Sunday, October 17, 2004

Kelly Writers House, 3805 Locust Walk

6:00-7:45 Wine and Cheese Welcome Reception
(by invitation)
Welcome & introduction: Al Filreis, Kelly Professor of English, Faculty Director of KWH, Director of CPCW, University of Pennsylvania
Readings from A Tale of Love and Darkness: Amos Oz (Hebrew), Al Filreis (English)

Monday, October 18, 2004

Penn Humanities Forum, 3619 Locust Walk

8:30-9:00 Breakfast
9:00-9:30 Greetings

Nili Gold, University of Pennsylvania
Sam Preston, Dean, School of Arts and Sciences, University of Pennsylvania
Yigal Schwartz, Ben Gurion University of the Negev
Avshalom Braverman, President of Ben Gurion University of the Negev

9:30-10:30 Introductory Panel (I)
Chair: Nili Gold, University of Pennsylvania
Gershon Shaked, The Hebrew University of Jerusalem: Oz’s Autobiography in the Context of His Contemporaries’ Autobiographies
Robert Alter, University of California, Berkeley: The Calling of the Writer in A Tale of Love and Darkness

10:30-11:00 Coffee Break

11:00-1:00 Introductory Panel (II)
Chair: David Ruderman, Center for Advanced Judaic Studies, University of Pennsylvania
Arnold Band, University of California, Los Angeles: From Klaussner to Oz and Back

1:00-2:00 Lunch (by invitation)

2:00-3:00 Inner Voices, External Speech (III)
(Hebrew)
Chair: Ruth Kartun-Blum, The Hebrew University of Jerusalem
Nitzan Ben-Dov, University of Haifa: Absence, Eros and Passion in Amos Oz’s Works
Vered Shemtov, Stanford University: The Same Sea as a Polyphonic Novel

3:00-5:00 University of Pennsylvania Museum of Archaeology and Anthropology
(by invitation) 3260 South Street

Tuesday, October 19, 2004

Penn Humanities Forum, 3619 Locust Walk

8:30-9:00 Breakfast
9:00-10:30 History, Myth, Midrash (IV)
Chair: Heather Sharkey, University of Pennsylvania
Yael Feldman, New York University: A Tale of Love and Darkness: The Early Version or How Old Can a Modern Midrash Be?
Rachel Brenner, University of Wisconsin-Madison: Denial of History and the Return of the Repressed in My Michael
Glenda Abramson, Oxford University: Heredity and Freedom: the Ghosts in Oz’s Strange Fire

10:30-11:00 Coffee Break

11:00-12:30 Time, Space, Politics, and Ideology (V)
Co-Chairs: Robert Vitalis and Beth Wenger, University of Pennsylvania

Ian Lustick, University of Pennsylvania: Here and There: Then and Now
Nissim Calderón, Ben Gurion University of the Negev: Amos Oz and the Israeli “Wane of Matter”
Yael Zerubavel, Rutgers University: Space and Otherness in Amos Oz’s Fiction

Questions and Discussion

12:30-1:45 Lunch (by invitation)
Kelly Writers House, 3805 Locust Walk

2:00-3:00 Jerusalem and the Reflections of the Psyche (VI) - (Hebrew)
Chair: Alan Mintz, The Jewish Theological Seminary/CAJS
Haim Be’er, Ben Gurion University of the Negev: Jerusalem as a Metaphor in My Michael and in a Tale of Love and Darkness
Maayan Harel, Ben Gurion University of the Negev: Patterns of Repetition in The Hill of the Evil Counsel

Questions and Discussion

3:00-6:00 Break

6:00-7:00 Bodek Lounge, Houston Hall, 3417 Spruce Street
The Jerome B. Apfel Public Lecture
Co-Chairs: Joseph Farrell, Associate Dean of Arts and Letters, University of Pennsylvania
Yigal Schwartz, Ben Gurion University of the Negev

Readings from A Tale of Love and Darkness: Amos Oz (Hebrew), Kathryn Hellerstein (English)

Comments on translating Oz: Nicholas Delangue, Cambridge University

Amos Oz: On Love and Darkness