steve McCaffery)
Wednesday, February 20, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Karen MacCormack is the author of Quill: Driver, Straw Cupid, Nothing by Mouth, and most recently Quarks & Quillets. Her poetry has appeared in magazines in North America and Australia. She currently lives in Toronto.

LESLEY SCALAPINO
Poetry Reading
Wednesday, March 6, 4:00 p.m., Poetry/Rare Book Room, 420 Capen Hall
Lecture: "On Frank O'Hara's Poem 'Second Avenue,' The Poetry of Robert Grenier, and Robert Duncan's 'H.D. Book': "
Thursday, March 7, 12:30 p.m., 608 Clemens Hall
Leslie Scalapino's seven books of poetry include Considering how exaggerated music is, that they were at the beach — aeolotropic, series and Wog. How Phenomena Appear to Unfold — a collection of essays — is her latest. Her poetic plays have been performed by the Poets Theater in San Francisco and Los Angeles and the Eye and Ear Theater in New York.

ROBERT CREELEY
Poetry Readings
Wednesday, March 20, 4:00 p.m., Poetry/Rare Book Room, 420 Capen Hall
Monday, April 22, 8:00 p.m., Freudenheim Gallery
Monday, April 8, 8:00 p.m., 608 Clemens Hall
Tuesday, April 3, 4:00 p.m., Poetry/Rare Book Room, 420 Capen Hall
Talk: On Collaboration
Monday, April 8, 8:00 p.m., Freudenheim Gallery
Robert Creeley is the Samuel P. Capen Professor of Poetry and Humanities. The University of California Press has recently published his Collected Poems, Collected Essays and Collected Prose, and Selected Poems. His collaborations with visual artist Cletus Johnson will be shown at the Freudenheim Gallery from April 6 through May 1.

ROBIN BLASER
Lecture: "Check Out Your Lintels: Poetry and Doors"
Wednesday, April 24, 4:00 p.m., Poetry/Rare Book Room, 420 Capen Hall
Poetry Reading
Thursday, April 25, 8:00 p.m., Central Park Grill, 2519 Main Street, Buffalo
Robin Blaser was born in Denver, became a Canadian Citizen in 1972. He was an integral part of the San Francisco Renaissance and is associated with Jack Spicer and Robert Duncan. For many years he taught literature and art at Simon Fraser University and he continues to live in Vancouver. His publications include: The Moth Poem, The Faerie Queen and The Park and most recently Pell Mell.

JEROME McGANN
Performance: "Dialogue on Dialogue"
Wednesday, April 5, 4:00 p.m., Poetry/Rare Book Room, 420 Capen Hall
Jerome McGann is Commonwealth Professor of English at the University of Virginia. His many books include Towards a Literature of Knowledge, A Critique of Modern Textual Criticism, Sutnbourne: An Experiment in
WEDNESDAYS AT 4 PLUS

Readings, Lectures and Seminars in Contemporary Poetry and Poetics

Fall 1991 Poetry and Prose • September 11 - November 20, 1991 at the State University of New York at Buffalo

GENE FRUMKIN
Poetry Reading
Wednesday, September 11, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Gene Frumkin is Professor of English at the University of New Mexico, Albuquerque. He is the author of eleven books of poetry, including Comma in the Ear, (Living Batch Press). His poetry, reviews, and essays have appeared in Sulfur, Hamborne, and boundary 2. His most recent book of poetry—Saturn Is Mostly Weather: Selected and Uncollected Poems—is forthcoming in 1991.

NICOLE BROSSARD
Poetry Reading
Wednesday, September 25, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Open Seminar
Thursday, September 26, 12:30 p.m., 438 Clemens Hall

Nicole Brossard is co-founder and editor of the reviews La Barre du Jour (1965) and La Nouvelle Barre du Jour (1977). She is the author of nineteen collections of poetry, seven novels, a play, essays, and several pieces for radio. She co-directed the film Sulfur, Hambone, and boundary 2. Her most recent book of poetry—Is Mostly Weather: Selected and Uncollected Poems—is forthcoming in 1991.

LYN HEJINIAN
Poetry Reading
Wednesday, October 23, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Reception
Thursday, October 24, 11:00 a.m. - Noon, 438 Clemens Hall

Open Seminar
"The Poetics of Knowledge—Writing as a Process of Exploration" Thursday, October 24, 12:00 p.m., 438 Clemens Hall

Lyn Hejinian's books include My Life, The Guard, and new this year, The Cell and Oostra. Description, translations of Leningrad poet Arkadii Dragomoschenko, appeared last year. She lives in Berkeley, where she co-edits Poetics Journal.

JOHN MONTAGUE
Poetry Reading
Thursday, November 14, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

John Montague's most recent book is Born in Brooklyn (Buffalo: White Pine Press, 1991). His selected essays, The Figure in the Cave, appeared in 1989. Montague has established himself as a follower of the lyric traditions of Yeats, and with books like The Rough Field (1972), The Dead Kingdom (1982), and Mount Eagle (1988) claimed his place as a major contemporary Irish poet.

JACK CLARKE
Poetry Reading
Wednesday, November 20, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Jazz musician and Blakean, Jack Clarke, joined the newly-formed State University of New York as its Blake Specialist in 1964. In association with Charles Olson and others, he edited the Niagara Frontier Review. He currently edits from Buffalo the newsletter intent. His many books include Green Field, The End of This Side, and most recently, In the Analogy, Book 1, a collection of sonnets.

LORRENZO THOMAS
Poetry Reading
Wednesday, November 13, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

All events are free and open to the public.

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored by the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); and by The Poetry/Rare Books Collection (Robert Bertholf). Also thanks to Poets and Writers for funding provided by the Literature Program of the New York State Council on the Arts. Nicole Brossard reading is co-sponsored by Canada Council. Tom Raworth's reading is co-sponsored by The British Council.

For further information call Charles Bernstein or Jackie McGuire at 636-3810.
DAVID BROMIGE
Poetry Reading
Wednesday, January 29, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Talk
"Typically Enthralls with Its Particular Failures"
Thursday, January 30, 12:30 p.m., 438 Clemens Hall
David Bromige's selected poems, Desire (Black Sparrow), won the Western States Arts Federation Award in 1988. He has published over 20 other books, including Threads and My Poetry. Bromige was born in England and emigrated to Canada; he has taught at Sonoma State University in California since 1970.

MICHAEL JOYCE
Hyperinter Lecture/Demonstration
"A Feel for Prose: Interstitial Links and the Contours of Hyperinter"
Thursday, February 15, 12:30 p.m., 120 Clemens Hall
Michael Joyce is the co-developer of "Storyspace," hyperinter software for writers and readers. His interactive hypertext fiction, afternoon (Eastgate Systems), has been called "an information age Odyssey." A native of Buffalo, he teaches at Jackson Community College in Michigan.

JAMES SHERRY
Poetry Reading
Wednesday, February 19, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Talk
"Is There Such a Thing as Writing?"
Thursday, February 20, 12:30 p.m., 438 Clemens Hall
James Sherry's most recent book is Our Nuclear Heritage (Sun & Moon Press); his previous books include Border Fiction and In Case. Sherry is editor of Roof Books and directs the Seipge Foundation. He lives in New York.

RAYMOND FEDERMAN
Lecture
"Brecht Postmodernism and After (Parts 1 and 2)"
Wednesday, February 26, 4:00-6:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Raymond Federman is Distinguished Professor of English at UB. Among his novels are Take It Or Leave It and To Whom It May Concern. He has written extensively on "surfiction" and on the work of Samuel Beckett.

VI (Tagy antidepress) HILBERT
Performance
Wednesday, March 4, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Talk
"We Know Who We Are Because of Our Legends"
Thursday, March 5, 3:30 p.m., 540 Clemens Hall
Vi Hilbert is an Upper Skagit Elder, from Puget Sound. As a researcher and writer, she has worked to preserve the Lushootseed language and culture. Her books include Haboo (oral literature of the Northwest Coast Salish speakers) and Waps of the Lushootseed. She has taught at the University of Washington since 1972.

NORMA COLE
Poetry Reading
Wednesday, March 18, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

JANET RODNEY
NATHANIEL TARN
Poetry Reading
Wednesday, March 25, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Talk
Nathaniel Tarn
Thursday, March 26, 3:30 p.m., 540 Clemens Hall
Jan Rodney's most recent works of poetry are Ophidice and Crystals. Her poetry has appeared in Conjuncturas, Sulfur, Harbomuse and Tyson. Rodney is also a letterpress printer. She lives in Santa Fe, where she runs The Weasalsaleees Press.
Nathaniel Tarn is a poet, editor, translator and anthropologist. He has published over 20 books of poetry, including Lyrics for the Bride of God (New Directions) and Seeing Americas First (Coffee House). His most recent book is Vees from Wearing Mountain: Selected Essays in Poetics and Anthropology (University of New Mexico Press).

BARBARA GUEST
Poetry Reading
Wednesday, April 1, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Talk
"How I Got Out of Poetry Into Prose"
Thursday, April 2, 12:30 p.m., 438 Clemens Hall
Barbara Guest is one of America's most distinguished poets. An original member of the New York School, Guest has written a biography of H.D., herself Defined, and poetic prose, Seeking Air. Her most recent book is Fair Realism (Sun & Moon).

LARRY McCAFFERY
Talk
"The Death of the Critic: The Problems of Critical Discourse in the Age of Postmodernism"
Thursday, April 9, 12:30 p.m., 438 Clemens Hall
Larry McCaffery's books include three collections of interviews with contemporary fiction writers - Alive and Writing, Anything Can Happen and, most recently, Across the Wounded Gallbladder: Interviews with Contemporary American Science Fiction Writers. He teaches at San Diego State University, where he is coeditor of Fiction International.

BRUCE ANDREWS
Poetry Reading
Wednesday, April 15, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Talk
"Language and Paradise"
Thursday, April 16, 12:30 p.m., 438 Clemens Hall
Bruce Andrews's recent books include I Don't Have any Paper So Shut Up (Or, Social Romanticism) and Give Em Enough Repe, both from Sun & Moon, and Executive Summary (Notes & Poets). He coedited L=A=N=G=U=A=T=E Across the Wounded Galaxies: Interviews with Contemporary American Science Fiction Writers. He teaches at UC Berkeley and San Diego; he is a contributing editor of Sulfur.

MICHAEL PALMER
Poetry Reading
Thursday, April 30, 8:00 p.m.
Anderson Gallery, Martha Jackson Place, Buffalo
Michael Palmer has three recent books from North Point: Sun, First Figure, and Notes for Echo Lake. Palmer was one of the core faculty of the Poetics Program at New College in San Francisco, and has recently taught at UC Berkeley and San Diego; he is a contributing editor of Sulfur.

POETS ON FILM
Thursdays at 3:30 p.m., 410 Clemens Hall
February 6 — Charles Olson (1966)
February 27 — John Weiners (1973)
March 13 — Michael Palmer and the Margaret Jenkins Dance Company
April 23 — Robert Duncan (1984)
Four afternoons of poets on videotape from the Archive of the Poetry Center at San Francisco State.

All events are free and open to the public.

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For further information call Charles Bernstein or Jackie McGuire at 636-3810.
Readings, Lectures, and Performances in Contemporary Poetry and Poetics

Fall 1992 Poetry and Prose - September 16 - November 19, 1992 at the State University of New York at Buffalo (Amherst Campus)

STANLEY CAVELL
Lecture
"In Quest of the Ordinary: Readings at the Boundaries"
Wednesday, September 16, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Stanley Cavell is one of the foremost American philosophers of our time. The range of his writings is impressive and remarkable, from his early, seminal work on Wittgenstein's philosophy of language to his works reinterpreting Thoreau and Emerson to his influential works on film theory and screwball comedies to his recent collection of essays on Shakespeare. Stanley Cavell is a Professor of Art and General Theory of Value at Harvard. This year, he was awarded a MacArthur Foundation Fellowship. Cavell's visit is co-sponsored by the Poetics Program in cooperation with the Department of Philosophy, Comparative Literature (Donato Chair), and English.

ERIC MOTTRAM
Poetry Reading
Wednesday, September 23, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Poetry Reading
Thursday, October 1, 3:30 p.m.
540 Clemens Hall
Talks
Three Thursdays at 12:30 p.m. in 438 Clemens Hall
October 1 — on Basil Bunting
October 8 — on High MacDiarmid
October 29 — on David Jones
Eric Mottram is Professor of English and American Literature, Emeritus, at King's College London. He has been a visiting Professor and lecturer at universities around the world, including at the University of Buffalo. Mottram is the author of thirteen works of poetry and fourteen books on poetry. He has been the recipient of a number of awards and recognitions. This year, he was awarded a MacArthur Foundation Fellowship. Mottram's visit is co-sponsored by the Poetics Program in cooperation with the Departments of Philosophy, Comparative Literature (Donato Chair), and English.

ERIN LIVON GROSMAN
Talk
"Poetics of the Americas"
Thursday, October 22, 3:30 p.m.
420 Capen Hall
Ernesto Livon Grosman is a translator, poet, scholar from Buenos Aires. His translation of the poetry of Charles Olson was published in Buenos Aires in 1991 by Lugar Editions. He has also co-translated two books of Argentinean poetry into English: one by the XUL, poets and the other an anthology of contemporary Argentinean poetry. Grosman, who is completing his Ph.D. in the Department of Spanish and Portuguese at NYU, is a Poetics Program Fellow at UB this semester. His reading is funded, in part, by Poets & Writers.

ROBERT CREELEY and ERIC MOTTRAM
Dialogue
"Two Conversations on Contemporary Poetry in the U.S. and the U.K.
Mondays, November 2 and 16, at 4:00 p.m., 435 Clemens Hall
UB Distinguished Professor Robert Creeley is Director of the Poetics Program and holds the Samuel P. Capen Chair of Poetry and the Humanities. Eric Mottram is Professor of English and American Literature, Emeritus, at King's College London. He has been a visiting Professor and lecturer at universities around the world, including at the University of Buffalo. Mottram is the author of thirteen works of poetry and fourteen books on poetry. He has been the recipient of a number of awards and recognitions. This year, he was awarded a MacArthur Foundation Fellowship. Mottram's visit is co-sponsored by the Poetics Program in cooperation with the Departments of Philosophy, Comparative Literature (Donato Chair), and English.

RAY A. YOUNG BEAR
Poetry Reading
Wednesday, September 30, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Talk
Thursday, October 1, 3:30 p.m., 540 Clemens Hall
Ray A. Young Bear, author of Winter of the Sunlight Song & Dance Troupe, of which he is a co-founder.

DAVID ANTIN
Talk/Performance
Thursday, October 8, 8:00 p.m.
Nina Freudenheim Gallery, 420 Capen Hall
Since the early, 1970s David Antin's poems (and essays and interviews) have taken the shape of improvisatory talk performances before live audiences — narrative pieces sometimes fictional and increasingly autobiographical, but always grounded in philosophical and critical thinking. New Directions has published two collections of his talks — Failing at the Boundaries and Tuning. Sun 6 Moon has just published his Selected Poems: 1963-1975. Antin teaches at the University of Calif.Wednesday.
Antin's visit is sponsored by the Poetry Committee, with funds from Poets and Writers and the Abbott Fund.

SUSAN STEWART
Lecture
"Criminal of Writing"
Wednesday, October 14, 4:00 p.m.
420 Capen Hall
Poetry Reading
Thursday, October 14, 7:30 p.m.
Central Park Grill, 2519 Main Street, Buffalo
Open Seminar
Moderated by Susan Howe
Thursday, October 15, 12:30 p.m., 438 Clemens Hall
Susan Stewart is a poet, critic and literary theorist who teaches English and creative writing at Tongji University. Her most recent book, Crimes of Writing: Problems in the Composition of Representation, addresses questions of censorship, pornography, graffiti, and forgery in literary history and the contemporary present. She is also author of Nonsense: Aspects of Intertextuality in Folkloric Literature and On Longing: Narratives of the Miniature, The Gynoric, The Souvenir, The Collection. Her books of poetry include The Hive and Yellow Stars and Ice. Susan Stewart's reading is funded, in part, by Poets and Writers.

NORMAN AUSTIN
Lecture
"The Roles-Eicholun Myth in Antiquity and in H.D."
Wednesday, November 4, 4:00 p.m., 420 Capen Hall
One of the most distinguished Hebraic scholars in the U.S., Norman Austin is the chairman of the Classics Department at the University of Arizona. Austin's two of his critically acclaimed books include Archery at the Dark of the Moon (1975) and Meaning and Being in Myth (1990). Austin's visit is co-sponsored by the Poetry Collection and the Department of Classics (The Andrew V. Raymond Chair).

WEININGER
Film
Introductory by Neil Schmitz
Thursday, November 5, 12:30 p.m., 31 Capen Hall
The first full-length film about Otto Weininger, a central cultural figure in "Wittgenstein's Vienna" in the first decades of the century and an important influence on Gertrude Stein. His major work, Sex and Character, is disturbingly misogynist, anti-psychoanalytic, yet filled with remarkable and radical ideas. In German, with English subtitles.

ROSMARIE WALDROP
Poetry Reading
Wednesday, November 11, 4:00 p.m., 420 Capen Hall
Open Seminar
"On Edmond Jabes"
Thursday, November 12, 12:30 p.m., 438 Clemens Hall
Rosmarie Waldrop is a poet, critic, novelist, publisher, printer, and translator. Among her many books of poetry are The Reproduction of Profiles and The Road is Everywhere or Stop This Body. Her novels include The Hum of Pipita's Daughter; she is the translator of a series of books by French poet and theorist Edmond Jabes, as well as many contemporary French, German, and Austrian poets. She lives in Providence, where she co-edits Burning Deck Press.

HANNAH MOCKEL-RIEKE
Talk
"From 'Revision of History' to 'Forged Histories': Dealing with the Past in Contemporary American Poetry by Women"
Thursday, November 19, 12:30 p.m., 438 Clemens Hall
Hannah Mockel-Rieke is a scholar from Berlin. She is the author of a book on contemporary poetry by American woman in German. Fictions of "Nature" and "Femininity": the Foundation of "Feminine" and "Engaged" Writing in the Poetry of Adrienne Rich, Denise Levertov, Susan Griffin, Kathleen Fraser, and Susan Howe (1991). She is also editing and translating a selection of contemporary American poetry to be published in Germany next year.

Mackel-Rieke is a Poetics Program Fellow at UB this semester.

All events are free and open to the public.

* "Wednesday at 4 PLUS* is a Poetics Program production sponsored by the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Croyle); the James H. McNulty Chair, Department of English (Dennis Terrill); and by The Poetry/Rare Books Collection (Robert Bertholf).

The Poetics Program Fellowships are sponsored by the Poetics Program, Office of the Provost, and the Dean of Arts and Letters. Additional sponsors of events are listed above. The Poetics Program and the Committee for Poetry appreciate the support of Poets and Writers, which receives funds from the Literature Program of the New York State Council on the Arts.

This Fall's series is dedicated to the memory of Jack Clarke, great inspiration for Poetics at the University at Buffalo. Coordinated by Charles Bernstein and Jackie McCaule. For further information call (716) 645-3810.
ALEC FINLAY
Illustrated Lecture on Ian Hamilton Finlay
Wednesday, February 3, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Alec is the author of several books of poems, essays, and translations, and the editor of The New York Review of Books. He has been described as a "radical conservative" and a "thinking man's poet." His work is characterized by a love of language and a commitment to political engagement.

ARKADII DRAGOMOSHCHENKO
Poetry Reading
Wednesday, February 10, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Talk
"The Eroticism of Forgottenness"
Thursday, February 18, 12:30 p.m., 438 Clemens Hall

Arkadi Dragomoshchenko is a scholar from Berlin. He is the author of a German-language book on contemporary poetry by American women. He is also the editor of a collection of essays on the visual artists of the Latin American scene. Working in the tradition of the oral poetry of the High Ardis, he brings forth a poetic universe of ancient resonances and new forms. Graywolf has just released Unravelling Words and the Weaving of Words: Presented by the Poetry Society of America, with the co-sponsorship of the Department of Modern Languages and Literatures (Spanish).

CECILIA VICUNA
Poetry Reading
Wednesday, March 17, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall
Talk/Discussion
Thursday, March 18, 12:30 p.m., 438 Clemens Hall

Cecilia Vicuna is a Poetics Program Fellow at UB this semester. She is the author of a Guggenheim Fellowship and a grant from the National Endowment for the Arts. "Cecilia Vicuna presents her latest work, "The New Coast," a collection of poems that explores the intersections of poetry and visual art.

DAVID RATRAY
Poetry Reading
Wednesday, February 20, 7:30 p.m.,
Central Park Grill, 2519 Main Street, Buffalo

David Ratray's latest collection of poems is The Underworld of originates. His work has been described as "lyric, playful, and political." He is currently a Professor of English at the University of Rochester.

REVVERSE SHOT
A Colloquium on Films by Women
Thursday, February 25 - Saturday, February 27
Six films will be screened, followed by discussion, including Marguerite Duras' 'Indigo Song,' Julia Dashiell's 'Daughters of the Dust,' and Tish T. Minh-Ha's new film Shot for the Century. The films will be presented Friday night, sponsored by the Graduate Group for Feminist Studies. For details call 645-6102.

JEROME ROTHENBERG
Poetry Reading
Wednesday, March 3, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Acclaimed poet and translator, editor of such ground-breaking anthologies as Techniques of the Sacred and the forthcoming Poems for the Millenium: The University of California Book of Modern Poetry, pioneer in the fields of performance poetry and ethnopoetics, Jerome Rothenberg is a literary radical and a major force in American poetry. His new book titled "New Directions are New Selected Poems and Kharbin.

RICHARD FOREMAN
Reading
Wednesday, March 10, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Joseph Papp called Richard Foreman "one of the most original minds ever to grace the American theater." Foreman's Ontological-Hysteric Theater transformed the world of New York and Paris theater in the 1970s and 80s through a series of 30 visionary works he wrote, directed, and designed. He has also directed and designed works for the Avant-garde theater and opera stages in New York and Europe. His most recent publication is "Samuel's Major Problems," which runs from mid-January through March at the Ontological at St. Mark's Church in New York. His most recent book is Unbridling Acts from Fantasms, co-sponsored by the Department of Theater and Dance.

CARL DENNIS
Poetry Reading
Wednesday, April 14, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Carl Dennis has published six books of poetry, most recently The Outskirts of Troy (1998) and Meetings with Time (Viking Penguin, 1992). A recipient of a Guggenheim Fellowship and a grant from the National Endowment for the Arts, The New York Times calls him "one of our best poets." He teaches in the English Department at UB.

CHRISTIAN PRIGENT
Lecture
"Art in the Post-Communist Countries"
Thursday, April 15, 12:30 p.m., 438 Clemens Hall

Prigent is considered one of the most daring and controversial experimental poets. His work is characterized by a "third space," a hybrid of Eastern and Western aesthetics. He has been described as "a thinking man's poet." In his latest work, "The New Coast," he explores the intersections of poetry and visual art.

Curtis White is a one-man band, a whirling dervish, a devil who speaks in tongues, a madman born when the stars were aligned. He is known for his "dazzling tropes," as writes Paul Auster. Curtis White's most recent book of fiction is The Big U, a novel that explores the "Third Coast." His next book, White Teeth, is set in a small town in New Jersey.

THE END
WEDNESDAYS AT 4 PLUS

Readings, Lectures, and Performances in Contemporary Poetry and Poetics

Fall 1993 Poetry and Prose • September 13 - December 1, 1993 at the State University of New York at Buffalo (Amherst Campus)

ROBIN BLASER
Poetry Collection Roundtable
"On Jess and Duncan" (with Blaser, Robert Bertholf and others)
Monday, Sept. 13, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Opening
"Robert Bertholf: In Memory"
Poetry/Rare Books Room, 420 Capen Hall

Poetry Reading
Wednesday, Sept. 15, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Robbin Blaser's collected poems, The Holy Forest, is due out this fall from Coach House Press. Legendary native of Colorado and Idaho and long-time citizen of Vancouver, Blaser illuminates the horizons of North American poetry.

JOAN RETALLACK
Poetry Reading
Wednesday, Sept. 22, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Retallack is the visiting Butler Chair professor of English at UB for the academic year. Forthcoming poetry books include How to Do Things with Words (Sun & Moon) and Erroneous Suite (Aerial/Edge). John Cope, American Avant-Pragmatist will be out this spring from Wealayan.

AL COOK
Capen Chair Residency
Lectures:
"Prophecies and Oculizations: The Reach of the Modern" (on Yeats, Stevens, Char, Celan, and Auden)
Wednesday, Sept. 29, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall
&
"After Olson and Celan: The Breath and Twist of the Referent"
Thursday, Sept. 30, 3:30 p.m.
438 Clemens Hall

Poetry Reading
Friday, Oct. 1, 7:30 p.m.
Central Park Grill, 2519 Main Street, Buffalo

Al Cook, a founder of UB's English department, has several new books, including Canons and Windows (University of Pennsylvania Press), Temporizing Space: The Triumphant Strategies of Piero della Francesca (Peter Lang), and a collection of poetry, Modes (Mellon). He is a professor of English, Comparative Literature, and Classics at Brown University.

KEVIN POWER
Lecture
"The Relation of American Poetry and Painting in the 50s and 60s"
Thursday, Oct. 7, 3:30 p.m.
435 Clemens Hall

Kevin Power is a British poet, translator and art critic who teaches American literature at the University of Alcalá in Spain. He has written extensively on the Black Mountain poets. Gospersoned by the Department of Modern Languages and Literatures.

GRACA CAPINA
Lecture
"Portuguese Poetry"
Wednesday, Oct. 6, 12 p.m.
438 Clemens Hall

Graca Capina is a professor of American studies at the University of Coimbra in Portugal. She is working on a dissertation on Robert Duncan and has just completed an anthology of the poetry of Portuguese immigrants in the U.S. and Brazil.

EDWARD DORN
Poetry Reading
Wednesday, Oct. 13, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Ed Dorn's Gunsmilger is a contemporary classic. His essays and interviews, starting with What I See in the Missus Poems (1960), have been a major influence. His most recent book is the bitingly satiric Abhurences, from Black Sparrow. Dorn's residency is co-sponsored by Just Buffalo Literary Center, which will be offering a "Bio-Fiction" Master Class with Dorn on Wednesday, Oct. 13, 7:00 p.m. call Just Buffalo at 885-6400 for information about the fee or to register.

BOB PERELMAN
Poetry Reading
Wednesday, Oct. 20, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Talk
"Wrote the Power: Brathwaite, Bernstein, Orthography, and Politics"
Thursday, Oct. 21, 12:30 p.m.
438 Clemens Hall

Perelman's most recent books include Virtual Reality (Roof) and Captive Audience (The Figures) a collection of his essays is forthcoming from Princeton University Press. He teaches at the University of Pennsylvania.

MAGGIE O'SULLIVAN
Talk
"riverrunning (realizations)"
Wednesday, Oct. 26, 12:30 p.m.
608 Clemens Hall

Poetry Reading
Wednesday, Oct. 27, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Maggie O'Sullivan is the most innovative poet and performer of the younger generation in England. Her ninth book, In the House of the Shaman, is just out from Reality Street Editions and Palaces of Repska is forthcoming from Sun & Moon.

THEODORE ENSLIN
Poetry Readings
Thursday, Nov. 18, 2:30 p.m.
Canisius College (Main St), 207 Churchill Tower

Saturday, Nov. 20, 7:30 p.m. (with Pam Rehm)
Central Park Grill, 2519 Main Street, Buffalo

Ted Enslin has been involved in "musical cognates with poetry" for nearly 15 years. His recent book is House of the Golden Windows (Light and Dust Books); he lives in Maine. Copsonpanied by Cantius, Rob Flannel and Just Buffalo Literary Center.

PAM REHM
Poetry Reading
Sat., Nov 20, 7:30 p.m. • CPG (with Ted Enslin)

Pam Rehm is the author of The Garment In Which No One Slept (Turning Duck) and Percussive (cable). She lives in Buffalo. Sponsored by Red Flannel & Just Buffalo.

KATHLEEN FRASER
Talk
"This Phrasing Unreliable Except as Here" Tuesday, Nov. 2, 12:30 p.m.
608 Clemens Hall

Poetry Reading
Wednesday, Nov. 3, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Kathleen Fraser is one of the foremost poets of her generation and founding editor of House(over), the influential journal of "experimentalist" poetry by women. Her new book is When Time Took Up (Collected Poems 1966-1992) is due this spring from the National Poetry Foundation. She lives in Rome and San Francisco.

ULLA DYDO
Lecture
"Gertrude Stein: An Elucidation as Explanation"
Tuesday, Nov. 16, 12:30 p.m.
608 Clemens Hall

Ulla Dydo is the dean of Gertrude Stein scholarship; her new 4 Stein Reader promises to become the standard collection of Stein's writing. Dydo's The Language that Rises: The Voice of Gertrude Stein, 1923-1932 is forthcoming.

WEDNESDAY AT 2: "Mostly Local"
A special series of half-hour readings by mostly local poets at 2 p.m. in 438 Clemens Hall:

9/29: Jena Osman: Ambivojus is just out from Avenus; she has been awarded fellowships from NEA and NYP.
10/6: Juliana Spahr is editor of Leave Books, author of Nuclear.
11/10: Ben Friedlander is author of Time Raitions (O Books).
11/17: Mark Wallace is editor of Situation and author of Complications from Standing in a Circle.
12/1: Tony Green is local only if you live in Auckland, New Zealand, where he coedited Splashes of Software and is a professor of art history at the University of Auckland.

All events are free and open to the public.

"Wednesday at 4 PLUS" is a Poetics Program production sponsored, in part, by the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the James H. McNulty Chair, Department of English (Dorothy Feder); and the Poetry/Rare Books Collection (Robert Bertholf). The Poetics Program Fellowships are co-sponsored by the Dean of Arts and Letters and the Provost. This series is made possible, in part, by Poets & Writers, Inc. through a major grant from the Lilly Wallace-Reader's Digest Fund and from the Literature Program of the New York State Council on the Arts.

Coordinated by Charles Bernstein. For further information call (716) 645-3882.
WEDNESDAYS AT 4 PLUS

Readings, Lectures, and Performances in Contemporary Poetry and Poetics

Spring, 1994 Poetry and Prose • February 1 - April 27, 1994
at the State University of New York at Buffalo (Amherst Campus)

RON SILLIMAN
Talk
"The News: Poetry & Information"
Tuesday, Feb. 1, 12:30pm, 608 Clemens Hall

Poetry Reading
Wednesday, Feb. 2, 4pm
Poetry/Rare Books Room, 420 Capen Hall
Silliman has published 20 books of poetry and criticism including Kept, Taming, The Age of Rats, Why, Demo to Job, and The New Sentence, one of the most significant works of poetics of the post-Vietnam era. He edited the groundbreaking anthology In the American Tree. A former editor of the Socialist Review, he lives in Berkeley.

TINA DARRAGH
Talk
"Fractals "<~<inearrings""
Tuesday, Feb. 15, 12:30pm, 608 Clemens Hall

Poetry Reading
Wednesday, Feb. 16, 4pm (with P. Inman)
Poetry/Rare Books Room, 420 Capen Hall
Darragh's books, including Pi in the Sky, On the Corner to Off the Corner, are among the oddest sounding. Anthology appearances include The L=A=N=G=U=A=GE Book, In the American Tree, and "Linguage." Poetries. She lives in Greenbelt, Md.

BARBARA TLEXD R
Dennis Tedlock
Talk
Wednesday, Feb. 23, 4pm
Poetry/Rare Books Room, 420 Capen Hall

Tedlock, McNulty Chair Professor in English at UB and translator of the Papel Vah, has recently published Breath on the Mirror: Mystic Voices and Visions of the Living Maya (HarperCollins/San Francisco). Together they have explored the new anthropology is written, creating works that are part fiction, part poetry, and part ethnography.

A. L. NELSON
Lecture
"From Weaving In: Race and Intertextuality"
Thursday, Feb. 24, Noon, 438 Clemens Hall

Poetry Reading
Saturday, Feb. 26, 7:30pm
Central Park Grill, 2519 Main Street, Buffalo

ERIC A. HUNT
Poetry Reading
Wednesday, March 2, 4pm
Poetry/Rare Books Room, 420 Capen Hall

"The City in the 21st Century"
Thursday, March 3, Noon, 438 Clemens Hall


JOAN RETALLACK
Lecture
"John Cage: American Avant-Pragmatist"
Tuesday, March 8, 12:30pm, 608 Clemens Hall

This talk is in the visiting Butler Chair at UB professor of English at UC for the academic year. Her poem, Errata Suite, is out from Aerial/Edge; How to Do Things with Words forthcoming from Sun 6 Moon. John Cage: American Avant-Pragmatist will be out fall from Wesleyan.

RAY A. YOUNG BEAR
Poetry Reading
Thursday, March 10, 4-6pm
Poetry/Rare Books Room, 420 Capen Hall

Four poets read as part of the Poetry Society of America's "Distinct Traditions" national tour. Agha Shadid Ali is originally from Kashmir; his most recent book is A Nostalgic Map of America (Noroton). Chilean poet, filmmaker, performance artist, and sculptor Cecilia Vicuna is the author Unravelling Words and The Writing of Water. Young Bear lives at the Mesquekai Settlement in Iowa; Bloof Eagle Child: The Facepaint Narrsive is his first recent book and Derricotte's most recent book is Captivity; she teaches at Old Domination University.

RON PADGETT
Reading & Talks: Perspectives on Translation #1
"The Poetry of Blaise Cendrars"
Wednesday, March 16, Noon, 438 Clemens Hall

Padgett's collections of poetry include The Big Something (The Figures) and Great Balls of Fire (Coffee House). Other new books include—Blood Work: Selected Poems (Dartmouth), and his translation of The Complete Poems of Blaise Cendrars (University of California Press). He will be reading a selection of his poems, together with Kenneth Koch, Thursday, March, in just Buffalo's series.

JORGE SANTIAGO PEREDNICK
RAUL ZURITA
McNulty Chair Residency
Poetry Reading
Wednesday, March 16, 4pm
Poetry/Rare Books Room, 420 Capen Hall

Tuesday, March 17, Noon, 438 Clemens Hall

"Contemporary South American Poetry"

Zurita is a Chilean poet who lives in Rome, where he works as the Cultural Attache with the Chilean Embassy. Zurita is an important figure in the cultural resistance during the Chilean military dictatorship. He has become one of the most influential poets of his generation. Zurita is the author of Purpury (1979). Perednik is a poet, filmmaker, and translator. In 1980, he cofounded XUL, a magazine of poetry and poetics dedicated to new and innovative writing. Perednik is the Director of the Poetics Program at the University of Buenos Aires. He is the author of The Thousand Monkeys, Horror's Body, The Shock of the Landers, and the controversial anthology New Argentine Poetry (1976-1983).

This program is curated by Ernesto Grossman.

MEI-MEI BERSSENBRUGGE
Poetry Reading
Wednesday, March 23, 4pm
Poetry/Rare Books Room, 420 Capen Hall

BERSSENBRUGGE's most recent book, Sphericity (Kelsey Street Press), features drawings by Richard Tuttle. Born in Beijing, Berssenbrugge grew up in Massachusetts and now lives in New Mexico. Her collections include Bandit Possession, The Heat Bird, Empathy, and Hiddenness.

DUBRUKA DJURIC
Talk
"Art in Post-Communist Countries"
Wednesday, April 6, Noon, 438 Clemens Hall

Djuric is a poet, translator, and critic from Belgrade. She has published three collections of poetry and coedited an important Belgrade magazine of conceptual art.

NEW FICTION FESTIVAL
Friday and Saturday, April 15 and 16.
Seven of the most dynamic new voices in contemporary fiction assembled at UB and Hallwalls for two days of readings and discussions, hosted by Raymond Federman: George Chambers, Mark America, Peter Mazzant, Larry McCallery, David Martin, Roland Sutkis, and Cris Mazza. Locations and times to be announced. Call 645-3882 for information.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC. 
"Wednesday of 4 PLUS" is a Poetry Program production sponsored, in part, by the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeden); the James H. McNulty Chair, Department of English (Dennis Tedlock); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); and by The Poetry/Rare Books Collection (Robert Bertholf); and in cooperation with Professors Susan Hall and Raymond Federman. The Poetry Program's mountain is co-sponsored by the Dean of Arts and Letters and the Provost. This series is made possible, in part, by Poets & Writers, Inc., through a major grant from the Lila Wallace-Reader's Digest Fund and from a grant from the Literature Program of the New York State Council on the Arts; and by The Poetry Society of America.

Coordinated by Charles Bernstein. For further information call (716) 645-3882.
WEDNESDAYS AT 4 PLUS
FALL 1994 POETRY AND PROSE • SEPTEMBER 20 – DECEMBER 7, 1994
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

CENTER FOR THE ARTS • GRAND OPENING READINGS
Three Sundays at 3pm, CFA Screening Room (Rm 112)
Oct. 30: MAC HAMMOND, ROBERT CREELEY, & CARL DENNIS
Nov. 6: DENNIS TEDLOCK, CHARLES BERNSTEIN, & SUSAN HOWE
Nov. 13: RAYMOND FEDERMAN, WILLIAM SYLVESTER, & IRVING FELDMAN

JANICE KNIGHT
Lecture
“Native Americas and New World Nativity: Conquest and Conversion in New England”
Tuesday, Sept. 26, 3:30pm, 436 Clemens Hall

John Taggart's most recent collections of poetry are Standing Wave (Lost Roads) and Loop (Sun & Moon). He is the author of Songs of Degrees: Essays on Contemporary Poetry and Poetics (Alabama) and Remaining in Light: Art Meditations on a Painting by Edward Hopper (SUNY). He teaches at Shippensburg University in Pennsylvania.

ANDREW BENJAMIN
Lecture
“Celan and Jabbot: The Poetry of Hope”
Thursday, Sept. 29, 12:30pm, 438 Clemens Hall

Benjamin is Senior Lecturer in Philosophy at the University of Warwick. His books include The Plural Event: Descartes, Hegel, Heidegger (Routledge), Art, Mimetic, and the Avant-Garde (Routledge), and What Is Deconstruction? (St. Martin's). He edited The Lyotard Reader.

BOB GRENIER
Capen Chair Residency
Poetry Reading
Wed., Oct. 5, 4pm, CFA Screening Room (Rm 112)

“Larry Eigner and the Task of American Letters”
Thursday, Oct. 6, 12:30pm, 438 Clemens Hall

Each of Grenier's books has redefined the forms of current poetry. His books include Sentences, A Day at the Beach, Phantom Anemone, and What I Believe. Transpiration/Transpiration Minnesota. He lives in Bollina, California.

MICHAEL DAVIDSON
Poetry Reading
Wed., Oct. 12, 4pm, CFA Screening Room (Rm 112)

Talk
“Palimpsests: Modernity and Material Culture”
Thursday, Oct. 13, 12:30pm, 438 Clemens Hall

Davidson's poetry collections include The Prose of Fact and Post Hoc. One of UB's most illustrious Ph.D.s, his critical work includes the groundbreaking study The San Francisco Renaissance: Poetics and Community at Mid-Century. He is chairman of the Literature Dept. at University of California, San Diego.

ELIZABETH WILLIS
TID PEARSON
Poetry Reading
Wed., Nov. 9, 4pm, CFA Screening Room (Rm 112)

Willis is author of A/O and Second Law. The Human Abstract is winner of the National Poetry Series competition and will be published next year by Viking Penguin. A recent graduate of UB's Poetics Program, she currently lives in Providence.

ANNE PORTUGAL
OLIVIER CADIOT
Jones Chair Perspectives on Translation #4
Bilingual Poetry Reading
Wed., Nov. 16, 4pm, CFA Screening Room (Rm 112)

Talk: “Deguy, Cesaire, Artaud”
Thursday, Nov. 24, 3:30pm, 990 Clemens Hall

Two of the most exciting new poets working in France. Anne Portugal's books include Le plus simple appareil (P.O.L) and La Licence. Qu'on appelle autrement Pareille (Callimard).

Olivier Cadot's most recent book is Futur, ancien, legity: a translation of his Red, Green, and Black by the author and Charles Bernstein was published by Potes & Poets; a translation from Sun & Moon is in the works.

ATMOSPHERE READING
Wed., Dec. 7, 4pm, CFA Screening Room (Rm 112)

A poetry reading from the Fall issue of Atmosphere; the UB Literature Society's journal of undergraduate writing.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC. NOTE OUR MOVE TO THE CENTER FOR THE ARTS (CFA).

*Wednesday at 4 PLUS* is a Poetics Program production sponsored, in part, by the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the James H. McNulty Chair, Department of English (Deniss Tedlock); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Melodia E. Jones Chair in French, Department of Modern Languages and Literatures (Raymond Federman); and The Poetry/Rare Books Collection (Robert Bertholf); and in cooperation with Professor Susan Howe (Department of English). The Poetics Program Fellowships are co-sponsored by the Dean of Arts and Letters and the Provost. This series is made possible, in part, by Poets & Writers, Inc., through a major grant from the Lila Wallace-Reader's Digest Fund and a grant from the Literature Program of the New York State Council on the Arts. Design by Susan Bee. Coordinated by Charles Bernstein. For further information call (716) 645-3810.
ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC. NOTE OUR MOVE TO THE CENTER FOR THE ARTS (CFA).
TIM O'BRIEN
Prose Reading
Tues., Sept. 12, 8pm, Auditorium, Allen Hall (S. Campus)
O'Brien's novels include If I Die in a Combat Zone Box Me Up and Ship (1973), National Book Award winner Going After Cacciato (1989), and two new books from Penguin — Things They Carried and In the Lake of the Woods. The reading is sponsored by Talking Leaves Books and will be broadcast live on WBFO.

CARLA HARRYMAN
Poetry/Play Reading
Wed., Sept. 13, 4pm, Center for the Arts (CFA) Screening Room
Carla Harryman's genre-bending, mind-expanding plays, poems, essays, and fiction are collected in There Never Was a Rose Without a Thorn: Selected Writings (City Lights), as well as Memory Play, Animal Instincts, Vice, and The Middle. She recently moved from Berkeley to Detroit and is teaching this year at UCSD.

FIONA TEMPLETON
Performance: "Recognition"
Tues., Sept. 19, 8pm, Hallwalls
Film (You — the City) and Reading
Wed., Sept. 20, 4pm, CFA Screening Room

LUCIE FINAS
French Festival (Part I)
Prose Reading (bilingual)
Wed., Sept. 27, 4pm, CFA Screening Room
Lecture/Performance: "Mallarmé's Art"
Thurs., Sept. 28, 12:30pm, 438 Clemens Hall

NICOLE Moxley's poetry collections include A Breaks Through (1987), Secrets from the Center of the World (1989), and Saanii Daaahata: The Women Are Singing (University of Arizona Press, 1993). She is a member of the Dine (Navajo) tribe and an Associate Professor of English at the University of Kansas. She is 1995 Frost Place Poet-in-Residence and has written two children's books, most recently Navajo ABC: A Diné Alphabet Book (Simon and Schuster).

JEAN FRÉMON
Poetry Reading
Lecture/Performance: "An Encounter Between French and American Poets"
Thurs., Oct. 19, 12:30pm, 438 Clemens Hall

JEAN FRÉMON is a novelist, critic and poet whose most recent book is L'ère des morts.

EMMANUEL HOCQUARD
Poetry Reading and Lecture/Demonstration: "Poet's Theater"
Thurs., Sept. 21, 12:30pm, 438 Clemens Hall

EMMANUEL HOCQUARD is one of France's most innovative writers: his poetry collections include A Table of Fires (1990), The Marquee (1993), and Lateness: Wake, a new book of poems (trans. Rosmarie Waldrop), published by Zone Books and will be broadcast live on WBFO.

CLAUDE ROYET-JOURNOUD
Poetry Reading and Lecture/Demonstration: "Mallarmé's Art"
Thurs., Sept. 21, 12:30pm, 438 Clemens Hall

CLAUDE ROYET-JOURNOUD is an Associate Professor of Modern French at the University of Arizona Press, 1993). She is a member of the Dine (Navajo) tribe and an Associate Professor of English at the University of Kansas. She is 1995 Frost Place Poet-in-Residence and has written two children's books, most recently Navajo ABC: A Diné Alphabet Book (Simon and Schuster).

LUCI TAPAHONSO
Poetry Reading
McNulty Chair Residency
Talk and Discussion
Thurs., Oct. 12, 10am, CFA Screening Room

LUCI TAPAHONSO's poetry collections include A Breaks Through (1987), Secrets from the Center of the World (1989), and Saanii Daaahata: The Women Are Singing (University of Arizona Press, 1993). She is a member of the Dine (Navajo) tribe and an Associate Professor of English at the University of Kansas. She is 1995 Frost Place Poet-in-Residence and has written two children's books, most recently Navajo ABC: A Diné Alphabet Book (Simon and Schuster).

JEAN FREMON, EMMANUEL HOCQUARD, JACQUELINE RISSET, CLAUDE ROYET-JOURNOUD
Four of France's most innovative writers:

JEAN FREMON is a novelist, critic and poet whose most recent book is L’ère des morts.

EMMANUEL HOCQUARD's work in English includes Table of Fires (tr. Michael Palmer) and Aavna: In the Forests of Manhattan (tr. Lydia Davis) and Late Additions (tr. Rosmarie Waldrop and C. McGrath, 1988).

JACQUELINE RISSET's poetry collections include Sept passages de la vie d’une femme and in English The Translation Regime (tr. Jennifer Mosley); she was an editor of Tel Quel; her Dante translations won the Académie française prize.

CLAUD ROYET-JOURNOUD's poetry collections in English include A Descriptive Method, Objects Contain the Infinite, and The Motion of Obstacle (tr. Keith Waldrop), and The Maternal Drape (tr. Charles Bernstein); with Hocquard he edited two major French anthologies of new American poetry.

MICHIEL DEGUI
French Festival (Part III)
Lecture: "Comme si - Comme ça" ["As if - Like That!"
Tues., Oct. 24, 12:30pm, 930 Clemens

MICHIEL DEGUI, a poet and critic, is Professor of English at the University of Arizona Press, 1993). She is a member of the Dine (Navajo) tribe and an Associate Professor of English at the University of Kansas. She is 1995 Frost Place Poet-in-Residence and has written two children's books, most recently Navajo ABC: A Diné Alphabet Book (Simon and Schuster).

WEDNESDAYS AT 4 PLUS
FALL 1995 POETRY AND PROSE - SEPTEMBER 12 - DECEMBER 6
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored, in part, by the Melodia E. Jones Chair in French, Department of Modern Languages and Literatures (Raymond Federman); the James H. McNulty Chair, Department of English (Dennis Tedlock); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein), in connection with the Center for the Arts. The Silverman Reading is sponsored by the Oscar Silverman Fund. This series is made possible, in part, by Poets & Writers, Inc., through a major grant from the Lila Wallace-Reader’s Digest Fund and a grant from the Literature Program of the New York State Council on the Arts. Design by Susan Bee. Coordinated by Charles Bernstein.

For further information call (716) 645-3810 or contact us at duml@ubvms.cc.buffalo.edu.
Lecture: "New Musics In Poetry: Senses of Sound," Weds., Oct. 18, 4pm, 420 Capen Hall

Al Cook

Thom Gunn

Leslie Scalapino

Robert Olen Butler

Susan Schultz

Robert Butler

Leslie Heywood

W. S. Merwin

Hank Lazer/Susan Schultz

Third Annual French Poetry Festival

Josée Lapereyre, Yves Di Manno, Bernard Noël

Bilingual Poetry Reading

Leslie Heywood's Dedication to Hunger: The Anorexic Aesthetic in Modern Culture is just out from LC Press. Her performance touches on the intersection between her experiences as a "disciplined body" in intercollegiate track and cross country and a "disciplined mind" in the academy. A champion weight lifter, she teaches at SUNY-Binghamton.

Murray Edmond

Poetry Reading and Talk

Auckland poet Murray Edmond will read from new work and talk about recent developments in New Zealand poetry. Edmond's books include End Wall, Letters and Paragraphs, From the Word Go, and The Switch.

John Kinsella/Barrett Watten

Poetry Reading

Weds., Nov. 6, 4pm, Univ. Gal., CFA

Lecture by Watten: "From BASIC English to Under Erasure: Is There a Metalanguage?"

Thurs., Nov. 7, 12:30pm, 438 Clemens

Kinsella reading on new Australian poetry.

Mon., Nov. 11, 4pm, 400 Bailey Hall

Robert Kinsella/Barrett Watten's Frame is forthcoming from Sun & Moon. Editor of this and co-editor of Poetics Journal, Watten's other books include Progress and Total Syntax. John Kinsella is the author of The Undertow: New and Selected Poems and Synjy, One of Australia most innovative young poets, he edits Salt.

W. S. Merwin

Silverman Poetry Reading

Fri., Nov. 8, 8pm, 250 Baird Hall

Among award-winning poet W. S. Merwin's recent books are The Lost Upland (Knopf), Selected Poems (Athenaeum), and his translation of Neruda's Twenty Love Poems and a Song of Despair.

Hank Lazer/Susan Schultz

Poetry Reading

Weds., Nov. 13, 4pm, Univ. Gal., CFA

Talk by Lazer: "Poetry, Criticism, and Institutional Negotiations"

Thurs., Nov. 15, 12:30pm, 438 Clemens

Opposing Poetics is Hank Lazer's new two-volume collection of essays from Northwestern. His poetry books include Doublelegace, Intersections, and, Barrett Watten's Frame is forthcoming from Sun & Moon, Editor of this and co-editor of Poetics Journal, Watten's other books include Progress and Total Syntax. John Kinsella is the author of The Undertow: New and Selected Poems and Synjy, One of Australia most innovative young poets, he edits Salt.

Third Annual French Poetry Festival

Josée Lapereyre, Yves Di Manno, Bernard Noël

Bilingual Poetry Reading

Josée Lapereyre is a psychoanalyst, artist, and editor, as well as the author of Bêtes joues les gérinsms, a collection of poems. Yves Di Manno is the director of the collection "Poesie" at Flammarion; Partitions is his most recent poetry collection. Bernard Noël is the author of 35 works including novels (Le Syndrome de Gramsci), art criticism (Magnett, and poetry (La Chute des temps).

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.
Dodie Bellamy  
Kevin Killian  
Prose Reading  
Wed., Sept. 17, 4pm  
Center for the Arts (CFA)  
Screening Room  
Talk by Kevin Killian: "Jack Spicer: The Poet as Medium"  
Thurs., Sept. 18, 12:30pm  
438 Clemens Hall  
Bellamy's The Letters of Minna Harker is forthcoming from Hard Press. She is the director of Small Press Traffic Literary Arts Center in San Francisco. Bellamy has written a book of stories, Little Men; a novel, Shy; a book of memoirs, Bedrooms Have Windows, and is active in the Bay Area poets' theater. He is co-author of a biography of Jack Spicer, forthcoming from Wesleyan. (Spicer talked sponsored by the Poetry Society of America.)

Michael Basinski  
Mac Low Birthday Celebration (I)  
Poetry Performance  
Wed., Sept. 24, 4pm  
CFA Screening Room  
Basinski's books include Idyll and Heebie-jeebies. He is assistant curator at the Poetry/Rare Books collection at UB. Basinski will be performing with his sound poetry ensemble EBMA.

Marta Werner  
Lecture: "Dickinson's (Un)planned Fragments"  
Sept. 30, 3:30pm  
Poetry/Rare Books, 420 Capen Hall  
Werner is author of Emily Dickinson's Open Folios and teaches at Georgia State University. She received her Ph.D. from UB.

Janine Pommy Vega  
Book Signing  
Tuesday, Sept. 30, 7pm  
Talking Leaves Books (3158 Main St.)  
Poetry Reading  
Wed., Oct. 1, 4pm  
CFA Screening Room  
Vega has a new book from City Lights, Tracking the Serpent: Journeys to Four Continents. She lives in Woodstock, New York and has been active teaching poetry in prisons.

Jackson Mac Low  
Mac Low Birthday Celebration (II)  
Poetry Reading  
Wed., Oct. 8, 4pm  
CFA Screening Room  
Lecture: "Intention/Nonintention/Chance/Choice/Other"  
Thurs., Oct. 9, 12:30pm  
438 Clemens Hall

Mac Low, one of the greatest American poets of the twentieth century, celebrates his 75th birthday with a short residency at UB. His many books include Representative Works: 1938-1985 and Pieces o' Six: Thirty-three Poems in Prose.

Alan Halsey  
Geraldine Monk  
British Poetry Festival (I)  
Lecture by Halsey: "The Text of Shelley's Death"  
Tues., Oct. 14, 3:30pm  
436 Clemens Hall  
Poetry reading by Monk and Halsey  
Wed., Oct. 15, 4pm  
CFA Screening Room  
Alan Halsey's books include Perspectives on the Reach and Five Years Out. Geraldine Monk's books include The Sway of Precious Dimensions: Selected Poems and Interregnum; she is renowned for the intensity of her performances.

Memorial Service for Mac Hammond  
Sun., Oct. 19, 2pm  
Burchfield Center, Buffalo State College  
Poet and UB Professor Mac Hammond will be remembered by friends including Ansi Baird and Bill Sylvester. Hammond's books include Mappamundi; New and Selected Poems.

David Bromige  
Poetry Reading  
Mon., Oct. 20, 7pm  
Talking Leaves Books  
Bromige is the author of Harbormaster of Hong Kong (Sun & Moon) and a forthcoming collaborative novel Piccolo Mondo, with George and Angela Bowering and Mike Matthews (Coach House Books).

Caroline Bergvall  
Poetry Reading  
British Poetry Festival (II)  
Wed., Oct. 22, 4pm  
CFA Screening Room  
Bergvall is a poet and a performance artist whose books include Strange Passage and Eclat. She is director of performance writing at Dartington College of the Arts in the U.K.

Steve McCaffery  
Lecture: "Text, Lay-out and Memory"  
Thurs., Oct. 23, 12:30pm  
438 Clemens Hall  
McCaffery is John Logan Poetics Program Fellow at UB and author of The Cheat of Words (poems) and North of Intention (essays).

Laura Moriarty  
Poetry Reading  
Wed., Oct. 29, 4pm  
CFA Screening Room  
Moriarty is the author of Symmetry, Like Roads, and Rondouex. She directs the American Poetry Archive at San Francisco State.

Steve McCaffery  
Poetry Reading  
Wed., Nov. 5, 4pm  
CFA Screening Room

Randall McLeod  
Lecture  
"Enter Reeder"  
Thurs., Nov. 13, 12:30pm  
438 Clemens Hall  
McLeod is among the most innovative textual scholars now working. His essays, Material Shakespeare, are forthcoming from Cambridge. He is editor of Crisis in Editing: Texts of the English Renaissance and teaches at the University of Toronto.

David Ignatow  
Silverman Poetry Reading  
FRI., Nov. 14, 1997, 8pm  
250 Baird Hall  
Annual reading of a distinguished poet sponsored by the Oscar Silverman Fund. Ignatow's most recent book is Have a Name from Wesleyan.

Floom  
Mac Low Birthday Celebration (III)  
Performance Poetry  
Wed., Nov. 19, 4pm  
CFA Screening Room  
F'loom  
Poetry Reading  
Thurs., Nov. 20, 7pm  
CFA Screening Room  
Geraldine Monk's books include The Sway of Precious Dimensions: Selected Poems and Interregnum; she is renowned for the intensity of her performances.

Joan Jonas  
Video Performance  
Wed., Dec. 3, 4pm  
CFA Screening Room  
Talk: "Video as Medium"  
Thurs., Dec. 4, 12:30pm  
438 Clemens Hall  
Jonas is one of America's premier video, installation, and performance artists, with recent shows at the Stedelijk Museum in Amsterdam, the Cleveland Center for Contemporary Art, and in Berlin, Kassel, and Lodz. She lives in NYC and is shows at the Pat Hearn Gallery.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

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VISIT OUR WEBSITE: wings.buffalo.edu/epc and listen to LINEbreak poetry radio
WEDNESDAYS AT 4 PLUS

SPRING 1998 • POETRY AND PROSE • FEBRUARY 4-APRIL 25
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

John Yau
Poetry Reading
Weds., Feb. 4, 4pm
Center for the Arts (CFA) Screening Room
Lecture: "Johns and Warhol: Assimilation and Segregation"
Thurs., Feb. 5, 12:30pm
438 Clemens Hall

The Canadian Invasion Poetry Festival
Readings/Performances/Visuals
Sat., Feb. 7
Cornershop Gallery, 1:30pm and 8pm
Six of Canada's most innovative poets - Christopher Bök, Lisa Downe, Beth Larn, Dan Farrell, Peter Jaeger, and Darren Wershler-Henry - mount a voco-visual assault in a very special one-day festival. The Cornershop Gallery is located at 82 Lafayette Ave., at the northwest corner of Lafayette and Dewitt, Buffalo.

Allen Fisher
British Poetry Festival (II)
Poetry Reading
Weds., Feb. 18, 4pm
CFA Screening Room
Lecture: "Recurrence and the Grand Theme in the Art of R. B. Kitaj"
Thurs., Feb. 19, 12:30pm
438 Clemens Hall
Fisher is a poet, painter, publisher, editor, and art historian, who has been enormously influential on the younger generation of UK poets. Anthologized in the major British anthologies, Fisher is the author of 114 chapbooks and books. He currently edits Spanner, lives in Hereford, and is Head of Art at the Roehampton Institute London.

Rod Smith
Heather Fuller
Poetry Reading
Weds., Feb. 25, 4pm
CFA Screening Room
Rod Smith is the author of In Memory of My Theories, The Boy Poems, and Protective Immediacy. He edits Aerial, publishes Edge Books, and manages Bridge Street Books, in Washington, DC. Heather Fuller is the author of perhaps this is a rescue fantasy and is the literary editor of the Washington Review. She works at the National Law Center in Washington, DC.

Loss Pequeño Glazier
Lecture: "The Poetics of the Web"
Thurs., Feb. 26, 12:30pm
438 Clemens Hall
Poet Glazier is the Director and Founder of the Electronic Poetry Center, and is now working with UB's Faculty of Arts and Letters' web team. His books include Leaving Loss Glazier, The Parts, and Small Press: An Annotated Guide.

Black Ice Festival of Fiction
Prose Readings
Fri., Feb. 27, 3pm
CFA
Sat., Feb. 28, 8pm
Hallwalls (2495 Main Street)
A festival of avant-pop, postmodern, and just plain exciting fiction. Mark Amelia, Brown University's hypertext guru and the author of Sexual Blood, heads of a lineup of UB PhDs & ABDs (all but dissertations), featuring Jeffrey Descell and Elisabeth Sheffield, both now teaching at Allegheny College: Descell's controversial S&M novel was published by the FC2/Black Ice in 1997; Sheffield coedited the FC2/Black Ice anthology Chick-Lit II. Also starring four of Buffalo's best: Edmund Cardoni, Director of Hallwalls, who edited Blatant Artifice; and aspiring novelists Alan Bigelow, Ted Pelton, and Nicolette De Cisipay. Hosted by Ray Federman.

Michael McClure
Poetry Reading
Weds., March 18, 4pm
CFA Screening Room
Talk: "Scratching the Beat Surface"
Thurs., March 19, 12:30pm
438 Clemens Hall
Poet and playwright Michael McClure gave his first reading when he was 23 at the legendary San Francisco event where Ginsberg first read Howl. He's been creating a sensation ever since, winning two Obies for his play The Beard; recording and touring with Ray Manzarek, former Doors' keyboardist; and writing nineteen books of poetry, including Selected Poems from New Directions, two novels, eight books of plays, and three collections of essays.

Samuel R. Delany
Prose Reading
Weds., April 1, 4pm
CFA Screening Room
Talk: "Longer Views"
Thurs., April 2, 12:30pm
438 Clemens Hall
A towering figure of postwar science/speculative fiction, Delany grew up in Harlem and published his first novel at twenty. His many prizes include the Whitehead Memorial Award for a lifetime's contribution to gay and lesbian literature. Wesleyan University Press has recently reissued many Delany classics and has published two essay collections, Longer Views and Silent Interviews. Delany is Professor of Comparative Literature at the University of Massachusetts, Amherst. Co-sponsored by the Department of Comparative Literature, the Buffalo Theory Group, and the Eugenia Dona- to Chair.

Harryette Mullen
McNulty Chair Residency
Poetry Reading
Weds., April 8, 4pm
CFA Screening Room
Talk, "Black Chant: Expanding the Repertoire of Black Poetry"
Thurs., April 9, 12:30pm
438 Clemens Hall
Like W. C. Handy, Mullen was born in Florence, Alabama. She grew up in Fort Worth, Texas, home of Ornette Coleman. Her three recent books - Muse & Drudge, SpeRM*KK, and Trimmings - have established her as one of the most innovative voices in new poetry. She is a professor at the University of California, Los Angeles.

Carolyn Burke
Lecture: "Writing a Modernist Life: Mina Loy"
Thurs., April 23, 12:30pm
438 Clemens Hall
Carolyn Burke's most recent book is Becoming Modern, The Life of Mina Loy (Farrar, Straus & Giroux, 1996; University of California Press, 1997). An art writer, essayist, and translator of Luc Irigaray, she is currently working on a biography of the American photographer Lee Miller. Co-sponsored by the Poetry Society of America.

Man of Rabinal
A Mayan Dance-Drama of Sacrifice
Fri., April 24 and Sat., April 25, 8pm
Katharine Cornell Theatre
Translated and produced by Dennis Tedlock; directed by Leandro Soto. The play concerns events that took place in an ancient Mayan kingdom in Guatemala. Its closest kinship is with Japanese noh drama. Co-sponsored by a grant from Conversations in the Disciplines, the Faculty of Arts and Letters, and the Faculty of Social Sciences.

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Steve Swallow, David Torn, and Chris Massey
Concert
Sat., Sept. 5, 8pm
Hamburgs (2495 Main St., Buffalo)
Bass Great Steve Swallow, Avant Guitar's King Snake David Torn, and Buffalo's own Different Drummer Chris Massey back from Europe for a trio performance with host Robert Creeley.

Fred D’Agular
Poetry and Prose Reading
Wed., Sept. 16, 4pm
Center for the Arts (CFA) Screening Rm
Lecture: "Caribbean Literature Since 1978"
Thurs., Sept. 17, 3:30pm
120 Clemens Hall
Poet D’Agular's first novel, The Longest Memory, was filmed by Channel 4. His second, The Private Life, has been translated by Clayton Eshleman and published by the University of California Press (1984). Wilson Baldridge will introduce.

Robert Kelly
Gerrit Lansing
He lives in Gloucester, Mass.

Paul Friedrich
McNulty Chair Lecturer
Lecture: "Comparative Poetics"
Tues., Sept. 22, 3:30pm
540 Clemens Hall
Talk/Performance: "Russian Poetry"
Wed., Sept. 23, 4pm
CFA Screening Rm
Friedrich is the author of many articles and books of poetry and fiction, including Not This Island Music and A Transparent Tree. He teaches at Bard College. Lansing's lifework in poetry has been collected in Heavenly Tree / Soluble Forest, from Talisman. He lives in Gloucester, Mass.

Geoff Ward
Lecture: "Teleotropics"
Thurs., Sept. 24, 12:30pm
438 Clemens Hall
Talk/Performance: "Comparative Poetics"
Tues., Sept. 22, 3:30pm
540 Clemens Hall
Lecture: "Comparative Poetics"
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Brenda Farnell
Lecture: "Talking from the Body in Nakota Storytelling Performance"
Tues., Oct. 6, 3:30pm
540 Clemens Hall
Talk/Performance: "Toward a Dynamically Embodied Poetics"
Wed., Oct. 7, 4pm
CFA Screening Room
Farnell is a modern dancer turned linguistic anthropologist whose work pushes the boundaries of "language" toward a semiotics of the moving person. Her publications include Do You See What I Mean? Plains Indian Sign Talk and the Embodiment of Action. She teaches at the University of Illinois-Urbana.

Joseph Lease
Poetry Reading
Wed., Oct. 9, 8pm
Cornershop Gallery (82 Lafayette, Buffalo)
Lease's Human Rights is new from Zoland Books. He lives in Boston, where he is poetry editor of The Boston Review.

Michel Deguy
Third Jones Chair French Poetry Festival (I)
Wed., Oct. 14, 4pm
CFA Screening Rm
Bilingual Reading and Talk
Deguy is one of France's most celebrated poets. Given Giving, his selected poems, has been translated by Clayton Eshleman and published by the University of California Press (1984). Wilson Baldridge will introduce.

Maria Damon
Talk: "Hannah Weliner: Clairvoyance and Trauma"
Thurs., Oct. 15, 12-30pm
438 Clemens Hall
Damon teaches literature at the University of Minnesota. She is the author of The Dark End of the Street: Margins in American Vanguard Poetry.

Robert Grenier
Poetry Reading
Wed., Oct. 21, 4pm
CFA Screening Rm
Talk: "Realizing Things"
Thurs., Oct. 22, 12-30pm
438 Clemens Hall
Grenier's books include Phantom Anthems, A Day at the Beach, Sentences, and What I Believe: transpiration/transpiring. He edited the 1973 Selected Poems of Robert Creeley as well as several collections of Larry Eigner. He lives in Bolinas, California.

Christian Prigent
Pierre Ouellet
Third Jones Chair French Poetry Festival (II)
Bilingual Reading
Wed., Oct. 28, 4pm
CFA Screening Room
Talks/Thurs., Oct. 29, 10am
438 Clemens Hall
Prigent is founder of the French avant-garde magazine TXT. He is a leading practitioner of experimental poetry - Ecrit au couteau (Written with a Knife): Fiction - Commencement (Beginning); and literary criticism - Ceux qui merdent (Those Who Crot). Ouellet is a poet, novelist, and critic whose books include Chutes: la littérature et ses fans (L'Hexagone). He teaches at the University of Quebec at Montreal.

Myung Mi Kim
Poetry Reading
Wed., Nov. 4, 4pm
CFA Screening Room
Kim's books include Under Flag (Kelsey Street), The Bounty (Chax), and new from Sun & Moon, Dura. She teaches writing at San Francisco State University.

Lisel Mueller
Silverman Poetry Reading
Wed., Nov. 4, 8pm
250 Baird Hall
Mueller received the 1997 Pulitzer Prize for Alive Together: New and Selected Poems. Other collections include The Need to Hold Still, The Private Life, and Waving from Shore.

Eileen Myles
Camille Roy
Portable Talk Series
Mon., Nov. 9, 4pm
438 Clemens Hall
Myles's most recent book is School of Fish from Black Sparrow. She edited The New Fuck You / adventures in lesbian reading from Semi-oteles. Her talk is titled "Keptier Score." Roy lives in San Francisco. Her books of prose and fiction include Cold Heaven, Rosy Meditations, and Swarm. Her talk is "My Utropia."

Judd Hubert
Third Jones Chair French Poetry Festival (III)
Lecture: "Reading Performative Metaphors"
Wed., Nov. 11, 12pm
930 Clemens Hall
A native of Lille, France, Judd Hubert's books include Carmelle's Performative Metaphors, Metatheater: The Examples of Shakespeare, and Moïlière and the Comedy of Intellig.

Marcellin Pleyten
Third Jones Chair French Poetry Festival (IV)
Bilingual Poetry Reading & Talk
Wed., Nov. 11, 4pm
CFA Screening Room
Pleyten has been an editor of two of the most important magazines in France, Tel Quel and L'Infini. A literary critic, art historian, and a novelist, Pleyten is renowned as a poet - and author of Les Trois Livres and La Methode.

Renée Hubert
Third Jones Chair French Poetry Festival (V)
Lecture: "Removable Boundaries: Illustration and Bookarts"
Thurs., Nov. 12, 12-30pm
438 Clemens Hall
Hubert’s books include Surrealism and the Book and Magnifying Mirrors: Surrealism and Partnership, and with Judd Hubert, The Cutting Edge of Reading: The Artist's Books (Granary Books).

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.
Joanna Scott  
James Longenbach  
Prose & Poetry Reading  
Wed., Jan. 27, 4pm  
Center for the Arts (CFA) Screening Room  
Lecture by Longenbach: "Sex and the Main Style in Contemporary American Poetry"  
Wed., Jan. 27, 11am, 438 Clemens  
MacArthur fellow Joanna Scott's novels include The Clever Possible Union, Arrogance, and The Mankin. Longenbach's books include poetry—Threshold (Chicago), and criticism, Modern Poetry After Modernism (Oxford). Both are professors in the English department at the University of Rochester.

Anselm Berrigan  
Lisa Jarnot  
Poetry Reading  
Wed., Feb. 10, 4pm  
CFA Screening Room  
Jarnot and Berrigan are both UB graduates—class of '92 and class of '94, respectively. Now both organize readings at The Poetry Project in NYC, Jarnot's most recent book is Some Other Kind of Mission. Berrigan is the author of Integrity & Dramatic Life.

Charles Bernstein  
Book Party  
Wed., Feb. 17, 5:30-7:30pm  
Talking Leaves Books (315B Main St.)  
Book signing for My Way Speeches and Poems (University of Chicago) and Log Rhythms, illustrated by Susan Bee (Granary Books).

Kenneth Goldsmith  
Poetry/Prose Reading  
Tues., Feb. 23, 7:30pm  
Hallwalls (2495 Main St., Buffalo)  
Conceptual poet and installation artist Kenneth Goldsmith's most recent book is No. 111 2,739-10,396; other works include Figit, Solidlog, and 73 Poems. Goldsmith will read with Mark Peters, who coordinates The Deluxe Reading Series.

Joanne Kyger  
Ben Friedlander  
Poetry Reading  
Wed., Feb. 24, 4pm  
CFA Screening Room  
Joanne Kyger's most recent book is Just Space: Poems 1979-1989, from Black Sparrow Press. Kyger lives in Bolinas, California. Poet, scholar, and critic, Ben Friedlander is the author of Selected Poems, just out from Mezz Press; he is currently finishing his Ph.D. at UB. Co-sponsored by Just Buffalo Literary Center.

Bernadette Mayer  
Peter Gizzi  
Sun., Feb. 28, 2pm  
Hallwalls (2495 Main St., Buffalo)  
Mayer's books include The Desires of Mothers to Please Others in Letters (Hard Press) and Proper Name and Other Stories (New Directions). Gizzi, a recent Ph.D. from UB, is the author of Artifical Heart (Burning Deck) and teaches at UC-Santa Cruz. Sponsored by Just Buffalo Literary Center.

Eleni Sikelianos  
Laiz Hunt  
Poetry Reading  
Wed., Mar. 3, 4pm  
CFA Screening Room  
Thursday, Mar. 5, 4pm  
Portable Talks (19 Hodge Ave., #9, Buffalo)  
Sikelianos's most recent book is The Book of Tendons; she works at the St. Mark's Poetry Project. Hunt is the author of Thousands and Snow Country; he lives in New York. Sike- lianos's Portable Talk is "On the Sublime." Hunt's is "Some Notes On History, Writing."

Nancy Shaw  
Peter Jaeger  
Talk and Poetry Reading  
Tuesday, Apr. 16, 6pm  
Comershop (82 Lafayette, Buffalo)  
Nancy Shaw will give a talk on "Cultural Poet-  
ics." Shaw is a member of Vancouver's Kootenay  
School of Writing, former editor of Writing  
and author of Sceptropic Jaeger will give a reading. He is a Poetics Program Fellow for  

Kevin Davies  
Nancy Shaw  
Poetry Reading  
Wed., Mar. 17, 4pm  
CFA Screening Room  
Kevin Davies, like Nancy Shaw, is associated with the Kootenay School of Writing. Translations  
published his Payne Button. Give is forthcoming  
from Aerial/Edge. He lives in New York.

Jean Donnelly  
Leslie Bumstead  
Fri., Mar. 19, 8pm  
Comershop (82 Lafayette, Buffalo)  
Donnelly is the author of The Julia Set (Edge Books, 1995). Bumstead's poems have been published in Central Park and The Germ. Both poets live in the Washington, DC area.

Jay Fligelman  
Lecture, "Signed, Inscribed and Annotated:  
Drames of Book Ownership in America,  
1650-1850"  
Thurs., Mar. 25, 12-3pm  
Baldy Kva Room 101  
Fligelman's books include Prodigals and Pil-  
gims: The American Revolution Against Patri-  
archal Authority, 1775-1800. He teaches at  
Stanford.

Jim Rosenberg  
Loss Pequeño Glazier  
Poetry Reading / HyperText Performance  
Wed., Mar. 31, 4pm  
CFA Screening Room  
Rosenberg is one of the leading hypermedia/web poets and theorists, whose best known work is Intergrams (Eastgate Sys- 
tems). Poet Glazier is Director of UB's Elec- 

Michel Deguy  
Raymond Federman  
Poetry and Prose Reading  
Wed., Apr. 14, 4pm  
CFA Screening Room  
Acclaimed metacommentator and UB Distin- 
guished Professor Federman returns to campus as part of a celebration of his life and work. Michel Deguy is one of France's most celebrate- 
ed poets. Given Giving, his selected poems, translated by Clayton Eshleman, is published by University of California Press. Deguy will be introduced by Wilson Bridger.

Tribute to Raymond Federman  
Les Ecrits Francais Marginaux  
Fri., Apr. 9, 8pm  
Comershop (82 Lafayette, Buffalo)  
Friday is the Federman tribute, with Gérard Bridger (1:30pm); Federman (2pm); panel with Doug Rice, Larry McCarthy, Larry Hart, and  

Peter Jaeger  
Lecture on bp Nichol  
Wed., Apr. 14, 4pm  
CFA Screening Room  
Jaeger's ABC of Reading TRG: Steve McCaf- 
fery, bp Nichol, and the Toronto Research Group is forthcoming from Talonbooks (Van- 
couver).

Jerome Sala  
Charles Bernstein  
Poetry Reading  
Sun., May 2, 2pm  
Hallwalls (2495 Main St., Buffalo)  
Jerome Sala's most recent book of poems is Raw Deal: New and Selected Poems (Talis- 
man). Sponsored by Just Buffalo Literary Cen- 
ter. In conjunction with this reading, Susan Bee will exhibit her paintings on Saturday, May 1, 8-11pm, at Comershop (82 Lafayette at Dewitt, near Niagara).

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For further information call (716) 645-3810 or contact us at Multim@buffalo.edu.

Visit our web site at: wings.buffalo.edu/epc
WEDNESDAYS AT 4 PLUS
FALL 1999 • POETRY AND PROSE • SEPTEMBER 15–DECEMBER 8
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Bill Griffeth
Poetry Reading
Wed., Sept. 15, 4pm
Center for the Arts (CFA) Screening Room
Talk: "Translation: Centralized Collection or Invigorating Dispersal?"
Thurs., Sept. 16, 12:30pm
438 Clemens Hall

Susan Howe
Book Party and Reading
Fri., Sept. 17, 8pm
Comershop (82 Lafayette, Buffalo)
Susan Howe, UB Poetics Core Faculty, will read from her new book Pierce-Arrow, just published by New Directions.

Susan Stewart
Lecture: "Lyric and the Fate of the Senses"
Tues., Sept. 28, 12:30pm
309 Clemens Hall
Poetry Reading
Wed., Sept. 29, 4pm
CFA Screening Room
Susan Stewart teaches poetry at the University of Pennsylvania. Her most recent book of poems is The Forest and she is author of On Longing and Crimes of Writing.

Nancy Ruttenburg
Lecture: "The Memoirs of Cavrin: A Theology-Political Reading"
Tues., Oct. 5, 12:30pm
309 Clemens Hall

Poetics of Origins Symposium
Clayton Eshleman
Poetry Reading
Wed., Oct. 6, 4pm
CFA Screening Room
Maxine Sheets-Johnstone, Eshleman, Wilson Baldridge, & Gerard Bucher

Lecture and Discussion
Thurs., Oct. 7, 4pm
Poetry/Rhetoric, 420 Capen
Eshleman is the editor of Suffix and author of many books and translations, most recently, From Scratch: Sheets-Johnstone is the author of The Roots of Thinking. The symposium will feature Eshleman on "Paleolithic Imagination," Sheets-Johnstone on "Language Experienced: Paleolithic Origins and Methodologies," UBI's Jones Chair Professor Bucher on "The Origin of the Word: The Birth of Art: Between Heidegger and Bataille," and Baldridge on "Unearthing the Logos."

David Albahari
Lecture: "The Uses and Misses of Memory in Yugoslavia and Kosovo"
Thurs., Oct. 7, 8pm

Allen Hall (South Campus)
Fiction Reading
Fri., Oct. 8, 8pm
Just Buffalo at Hallwalls (2495 Main St, Buf-
falo; 55-54 st., 53 mem.)

David Albahari is a Serbian fiction writer. Before emigrating to Canada, Alberta, he was a leader of Belgrade's Jewish Community. Two books have been translated: a collection of short stories, Words Are Something Else and a novella, Tsing: Co-sponsored by the History Department.

Jeff Derksen
Catriona Strang
Poetry Reading
Wed., Oct. 15, 4pm
CFA Screening Room
Derksen Talks: "Poetry and Other Rereactula-
tory Practices"
Thurs., Oct. 14, 12:30pm; 438 Clemens Hall
Strang and Derksen are associated with Van-
couver's Routen School of Writing. Strang's books include Love Fancy; she has a new CD The Clamorous Alphabet, with Françoise Harel on clarinet. Derksen's books include Dewl and Downrite and he edited a special issue of Open Letter on "Dizgust and Overde-
termination."

Enrique Sam Colom
Talk and Reading: "The Poetry of the Popul
Vuih: An Approximation of the Both"
Thurs., Oct. 14, 4pm
Poetry/Rare Books Collection, 420 Capen
Sam Colom is a linguist, lawyer, poet, and newspaper columnist whose first language is Kiche Maya. Since receiving his Ph.D. from UBI, he has become a leader in the cre-
tation of a multilingual and multicultural democracy in Guatemala.

Dominique Fourcade
Bilingual Poetry Reading
Wed., Oct. 20, 4pm
CFA Screening Room
Talk: "'Tout Archeve: Mallarmé et Manet"'
Thurs., Oct. 21, 12:30pm; 438 Clemens Hall
In 1998, Fourcade was awarded the highest prize for French poetry, the Grand Prix Nation-
al de Poésie. There have been two English translations of his poetry: Xoo, tr. Robert Kock, and Click Rose, tr. Keith Waldrop.

Robert Kelly
Gerrit Lansing
Poetry Reading
Wed., Oct. 27, 4pm
CFA Screening Room
"Moon, Magic, and Poetry"
Talk & Conversation
Wed., Oct. 27, 7:30pm
Hallwalls (2495 Main St, Buffalo)

Kelly is the author of over 50 books of poetry and fiction, including Not This Island Music and A Transparent Tree. He teaches at Bard College. Lansing's lifework in poetry has been collected in Heavenly Tree/ Soluble Forest. He lives in Gloucester, Mass.

George Lakoff
Lecture/Performance: "Embodied Poetics"
Wed., Nov. 3, 4pm
CFA Screening Room
Lakoff is Professor of Linguistics at UC, Berkeley, and the co-author of Metaphors We Live By. His most recent book is Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought. Co-sponsored by the Department of Linguistics and the Center for Cognitive Science.

Robert Creeley
Poetry Reading
Fri., Nov. 5, 8pm; Allen Hall, South Campus (55-54 st., 53 mem.)
UB's very own Robert Creeley reading as part of a special program organized by Just Buffalo. Creeley's latest book is Life & Death.

Lyn Hejinian
Kit Robinson
Poetry Reading
Wed., Nov. 10, 4pm
CFA Screening Room
Hejinian Talks: "The Language of Inquiry"
Thurs., Nov. 11, 12:30pm; 438 Clemens Hall
Hejinian's books include My Life, Oostra: A Short Russian Novel, The Call, and, most recently, The Cold of Poetry. Robinson's books include Democracy Boulevard, Balance Sheet, and The Champagne of Concrete. They both live in the Bay area.

C. K. Williams
Silverman Poetry Reading
Fri., Nov. 12, 8pm
250 Baird Hall
Williams's latest book is Repair. He was awarded a 1999 Academy Award in Literature by the American Academy of Arts and Letters.

Letters Not About Love
Film
Wed., Dec. 1, 4pm
CFA Screening Room
Jacki Ochs's documentary film chronicles the correspondence of two poets — Lyn Hejinian from the U.S. and Akadidi Dragameschonk from Russia.

Lisa Robertson
Dorrianne Laux
Poetry Reading
Sun., Dec. 5, 2pm
Just Buffalo at Hallwalls (2495 Main St, Buffalo; 55-54 st., 53 mem.)

Robertson Talks: "The Weather: A Report on Sincerity"
Mon., Dec. 6, 3:30pm; 438 Clemens Hall
Robertson's books include Debbie: An Epic and Xenoligion. She lives in Vancouver, Laux is the author of Awake and What We Carry, both from Bao. She lives in Oregon.

Poetics Program Undergraduates
Poetry Reading
Wed., Dec. 8, 4pm; CFA Screening Room

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC (EXCEPT AS NOTED).

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored, in part, by the James H. McNulty Chair, Department of English (Dennis Tedlock); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the Melodia E. Jonas Chair in French, Department of Modern Language and Literatures (Gerard Bucher); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Poetry and Rare Books Collection (Robert Bertholf); Just Buffalo Literary Center; and UB English and Poetics Professor (Susan Howe). The series is produced with the cooperation of the Center for the Arts and the Department of Media Studies, and Talking Leaves Books. Design by Susan A. Metz. Coordinated by Charles Bernstein. For further information call (716) 645-3810 or contact us at mdunlap@acsu.buffalo.edu.

For more updated information, visit our web site: eps.buffalo.edu/poetics
WEDNESDAYS AT 4 PLUS

SPRING 2000 • POETRY AND PROSE • FEBRUARY 7-APRIL 26

AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Dell Hymes
Ethnopoetics Series (1)
"On the Poetics of Gender in Native American Narrative"
Mon., Feb. 7, Noon; 540 Clemens
The First Literature of North America"
Tues., Feb. 8, 12:30pm; 120 Clemens
Hymes is a founder of the fields of sociolinguistics and ethnopoetics and Commonwealth Professor of Anthropology at the Univ. of Virginia.

Christian Bök
Poetry Reading/Performance
Wed., Feb. 9, 4pm
Center for the Arts (CFA) Screening Room
Bök is an explosively talented sound poetry performer. He is the author of Crystallography. Pataphysics: The Poetics an Imaginary Science is forthcoming from Northwestern Univ. Press. He lives in Toronto.

Jorie Graham
Poetry Reading
Wed., Feb. 16, 4pm; CFA Screening Room
Graham's The Dream of the Unfinished Field: Selected Poems 1974-1994 won the 1996 Pulitzer Prize. She also received a MacArthur Fellowship. Graham is Boylston Professor of Rhetoric and Oratory at Harvard.

Michael Burkard
Roberito Tejada
Poetry Reading
Fri., Feb. 18, 8pm; Cornershop (B2 Lafayette, Buffalo; 823-3438)
Burkard's seventh collection of poems is Entire Dilemma. He teaches at Syracuse Univ. Tejada edited Mordor: New Writing from the Americas. He is the author of Gift & Verdict and a new Poetics Program graduate student.

Regina Darnell
Ethnopoetics Series (II)
"Ethnopoetics & Translation"
Mon., Feb. 21, Noon; 540 Clemens
"Culture, Cultural Studies, & Ethnography"
Mon., Feb. 21, 4pm; 261 Fillmore
Darnell, a widely published linguist and historian of anthropology, teaches at Univ. of Western Ontario and is a Fellow of the Royal Society of Canada.

John Cayley
EPC Digital Media Festival 2000 (II)
Lecture: "Performances of Writing in the Age of Digital Transliteration"
Wed., Feb. 23, 12:30pm; 115 Baldy Performance
Wed., Feb. 23, 4pm; CFA Screening Room
London-based Anglo-Canadian poet Cayley is a translator from Chinese and the founding editor of The WellHouse Press. He is known internationally for his groundbreaking writing in networked and programmable media.

Brenda Coultas & Tim Davis
Poetry Reading; Sat., Feb. 26, 8pm
Steel Bar (511 Tri-Main Building, Buffalo)
Davis studies photography at Yale and is the author of The Analog Guild, My Life in Politics and Dailies. Coultas is the author of Early Films and A Summer Newsweek.

David Napier
Ethnopoetics Series (III)
"A Video Dialogue with Terminatior 24"
Mon., Feb. 28, Noon; 540 Clemens
"Ethnography as Creative Encounter"
Tues., Feb. 29, 4pm; 354 Fillmore
Napier is the author of Foreign Bodies: Essays in Performance, Art, and Symbolic Anthropology and Masks, Transformation, and Paradox. He teaches at Middlebury College.

Aaron Williamson
Poetry Reading/Performance
Wed., Mar. 1, 4pm; CFA Screening Room
Williamson, a well-known artist, choreographer, and writer Williamson takes a physical approach to performance art and installation that has been evolved in relation to his becoming deaf.

Shawn Walker & Louis Cabri
Poetry Reading
Fri., Mar. 3, 8pm
Cornershop (B2 Lafayette, Buffalo; 53)

Ron Silliman
Talk: "Poetics of Prose or Whatever"
Tues., Mar. 14, 7pm; 436 Clemens
Poetry Reading
Wed., Mar. 15, 4pm; CFA Screening Room
"The author of over 20 books of poe-
try, most recently The Xing, and NQ, which are part of his series The Alphabet.

Eye, Ear, & Mind: A Conference on the Poetry of Ronald Johnson
Fri., Mar. 17, 9pm - 5am
Sat., Mar. 18, 10:30am - 4:30pm
420 Capen Hall
Participants include Susan Schultz, Eric Selinger, Mark Scroggins, Ed Fexler, Peter O'Leary, Paul Nayor, Pierre Jonas, Michael Basinski, Anna Reckin, Robert Berthoff, and Patrick Pritchett.

Vincent Cazy
Poetry Reading
Wed., Mar. 22, 4pm; CFA Screening Room
Cazy's first collection, Adrift in a Vanishing City has been hailed as "moody, gorgeous and formally innovative." He lives in New Jersey.

Robert Kockl
Poetry / Construction
Sat., Mar. 25, 8pm
Steel Bar (511 Tri-Main Building, Buffalo)
Scullter, translator and poet Kockl will open his Bureau of Material Behaviors in Buffalo.

Mark Turner
Cognitive Science Lecture
"Conceptual Compressions and Decompressions"
Wed., Mar. 29, 2000; 280 Park Hall
"Poetics Talk: "Some Principles of Creativity""
Wed., Mar. 29, 4pm; CFA Screening Room
Turner is a professor of English at the Univ. of Maryland and also teaches Neuroscience and Cognitive Science. His books include The Literary Mind and More than Cool Reason: A Field Guide to Poetic Metaphor.

Miekal And & Jennifer Ley
EPC Digital Media Festival (II)
Talk/Discussion: "Making Digital Writing"
Wed., Apr. 5, 12:30pm; 115 Baldy Hall
And works in visual-verbal lit, audio-art, performance ritual, and hypermedia. He publish-
exes Xeroxial Editions. Ley works in hypertext/interactivity and is the online literary journal Riding the Meridian.

Karen Alkalay-Gut
Poetry Reading and Digital Performance
Wed., Apr. 5, 4pm; CFA Screening Room
Alkalay-Gut was raised in Rochester and moved to Israel in 1972, where she teaches at Tel Aviv Univ. Her books of poetry include Ignorant Armies and Love Songs. Ley is part of the EPC Digital Media Festival and edits Riding the Meridian.

Ilsidore Okpewho
Ethnopoetics Series (IV)
"On the African Epic"
Mon., Apr. 10, Noon; 540 Clemens
Novel Reading
Tues., Apr. 11, 12:30pm; 120 Clemens
Okpewho has written three books on African oral literature and three prize-winning novels. He has taught at Univ. of New Mexico and now teaches at Binghamton Univ.

Reina Maria Rodriguez
Bilingual Poetry Reading
Wed., Apr. 12, 4pm; CFA Screening Room
Rodriguez is an award-winning Cuban poet. She is a significant proponent of alternative cultural spaces in Cuba. Her book La Fotor del Inmovilado (1998) won the prestigious Premio Casa de las Americas.

Tony Conrad
Film Screening
Wed., Apr. 19, 4pm; CFA Screening Room
CONRAD'S THE ART OF NOT MAKING MOVIES will join the rest of the films that have established his work as central to the canon of American independent cinema.

Edwin Torres
Poetry Performance
Fri., Apr. 21, 8pm; Cornershop (B2 Lafayette, Buffalo; 53)
Torres creates text and performance works that mingle poetry with vocal and physical improvisation, sound, and visual theater. He debuts CD from Kill Rock Stars is Holy Kid.

Clark Coolidge
Poetry Reading
Wed., Apr. 26; CFA Screening Room
Coolidge is one of the most innovative and influential American poets of the last 40 years. Among his books: Solution Passage, At Egypt, and The Nova Improvisations. He lives in Northern California.

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For more information call (716) 645-3810 or email us at mdpnap@acsu.buffalo.edu.

For more updated information visit our web site: epc.buffalo.edu
Jorie Graham  
Poetry Reading  
Wed., Sept. 6, 4pm  
Center for the Arts (CFA) Screening Room  

Jacqueline Osherow  
Poetry Reading  
(Poetry Committee Reading)  
Mon., Sept. 11, 4pm  
420 Capen Hall  (Poetry/Rare Books Collection)  
Osherow's most recent book is Dead Men's Praise. She is the Director of Creative Writing at the University of Utah.

David Foster Wallace  
Prose Reading  
Fri., Sept. 15, 8pm  
Just Buffalo at Allen Hall (504 Campusus)  
56, 55 stud., 54 mem.  
David Foster Wallace, author of Infinite Jest, is one of the most innovative and provocative novelists writing in America today.

Mel-mel Bessenbrugge  
Poetry Reading  
Wed., Sept. 20, 4pm  
CFA Screening Room  
Bessenbrugge's ravishing work has been collected as The Heat Bird, Spherosis, Empathy, and Four Year Old Girl.

Nick Plomino  
Poetry Reading  
Wed., Sept. 6, 4 pm  
CFA Screening Room  
"Boundaries of Theory"  
Thurs., Sept. 28, 12:30 pm  
438 Clemens Hall  
Plomino's most recent book is Theoretical Objects, which is a starting reinvention of poetics as aphoristic, psychoanalytically informed essays.

Peter Ramos  
Roberto Tejada  
Poetry Reading (at festival)  
Thurs., Sept. 28, 8pm  
Rust Belt Books (202 Allen St., Buffalo)  
Ramos and Tejada are students in UB's Poetry Program. In the 90s, Tejada edited the influential Latino-focused journal Mandorla, which continues.

Nicole Brossard  
Poetry Reading  
Wed., Oct., 4 pm  
CFA Screening Room  
"Silence and an Human Voice: Vital Material for a Future"  
Thurs., Oct. 5, 12:30 pm  
438 Clemens Hall  
Port, essayist, and novelist, Brossard is the most acclaimed Quebecois writer of our time. Recent books in English translation are Installations and Picture Theory.

Samuel R. Delany  
Carl Dennis  
Prose and Poetry Reading  
Wed., Oct. 11, 4pm  
CFA Screening Room  
UB's own prize-winning faculty in a special Poetics Program tribute.

Adrienne Rich  
Poetry Reading  
Wed., Oct. 18, 4pm  
CFA Screening Room  
An inspirational force in American poetry, and an unrivaled voice of social and gender justice, Rich's most recent collection is Midnight Salvage.

Lourdes Vázquez  
Bilingual Poetry Reading (at festival)  
Thurs., Oct. 19, 8pm  
Rust Belt Books (202 Allen St., Buffalo)  
Puerto Rican writer Vázquez's published poetry collections include The Broken Heart.

Bruce Mannheim  
Talk: "Linguistics and Poetics"  
Tues., Oct. 24, 3:30 pm  
Clemens 540  
"An Implicit Poetics: The Inka and Their Descendants"  
Weds., Oct. 25, 4pm  
CFA Screening Room  
Bruce Mannheim coedited The Dialogic Emergence of Culture with Dennis Tedlock. A linguistic anthropologist, he teaches at the University of Michigan.

Raymond Federman  
Lecture: "The Imaginary Museum of Samuel Beckett"  
Tues., Oct. 31, 4pm  
930 Clemens Hall  
Prose Reading  
Weds., Nov., 1pm  
CFA Screening Room  
Prose Reading in French of Aunt Rachel's Fur  
Thurs., Nov. 2, 5:30 pm  
930 Clemens Hall  
Federman returns to Buffalo with a new edition of Twofold Vibration; Loose Shoes is currently premiering at the EPC.

Larry Bell  
Artist's Slide Talk  
Weds., Nov. 8, 4pm  
CFA Screening Room  
Bell's luminous glass-box minimalism has been collected by the major museums and has compelled the attention of art viewers for 40 years. Bell lives in New Mexico.

Caroline Kizer  
The Oscar Silverman Annual Poetry Reading  
Fri., Nov. 10, 8pm  
250 Baird Hall  
Kizer won the Pulitzer Prize for Yin in 1984; her most recent collection is Harping On: Poems 1985-1995.

Caroline Bergvall  
Poetry Performance  
Sat., Nov. 11, 8pm  
Steel Bar (511 Trî-Main Building, Buffalo)  
Bergvall is Director of Performance Writing at the Dartington College of the Arts (UK) and author of Goam Atom and Éclat.

Dominique Fournard  
Bilingual Poetry Reading  
Wed., Nov. 15, 4pm  
CFA Screening Room  
"Toute Arrive: Mallarmè and Manet"  
Thurs., Nov. 16, 12:30 pm  
438 Clemens Hall  
In 1998, Fournard was awarded the highest prize for French poetry, the Grand Prix National de Poésie. His books in translation include Xbo and Click Rose.

Simon Cutts & Erica Van Horn  
Talk: "Strategies for Publishing"  
Tues., Nov. 28, 12:30pm  
438 Clemens Hall  
Cutts is a poet and publisher of legendary Curlicue Books. A Smell of Printing is forthcoming from Cranary, Van Horn is a writer and book artist, recently working with envelope interiors.

Arakawa & Madeline Gins  
Reading and Talk  
Wed., Nov. 29, 4pm  
CFA Screening Room  
Arakawa and Gins have collaborated on "Reversible Destiny," a transformational architectural project that was recently presented at New York's downtown Guggenheim Museum. Gins is the author of Helen Keller or Arakawa.

NAME  
Poetry Readings and Presentations  
Fri., Dec. 1, 8pm  
Rust Belt Books (202 Allen St., Buffalo)  
Sat., Dec. 2, 8pm  
Comeshop (82 Lafayette, Buffalo)  
A celebration of UB's undergraduate literary magazine, name.

Alice Notley  
Anselm Berrigan  
Poetry Reading  
Fri., Dec. 8, 8pm  
Just Buffalo at Allen Hall  
56, 55 stud., 54 mem.  

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Visit our web site: epc.buffalo.edu/poetics for updates.
**WEDNESDAYS AT 4 PLUS**

**SPRING 2001 • POETRY AND PROSE • FEBRUARY 7- JUNE 8**

**AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)**

Richard Price
Prose Reading
Wed., Feb. 7, 4pm: Center for the Arts (CFA) Screening Room
Richard Price’s novels include Ladies’ Man, Freedoomland, Bloodbrothers, and The Wanderers. He wrote the screenplays for Clockers, The Color of Money, and Night and the City. Price lives in New York City.

Leonel Lienlaf
Poets Read en pájidda escribida /The World Could Not Be Written
Mon., Feb. 12, noon: 540 Clemens Hall
Poetry Reading (6 sessions)
Tues., Feb. 13, 4:30pm: 420 Capen Hall
Lienlaf, a Mapuche poet from Chile, writes, performs, and sings in Mapudungun and Spanish. The author of Se ha despertado el ave de mi corazón, Lienlaf appears in UP: Four Mapuche Poets and wrote the script for a film promoting environmental activism along Chile’s Biobio River.

Michael Gizzi & Gillian McCain
Poetry Reading
Wed., Feb. 14, 4pm: CFA Screening Room
Michael Gizzi is the author of No Both (Figures/ Hard Press), Continental Harmony (Wool), and a new poetry CD, cursed in the going bongob. He lives in the Berkshires, Gillian McCain is author of two books of poetry from The Figures: Religion and Till. She is co-author (with Legs McNeil) of Please Kill Me: The Uncensored Oral History of Punk. She lives in New York City.

Jed Rasula
Darren Wershler-Henry
Poetry Reading
Wed., Feb. 21, 4pm: CFA Screening Room

H faster Templeton
Steve McCaffrey
Poetry Performance
Sat., Feb. 24, 6pm: Steel Bar (551 Tral-Main Building, Buffalo) $3 donation
Templton’s poetry publications and site-spe- cific performance works include YOU — The City, Colls of Raneasa and Hl Cowboys. McCaf- fery’s new selected works, Slightly Left of Thinking, is due out from Coach House Books. He teaches at York University in Toronto.

Kathleen Fraser
Poetry Reading /Poetry Committee Reading
Wed., Feb. 28, 4pm: CFA Screening Room
Kathleen Fraser is the author of a collection of essays, Translating the Unpeakable: Poetry and the Innovative Necessity, and a selected poems If Cuore: The Heart. Her latest book is 20th Century. She is the founding editor of the new on-line journal HOW2. Fraser lives in Rome and San Francisco.

Humerto A’kb’al
A Conversatorio con Humberto A’kb’al
Mon., Mar. 12, noon: 540 Clemens Hall
Vol-y poesia/Voice and Poetry (6 sessions)
Wed., Mar. 14, 4pm: 420 Capen Hall
A’kb’al, a K’iche’ Maya poet who writes in both K’iche’ and Spanish, has been translated into French, English, German, and Italian. In 1993 he won the Quezaltenango prize.

Cecilia Vicuña
Words within Words
Wed., Mar. 19, noon: 540 Clemens Hall
Screening and discussion of film films
Tues., Mar. 20, 8pm: Hallwalls (2495 Main St., Buffalo)
Poetry Reading (6 sessions)
Wed., Mar. 21, 4pm: CFA Screening Room
Vicuña is a Chilean poet, artist, and filmmaker living in New York City. Her publications include Unravelling Words and the Weaving of Water, OUP/Orion/Thescarys, and Cloud-net.

Robert Flanagan
Poetry Reading
Fri., Mar. 23, 7:30pm: Talking Leaves Books (3158 Main St., Buffalo)
Canadian poet Robert Flanagan is the author of several books of poetry including On The Ground and The Great Light Cage (Collected and New Poems).

Julie Patton
Poetry Performance
Sat., Mar. 24, 8pm: Steel Bar (551 Tral-Main Building, Buffalo) $3 donation
Julie Patton’s vocal “compositions” are fea- tured on CDs by Uli Caine and Barnaby McAll. Typographical Topographies is forth- coming from Tender Buttons Press.

Tan Lin
Poetry Reading
Wed., Mar. 28, 4pm: CFA Screening Room
Lecture: “T. S. Eliot and The Waste Land The Usurpation of the Obolocce”
Thurs., Mar. 29, 12:30pm: 430 Clemens
Lin is the author of Lotion Bullwhip Giraffe (Sun & Moon). He is presently at work on Ambient Stylistics and other environmentally and aesthetically friendly works. Boxes is forth- coming from Ateilos. He teaches at the New Jersey City University.

Donald Reveil
Poetry Reading /Poetry Committee Reading
Wed., Apr. 4, 4pm: CFA Screening Room
Reveil is a 1980 Ph.D. from UB. He is the author of six collections of poetry, including There are Three, Beautiful Shirt, and Erasures, and translator of Apollinaire’s Alcools, all from Wesleyan. He is Professor of English and Creative Writing at the University of Utah.

Charles Altieri
Lecture: “Affect and Intention in Robert Creeley’s Poetry During the 1960’s”
Wed., Apr. 11, 4pm: CFA Screening Room
Altieri’s books include Painterly Abstraction in Modernist American Poetry and Postmodern- erism Now: Essays on Contemporary in the Arts. A former member of UB’s English Department (1968-73), he teaches at UC- Berkeley.

Digital Poetry Festival
Wed., Apr. 18, 4pm: CFA Screening Room
Inauguration of “E-POETRY, 2001: An Interna- tional Digital Poetry Festival” featuring perfor- mances by key participants. For details about the Festival, which continues through to Sat. Apr. 21, go to http://epc.buffalo.edu/epoet- ry/2001.

NAME
Release Party and Reading
Sat., Apr. 28, 8pm: Rust Belt Books (202 Allen, Buffalo)
name is UB’s undergraduate literary magazine.

Derek Walcott
Thurs., May 17, 8pm
Rockwell Hall, Buffalo State Collage; $15$153/5
Walcott is the winner of the 1992 Nobel Prize for Literature. Sponsored by Just Buffalo; more info: (716) 832-5400.

ELEVATOR Postcard Project
Opening and Performance
Sat., May 26, 8pm: Steel Bar (551 Tral-Main Building, Buffalo) $3 donation
Hosted by Mike Kelleher, featuring author’s books by Isabeli Pellisser and performances by poets from UB Poetics and elsewhere.

Michael Basinski
Reception and Reading
Fri., June 8, 7pm: Voglala Weiss Gallery, Empire State College (617 Main Street, 3rd Fl., Buffalo)
Opening for Strange Things... with text by Baisinski, design by Luigi-Bob Drake, and prints by Wendy Sorin.

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Visit our web site: epc.buffalo.edu/poetics for updates and additional information.
Myung Mi Kim
Poetry Reading
Wed., Sept. 12, 4pm; Center for the Arts (CFA) Screening Room
Myung Mi Kim moved to the United States from Korea at age nine without knowing any English. She has subsequently developed one of the most important voices in contemporary American poetry. Kim is the author of Under Flag, The Bounty, and DNA. She is acting chair of Creative Writing at San Francisco State Uni-
versity.

Alan Golding
Lecture: "Pound, Olson, and Late Modernist Diaspora"
Thurs., Sept. 20, 12:30pm: 438 Clemens Hall
Talk: "Isn't the avant-garde always pedagogical?" Experimental Poetry and Pedagogy
Fri., Sept. 21, 8pm: Rust Belt Books (202 Allen Street, Buffalo)
Alan Golding is the author of a now-classic study of the formation of the canon of Ameri-
can poetry, From Outlaw to Classic. He has also published extensively on American poets throughout the 20th century.

Cole Swensen
Talk: "A Hand Writing"
Tues., Sept. 25, 3:30pm: 412 Clemens Hall
Poetry Reading
Wed., Sept. 26, 4pm; CFA Screening Room
Cole Swensen’s recent books are Oh (Apogee Press, 2000), Try (University of Iowa Press, 1999), and Noon (Sun & Moon, 1997), which won their New American Writing Award. She is the director of the creative writing program at the University of Denver.

Luis Rodriguez
Poetry & Prose Reading (Just Buffalo present-
tation)
Fri., Sept. 28, 8pm; Allen Hall, UB So. Camp-
us (54 mem., 55 stud/centers, 56 general)
Rodriguez is the author of Always Running: La Vida Loca, Gang Days in L.A., his celebrated memoir of growing up in East Los Angeles. His poetry collection includes Poems Across the Pavement, Trompe L’Oeille, and The Concrete River.

Jerome Rothenberg
McNulty Chair/Center for the Americas
Celebration of Rothenberg’s 70th Birthday Poet Reading
Wed., Oct. 3, 4pm; CFA Screening Room
Talk: "Poems for the Millennium"
Thurs., Oct. 4, 4:30pm Clemens Hall
Acclaimed poet and translator, editor of such ground-breaking anthologies as Technicians of the Sacred and Poems for the Millennium: The University of California Book of Modern Poet-
ry, pioneer in the fields of performance poetry and ethnopoetics, Rothenberg is a literary rad-
ical and an avant-garde force in American poetry. His most recent book from New Directions is Par-
adise of Poets.

Philipppe Beck, Jacques Darras,
& Pascale Monnier
James Chair French Poetry Festival
Bilingual Poetry Reading
Wed., Oct. 10, 4pm; CFA Screening Room
Beck, Darras, & Monnier: In Conversation
Wed., Oct. 10, 4pm; 930 Clemens Hall
The new French poetry comes to Buffalo with an afternoon of the je ne sais pas that set it all and an evening of talk and thought. Philippe Beck is a poet, essayist, and professor of phi-
losophy; his first book in English, Selected Poems, is due out this fall from Seeing Eye Books. Jacques Darras is a poet, essayist, trans-
lator, and a major force in teaching the new American poetics in France. Pascale Monnier’s Bayast is due this fall in English transla-
tion from Black Square editions. This program made possible with the support of French Cul-
tural Services of the French Embassy.

Ann Lauterbach
Poetry Reading
Wed., Oct. 17, 4pm; CFA Screening Room
Conversation
Thurs., Oct. 18, 4pm; CFA Screening Room
Lauterbach’s visit celebrates the publication of If In Time: Selected Poems 1975-2000 from Pergamon. Lauterbach, who received a MacArthur fellowship in 1993, is director of the graduate creative writing program at Bard.

Pros Acts
Thurs., Oct. 18-21, Oct. 21 (ticketed)
Readings by Don Dell’Ambrico, Lawrence Hall, Brathwaite, Dennis Cooper, Robert Gluck, Kevin Killian, Eileen Myles, and Matthew Stadler. Event information available at the EPC. All inquiries to betosouy@acsu.buffalo.edu.

Dominique Fourcade
Talk: "Dickinson and Maladies"
Tues., Oct. 23, 3:30pm: 412 Clemens Hall
Fourcade’s Everything Happens, translated by Stacy Doris, was published last year. In 1999, Fourcade was awarded the highest prize for French poetry, the Grand Prix National de Poesie. His books in translation include. Xoo and Click Rose.

If All of Buffalo Read the Same Book
Thurs., Oct. 25-31, Oct. 27 (just Buffalo Presentation)
Readings and community discussion featuring poet Joan Murray and her book Queen of the Mist, about Annie Taylor, who, in 1901, at age 63, became the first person to survive a trip over Niagara Falls in a barrel. For details call 716-832-5400.

Stacy Doris
Poetry Reading
Wed., Oct. 31, 4pm; CFA Screening Room
Doris, of New York and Paris, is the American author of two French books of conceptual prose, La vie de Chester Stevens écrit par sa femme, and Une Annee à New York with Chester, and three books of poetry in "the American"—Kildare, Paramout, and Confer-
cence.

Rodrigo Toscano
Poetry Reading
Wed., Nov. 7, 7pm; CFA Screening Room
Rodrigo Toscano’s books include Particulas (O Books), The Disparates (Sun & Moon), and Platform (Ateliex Press).

Robert Pinsky
Silverman Poetry Reading
Fri., Nov. 9, 8pm; 250 Bailey Hall
Pinsky’s poetry books include Jersey Rain, The Figured Wheel: New and Collected Poems 1966-1996, and The Wait Bone. His critical books include The Sounds of Poetry and The Situation of Poetry, Pinsky, a former US Poet Laureate, teaches in the graduate writing pro-
gram at Boston University.

Juliana Spahr
Poetry Reading
Wed., Nov. 14, 4pm; CFA Screening Room
Talk: "What Anti-Colonial Poetry Has to Say about Language and Why It Matters"
Thurs., Nov. 15, 12:30pm: 438 Clemens Hall
Spahr’s new book, Fuck You-Alpha-I Love You, is due out this fall from Wesleyan. Every-
body’s Autonomy: Collective Reading and Collective Identity was published last year by Alabama. A graduate of UB’s Poetics Program, Spahr is co-chair of the Humanities at the University of Hawaii.

Bruce Andrews
Poetry Reading
Wed., Nov. 28, 4pm; CFA Screening Room
Conversation
Thurs., Nov. 29, 12:30pm; 438 Clemens Hall
A major force in defining the edges of American poetry, Andrews’s recent books of poetry include Ex & Why Zee, Divesture-A, Strictly Confidential, Tizzy Root, I Don’t Have Any Paper So Shut Up (or, Social Roman-
cism), Executive Summary, Getting Ready to Have Been Frightened, and, new from Coach House, Lip Service. His essays have been col-
lected in Paradise & Method.

Riano
Poetry Reading and Bazaar
Fri., Nov. 30, 8pm; Rust Belt Books (202 Allen, Buffalo)
Featuring performances and objects of art by Jor-
dan Berry, Jeffrey Burghauer, Eric Gelsinger, John Long, Brett Matceluck, R Royer, Jessica Smith, Kevin Hurston, and Kathy Wiesenel.
WEDNESDAYS AT 4 PLUS

FALL 2002 • POETRY AND PROSE • AUGUST 24 – DECEMBER 6
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Susan Schultz
Talk: Ronald Johnson & Feminine Tradition Sat., Aug. 24, 3:30pm; Rust Belt Books (202 Allen Street, Buffalo)
Poetry Reading Sat., Aug. 24, 7pm; Rust Belt Books
Schultz’s recent books include Memory Cards & Adoption Papers and Aleatory Allegories. She is editor of Tinfish and teaches at the University of Hawaii in Honolulu.

Régis Bonvicino
name: Poetry Reading Weds., Sept. 11, 4pm; Center for the Arts (CFA) Screening Room
One of the major figures in contemporary Brazilian poetry, Bonvicino is co-editor of an anthology of Brazilian poetry, Sky Eclipse, his poems in English, is out from Green Integer.

name: Poetry Reading Fri., Oct. 11, 7pm; Big Orbit - Soundlab (505 Pearl St., Buffalo; $5 donation)
Poet’s Program Digital Poetry Showcase Weds., Sept. 18, 4pm; CFA Screening Room This digital presentation features graduate students from Media Study and English.

Rae Armantrout
Poetry Reading Weds., Sept. 25, 4pm; CFA Screening Room Armantrout’s selected poems, Veil, were published by Wesleyan University Press along with a new Green Integer book, The Pretext.

Abigail Child
Film Screening & Poetry Reading (Writers Making Film Series) Weds., Oct. 2, 4pm; CFA Screening Room
A rare Buffalo show of astonishingly experimental films of Abigail Child, preceded by a reading of Child’s work, whose poetry books include Motive for Mayhem and Med. "Alphonso Lingis, who has written the most important modern English translation of Levinas and Merleau-Ponty."

Alphonso Lingis
Lecture Thurs., Oct. 3, 4pm; 436 Clemens Alphonso Lingis is a renowned philosopher and translator of Levinas and Merleau-Ponty.

William Circrocco
Poetry Reading Tues., Oct. 8, 2pm; 420 Capen Circrocco, a Buffalo native, attended UB as an undergraduate in the 1960s. His latest book is The Affirmation of Shadows (Qualepress Press).

Humerto Ak’abal
Youth Poets/Youth Poets (6 series) Weds., Oct. 9, 4pm; 420 Capen A Conversation with Humerto Ak’abal Thurs., Oct. 10, 3:30pm; 540 Clemens Ak’abal, a Kiche Maya poet who writes in both Kiche and Spanish, has been translated into French, English, German, and Italian. In 1993 he won the Quezal de Oro prize.

Steve Clay
A Conversation on the Art of the Book Thurs., Oct. 10, 12:30pm; 438 Clemens Steve Clay is the publisher of Gravena books, the most important publisher of artists’ books in the country.

Greg Hewett
Poetry Reading Fri., Oct. 11, 7pm; Talking Leaves (Main St.)
Author of Red Suburb (Coffee House) and To Collect the Flesh (New Rivers).

Carol Sima
Fiction Reading Sat., Oct 12, 7pm; Talking Leaves (Elmwood) Sima’s The Mermaids That Came Between them is just out from Coffee House.

Susan Gevirtz
Michael Magee
Poetry Reading Weds., Oct. 16, 4pm; CFA Screening Room Magee Lecture: “From Emerson to O’Hara” Fri., Oct. 18, 12:30pm; 436 Clemens Gevirtz is the author of Houseways Transcripts and Speck, a collaboration with Myung Mi Kim. She teaches at San Francisco State. Magee is the editor of Comma and author of MS and Morning Constitutional.

J. M. Coetzee
Barnes & Noble Prose Reading Thurs., Oct. 17, 8pm; CFA Screening Room South African writer J. M. Coetzee has twice won the Booker Prize for his postcolonial novels The Life and Times of Michael K (1984) and Disgrace (1999).

Johanna Drucker
Poetry Reading Weds., Oct. 23, 4pm; CFA Screening Room A Conversation with Johanna Drucker Thurs., Oct. 24, 12:30pm; 438 Clemens Drucker’s most recent artist’s book is A Girl’s Life, a collaboration with Susan Bee, from Gravena Books. Her critical books include Visible Word.

Jerome McGann
Talk & Discussion Thurs., Oct. 24, 2pm; 438 Clemens One of the major scholars of British poetry, textual editor of Byron, Defender of Swinburne and Rossetti, McGann’s recent work has made him a leading thinker about textuality.

Henry Hills
Film Screening Weds., Oct. 30, 4pm; CFA Screening Room Lecture/Demonstration/Discussion Thurs., Oct. 31, 12:30pm; 438 Clemens Hills’ dazzlingly rhythmic films feature a full array of innovative poets, dancers, and musicians, mostly from New York.


Ted Enslin
Poetry Reading Weds., Nov. 6, 4pm; CFA Screening Room Ted Enslin’s poetry books include Ranger; Synthesis; Forms; Then and Now; Selected Later Poems 1943-1993 (1999); and Rings (2001).

Language & Encoding
A Symposium for Artists, Programmers, & Scholars Fri., Nov. 8, 6pm; Sat., Nov. 9, 9am-10pm One and a half day symposium on issues of language, expression, and computer code in emergent media. Co-curated by the Dept. of Media Study. For location consult the CPC.

Stephen Dobyns
Oscar Silverman Annual Poetry Reading Fri., Nov. 8, 8pm; Bait & Switch Stephen Dobyns teaches in the MFA program at Warren Wilson College. He has authored eight volumes of poetry and eighteen (mostly mystery/thriller) novels.

Yunte Huang and Mark Wallace
Poetry Reading Weds., Nov. 13, 4pm; CFA Screening Room Huang Lecture: “Was Ezra Pound a New Historicist?” Thurs., Nov. 14, 12:30pm; 438 Clemens Huang, a Poets Program Ph.D., now teaching at Harvard, is the author of Shi: A Radical Reading of Chinese Poetry. His most recent book is Transpacific Displacement: Ethnogra- phy, Translation, Wallace, also a Poets Pro- gram Ph.D., teaches in Washington, D.C. He is the creator of Nothing Happened and Besides I Wasn’t There and Sonnets of a Penny-A-Liner.

Geoffrey O’Brien
Poetry Reading and Poetics Talk Fri., Nov. 15, 7pm; Talking Leaves (Main St.) Book Signing and Discussion of Cultural Journalism Sat., Nov. 16, 7pm; Talking Leaves (Elmwd.) O’Brien is a contributor to The New York Review of Books and The Village Voice. His new book is Castaways of the Image Planet: Movies, Show Business, Public Spectacle.

Keith Waldrop
Rosmarie Waldrop
Poetry Reading Weds., Nov. 20, 4pm; CFA Screening Room A Conversation Thurs., Nov. 21, 12:30pm; 438 Clemens Keith Waldrop’s books include Analogies of Escape, Light While There is Light, and, with Rosmarie, Wolf Wolf Reilly. Rosmarie Wal- drop’s most recent books are Reluctant Gevi- ties and Another Language: Selected Poems.

name: Poetry Reading & Release Party Fri., Dec. 6, 8pm; Big Orbit - Soundlab (505 Pearl St., Buffalo; $5 donation)
Poets featured in Issue 6 present their work.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC (EXCEPT AS NOTED).

“Wednesday at 4 PLUS” is a Poets Program production sponsored, in part, by the James H. McNulty Chair, Department of English (Dennis Tedlock); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creoyle); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Melodra E. Jones Chair in French, Department of Modern Languages and Literatures (Gerard Bucher); professors Susan Howe and Myung Mi Kim (Department of English); the Just Buffalo Literary Center; Talking Leaves Books; and Poets and Writers (with funding through a grant from the New York State Council on the Arts). The series is produced with the cooperation of the Center for the Arts, Media Study, and the Poetry and Rare Books Collection (Robert Bertholf). Poster design by Susan Bee. Series coordinator and web design: Charles Bernstein.

For further information call (716) 645-3810 or contact us at Mundmap.acsu.buffalo.edu.

Visit our web site: ecu.buffalo.edu/for updates, additional information, and full credits.
Pierre Joris
Nice Poems and Letters
Poetry Reading and Performance
Wed., Jan. 20, 4pm; Center for the Arts (CFA) Screening Room
Joris is a poet, essayist, translator, and anthropologist, whose books include Faeries: Selected Poems 1956-1982, and, as co-editor, Poems for the Millennium. He is a professor at SUNY-Albany. Poyraitte is a visual multimedia artist and singer.

Robert Grenier
Poetry Reading
Wed., Feb. 5, 4pm; CFA Screening Room
Talk on Larry Eigner
Thurs., Feb. 6, 12:30pm; 438 Clemens Hall
Grenier’s books include Phantom Anthems, A Day at the Beach, Sentences, and What I Bring: Illuminations Transpiring. He lives in Bolinas, California.

Nathaniel Mackey
A Conversation with Nathaniel Mackey
Wed., Feb. 12, 12:30pm; 436 Clemens Hall
Mackey’s books include Hymnal for a New Hammer, 18-20, Djodj Omerho’s Run, and Bedouin Hornbook. He teaches at UC-Santa Cruz.

Andrel Cordrescu
A Stake in the Heart: A Macabre Valentine’s Party for Just Buffalo
Fri., Feb. 14, 11pm; Hallwalls (Tri-Main Bldg., Buffalo), $10 admission
Cordrescu headlines this fundraiser for Just Buffalo.

Something Wonderful
May Happen
Film Screening (Buffalo Premiere)
Wed., Feb. 19, 4pm; CFA Screening Room
The Passion of Anna Novak, a documentary filmmaker from Denmark presents the story of the New York School of poets, with John Ashbery, Kenneth Koch, Frank O’Hara, David Lehman, Charles Bernstein, Jane Freilicher, Alfred Leslie, and Larry Rivers.

Charles Bernstein
Poetry Reading
Sun., Feb. 23, 2pm; Burchfield-Penney Art Center (Buff. State, Rockwell Hall, 3rd flr.)
Bernstein’s most recent books are Republics of Rivalry: Poems 1975-1995 and With Strings. He is a SUNY Distinguished Professor and Director of the UB Poetics Program.

K. Slam Mohammad
Louls Cabri
Poetry Reading
Wed., Feb. 26, 4pm; CFA Screening Room
Talks: Mohammad on “Ill Lyric, or Injamb Your Symptom.” Tues., Feb. 25, 7:30 pm; Cabri on “Social Command.” Thurs., Feb. 27, 7:30pm; both at Rust Belt Books (Elmwood and Allen)

Mohammad teaches literature at UC-Santa Cruz. His books include Invercraft, My Content, and, forthcoming, Dear Head Nation. Cabri is author of The Mood Emptisorb; he teaches at Alberta College of Art & Design, in Calgary.

Norma Cole
A Conversation with Norma Cole
Wed., Mar. 5, 12:30pm; 436 Clemens Hall
Poetry Reading
Wed., Mar. 5, 4pm, CFA Screening Room
Cole is the author of Mars Moxie, Poem Text, Desire & Its Distance, and Venus & Spinoza as the first English translator of Crocean, Universal Anthology of poetry\poetry of contemporary French writers. She lives in New York City.

Marjorie Perloff
Poetry Reading from The Vienna Paradox
Wed., Mar. 19, 4pm; CFA Screening Room
A Conversation with Marjorie Perloff
Thurs., Mar. 20, 12:30pm; 436 Clemens Hall
Perloff’s critical writing is a major force in the study of modernist and contemporary American poetry. Her most recent books include Wittgenstein’s Ladder, Poetry On & Off the Page, and 21st Century Modernism. The New Poetics: A republication of her FuturistMoment is due from Chicago and New Directions is publishing The Vienna Paradox, Co-sponsored by the Poetry Society of America.

David Antin
Talk/Performance
Wed., Mar. 26, 4pm; CFA Screening Room
A Conversation with David Antin
Thurs., Mar. 27, 12:30pm; 436 Clemens Hall
Antin is a poet, critic and performance artist, whose books include Talking, Tuning, and What It Means to be Avant-Garde. His most recent book is A Conversation with Charles Bernstein.

Jayne Cortez
Screening and discussion of film “Yard, Yard: Black Women Writers and the Future”
Fri., Mar. 28, 8pm; Hallwalls; 56/55/54
Poetry Reading
Sat., Mar. 29, 5pm; just buffalo’s Hibiscus Room, Tri-Main Ctr., 5th flr.; 56/55/54
Cortez, singing and speaking voice is celebrated for its political, surrealistic, dynamic-innovations. Her poems have appeared widely in anthologies. Cortez’s most recent book is Jazz Fans Looks Back.

Jackie Mac Low
Anne Tardos
Mac Low 80th Birthday Celebration
Poetry Reading/Performance
Wed., April 2, 4pm; CFA Screening Room
A Conversation with Jackson Mac Low
Thurs., April 3, 12:30pm; 438 Clemens Hall

Peter Gizzi
Elizabeth Willis
Poetry Reading
Wed., April 9, 4pm; CFA Screening Room
Talks: On “Christina Rossetti and Pre-Raphaelite Nol”
Thurs., April 10, 12:30pm; 438 Clemens Hall
Talks: Gizzi on Spicer
Thurs., April 10, 2:00pm; 438 Clemens Hall
Gizzi and Willis return to UB, where they both received PhDs in the Poetics Program. Gizzi directs the graduate writing program at U-Mass, Amherst. He is the author of Artificial Heart and editor of The House That Jack Built: The Collected Lectures of Jack Spicer. Willis is the author of Second Law, The Human Abstract, and Tumescense; she teaches at Wesleyan.

Simon Ortiz
Talks
Tues., April 15, 12:30pm; 540 Clemens Hall
Poetry Reading
Wed., April 16, 4pm; CFA Screening Room
Ortiz is a Chicano/filmmaker/storyteller, from Acoma Pueblo in New Mexico and a professor at the University of Toronto. His books include Alon on the Moon, Collected Short Stories, After and Before the Lightning, from Sand Creek, Woven Stone, and Speaking for the Generations: Native Writers on Writing.

Ed Sanders
Michael Boughn
Poetry Reading
Fri., April 18, 8pm; just buffalo’s Hibiscus Room, Tri-Main Ctr., 5th flr.; 56/55/54
Sanders Workshops: “Investigative Poetry”
Sat., April 19, at Hibiscus Room (TBA)
Book Party and Signing for re-release of The Family (The Mansons)
Sat., April 19, 8pm; just buffalo’s Hibiscus Room, 56/55/54
Sanders is a member of The Fugs. His many publications include 1968, A History in Verse; America: A History in Verse (Vol 1, 2,3); Tales of Beatnik Glory; and The Family, though a poet living in Toronto, he is the former editor of Buffalo’s Shuffalufug Press.

Ted Enslin
Poetry Reading
Wed., April 23, 4pm; Poetry/Rare Books Collection, 420 Capen Hall

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