

***an innovative Writing Arts collaborative  
hosts writers teaching writers***

**The Kelly Writers House Fellows  
2000**

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# PALEY

Grace Paley - ~~late February (tba)~~  
Feb 14 & 15

# CREELEY

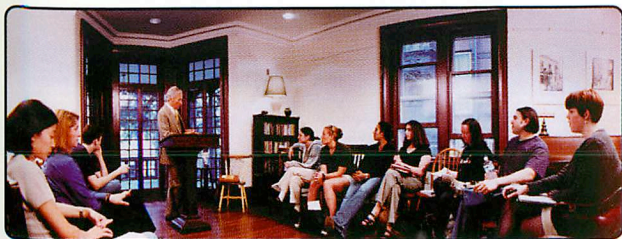
Robert Creeley - April 10-11

# WIDEMAN

John Edgar Wideman - April 24-25

“Through the Writers House Fellows program, the Writers House became not only the center but the heart of my Penn education. Once five minutes with a famous writer seemed great. The Fellows project makes a new educational intimacy with great writing possible. I have a glimpse of the potential in my future as a writer—in a truly warm community environment.”

– Taylor Drotman (C '99), a student in the 1999 Writers House Fellows seminar featuring Gay Talese



*The Writers House Fellows project is made possible by  
a generous grant from Paul Kelly.*

**[www.english.upenn.edu/~whfellow](http://www.english.upenn.edu/~whfellow)**

Funded by a grant from Paul Kelly, the Kelly Writers House Fellows Program enables us to realize two unusual goals. We want to make it possible for the youngest writers and writer-critics to have sustained contact with authors of great accomplishment in an informal atmosphere conducive to discussion, conversation, even disagreement and challenge. We also want to resist the time-honored distinction—more honored in practice than in theory—between working with eminent writers on the one hand and studying literature on the other.

The 1999 Writers House Fellow, Gay Talese (*Honor Thy Father, The Kingdom and the Power, "Frank Sinatra Had a Cold"*), taught a weekly semester-long seminar in the Writers House "Arts Café" for twenty-five students and participated in a series of public events.

The 1999-2000 Writers House Fellows, Grace Paley, Robert Creeley, and John Edgar Wideman, will work with students in a seminar called "Contemporary American Writing" (English 285) taught by Class of 1942 Professor of English & Writers House Faculty Director Al Filreis.

Each visit will include—in addition to a session with the students in the seminar—a public reading, a time for informal discussion in the Writers House living room, a dinner, and a Tuesday morning interview conducted before a live audience and simultaneous "webcast" from the Arts Café of the Kelly Writers House.

**For further information:**  
**whfellow@english.upenn.edu**  
**(215) 573-WRIT**

*Founded as an experimental learning community by students, staff, faculty and alumni of the University of Pennsylvania in 1995-96, the Kelly Writers House is a participant-run writing arts collaborative housed in a fourteen-room 1851 Tudor-style cottage at 3805 Locust Walk. The Writers House hosts several hundred seminars, workshops, readings, lectures, exhibits, live webcasts, radio broadcasts, courses and colloquia each year.*

**Consult the Kelly Writers House events calendar:**  
**www.english.upenn.edu/~wh**

**To be added to the Writers House announcements list:**  
**wh@english.upenn.edu**