BARBARA GUEST

and Other Poems

MINIATURES

WESTEYAN POETRY
bared bones of the iron seal

upon this seal is draped material

of blunted edge.

Dark silver bottle

mood

where candid appears to the cube.

Observation. Candid

more firmly than before.

The arrangement of objects announced

inside an earlier plan.

A different commencement.

Sounding still nudging.
the vibration of a peculiar touch.

An attempt to go beyond the arrangement,

is illusion.

allowed no stain on art or music.

Part of the tension,

more gifted,

the phasius,

The barred door. The feathered visage,

no passage

the domain

The permitted no privilege.

It changes between eye and ear,

it.
unwound distance at edge
figure passing
in the distance
the car passes
sand blows away

moment of descriptiveness
word exchanged for meaning
other creatures alive
that arm, a look extends the blur
the ambiguous figure, sand blew away

This is not sand, it is drama.