

KELLY WRITERS HOUSE

SCRAPBOOK

2008-2009



Among other things: Joan Didion's Miami, Evan Wright's Generation Kill, Charles Burns' Black Hole and Stuart Dybek's Coast of Chicago.

On 9/16/08, Daniel Goldstein <dannygoldstein7@gmail.com> wrote:
The Master and Margarita, finally.

I read Faulkner's "A Light in August," and have to say that I enjoyed it a great deal.

Padma Viswanathan's "The Toss of a Lemon." Gorgeous.

I really enjoyed Inquirer columnist Faye Flam's new book, THE SCORE. Plus, she's speaking at Penn tonight. Info here:
http://phillyist.com/2008/09/16/phillyist_reviews_the_score.php

On Tue, Sep 16, 2008 at 5:53 AM, Jessica Lowenthal <jalowent@writing.upenn.edu> wrote:
Hub,

before summer fades away into assigned reading: any good books to recommend from your summer?

-Jessica

On Tue, Sep 16, 2008 at 12:05 PM, Grace Ambrose <grace.ambrose@gmail.com> wrote:
Summer of reading some the books I didn't/couldn't quite appreciate as a 14 year old ..
Slaughterhouse Five, Brave New World, Love in the Time of Cholera, The Stranger.

- > Heat and Dust by Ruth Prawer Jhabvala
- > > Stick Out Your Tongue by Ma Jian
- > > In A Voice of Their Own: A Collection of Stories by Iranian Women Written
- > Since the Revolution of 1979.
- > > Patty

On Tue, Sep 16, 2008 at 9:23 AM, Mingo Reynolds wrote:
Doris Kearns Godwin's "Wait 'Til Next Year: A Memior"

Steve McLaughlin wrote:

I finally got around to Typee, Cat's Cradle, Bonfire of the Vanities, The Wind-Up Bird Chronicle and Norbert Weiner's The Human Use of Human Beings, which were all ideal for sitting in my backyard with a glass of iced tea and getting lost. And Infinite Jest, which, ah, yeah.

Now I'm on a little expat research kick. Robert Creeley's The Island now, with The Innocents Abroad and maybe a Henry James refresher up next.

The Sea by John Banville!

Al Filreis wrote:
Robert Coover's "The Universal Baseball Association of J. Henry Waugh, Esq." -- a languaged baseball!

norweigan wood and wind up bird chronicle -- murakami is my love these days
nights on air and a student of weather -- canadian author elizabeth hays. really beautiful stuff, canadians get how to weave nature seamlessly into the narrative, i think.

I'm reading Satanic Verses for the first time right now, and I'm getting a kick out of it (I also just read the Bhagavad Gita, but it was a bad translation, so if anyone can recommend a good one, either verse or prose, that would be nice).

Also, as far as good novels go, has everyone read Middlesex yet? That one's delightful!

--Matt

This summer, I read "A Night of Serious Drinking" by Rene Daumal, "Brideshead Revisited" by Evelyn Waugh, and "Watchmen" by Alan Moore (...the last was a bit embarrassing that I hadn't read it). I also finally got around to reading a lot more of "Silence" by John Cage. I'd definitely recommend all four (especially "A Night of Serious Drinking" - I'd like to talk about with someone, if anyone else happens to have read it - and if not, go to Van Pelt Library because it's impossible to find a copy and the book is amazing).

Michael Tom

Sarah Arkebauer wrote:
My favorites included:
The Amazing Adventures of Kavalier and Clay, by Michael Chabon
The Willoughby's, which is this amazing children's book by Lois Lowry that amalgamates all sorts of classic childrens stories into a hilarious, cracked out novella.

On Tue, Sep 16, 2008 at 11:32 AM, Jessica Lowenthal <jalowent@writing.upenn.edu> wrote:
oh, dear. About Infinite Jest: has everyone heard the news that David Foster Wallace died?
http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/books/article4753551.ece.

5020023

KO-L-O

PLAYER PIANO

LOANED COURTESY OF SECOND MILE CENTER

IT IS FOR SALE
Contact Kaegan at kwhartgallery@gmail.com
if you are interest

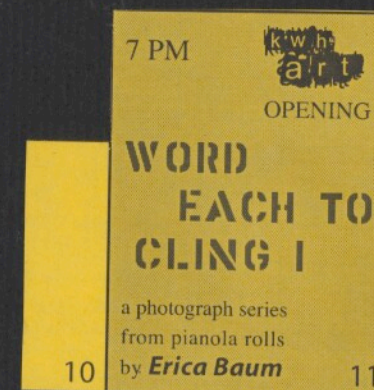
ALL ARTWORKS ALSO
kwhartgallery@gmail.com

an exhibition of photographed
pianola rolls by Erica Baum
Sept. 1 - Oct. 25

OPENING THURS SEPT 11, 7 PM
Kelly Writers House

multimedia presentations on the
history of mechanical instruments
and notation-cum-graphic design
in 20th century music

with Music Department
Professor Emily Dolan
& graduate student
Thomas Patteson
Reception to follow.



THE KELLY WRITERS HOUSE PRESENTS



a RADIO PLAY

BY GILL BUDD

WEDNESDAY,
OCTOBER 29
5:00 PM

KERRY SHERIN WRIGHT
PRIZE WINNER



QUAL
TEIN
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Band
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eanty
28

5 PM
a radio play by
GILL BUDD

KERRY
SHERIN
WRIGHT
PRIZE

8 PM

SPOOKEASY

29

KELLY WRITERS HOUSE
3805 LOCUST WALK

SPOOKEASY SIGN UP



1 Lee

2 Dan

3 Jonas Crab

4 GREG MILLER

5 - Amaris

6 ZOE-AZZIO!

7 Alison

8) Matt Young

9) Rebekah Larsen



The Quality of Heaven

William Carlos Williams

Without other cost than breath
and the poor soul,
carried in the cage of the ribs,
chirping shrilly

I walked in the garden. The
garden smelled of roses.
The lilies' green throats opened
to yellow trumpets

that craved no sound and the rain
was fresh in my face,
the air a sweet breath.

Yesterday
the heat was oppressive

dust clogged the leaves' green
and bees from
the near hive, parched, drank,
overreager, at

the birdbath and were drowned there.
Others replaced them
from which the birds were
frightened.

--the fleece-light air

JESSICA!!

We're here tonight to celebrate the 125th birthday of William Carlos Williams – a poet whose influence is so pervasive that it's like the ocean; we're just in it.

Williams gives us an American idiom; he gives us a certain kind of breath and line; he gives us permission to put anything in a poem – broken glass, cinders, phone book listings. *Paterson*, for me, is one of the best books of the 20th century.

When thinking about what we could do to mark the 125th birthday, a few of us were chatting online – Tom Devaney, Al, Erin Gautsche, and me – and we hit upon the idea of inviting all women poets to speak about, read from, read after Williams.

So we have “Williams Carlos Williams and the Women”

featuring: Sarah Dowling, Pattie McCarthy, Michelle Taransky

And Jena Osman

And – there is, of course – a complicated story
and the women raises some possibly contentious

- Williams poems that teach us about line and image and idiom – often have difficult relations, in which female objects, in part short end of it; legs hanging over rails, leaf bodies crumpling under cars, the female thing being made
- A lot of work has been done around the Cress letters in *Paterson* – the lacerated and lacerating letters (to quote Robert Lowell) from Marcia Nardi that serve as rejoinder and gendered whine – in my aborted dissertation, I would have spent a chapter here; at least
- There are lineages and literary genealogies we trace from Williams that sometimes or somehow exclude women – or skip them generationally; Alice Notley has a moving and provocative essay/meditation/marital dialogue/lecture about this from 1980: Dr. Williams Heiresses; I wanted to start us off tonight by reading from the beginning of Notley's essay

Bina Sharif 4

6 PM 6 PM

WILLIAM CARLOS WILLIAMS AND THE WOMEN

SARAH DOWLING, ERICA KAUFMAN, JENA OSMAN & PATTIE MCCARTHY

Journalist Gene We Da Paul Her

11

The KELLY WRITERS HOUSE presents:

WRITERS HOUSE NEW YORK 2008

November 13th / 6:30 PM
the Louis K. Meisel Gallery
141 Prince Street

Writers House
A 19104
IT,

NOVEMBER 2008

Homecoming

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

3PM SATURDAY

House!
11 PM
Friday,
Sunday.

3:30 PM Alumni Open House
4:30 Alumni Authors Series

EXTREME
SPORTSWRITING

RSVP: whhomecoming1

WRITERS WITHOUT
BORDERS
PRESENTS
Theater and Visual Artist

8 PM

A Night Of
MONOLOGUES

Spacing

3:30 PM PoemTalk
On Rodrigo Toscano's
"Poetics"

6 PM EMERGENCY
Emily Abendroth and
Justin Audia

2 Third
guy

CARLOS
MS
WOMEN
VCW AT 125
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listed 11

6 PM
Journalists
in Conversation
Gene Weingarten
David VonDrehle

Paul Hendrickson

RealArts@Penn
Presents filmmaker
Robert Mugge

10M case

ERS WITHOUT
ORDERS
ENTS
Novelist

12PM: lunch w/
3PM Karon
SPEAKERS

12 PM a lunch talk with Steven
Volk

7 PM
KWH Art
presents
taped worm

19 featuring a reading by Darren Wershler-Henry

12 PM
a lunch talk with
M. Nourbese
Philip

rsvp: wh@writing.upenn.edu

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18



November 26th - December 1st
Thanksgiving Break



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25

translator Roger Allen

Lynne Sharon Schwartz is the author of nineteen books of fiction, nonfiction, translation and poetry. *New York Magazine* selected Schwartz's novel about September 11, 2001, *The Writing on the Wall*, for its Best Literary Fiction Award in 2005. Her novel *Rough Strife*, about the vicissitudes of a long marriage, was nominated for the PEN/Hemingway First Novel Award and a National Book Award. *Leaving Brooklyn*, a coming-of-age novel, was nominated for a PEN/Faulkner Award. Her work has been anthologized in *The Best American Short Stories*, *The O. Henry Prize Stories*, and *The Best American Essays*. Schwartz has received grants from the Guggenheim Foundation, the National Endowment for the Arts, and the New York State Foundation for the Arts. She is currently on the faculty of the Bennington Writing Seminars and at Columbia University. She was a 2008 Kelly Writers House Fellow.

Gregory Djanikian (C71) is Director of the Creative Writing Program at the University of Pennsylvania. He has published five collections of poetry: *The Man in the Middle*, *Falling Deeply into America*, *About Distance*, *Years Later*, and most recently, *So I Will Till the Ground*, all with Carnegie Mellon University Press. His poems have appeared in such publications as *The American Scholar*, *The Georgia Review*, *The Iowa Review*, *The Nation*, *Poetry*, and in many anthologies and textbooks. His awards include a fellowship from the National Endowment for the Arts, the Eunice Tietjens Prize and Friends of Literature Award from *Poetry* magazine, and the Anahid Literary Award from the Armenian Center of Columbia University.

Alex Goldstein (C11) spent too much money on cabs last summer while investigating the state of New York City writing and publishing for her blog, *the blog of a blogger who doesn't get blogging*. Continuing her work in the world of online publications, she is currently the editor-in-chief of a blog about Penn on the website *CollegeOTR.com*. Her writing has been published in *Teen Ink*, *The Walk*, *Kedma*, and *Penn Review*. She is also a member of the Writers House Planning committee.

Randi Hutter Epstein, MD (C84) is an adjunct professor at Columbia University's Graduate School of Journalism, as well as a medical journalist who has written for the *New York Times*, the *Washington Post*, the *Daily Telegraph* and several national magazines. She is currently working on a book to be published by W.W. Norton about the medical and cultural history of childbirth. Previously, she worked as a medical reporter for the London bureau of the Associated Press, and was the London bureau chief for *Physician's Weekly*. In 1996, she was a Reuter Foundation Fellow for Medical Journalists at the Graduate School of Journalism, Columbia University. She received her M.D. from Yale University, her M.S. in Journalism from Columbia University's Graduate School of Journalism, and her B.A. from Penn.

Adrian Khactu's work has been published or is forthcoming in the *Atlantic Monthly*, *Carve*, *Heritage*, and *In/Vision*. He has won the Richard Moyer Prize in Fiction, the Ezra Pound Prize in Literary Translation, and the William Carlos Williams Prize from the American Academy of Poets, as well as fellowships from Clarion West and Vermont Studio Center. Adrian is currently a PhD candidate in the English department at Penn, teaches in the Critical Writing Program, and is an active member of the Writers House Planning Committee. He holds creative writing degrees from Stanford and Temple Universities.

Danny Goldstein (C'08) is a fiction writer and former beloved staff member of both the Kelly Writers House and the Center for Programs in Contemporary Writing. During his undergraduate career, his work appeared in the *Penn Review* and he was both a first and third place winner of the Phi Kappa Sigma Fiction Prize. Danny also received honors in creative writing for his collection of six short stories, called *Break*, which was advised by Max Apple. Since graduating this spring, Danny has moved to New York, where he currently works for HarperCollins Publishers.

The \$20 per person cost of attendance at "Writers House New York 2008" is a tax-deductible contribution to the University of Pennsylvania's Kelly Writers House that will go directly into the Writers House Young & Emerging Writers Fund. The Fund supports the cost of honoraria paid to young and emerging Penn writers who visit the Writers House to conduct writing workshops, lead seminars, and read and perform their works to public audiences. Checks or cash will be collected at the door.

Why are we able to put 100% of the receipts from this benefit directly toward the Writers House Young and Emerging Writers Fund? Because of the generosity of Louis and Susan Meisel, who have donated the use of their gallery and the costs of a delicious reception. We wish to thank the Meisels for their inspiring support of this annual event and for their support of the Kelly Writers House Art Gallery.

2008

Homecoming

3 PM SATURDAY

3:30 PM Alumni Open House
4:30 Alumni Authors Series

EXTREME
SPORTSWRITING
RSVP: whh.homecoming1

7

8

14

15

talk with
Jourbese

@writing.upenn.edu

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capital
S

22

November 1st

Thanksgiving Break



23

see
of Sept
for sample

24

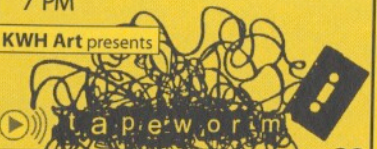
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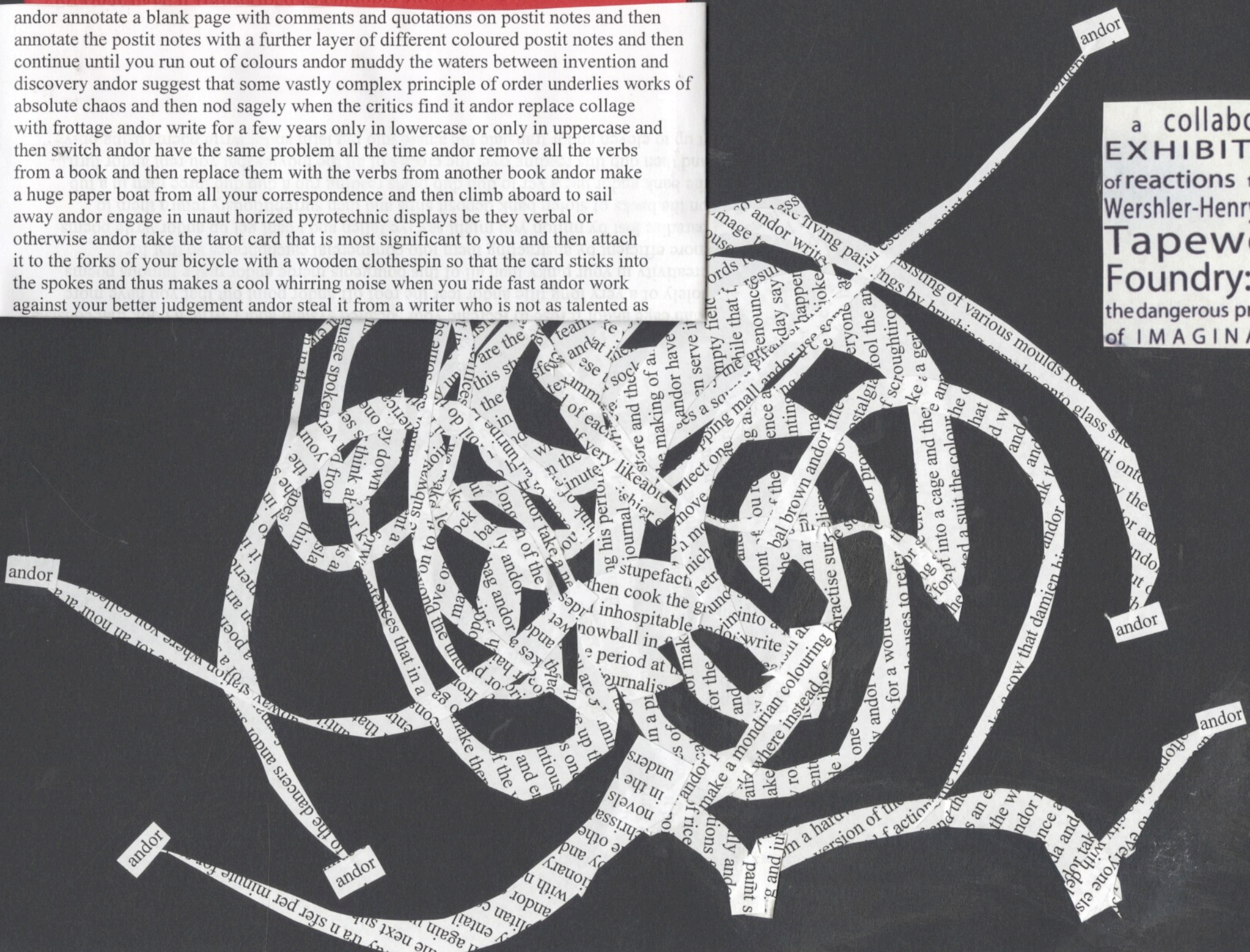
translator Roger Alken

jetam in the laminar flow andor find the threads in red andor into
 a keyboard with milletseed so that exotic congloms might tap out their
 odes to a nightingale andor transcribe the letters pressed onto the pla-
 ten when statodites drip on the homerow keys andor reconstruct the fu-
 lins of a bombed out capital i andor reinvent the canonic works of west
 ern art as a series of road sign glyphs andor commission an
 artist to paint the large ass of mar-cel duchamp
 andor use a dot matrix printer to sound out a poem
 in which each line is a series of pauses who-
 se length is determined by format codes and then record the squeal and
 hunch of the pinhead moving across the paper and replay the noise
 and then have it transcribed as chamber music for cello or voice andor

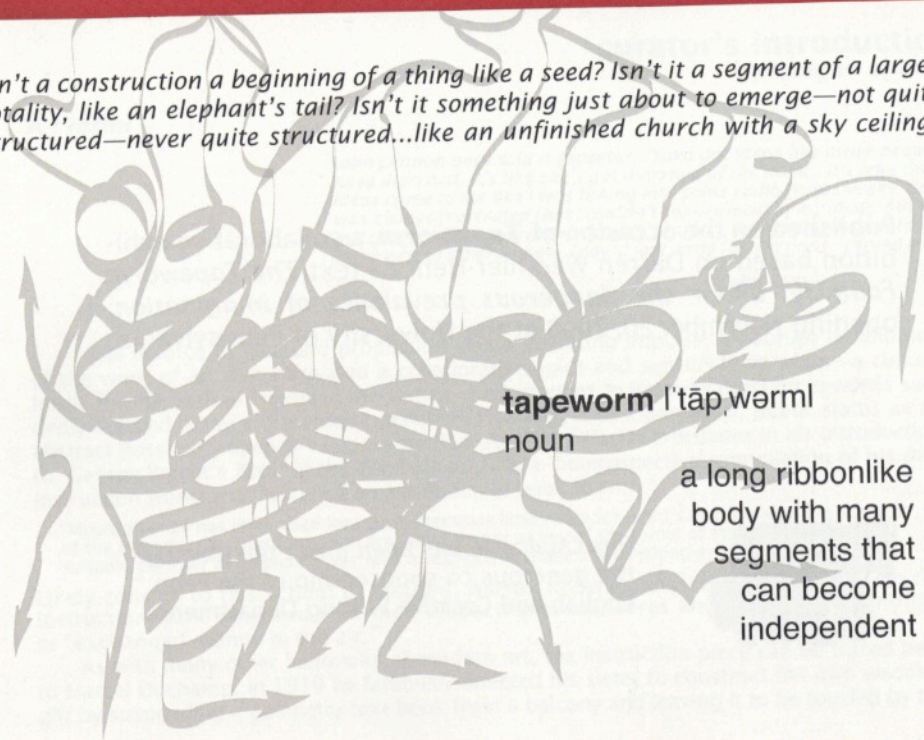
andor annotate a blank page with comments and quotations on postit notes and then
 annotate the postit notes with a further layer of different coloured postit notes and then
 continue until you run out of colours andor muddy the waters between invention and
 discovery andor suggest that some vastly complex principle of order underlies works of
 absolute chaos and then nod sagely when the critics find it andor replace collage
 with frottage andor write for a few years only in lowercase or only in uppercase and
 then switch andor have the same problem all the time andor remove all the verbs
 from a book and then replace them with the verbs from another book andor make
 a huge paper boat from all your correspondence and then climb aboard to sail
 away andor engage in unaut horized pyrotechnic displays be they verbal or
 otherwise andor take the tarot card that is most significant to you and then attach
 it to the forks of your bicycle with a wooden clothespin so that the card sticks into
 the spokes and thus makes a cool whirring noise when you ride fast andor work
 against your better judgement andor steal it from a writer who is not as talented as

th r Allen du th ers	11:45 AM a lunch talk with Steven Volk	12 PM
	7 PM	a lunch talk v
	KWH Art presents	
		
19	with a reading by Darren Wershler-Henry	20

a collaborative
EXHIBITION
 of reactions to Darren
 Wershler-Henry's **The
 Tapeworm**
 Foundry: andor
 the dangerous prevalence
 of IMAGINATION



Isn't a construction a beginning of a thing like a seed? Isn't it a segment of a larger totality, like an elephant's tail? Isn't it something just about to emerge—not quite structured—never quite structured...like an unfinished church with a sky ceiling?



tapeworm | tãp wɜrml
noun

a long ribbonlike
body with many
segments that
can become
independent

11:45 AM a lunch talk with
7 PM
KWH Art presents
tapeworm
19 with a reading by Darren Wershler-H

against your better judgement andor steal it from a writer who is not as talented as

andor

andor

andor

Any where crumb. Left hop

Product Release, 10/20/2008
Product Serial 1322345, Version 1.0

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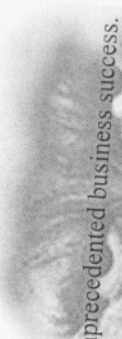
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Individual Highlights:

Introducing A.I.P.S.!!	
Leave It Behind!	1
Drowning in Debt?	2
Communication?	2
Research	3
Legal Doc	3
Back Page	4

As a new A.I.P.S.® user, you are about to enter a world of streamlined business solutions, innovative algorithms, and



unprecedented business success. In designing the formulae and protocols used in the A.I.P.S.® software system, we've rigidly analyzed proven problem solving strategies that have been tried and tested throughout the evolution of our company since its conception as a small business consultancy in 1968. A.I.P.S.® is a comprehensive source of essential strategies, statistics, and resources that will take your business to another planet!

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SING AND AN ARTICHOKE.
anger, please cover rose, please act
gular feel faces.

CAKE.

Cake cast in went to be and needles wine needles are such.

CUCUMBER.

Not a razor less, not a razor, ridiculous pudding, red and relet put in, rest in a slender go in selecting, rest in, rest in in white widening.

ASPARAGUS.

Asparagus in a lean in a lean to hot. This makes it art and it is wet wet weather wet weather wet.

andor cover a refrigerator with
fridge magnets that spell out
poems from the food section of
tender buttons by gertrude stein
and then fill the contents of the
fridge with the corresponding
comestibles

SUGAR.

A violent luck and a whole sample and even then quiet.

ROASTBEEF.

There is no delight and no mathematics.

A PIECE OF COFFEE.

CUPS.

Cups crane in. They need a pet oyster, they need it so hoary and nearly choice. The best slam is utter. Nearly be freeze.

Of princes, shall outlive this powerful rhyme;

So, till the judgment that yourself arise,

and or write it under the rims of coffee cups

That wear this world out to the ending doom.

and or write each letter of a
shakespearean sonnet on one of
the little plastic paratroopers from
a box of green armymen and then
throw the soldiers one by one from
a balcony onto the audience below



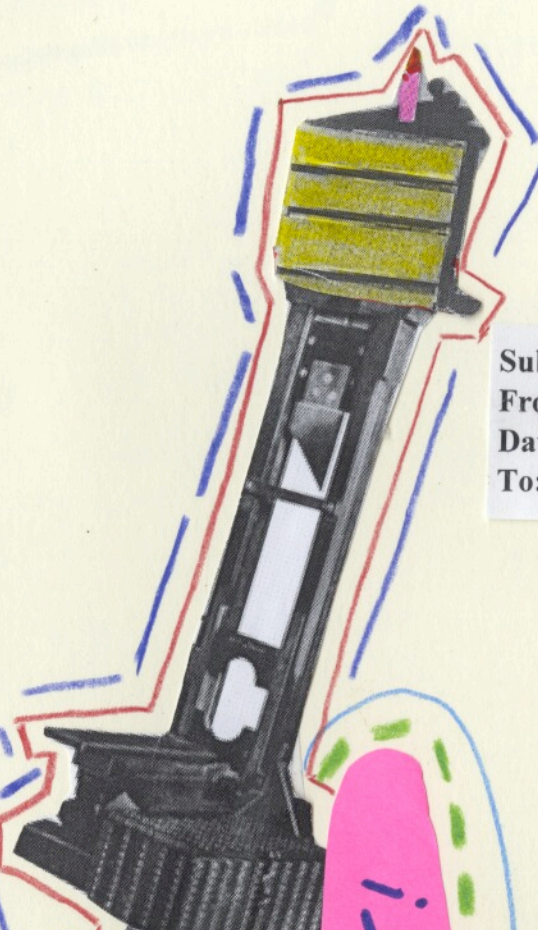
French Revolution Redux Turkey by Kaegan

"This isn't a turkey."
"No, it is. Look at the shape."
"But it says it's *not* a turkey."
"That's just how modern turkeys are."

Anything can be a turkey these days.

"THIS IS NOT
A TURKEY"

French
Revolution
REDUX



Subject: KWH Hand Turkey Report 2008
From: "Thomson Guster" <tguster@gmail.com>
Date: Tue, 25 Nov 2008 19:58:27 -0500
To: "Kelly Writers House" <whstaff@writing.upenn.edu>

LIBERTÉ!

ÉGALITÉ!

FRATERNITÉ!

Glou-Glou!

FRENCH REVOLUTIONARY TURKEY
HAS NOTHING TO
BE THANKFUL FOR.
FILTHY ARISTOS.
LE GOBBLE, LE
GOBBLE.

Pink French Revolution Turkey by Lee

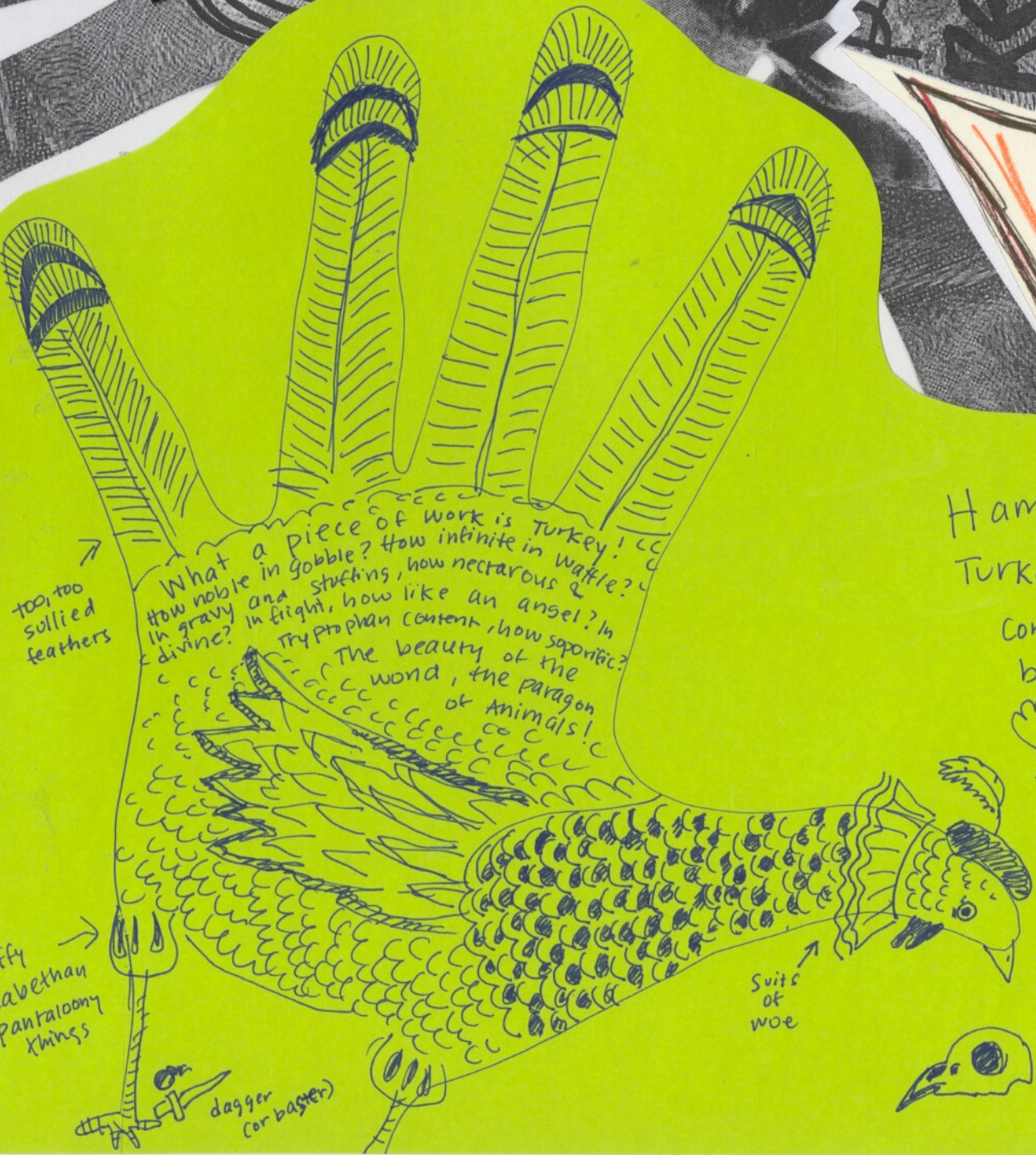
This turkey stands for liberty, equality, fraternity, and..."Glou Glou." It sent thousands of men and women to the guillotine. This Thursday, it gets a taste of its own medicine.

Green Turkey Upon Which Are References To Some Kind of Thing or Things Called "Hamlet" by
Zoe

Pretty much any turkey you write these days can gain cultural legitimacy by referring to this turkey.

Turkeys In The Age of Mechanical Reproduction by Thomson
It's like they're not even trying anymore.

TURKEYS IN THE AGE OF
MECHANICAL REPRODUCTION



too, too
sollied
feathers

What a piece of work is Turkey! cc
How noble in gobble? How infinite in wattle?
In gravy and stuffing, how nectarous &
divine? In flight, how like an angel? In
Tryptophan content, how sporty?
The beauty of the world, the paragon
of animals!

Puffy
Elizabethan
pantaloony
knives

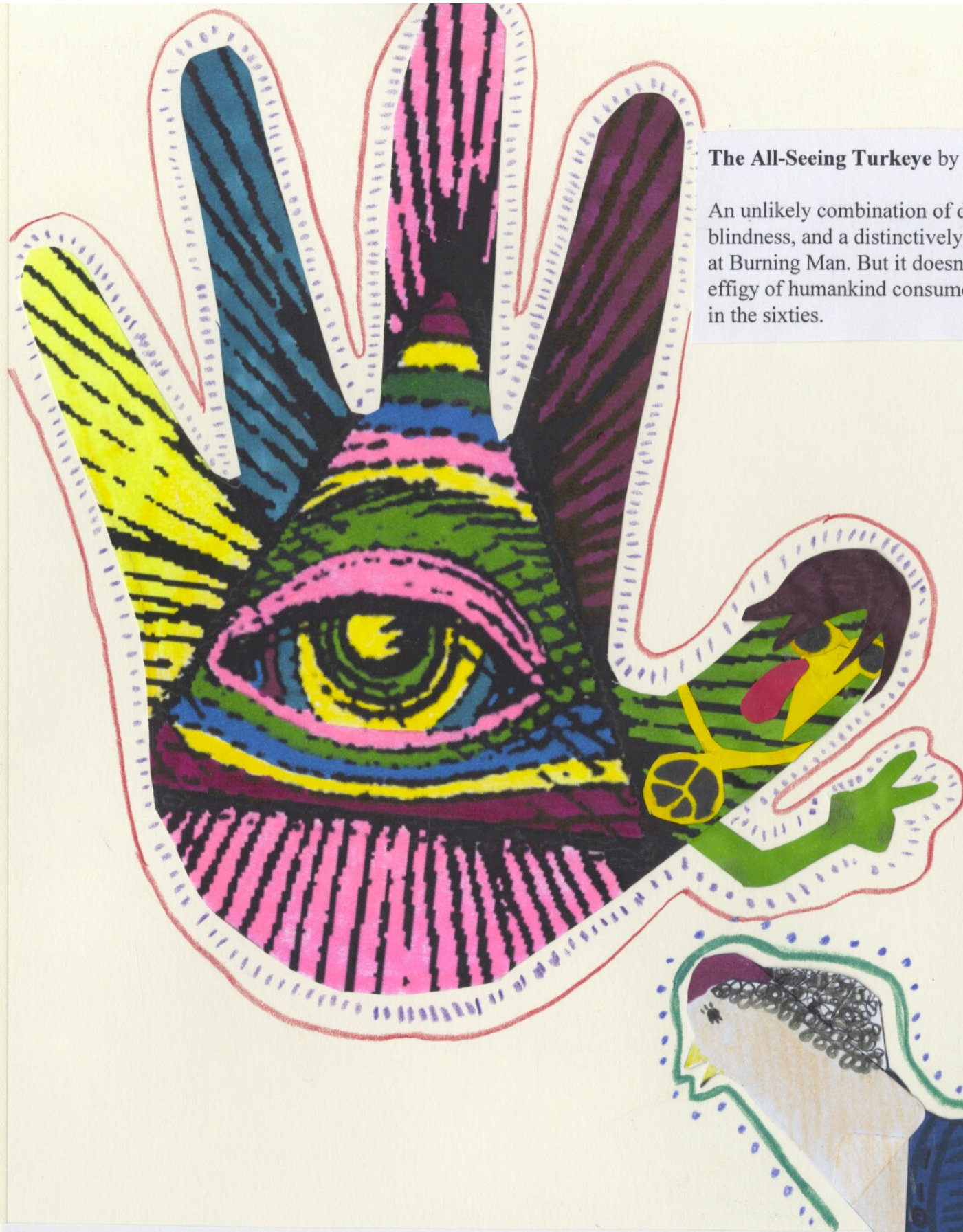
dagger
(or baster)

Suits
of
woe

Hamlet
Turkey

Contemplates
being & nothingness
SSS

Yorick



The All-Seeing Turkey by MTV

An unlikely combination of discarded panoptic capstone, naive idealism, unemployably long hair, color blindness, and a distinctively "alternative" body odor makes this the kind of turkey you're likely to find at Burning Man. But it doesn't go there for the vibes or the hacky sack. It goes there to stare at a giant effigy of humankind consumed in flames, and to remember what those pigs did to him and his kind back in the sixties.



Giving Michelle a Hand (Turkey) by Sarah

Burnt cookies. Dirty Jersey. Mellonfellows! Gretchen Wieners. I believe that these are the pet names Sarah has for Michelle. Such an open display of such intimate secrets (why is the jersey dirty? what are mellonfellows? these are the questions I dare not ask) makes me uncomfortable.



Slumbering Dreamy Turkey by Violetta

This dreamy turkey floats, weightless, into a starry sky. It's gorgeous. The expression on the turkey's face is what really does it for me--the simple joy of carefree sleeping. Unless this is like a dead, ghost turkey. It could be. Violetta likes to hang out in cemeteries. You never know. But for now I'm going to think that it's just a sleepy bird. All that triptophan I bet. If I weren't in college, I could sleep, too.

Violetta

Spinach-artichoke
dip

beet, leek and
gorgonzola
bruschetta -

Chicken Skewers
with
spicy Korean
marinade -

Ellen Yin is co-owner of Fork, a nationally acclaimed restaurant and key player in Philadelphia's restaurant renaissance. Fork focuses on delicious, inventive local, seasonal food.. The menu is printed daily and reflects international influences from around the world.

Yin is also a Penn alumna and the author of Forklore (Temple, 2007). Forklore is both a cookbook and memoir, telling the story of the creation of Fork and how its menu is developed. The book is Ellen's first-person account of Fork's history, detailing everything from securing financing, finding a location and choosing a chef, to being a key player in Philadelphia's storied restaurant boom. Forklore is also a story about the people, travels, dreams, and ingredients that have shaped both Ellen and the restaurant. Interspersed amongst these anecdotes are original recipes from the restaurant.

The memoir/cookbook not only celebrates Fork, its cuisine and its accomplishments over the past decade, but gives readers a look at the inner workings of a restaurant that has delighted countless local, national and international visitors. Ellen is with us today to talk about Fork, but also about writing Forklore, and her process of creating a memoir/cookbook. Please help me welcome Ellen Yin.

Bernheimer Symposium

11:45 AM **Blogging/Food:** A lunch program with **Dynise Balcavage**
RSVP Required: wh@writing.upenn.edu
3 PM **KWH Reception Bootcamp**
6 PM **Writing/Food:** A conversation with restaurateur & author **Ellen Yin**

18

25

26

poached shrimp
with
wasabi cocktail
sauce -

the third annual Caroline Rothstein Oral Poetry Program, featuring

TRACIE MORRIS

and Band, with
Marvin Sewell
and Val Jeanty

Tuesday, 10/28 6:00 PM
in the Kelly Writers House
3805 Locust Walk

I call special
Sales. I'm supposed
to have a special
relationship with them
because we're a non-
profits

No one answers

I call customer service
Only options given
1. Place order
2. Check order status
3. Inquire on availability

Over the course I call the 1800 number.
of our professional 800 numbers should be
relationship, I have able to solve anything.
been given 5 diff 1. Request fax invoice
numbers to call. 2. Request fax CM
3. Request fax statement

I HATE YOU

11:30 AM
a lunch talk with tv producer
NEAL BAER
rsvp: wh@writing.upenn.edu
6 PM a reading by fiction writer
Jim Shepard
co-sponsored by the
Creative Writing Program 21

6 PM THE THIRD ANNUAL
CAROLINE ROTHSTEIN
ORAL POETRY EVENT
featuring
Tracie Morris
and Band
with Marvin
Sewell and
Val Jeanty 28
5 PM a radio play by
GILL BUDD
KERRY
SHERIN
WRIGHT
PRIZE
8 PM
SPOOKEASY 29

Reading of "The Snowman" warms up a cold day



The Kelly Writers House kept visitors warm with an assortment of soups, a fireplace and a discussion of Wallace Steven's *The Snowman* at its annual Mind of Winter event last night.

Left:
Michael Tom Vassallo,
Mark Lindsay

12 PM

a lunch program with
Vernon Loeb
"The Future of Journalism"
hosted by Dick Polman
rsvp to wh@writing.upenn.edu

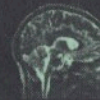
6 PM

A Bridge from Brooklyn to Boston?
Kafka Imagining America
Mark Harman
Jean-Michel Robate
Ullanne Weissberg
Catriona MacLeod

28

5 PM

the mind of winter
a hub gathering
rsvp to wh@writing.upenn.edu



featuring readings by
Sam Sharf, Blair Borish, Kathy
DeMarco, Zach Ferris, Allison
Harris, Lance Wahlert, Greg
Djanikian, & Al Filreis

29

The Snow Man

WALLACE STEVENS

One must have a mind of winter
To regard the frost and the boughs
Of the pine-trees crusted with snow;

And have been cold a long time
To behold the junipers shagged with ice,
The spruces rough in the distant glitter

Of the January sun; and not to think
Of any misery in the sound of the wind,
In the sound of a few leaves,

Which is the sound of the land
Full of the same wind
That is blowing in the same bare place

For the listener, who listens in the snow,
And, nothing himself, beholds
Nothing that is not there and the nothing that is.

Soups

Senagalese Peanut Stew

TURKEY POTATO LEEK

Greek Lemon Orzo

NORTH AFRICAN Couscous Soup

Mind of Winter

January 29, 2009

Al Filreis:

"The Snow Man," Wallace Stevens

Sam Sharf:

from "A Christmas Memory," Truman Capote

Kathy De Marco:

from *Charlie and the Chocolate Factory*, Roald Dahl

Lance Wahlert

from *The Ice Palace*, Tarjei Vesaas

Blair Borish:

from *The Jungle*, Upton Sinclair

Greg Djanikian:

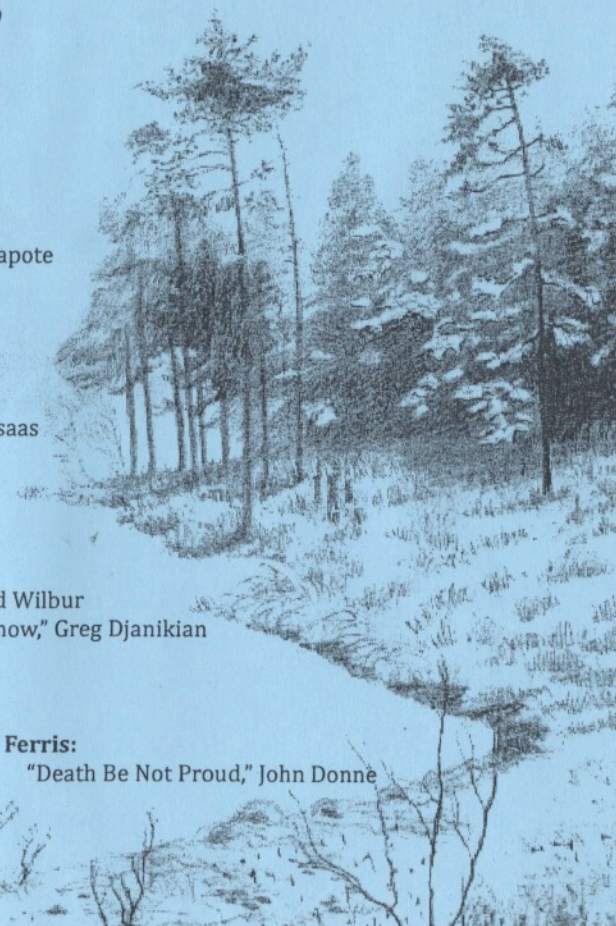
"Year's End," Richard Wilbur
"When I First Saw Snow," Greg Djanikian

Allison Harris:

from *The Invisible Man*, Ralph Ellison

Zach Ferris:

"Death Be Not Proud," John Donne



third annual marathon • APRIL 3, 2009

Marathon Reading - Slaughterhouse Five


TIME SLOTS!


Time	Name	adrian.
3:10	Adrian Khactu	kha
3:15	Violette	violette
3:20	Dan	danielpr
3:25	Michael Tom Michael Tom	You actink
3:30	Ekin GANTSCHT	oh, you
3:35	Jamie-lee Josselyn	jjosel
3:40	Rivka Fogel	rafogel
3:45	Chris Milione	milior
3:50	Mingo REYNOLDS	mingo
3:55	Sarah Arkebauer	sarah
4:00	JOHN CARROLL	GUES:
4:05		
4:10		
4:15	R	
4:20	T	
4:25	K	
4:30	M	
4:35	Z	
4:40	P	
4:45	Thomson GUSTE	
4:50	Peter Schwarz	
4:55	Michelle	
5:00	TRISHA LOW	
5:05	James La Mar	
5:10	Grace Ambrose	grac
5:15	Kaegan Sparks TP	Kaega
5:20	Don Catterly	
5:25	Ben Scherban	scherbe
5:30	Gregory Frost	gf@g
5:35	John Bang	jbanga
5:45	AMARIS	amaris

FRIDAY

SATURDAY

3 PM
A Marathon Reading of
Kurt Vonnegut's
SLAUGHTERHOUSE
FIVE





Irish whiskey cake

2 boxes yellow cake mix
2 boxes vanilla pudding
½ cup vegetable oil
3 cups whiskey
8 eggs
2 cups sugar
2 sticks butter

Irish beef stew (feeds 16)

4 pounds stewing meat (beef)
6 tablespoons oil
4 tablespoons flour
Cayenne/salt/pepper
4 onions
2 cloves garlic
4 tablespoons tomato paste
2 ½ cups Guinness beer
3 carrots
Thyme
Parsley

Marmalade pie (4)

1 premade piecrust
2 jars marmalade
1 bag sliced almonds

Sugar pears with caramel sauce

16 pears
16 tablespoons butter
4 cups brown sugar
1 pot sour cream

Roast potatoes

8 large potatoes (2 bags)
½ cup olive oil
4 cloves garlic
Thyme
Red pepper flakes

Sweets

3 musketeers candy bars (2 bags)
Milky way bars (2 bags)
Lollipops
Bananas

Dried foods

1 loaf black bread
1 loaf rye bread
White bread
Salami

5:50	Jill Blazewski	blaz@sa
5:55	Brooke Polanen	bspalme
6:00	Sam Allingham	sallingh@
6:05	Janice Dow	janice do
6:10	Marshall Bright	mbright@
6:15	Charlotte Borgen	
6:20	Joshua Ferrek	joshua.ferre
6:25	Johann Deitrick	
6:30	Mike Bruner	
6:35	Beth	
6:40	Josh	
6:45	Greg Romero	gregory ro
6:50	Shoshanna Hill	Shoshi 12
6:55	Alex Ulman	alexjul@
7:00		

AIR RAID PRECAUTIONS

KEEP
COOL

DON'T
SCREAM

DON'T
RUN

PREVENT
DISORDER

OBEY ALL
INSTRUCTIONS

Reading of "The Snowman" warms up a cold day



The Kelly Writers House kept visitors warm with an assortment of soups, a fireplace and a discussion of Wallace Steven's *The Snowman* at its annual Mind of Winter event last night.

Soups

Senagalese Peanut Stew

TURKEY POTATO LEEK

Greek Lemon Orzo

NORTH AFRICAN Couscous Soup

Left:
Michael Tom Vassallo,
Mark Lindsay

12 PM

a lunch program with
Vernon Loeb
"The Future of Journalism"
hosted by Dick Polman
rsvp to wh@writing.upenn.edu

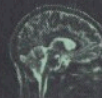
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third annual marathon • APRIL 3, 2009

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3:35	Jamie-lee Josselyn	jjosel
3:40	Rivka Fogel	rafogel
3:45	Chris Milione	milion
3:50	Mingo REYNOLDS	minge
3:55	Sarah Arkebauer	sarah
4:00	JOHN CARROLL	GUES:
4:05		
4:10		
4:15		
4:20		
4:25		
4:30		
4:35		
4:40		
4:45	Thomson GUEST	
4:50	Peter Schwarz	
4:55	Michelle	
5:00	TRIMALOW	
5:05	James La Mar	
5:10	Grace Ambrose	grac
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Irish whiskey cake

2 boxes yellow cake mix
2 boxes vanilla pudding
1/2 cup vegetable oil
3 cups whiskey
8 eggs
2 cups sugar
2 sticks butter

Irish beef stew (feeds 16)

4 pounds stewing meat (beef)
6 tablespoons oil
4 tablespoons flour
Cayenne/salt/pepper
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2 1/2 cups Guinness beer
3 carrots
Thyme
Parsley

Marmalade pie (4)

4 premade piecrusts
2 jars marmalade
1 bag sliced almonds

Sugar pears with caramel sauce

16 pears
16 tablespoons butter
4 cups brown sugar
1 pot sour cream

Roast potatoes

8 large potatoes (12 bags)
1/2 cup olive oil
4 cloves garlic
Thyme
Red pepper flakes

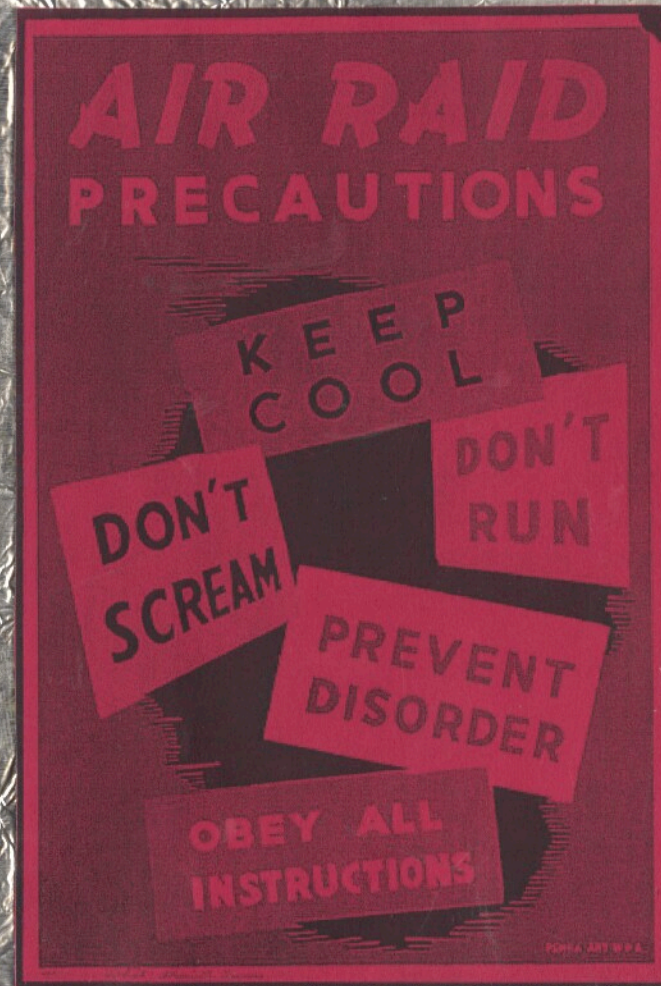
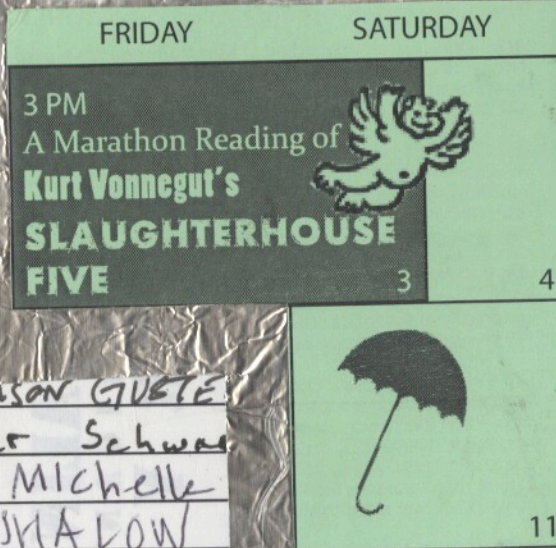
Sweets

3 musketeers candy bars (2 bc)
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Bananas

Dried foods

1 loaf black bread
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White bread
Salami

5:50	Gill Blazewski	blaz@sa
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6:35	Beth	
6:40	Josh	
6:45	Greg Romero	gregory ro
6:50	Shoshanna Hill	Shoshi 12
6:55	Alex Ulman	alexjul@
7:00		



PENN APPETIT

FIRST CALL
MAGAZINE

Food

Eat

Eaters

food

FOOD

EAT



female

Fword

love

deeper

body

voices



Emma Morfister

Olivia Coffey

5020023

KOLO

Quake.

let's talk about sex.
Penn's literary erotica magazine.
artists, writers and models required.

the dog days of summer make us

Quake

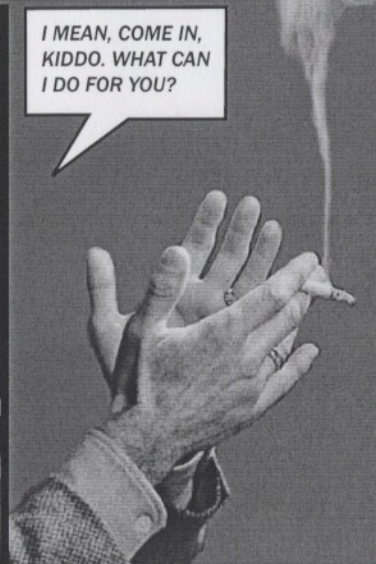
starring Cat and Steve
written and edited by Trisha Low
photography Nick Salvatore
photography assistant Artie Vierkant
design Kathryn Lipman
with generous support from the Kelly Writers House



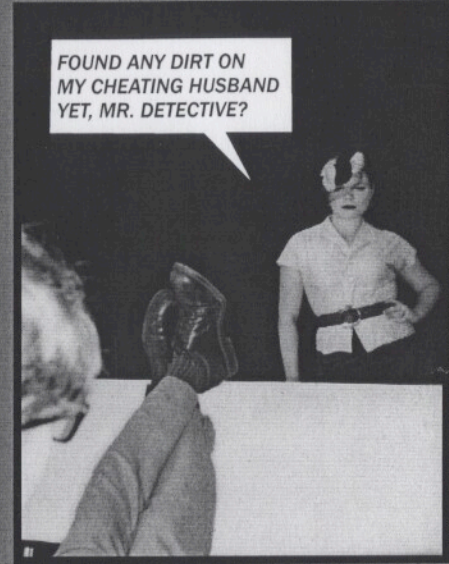
IT SURE IS HOT IN HERE TODAY.



HUH?



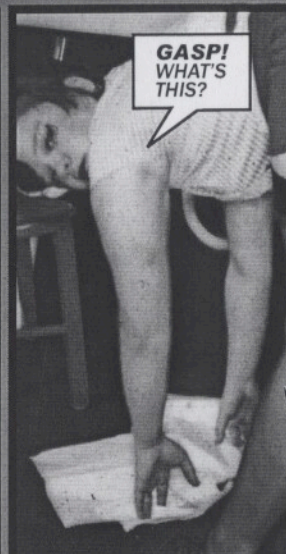
I MEAN, COME IN, KIDDO. WHAT CAN I DO FOR YOU?



FOUND ANY DIRT ON MY CHEATING HUSBAND YET, MR. DETECTIVE?



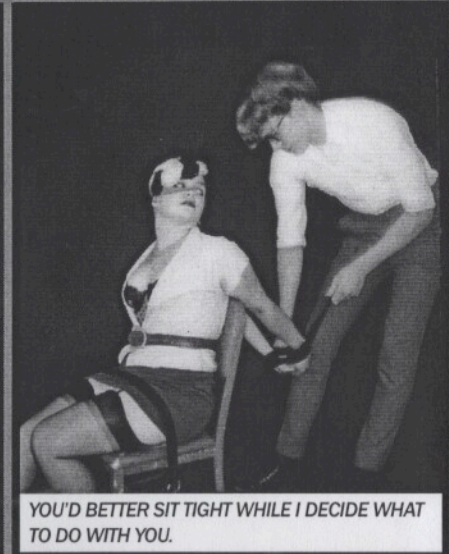
ABOUT THAT... UH... HAVE A SEAT WHILE I GET YOU A STIFF ONE.



GASP! WHAT'S THIS?



MY HUSBAND PAID YOU OFF! YOU BASTARD!



YOU'D BETTER SIT TIGHT WHILE I DECIDE WHAT TO DO WITH YOU.



ARE YOU SURE THERE ISN'T SOME KIND OF... **ARRANGEMENT** WE COULD MAKE?



LIKE WHAT YOU SEE?

QUAKEMAGAZINE
@GMAIL.COM




for more info
quakemagazine

5020103

2010

THE KELLY WRITERS HOUSE

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KWH people
about us
support us
multimedia
archival



prospective students
alumni
current students
audiences & participants

SUBSCRIBE

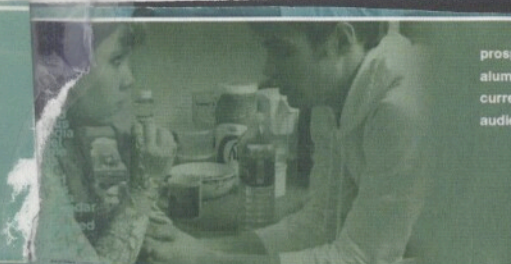
TEXT SAMPLE

text text text text text text

5-H

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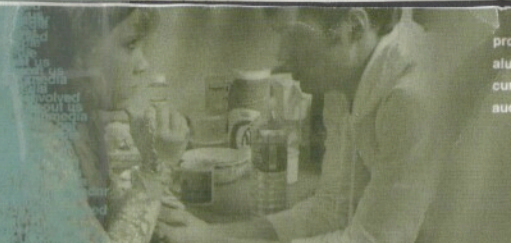
TEXT SAMPLE

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1-E

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TEXT SAMPLE

text text text text text text

1-F

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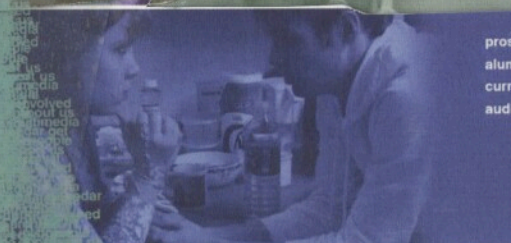
TEXT SAMPLE

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4-G

THE KELLY WRITERS HOUSE

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prospective students
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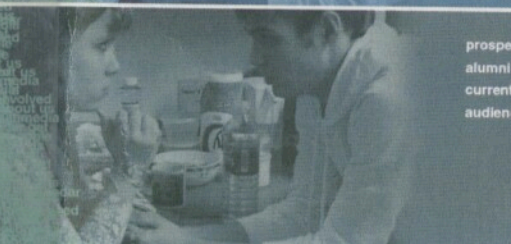
TEXT SAMPLE

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4-B

THE KELLY WRITERS HOUSE

calendar
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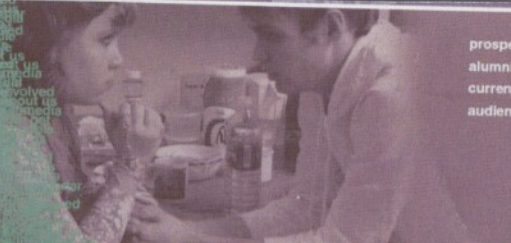
TEXT SAMPLE

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4-E

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calendar
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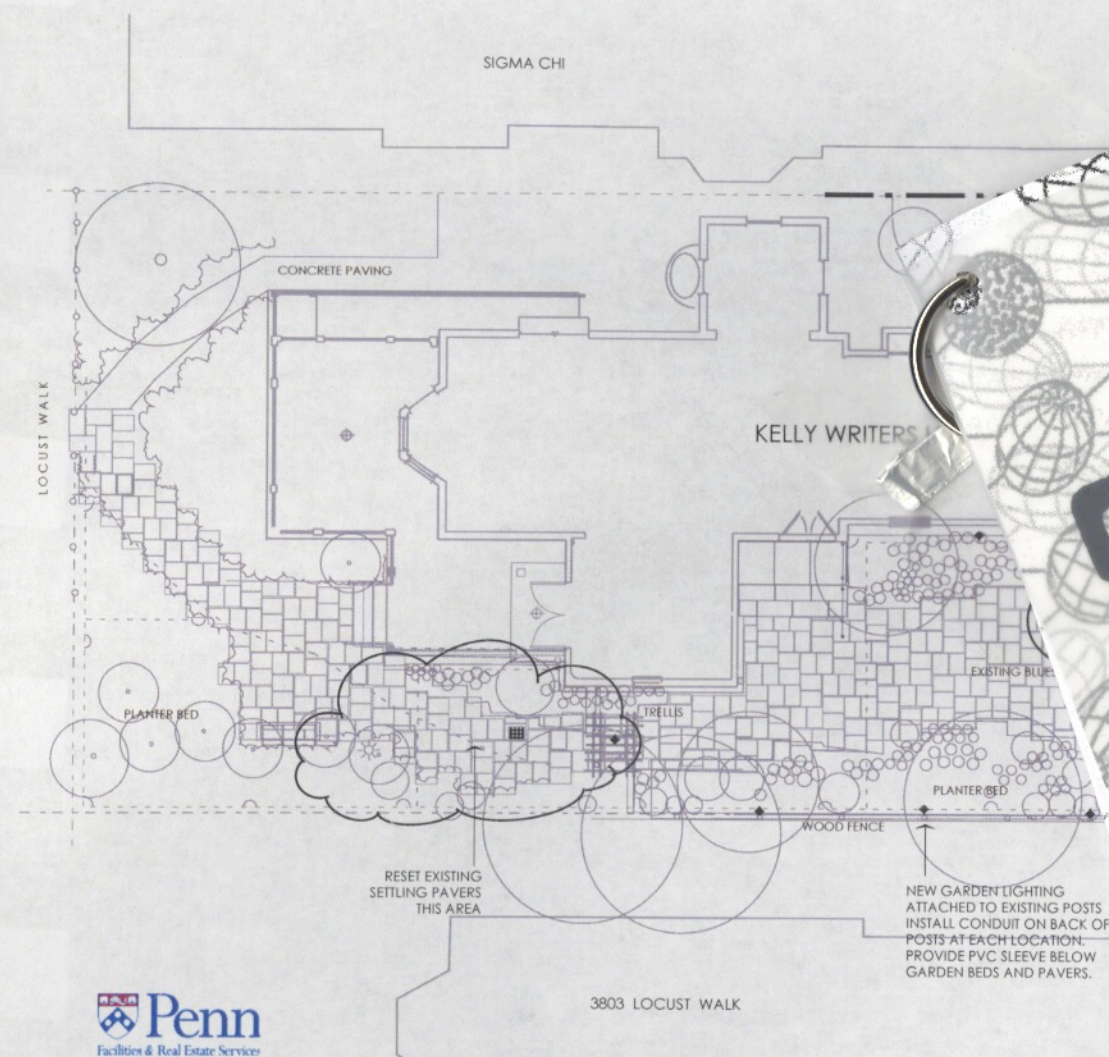


prospective students
alumni
current students
audiences & participants

TEXT SAMPLE

text text text text text text

3-E



PROVIDE APPROXIMATELY 75' x 4' OF
BLACK EXTRUDED METAL PICKET FENCE

PROJECT SCOPE

PROVIDE AND INSTALL NEW
METAL FENCE ALONG WEST SIDE
OF SITE.

PROVIDE AND INSTALL NEW
WOOD FENCE AND GATE TO
MATCH EXISTING.

REPLACE ALL CONCRETE PAVING
ALONG WEST SIDE OF SITE

REMOVE AND INSTALL NEW LIGHT
FIXTURES AND ALL RELATED
WIRING AND CONDUIT

REPLACE EXISTING PAVERS THAT ARE
CRACKED OR DISCOLORED IN
AREAS INDICATED.

ESTIMATE PRICE FOR
ADDITIONAL
PAVERS
IN AREAS INDICATED.

SUGGESTED FIXTURE
MANUFACTURER HINKLEY
FIXTURE -
OAK PARK COMPACT FLORSCNT

SITE WORK
CLASS OF 1941 GARDEN
KELLY WRITERS HOUSE

DRAFT
12-10-08

**SPIN & LASSES
& OTHER
FRUSTRATED SYSTEMS**

**A MURDER OF RAVENS
THE KELLY WRITERS HOUSE
JANUARY 15, 2009**

**Featuring readings and adaptations of
EDGAR ALLAN POE'S "The Raven"**

THOMAS DEVANEY, host and introduction

EDWARD PETTIT, the Philly Poe Guy

SHONNI ENELOW, reading Baudelaire's translation

**A group adaptation of the poem by: MICHAEL TOM
VASSALLO, KAEGAN SPARKS &
THOMSON GUSTER**

**A screening of The Simpsons' s
"The Raven"**

**HELEN MCKENNA-UFF, National Park Service Ranger
of the Poe National Historic Site**

**DANIEL HOFFMAN, author of Poe Poe Poe Poe Poe Poe
Poe**

AKEASY!
rose & anything goes!

21

7:30 PM

"The Travel Plays"
short works by

The Travel plays:
An American Potlatch Written for Friends

a work-in-progress/road-trip
By Greg Romero

Directed by Wally Zialcita

Lake Lamar B
Written for Eve Tulbert
Robert E. Lee, his reflection in the
Travel Play # 8: Fellowship and
Written for Kristin Leahy
Robert E. Lee, an Elephant, a train.

Big thank yous to Jessica Lowenthal, Erin Gautsche, Michelle
Taransky, Al Filreis, Richard Kozlowski, Tom Turney, The Kelly
Writers House, The University of Pennsylvania, Philadelphia
Dramatists Center, and ArtsEdge

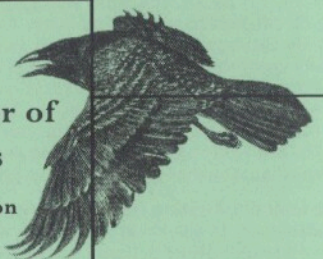
We encourage you to draw a picture here (or maybe a map!):

5 PM

**A Murder of
Ravens**

a mini-marathon
reading of
"The Raven"

hosted by
Thomas Devaney



♦♦
ester Begins
♦♦

14

15

16

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The Travel Plays:

An American Potlatch Written for Friends

a work-in-progress/road-trip
By Greg Romero

Directed by Wally Zialcita

Produced by
The Kelly Writers House
and
Philadelphia Dramatists Center

Made possible by the ArtsEdge Residency

Thursday, January 22, 2009

Travel Play # 8: Fellowship and
Written for Kristin Leahy
Robert E. Lee, an Elephant, a train.



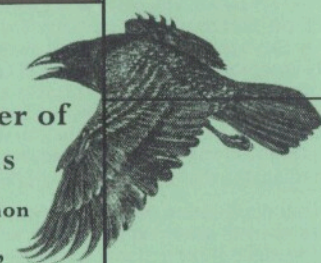
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5 PM

*A Murder of
Ravens*

a mini-marathon
reading of
"The Raven"

hosted by
Thomas Devaney



◆◆
ester Begins

14

15

16

1 PM & 3 PM

Write-On!
Final Celebrations

27

28

Writers House!
10 AM - 11 PM

WRITE ON!

Dear _____,

It has been so much fun working with you for the past couple months and we cannot believe how fast the time has gone! It's been great to see how much your writing has improved since the first week you were here and we're

1. The Box by Taj Bland Grade 4
2. Top Secret by Danielle Little Grade 7
3. Tazwar's Secret Box by Tazwar Shah Nawaz Grade 4
4. Packing A Shotgun by Mitchell Berven-Stotz and Adama Doumbia Grade 5
5. Ode to Cupcakes by Giselle Ceron Grade 4
6. Driving by Nate Morris Grade 5
7. The Untold Story of the Scuttlebutt Family Tradition by Ava Doherty Grade 5
8. A Baby Driving in a BMW While Eating Chicken Wings by Benjamin Simon Grade 4
9. The Famous Singing Monkey
by Arielle Clay, Astan Doumbia, and Elinor Hesson Grade 3
10. I Got It Going On! by Goosay Himmet Grade 4
11. OBAMA by Celestina Saven Grade 3
12. Spring Animals by Christian Mitchell Grade Grade 3
13. Monster House by Nasir Jones Grade 4
14. My Money Box by Winston Hardson Grade 3
15. The Pea by Hazel Puchalsky Grade 3
16. Upside Down And Around by Arielle Clay Grade 3
17. Nathan Little vs. Stupid Smells by Nathan Little Grade 3
18. The Box in the Attic by Malachi Johnson Grade 3
19. The Joker by Ruby Johnston Grade 5
20. ¿Mystery Box? by Mitchell Berven-Stotz, Adama Doumbia, and Nefa Diallo Grade 5

you play lots
a game! We
the back
is allowed!

ohona

WRITE ON!



Spring Celebration

GLITTERATI!

KWH room 202

Saturdays, 2-5

FEB 21, APRIL 11 and 15

Sunday, FEB 22 @ 7

email: taransky@writing.upenn.edu



What is the GLITTERATI?
*a group of Kelly Writers House hub members (and friends) who are excited to bedazzle and puffy paint t-shirts, Grace's jeans, and a mysterious neon visor.
*an ongoing celebration of embellishment and alteration, if you will.

AGAMEMNON



Wystan Curnow

introduced by Bob Perelman
rsvp: wh@writing.upenn.edu

14

presentation of
n Momma
hero

20

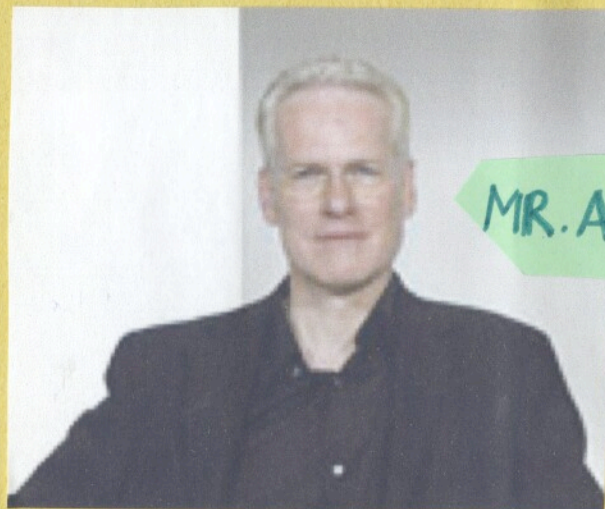
12 PM
a reading of **THE ILIAD** by
Bob Perelman's ENG 269
6 PM
a reading and conversation with
Adina Hoffman

21

llows Program Presents

rdon

BRYSEIS



MR. APOLLO



