

Robert Creeley Tapes

Note: #1-12 are 7 inch reels, #13-74 are 5 inch reels

1. Pocouin Tape – Music from Lower West Side
2. Charles Olson – Poetry Reading Beloit College
3. The Single Voice – Louis Zukofsky
4. John Linsley – “Walking The Dog”, 9/28/78
5. Side 1, “A” (both sides) – “The Best Bands”; Primary reading, Spring 1956 (the first large public reading of this group); Reading, Ruth Stephen Poetry, December 4th, 1963
6. **Side 1:** Rock & Roll,
Side 2: Rock & Roll (AVG '63)
7. Clifford Brown:
Side 1 – Daahoud, Ghost of a Chance, Joyspring, I Get a Kick Out of You, Foolish Things, Mildama, Delilah, Parisian Thoroughfare, Jordu, I Might As Well Be Singing
Side 2- I remember Clifford (Dinah Washington), Walkin', Night in Tunisia, Donna Lee, Valse Hot (with Sonny Rollins), Kiss and Run, (with Sonny Rollins), I Feel a Song Comin' on (with Sonny Rollins), Pent-up-House (with Sonny Rollins)
8. Tom Clark and Joanne Kyger in Bolinas 6.24.72 – conversation, music, invocation, brief valedictory address and SMACK
9. **Side 1** – Charles recording Boston June 1962
Side 2 – John Wieners Lecture Buffalo, March 5, 1967 (The ending, see other tape for beginning); John Linsley, March 11, 1967; John Wieners, lecture 2, Buffalo, March 19, 1967
10. Splicer, Blaser, Persky
11. Ezra Pound
12. Spicer Lectures, #2 and #3
13. Denise Levertov; Joanne Kyger – “Descartes etc”; “Joanne Kyger – part of UNM reading 4/11/68; Joanne Kyger – summer 1972 at Gloucester (8/26/72), Three poems
14. **Side 1:** Darvius Milhaud – Concerto for Viola (Ulrich Koch, viola); Concerto for Percussion (Faure Daniel, percussion); “Le Carnival D’Aix” (Carl Seaman, piano); Orchestra of Radio Luxemburg, cond. Milhaud
Side 2: Beethoven – Sonata No. 3 in A Major (1808), Sonata No. 4 in C Major (1815), Twelve Variations in G Major on a them from Handel’s “Judas Maccabaeus” (1797); Sonata No. 5 in D Major (1815), Seven Variation in E-flat major on “Bei Mannerer, Welche Liebe” from “The Magic Flute”
Casals – Ruduolf Serkin – Sonata, Prades, 1953
15. Beckett - Krapp’s Last Tape; Donald Davin, directed by Alan Schneider
Gertrude Stein – The Making of Americans Part 1 & 2, A Valentine to Sherwood Anderson, If I Told Him, A Completed Portrait of Picasso, Madame Recamier, An Opera
16. Walking the Dog Seminars – Denise Levertov, 12/1/78; Edward Dorn, 12/7/78
17. Untitled

18. The Byrds (untitled); Dave Mason, Alone Together; Eric Clapton (1970-Atco); Neil Young, After the Gold Rush; Crosby, Stills, Nash and Young – Ohio; The Kinks
19. Grateful Dead, “American Beauty”; Miles Davis
20. Musique Du Burundi (Ocora); Cage: Music for Keyboard (1935-1948), Jeanne Kristen); Two Pieces 1935; Metamorphosis 1938; Bacchanale 1938; The Perilous Night (winter 43-44); Tossed As It Is Untroubled, A Valentine Out of Season, Root of An Unfocus, Two Pieces 46, Prelude for A Meditation, Music for ____ Toy Piano, Dream 1948
21. **Side 1:** Horace Silver, Donald Byrd, Joe Gordon, Hank Murphy, Art Taylor, Kenny Clarke (circa 1956)
Side 2: Sonny Rollins from THE EDGE,
22. Ed Dorn, Olson “Lectures” (3), March 1981
23. **Side 1:** Bob Dylan, Self Portrait
Side 2: Bob Dylan, New Morning
24. **Side 1:** Irving Layton, 10/5/78
Side 2: Allen Ginsberg, 10/6/78
25. **Side 1:** Just Buffalo, 12/1/78; Denise Leverov; Robert Creeley
Side 2: Leslie Fiedler, Irving Layton, Allen Ginsberg
26. **Side 1:** Robert Duncan, First Lecture of the Olson Lectures (3/20/79)
Side 2: Robert Duncan, Second Lecture (3/22/79)
27. **Side 1:** Gordon Craig, 10/19/78
Side 2: Paul Kugler, 10/26/78
28. Jilala (Suf.) recorded – Tangiers
29. Just Buffalo: 12/8/78 – Edward Dorn; Imira Baraka
30. **Side 1:** Robert Duncan, Charles Olson Memorial Lectures – Third Lecture (March 27)
Side 2: Robert Duncan, Charles Olson Memorial Lectures – Fourth Lecture (March 29)
31. Olson Lecturers, Contemporaries – Ginsberg, Levertov, McClury, O’Hara, Jones, Snyder, Sanders
32. **Side 1:** Williams; H.D.; Eliot; Stevens; cummings
Side 1: Part of Ezra Pound Interview
33. **Side 1:** Bunting interview from U. of Me, Ormo, 1980. Hugh Kenner; Reading: Briggfuaits; “Basil Bunting at 80”, Warnick University Englayd 1980, Jeff Nuttal
Side 2: Barry McSweeney, Ken Smith, (a hit of) Ray Fisher, Basil Bunting: “The Spoils”
34. **Side 1:** Tom Clark – 6/19/72; Joanne Kyger (Greg Hewlet, me), 6/20/72
Side 2: Ted Berrigan – August ’71 – Dillards, Warren Tallman, Nov. 1969
35. **Side 1:** “Walking the Dog,” “Gray Chair” – Denise Levertov Reading – 11/30/78
Side 2: Stan Brakhage: Walking the Dog – 11/30/78
36. Ginsberg, Zukofsky
37. Milt Jackson: Stailer-Hilton, Buffard – 9/21/75; Miles Davis: My funny Valentine etc.; Sarah Vaughn
38. Elvira Jones, Coltrane, Jimmy Garsion et. al.; John Coltran, *Impressionism*; Charles Parker, Miles Davis, Duke Jordan, Tommy Potter, Max Roach (1947)

39. **Side 1:** Sortileger de la Flute des Andes: (Mexico – TRIM/S /2005) Facio Santillan Riviera T120c; Le Perous – Loo Incas (Phillips)
Side 2: Musique Des Andes par L'Ensemble Achalay, BAM Records LD 5422; The Flute of Latin America by Los Calchakis – Major Minor Records, London.
40. **Side One:** 1.) Flemish Music – circa 15th century, Dutch Ensemble, London;
 2.) Beethoven – Quartet, Budapest
 3.) Eric Satie – “La Belle Eccentrique”, etc.
 4.) Purcell – “Come Ye Songs of Art” St. Anthony Singers, etc.
 5.) Bach: Flute and Harpichord in B
 6.) Ahi, Ahlan Khan: Raga
41. Charles Lloyed – *Net* – Bass: Ron McClure, Drums: Jack DeJohnette; Piano (and Soprano Sax): Keith Jarett: “Love Ship,” “Magic Mountain,” “Frent Fower” etc..
42. Reggae. Calypso, etc. Side 1: Jazz , Side 2: Jazz
43. Max FInstein, Gray Chair/Seminar, Fall (Nov.) 1980
44. Walking the Dog: Gray Chair Forum – John Duff, 10/12/78; Margaret Randall 10/20/78
45. **Side 1:** Yale Series of Recorded Poets – read monthly from LIFE STUDIES; Beckett: WAITING FOR GODOT, Act 1 (first half) – Bert Lahr: Estragon (Gogo), E.G. Marshall: Vladimir (Didi), Alvin Epstein: Lucky, Kurt Kaszner, Pozzo, Luchino Solito de Solis: A Boy
Side 2: starts mid Act 1, Act 2 first half
46. Sidney Goldfarb: Gray Chair, Reading (Side One) and Symposium (Side Two) Oct 8, 9, 1980.
47. Jack Kerouac – from record with Steve Allen
48. Can't Read
49. Williams Zukofsky, Bunting! Beginning 1st Lecture
50. John Wieners – Harvard – Eng. 1670 – Summer
Side 1: August 15, 1972
Side 2: August 17, 1972
51. Eliot
52. Mort Sobotnik – full 68, Placitan ; Telephone conversations – Placitan, full 68
53. **Side 1:** Ginsberg, Howl, Big Table Chicago reading, 1959 (record); Grace Slick, Dec. '70
Side 2: Lamaland Recored – Alpert etc.; Gregory Corso – Duke Univer. 4/14/71; Grace Slick – Sarah – Fall 1970- Bolinas
54. Songs of Experience and Songs of Innocence
55. Joanne Kyger – Bolinas – 12/2/71; Ted Berrigan – Anne Walkdman “Memorial Day” – 5/5/71- NYC; Frank O'Hara – U. of Buffalo – September 64; Ginsberg – Prayer for J. Sinclair
56. **Side 1:** Norman Mailer reading selections from a new, soon to be published novel, *Why Are We In Vietnam*. (unrevised version) SUNYAB – 3/31/67
Side 2: Mailer con't.
57. **Side 1:** Phillip Lamantia: Intersection Reading, SF – Robert Duncan – San Francisco State, 12/12/72
Side 2: Ed Dorn: A Space, Toronto, Feb 2, 1973 (end missing)
58. Chamberlain– March 1, 1968 – Eden, NY

59. Galway Kinnell/ Jack Kerouac – reading from *Visions of Neal/ Williams/ Sandberg*- telephone conversations: Placitas, N.M. 1968 (including Bothic reading, my letter to Al Tribune re police to John Linsley) Bill Katz: Ellie – about 1/3 of the tape is empty
60. **Side 1:** John Updike reading from his poetry & prose, followed by a question & answer period – SUNYAB – 4/6/67
Side 2: Updike con't.
61. **Side 1:** George Tish: BFLO, 9/26/74; John Ashberry: BFLO, 10/15/75; Bobbie Louise Hawkins: BFLO, 10/17/75 – Allentown Community Center
Side 2: Bobbie con't.
62. Fielding Dawon, Allentown Community Center, 12/12/74 - Buffalo
63. Gertrude Stein (Record); Allen Ginsberg: Buff State, 12/2/75; William Burroughs: Buff State, 12/1/75
64. **Side 1:** Fielding Dawson, Allentown Community Center, Buffalo, 10/9/75
Side 2: Bobbie Louise Hawkins, Alfred Univ. 10/14/75
65. Charles Olson: Beloit College, March 68 – Lectures 1-3 & On Black Mountain
66. Ducan: “Romeo and Juliet as a Mystery Play” – UC Berkeley, 2/8/72
67. Olson: At Bill Gratwick’s Highlands – Nov. 16, 1963
68. **Side 1:** Lew Welch: 1) Magic Lantern Santa Barbara, CA (?), April 22, 1967 2) Renaissance, “Corner”, April 7 '69 – followed or preceded by some Hermit poems from April 22nd reading)
69. Chamberlain, March 1, 1968 – Eden, NY
70. **Side One:** Grateful Dead – Workingman’s Dead; Bob Dylan – John Birch Society Blues; The Party Blues * (Dennis McMiller, Blind Lemon Jackson, Tampa Red’s Hokum Jug Band, Red Nelson, Soldier Boy Houston, Bill Johnson’s Louisiana Jug Band, Memphis Jug Band, Jim Hill and Eddie Anthem, John Hurt, Bo Carter, Blind Blake
Side Two: Van Morrison, Fred Neil, Stephen Stills, Selections from Sea Train (Peter Rowan)
71. **Side One:** Bill Beakson – Joe Brainard – 6/15/71: 2nd Half intersection Reading, S.F.; Bobbie Creeley – Joanne Kyger – 6/29/71: Intersection , S.F; July '71 at Grand Valley Michigan – Anselm Holld, Tom Weatherly
Side Two: Donald Hall, Pal Blackburn, Diane Wakoski, John Thorpe, Ebbe Beaugard
72. **Side One:** Ginsberg – Intersection SF, Aug. '71; “Howl” from early reading; Phil Whalen: Intersection, Aug. '71 – reading from “Scenes of Life at the Capitol”
Side Two: John Thorpe, Ebbe Borregard – Bolinas, 10/15/71; Alice Notley – Bolinas, 12/2/71
73. Ed Dorn: Reading UNM – May 9. '69 from *Gunslinger* (All of Part I and Part of II); Ed Dorn – Reading from *The North Atlantic Turbine* – London
74. No Detail Notes