KELLY WRITERS HOUSE

SCRAPBOOK

2008-2009
He and Dust by Ruth Prawer Jhabvala
Stick Out Your Tongue by Yolanda F. Cepeda
In A Voice of Their Own: A Collection of Stories by Iranian Women Writers
Since the Revolution of 1979

On Tue, Sep 16, 2008 at 12:05 PM, Grace Amorose <amorose@smalltown.net> wrote:
Summer of reading some books I didn't quite appreciate as a 14 year old...

On Tue Sep 16, 2008 at 5:53 AM, Jessica Longworth writing.ambiguity@... wrote:
before summer fades away... assigned reading... any good books to recommend from your summer?

Steve Mullin wrote:
I'm reading Robert Weiners The Human Beast. I like the books, and I think it's a great idea.

Pamela Varnamithnam wrote:
The Tom of a Legacy.

Audrey E. Best wrote:
I need something to light in August... and have to say that I enjoyed

The Strip by John Banville

Among other things: Joan Didion's Miami, Evan Wright's Generation Kill, Charles Burns' Black Hole, and norwegian wood and wind up bird chronicle - murakami is my love these days. nights on air and a student of weather - canadian author elizabeth hayes. really beautiful stuff... Canadians

Now I'm on a little extra research kick - Robert Creeley's The Island now, with The Innocents backyard with a glass of ice tea and getting lost. And infinite jet... yeah.

Broad and maybe a Harry James refresher up next.
This summer, I read "A Night of Serious Drinking" by Rene Daumal, "Brideshead Revisited" by Evelyn Waugh, and "Watchmen" by Alan Moore (...the last was a bit embarrassing that I hadn't read it). I also finally got around to reading a lot more of "Silence" by John Cage. I'd definitely recommend all four (especially "A Night of Serious Drinking" - I'd like to talk about with someone, if anyone else happens to have read it - and if not, go to Van Pelt Library because it's impossible to find a copy and the book is amazing).

Michael Tom

Sarah Arkebauer wrote:
My favorites included:
The Amazing Adventures of Kavalier and Clay, by Michael Chabon
The Millhughby's, which is this amazing children's book by Lois Lowry
that amalgamates all sorts of classic childrens stories into a hilarious, cracked out novella.

On Tue, Sep 16, 2008 at 11:32 AM, Jessica Lowenthal <jalowent@writing.upenn.edu> wrote:
oh, dear. About Infinite Jest: has everyone heard the news that David Foster Wallace died?
http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/books/article4753551.ece
PLAYER PIANO
LOANED COURTESY OF SECOND MILE CENTER

IT IS FOR SALE
Contact Kaegan at kwhartgall@gmail.com if you are interested

ALL ARTWORKS ALSO

an exhibition of photographed pianola rolls by Erica Baum
Sept. 1 - Oct. 25
OPENING THURS SEPT 11, 7 PM
Kelly Writers House
multimedia presentations on the history of mechanical instruments and notation-cum-graphic design in 20th century music
with Music Department Professor Emily Dolan & graduate student Thomas Patteson
Reception to follow.
The Kelly Writers House presents

A Radio Play

By Jill Budd

Wednesday, October 29
5:00 PM

Kerry Sherin Wright Prize Winner

Kelly Writers House
3805 Locust Walk

Spookeasy

Spookeasy Sign Up

1. Lee
2. Dan
3. Jonas Crab
4. Grace Miller
5. Amaris
6. ZOE-MIZED
7. Allison
8. Matt Young
9. Rebecca Larson
We’re here tonight to celebrate the 125th birthday of William Carlos Williams – a poet whose influence is so pervasive that it’s like the ocean; we’re just in it.

Williams gives us an American idiom; he gives us a certain kind of breath and line; he gives us permission to put anything in a poem – broken glass, cinders, phone book listings. *Paterson*, for me, is one of the best books of the 20th century.

When thinking about what we could do to mark the 125th birthday, a few of us were chatting online – Tom Devaney, Al, Erin Gautsche, and me – and we hit upon the idea of inviting all women poets to speak about, read from, read after Williams.

So we have “Williams Carlos Williams and the Women”

featuring: Sarah Dowling, Pattie McCarthy, Michelle Taransky

And Jena Osman

And – there is, of course – a complicated story and the women raises some possibly content

- Williams poems that teach us about line and image and idiom – often have difficult relations, in which female objects, in part short end of it; legs hanging over rails, leaf bodies crumpling under cars, the female thing being made
- A lot of work has been done around the Cress letters in *Paterson* – the lacerated and lacerating letters (to quote Robert Lowell) from Marcia Nardi that serve as rejoinder and gendered whine – in my aborted dissertation, I would have spent a chapter here; at least
- There are lineages and literary genealogies we trace from Williams that sometimes or somehow exclude women – or skip them generationally; Alice Notley has a moving and provocative essay/meditation/marital dialogue/lecture about this from 1980: Dr. Williams Heiresses; I wanted to start us off tonight by reading from the beginning of Notley’s essay
### November 2008

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**November 26th - December 1st**

**Thanksgiving Break**
Lynne Sharon Schwartz is the author of nineteen books of fiction, nonfiction, translation and poetry. New York Magazine selected Schwartz's novel about September 11, 2001, The Writing on the Wall, for its Best Literary Fiction Award in 2005. Her novel Rough Stripe about the vicissitudes of a long marriage, was nominated for the PEN/ Hemingway First Novel Award and a National Book Award. Leaving Brooklyn, a coming of age novel, was nominated for a PEN Faulkner Award. Her work has been anthologized in The Best American Short Stories, The O Henry Prize Stories, and The Best American Essays. Schwartz has received grants from the Guggenheim Foundation, the National Endowment for the Arts, and the New York State Foundation for the Arts. She is currently on the faculty of the Bennington Writing Seminars and at Columbia University. She was a 2008 Kelly Writers House Fellow.

Gregory Djianikian (C79) is Director of the Creative Writing Program at the University of Pennsylvania. He has published five collections of poetry: The Man in the Middle Falling Deeply into America About Distance, Years Later and most recently, So Will I Tell the Ground, all with Carnegie Mellon University Press. His poems have appeared in such publications as The American Scholar, The Georgia Review, The Iowa Review, The Nation, Poetry and in many anthologies and textbooks. His awards include a fellowship from the National Endowment for the Arts, the Eumice Tietjens Prize and Friends of Literature Award from Poetry magazine, and the Anahid Literary Award from the Armenian Center of Columbia University.

Alex Goldstein (C79) spent too much money on cabs last summer while investigating the state of New York City writing and publishing for her blog, the blog of a blogger who doesn't get blogging. Continuing her work in the world of online publications, she is currently the editor-in-chief of a blog about Penn on the website Collegiate.com. Her writing has been published in Teen Ink, The Wall, Kedama, and Penn Review. She is also a member of the Writers House Planning committee.

Randi Hutter Epstein, MD (C94) is an adjunct professor at Columbia University’s Graduate School of Journalism, as well as a medical journalist who has written for the New York Times, the Washington Post, the Daily Telegraph and several national magazines. She is currently working on a book to be published by WW Norton about the medical and cultural history of childbirth. Previously, she worked as a medical reporter for the London bureau of the Associated Press, and was the London bureau chief for Physicians Weekly. In 1994, she was a Pulitzer Foundation Fellow for Medical Journalists at the Graduate School of Journalism, Columbia University. She received her M.D. from Yale University, her M.S. in Journalism from Columbia University’s Graduate School of Journalism, and her B.A. from Penn.

Adrian Khachaturian’s work has been published or is forthcoming in the Atlantic Monthly, A River, Ancestry, and in Vision. He has won the Richard Moyer Prize in Fiction, the Ezra Pound Prize in Literary Translation, and the William Carlos Williams Prize from the American Academy of Poets, as well as fellowships from Clarion West and Vermont Studio Center. Adrian is currently a PhD candidate in the English department at Penn, teaches in the Critical Writing Program, and is an active member of the Writers House Planning Committee. He holds creative writing degrees from Stanford and Temple Universities.

Danny Goldstein (C08) is a fiction writer and former beloved staff member of both the Kelly Writers House and the Center for Programs in Contemporary Writing. During his undergraduate career, his work appeared in the Penn Review and he was both a first and third place winner of the Phi Kappa Sigma Fiction Prize. Danny also received honors in creative writing for his collection of six short stories called Break which was advised by Max Apple. Since graduating this spring, Danny has moved to New York, where he currently works for HarperCollins Publishers.

The $20 per person cost of attendance at “Writers House New York 2008” is a tax-deductible contribution to the University of Pennsylvania’s Kelly Writers House that will go directly into the Writers House Young & Emerging Writers Fund. The Fund supports the cost of honoraria paid to young and emerging Penn writers who visit the Writers House to conduct writing workshops, lead seminars, and read and perform their works to public audiences. Checks or cash will be collected at the door.

Why are we able to put 100% of the receipts from this benefit directly toward the Writers House Young and Emerging Writers Fund? Because of the generosity of Louis and Susan Meisel, who have donated the use of their gallery and the costs of a delicious reception. We wish to thank the Meisels for their inspiring support of this annual event and for their support of the Kelly Writers House Art Gallery.
andor annotate a blank page with comments and quotations on post it notes and then annotate the post it notes with a further layer of different coloured post it notes and then continue until you run out of colours andor muddy the waters between invention and discovery andor suggest that some vastly complex principle of order underlies works of absolute chaos and then nod sagely when the critics find it andor replace collage with frottage andor write for a few years only in lowercase or only in uppercase and then switch andor have the same problem all the time andor remove all the verbs from a book and then replace them with the verbs from another book andor make a huge paper boat from all your correspondence and then climb aboard to sail away andor engage in unaut horized pyrotechnic displays be they verbal or otherwise andor take the tarot card that is most significant to you and then attach it to the forks of your bicycle with a wooden clothespin so that the card sticks into the spokes and thus makes a cool whirring noise when you ride fast andor work against your better judgement andor steal it from a writer who is not as talented as
Isn't a construction a beginning of a thing like a seed? Isn't it a segment of a larger totality, like an elephant's tail? Isn't it something just about to emerge—not quite structured—never quite structured... like an unfinished church with a sky ceiling?

**tapeworm**
noun

a long ribbonlike body with many segments that can become independent.

against your better judgement andor steal it from a writer who is not as talented as...
Planetary Software's Latest Release:
Applied Information Processing Solutions for the Modern Business World

Introducing A.I.P.S.!

Congratulations! You are among the limited media contacts to receive this exclusive early product briefing of Planetary Software's latest commercial release, A.I.P.S.®. With this letterhead you should find your own Beta Copy of the A.I.P.S.® application. Just place the disk into your computer (for a list of compatible operating systems, see back cover) and follow the on-screen instructions. The A.I.P.S.® installation wizard should successfully take you through the whole process, and then get ready to really see some magic!

As a new A.I.P.S.® user, you are about to enter a world of streamlined business solutions, innovative algorithms, and unprecedented business success.

In designing the formulae and protocols used in the A.I.P.S.® software system, we've rigidly analyzed proven problem solving strategies that have been tried and tested throughout the evolution of our company since its conception as a small business consultancy in 1963. A.I.P.S.® is a comprehensive source of essential strategies, statistics, and resources that will take your business to another planet!

So get ready to suit up and explore this new world, because you're about to arrive on the planet of the A.I.P.S.® with our new product, Planetary A.I.P.S.®.

Leave Your Business As You Know It Behind!

If your small business is like so many of the small businesses we observed in our conducted studies, then we know that A.I.P.S.® is the application you've been waiting for. In the following pages we'll look at some real-life problems that you probably already face in the business world on a daily basis, and then we'll show you how A.I.P.S.® offers a comprehensive solution to any quandary!
CAKE.
Cake cast in went to be and needles wine needles are such.

CUCUMBER.
Not a razor less, not a razor, ridiculous pudding, red and relet put in, rest in a slender go in selecting, rest in, rest in in white widening.

ASPARAGUS.
Asparagus in a lean in a lean to hot. This makes it art and it is wet wet weather wet weather wet.

andor cover a refrigerator with fridge magnets that spell out poems from the food section of tender buttons by gertrude stein and then fill the contents of the fridge with the corresponding comestibles

SUGAR.
A violent luck and a whole sample and even then quiet.

ROASTBEEF.
There is no delight and no mathematics.

A PIECE OF COFFEE.

CUPS.
Cups crane in. They need a pet oyster, they need it so hoary and nearly choice. The best slam is utter. Nearly be freeze.
andor write each letter of a shakespearean sonnet on one of the little plastic paratroopers from a box of green armymen and then throw the soldiers one by one from a balcony onto the audience below
French Revolution Redux Turkey by Kaegan

"This isn't a turkey."
"No, it is. Look at the shape."
"But it says it's not a turkey."
"That's just how modern turkeys are."

Anything can be a turkey these days.

Pink French Revolution Turkey by Lee

This turkey stands for liberty, equality, fraternity, and... "Glou Glou." It sent thousands of men and women to the guillotine. This Thursday, it gets a taste of its own medicine.
Green Turkey Upon Which Are References To Some Kind of Thing or Things Called "Hamlet" by Zoe

Pretty much any turkey you write these days can gain cultural legitimacy by referring to this turkey.
The All-Seeing Turkeye by MTV

An unlikely combination of discarded panoptic capstone, naive idealism, unemployably long hair, color blindness, and a distinctively "alternative" body odor makes this the kind of turkey you're likely to find at Burning Man. But it doesn't go there for the vibes or the hacky sack. It goes there to stare at a giant effigy of humankind consumed in flames, and to remember what those pigs did to him and his kind back in the sixties.

Giving Michelle a Hand (Turkey) by Sarah
Burnt cookies. Dirty Jersey. Mellonfellows! Gretchen Wieners. I believe that these are the pet names Sarah has for Michelle. Such an open display of such intimate secrets (why is the jersey dirty? what are mellonfellows? these are the questions I dare not ask) makes me uncomfortable.
Slumbering Dreamy Turkey by Violette

This dreamy turkey floats, weightless, into a starry sky. It's gorgeous. The expression on the turkey's face is what really does it for me—the simple joy of carefree sleeping. Unless this is like a dead, ghost turkey. It could be. Violette likes to hang out in cemeteries. You never know. But for now I'm going to think that it's just a sleepy bird. All that triptophan I bet. If I weren't in college, I could sleep, too.
Ellen Yin is co-owner of Fork, a nationally acclaimed restaurant and key player in Philadelphia's restaurant renaissance. Fork focuses on delicious, inventive local, seasonal food. The menu is printed daily and reflects international influences from around the world.

Yin is also a Penn alumna and the author of Forklore (Temple, 2007). Forklore is both a cookbook and memoir, telling the story of the creation of Fork and how its menu is developed. The book is Ellen's first-person account of Fork's history, detailing everything from securing financing, finding a location and choosing a chef, to being a key player in Philadelphia's storied restaurant boom. Forklore is also a story about the people, travels, menus, and ingredients that have shaped both Ellen and the restaurant. Interspersed amongst these anecdotes are original recipes from the restaurant.

The memoir/cookbook not only celebrates Fork, its cuisine and its accomplishments over the past decade, but gives readers a look at the inner workings of a restaurant that has delighted countless local, national and international visitors. Ellen is with us today to talk about Fork, but also about writing Forklore, and her process of creating a memoir cookbook. Please help me welcome Ellen Yin.
the third annual Caroline Rothstein Oral Poetry Program, featuring

TRACIE MORRIS
and Band, with
Marvin Sewell
and Val Jeanty

Tuesday, 10/28 6:00 PM
in the Kelly Writers House
3805 Locust Walk

Over the course of our professional relationship, I have been given 5 different numbers to call. I call the 1800 number. 800 numbers should be able to solve anything.

1. Request fax invoice
2. Request fax CM
3. Request fax statement

I call customer service.

Only options given:
1. Place order
2. Check order status
3. Inquire on availability

I HATE YOU
Reading of "The Snowman" warms up a cold day

Left: Michael Tom Vassallo, Mark Lindsay

Soups
Senegalese Peanut Stew
Turkey Potato Leek
Greek Lemon Oreo
North African Couscous Soup

The Snow Man
WALLACE STEVENS

One must have a mind of winter
To regard the frost and the fohns
Of the pine-trees crusted with snow;

And have been cold a long time
To behold the junipers shagged with ice,
The spruces rough in the distant glitter

Of the January sun; and not to think
Of any misery in the sound of the wind,
In the sound of a few leaves,

Which is the sound of the land
Full of the same wind
That is blowing in the same bare place

For the listener, who listens in the snow,
And, nothing himself, beholds
Nothing that is not there and the nothing that is.

Mind of Winter
January 29, 2009

Al Filreis: "The Snow Man," Wallace Stevens

Sam Sharf: from "A Christmas Memory," Truman Capote

Kathy De Marco: from Charlie and the Chocolate Factory, Roald Dahl

Lance Wahlert: from The Ice Palace, Tarjei Vesaas

Blair Borish: from The Jungle, Upton Sinclair

Greg Djanikian: "Year's End," Richard Wilbur
"When I First Saw Snow," Greg Djanikian

Allison Harris: from The Invisible Man, Ralph Ellison

Zach Ferris: "Death Be Not Proud," John Donne

The Kelly Writers House kept visitors warm with an assortment of soups, a fireplace and a discussion of Wallace Steven's The Snowman at its annual Mind of Winter event last night.
### TIME SLOTS!

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<td>Adrian Khatchy</td>
<td>2 boxes yellow cake mix, 2 boxes vanilla pudding, 1/2 cup vegetable oil, 3 cups whiskey, 8 eggs, 2 cups sugar, 2 sticks butter</td>
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<td>Violette</td>
<td>Irish beef stew  (feeds 16) 4 pounds stewing meat (beef), 6 tablespoons oil, 4 tablespoons flour, Cayenne/salt/pepper, 4 onions, 2 cloves garlic, 4 tablespoons tomato paste, 2 1/2 cups Guinness beer, 3 carrots, Thyme, Parsley</td>
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**FRIDAY**

- **3 PM**
  - A Marathon Reading of Kurt Vonnegut's *SLAUGHTERHOUSE FIVE* 3

**SATURDAY**

- **2 PM**
  - Marmalade pie 2
  - Premade piecrusts
  - 2 jars marmalade
  - 1 bag sliced almonds
- **3 PM**
  - Sugar pears with caramel sauce
  - 16 pears
  - 16 tablespoons butter
  - 4 cups brown sugar
  - 1 pot sour cream
- **4 PM**
  - Roast potatoes
  - 8 large potatoes (2 bags)
  - 1/2 cup olive oil
  - 4 cloves garlic
  - Thyme
  - Red pepper flakes
- **5 PM**
  - Sweets
    - 3 musketeers candy bars (2 boxes)
    - Milky way bars (2 bags)
    - Lollipops
    - Bananas
- **5:30 PM**
  - Dried foods
    - 1 loaf black bread
    - 1 loaf rye bread
    - White bread
    - Salami

---

**AIR RAID PRECAUTIONS**

- **KEEP COOL**
- **DON'T SCREAM**
- **DON'T RUN**
- **PREVENT DISORDER**
- **OBEY ALL INSTRUCTIONS**
The Snow Man

WALLACE STEVENS

One must have a mind of winter
To regard the frost and the bougths
Of the pine-trees crusted with snow;

And have been cold a long time
To behold the junipers shagged with ice,
The spruces, rough in the distant glitter

Of the January sun; and not to think
Of any misery in the sound of the wind,
In the sound of a few leaves,

Which is the sound of the land
Full of the same wind
That is blowing in the same bare place

For the listener, who listens in the snow,
And, nothing himself; beholds
Nothing that is not there and the nothing that is.

Soups

Senegalese Peanut Stew

Turkey Potato Leek

Greek Lemon Orez

North African Couscous Soup

Reading of “The Snowman” warms up a cold day

Left: Michael Tom Vassallo, Mark Lindsay

The Kelly Writers House kept visitors warm with an assortment of soups, a fireplace and a discussion of Wallace Steven’s The Snowman at its annual Mind of Winter event last night.

12 PM
A lunch program with Vernon Loeb
“Dancing on the Ceiling”
Hosted by Dick Johnson
res@whitneyart.org

6 PM
A Bridge from Brooklyn to Boston?
Koko’s Imagining America
Mark Hurman
Anna-Michel Robideau
Ellen Weinberg
Charlotte McLeod

5 PM
the mind of winter
a hub gathering

Al Filreis: The Snow Man, Wallace Stevens

Sam Sharf: from "A Christmas Memory," Truman Capote

Kathy De Marco: from Charlie and the Chocolate Factory, Roald Dahl

Lance Wahlert: from The Ice Palace, Tarjei Vesaas

Blair Borish: from The Jungle, Upton Sinclair

Greg Djanikian: "Year’s End," Richard Wilbur
"When I First Saw Snow," Greg Djanikian

Allison Harris: from The Invisible Man, Ralph Ellison

Zach Ferris: "Death Be Not Proud," John Donne
Marathon Reading - Slaughterhouse Five

TIME SLOTS!

Irish whiskey cake
2 boxes yellow cake mix
2 boxes vanilla pudding
1/2 cup vegetable oil
3 cups whiskey
8 eggs
2 cups sugar
2 sticks butter

Irish beef stew (feeds 16)
4 pounds stewing meat (beef)
6 tablespoons oil
4 tablespoons flour
Cayenne/salt/pepper
4 onions
2 cloves garlic
4 tablespoons tomato paste
2 1/2 cups Guinness beer
3 carrots
Thyme
Parsley

Marmalade pie (2)
2 premade pie crusts
2 jars marmalade
1 bag sliced almonds

Sugar pears with caramel sauce
16 pears
16 tablespoons butter
4 cups brown sugar
1 pot sour cream

Roast potatoes
2 large potatoes
1/2 cup olive oil
4 cloves garlic
Thyme
Red pepper flakes

Sweets
3 musketeers candy bars (2 bags)
Milky way bars (2 bags)
Lollipops
Bananas

Dried foods
1 loaf black bread
1 loaf rye bread
White bread
Salami

FRIDAY SATURDAY
3 PM 3 PM
A Marathon Reading of A Marathon Reading of
Kurt Vonnegut's Kurt Vonnegut's
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THOMAS QUOTE
PETER SCHWAB
MICHELLE
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GREGORY FROST

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GRACE AMBROSE
KILEGAN SPARKE
P
DON CATER
SCHERBAH
GREGORY FROST

AIR RAID PRECAUTIONS
KEEP COOL
DON'T SCREAM
DON'T RUN
PREVENT DISORDER
OBEY ALL INSTRUCTIONS
Quake

the dog days of summer make us

Quake

I MEAN, COME IN, KIDDO. WHAT CAN I DO FOR YOU?

FOUND ANY DIRT ON MY CHEATING HUSBAND YET, MR. DETECTIVE?

IT SURE IS HOT IN HERE TODAY.

GASP! WHAT'S THIS?

MY HUSBAND PAID YOU OFF? YOU BASTARD!

ABOUT THAT... UM... HAVE A SEAT WHILE I GET YOU A STIFF ONE.

ARE YOU SURE THERE ISN'T SOME KIND OF... ARRANGEMENT WE COULD MAKE?

YOU'D BETTER SIT TIGHT WHILE I DECIDE WHAT TO DO WITH YOU.

LIKE WHAT YOU SEE?

QUAKEMAGAZINE @GMAIL.COM

for more info: quakemagazine.com

Quake

written and edited by
Trisha Low
photography
Nick Salvatore
photography assistant
Artie Vierkant
design
Kathryn Lipman
with generous support from the Kelly Writers House
SITE WORK
CLASS OF 1941 GARDEN
KELLY WRITERS HOUSE

SPIN N. LAS ES
& OTHER FRUSTATED SYSTEMS

PROJECT SCOPE
- PROVIDE AND INSTALL NEW METAL FENCE ALONG WEST SIDE OF SITE
- PROVIDE AND INSTALL NEW FENCE AND GATE TO EACH ENTRANCE
- ALL CONCRETE PAVING ALONG WEST SIDE OF SITE
- INSTALL NEW LIGHT AND ALL RELATED HARDWARE
- CONCRETE PAVING THAT ARE AS INDICATED
- FENCING FOR SIGNAL BOX AS INDICATED

SITE PLAN
- SIGMA CHI
- KELLY WRITERS HOUSE
- 3603 LOCUST WALK
- CONCRETE PAVING
- MOSS PAVING
- NEW GARDEN POOLING ATTACHED TO EXISTING POSTS
- INSTALL CONCRETE ON BACK OF POOL AT EXISTING LOCATION
- PROVIDE PLANTER BAGS TO BE PLANTED:
- GARDEN BEDS AND PAVERS

SUGGESTED FUTURE MANUFACTURER HINTS
- FUTURE MANUFACTURER CONSIDERED:
- CAN PARK COMPACT FLOREBERT

DRAFT 12/16/08
The Travel Plays:
An American Patach Written for Friends

a work-in-progress/road-trip
By Greg Romero

Directed by Wally Zialcita

Produced by
The Kelly Writers House
and
Philadelphia Dramatists Center

Made possible by the ArtsEdge Residency

Thursday, January 22, 2009
Dear __________,

It has been so much fun working with you for the past couple months and we cannot believe how fast the time has gone! It's been great to see how much your writing has improved since the first week you were here and we're...
GLITTERATI
KWH room 202
Saturdays 2-5
FEB 21, APRIL 11 and 25
Sunday, FEB 22@7
email: taransky@writing.upenn.edu

What is the GLUTTERATI?
*a group of Kelly Writers House hub members (and friends) who are excited to embellish and puffy print t-shirts, design jeans, and a mysterious team vips.
*an ongoing celebration of embellishment and alteration, if you will.