

Curriculum Vitae

**TIMOTHY CARMODY**

October 2009

**Contact Information**

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Philadelphia, PA 19107

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**Degrees**

Ph.D., Comparative Literature and Literary Theory, University of Pennsylvania 2009  
M.A., Comparative Literature and Literary Theory, University of Pennsylvania 2003  
B.A., Philosophy, Michigan State University 2001  
B.A., Mathematics, Michigan State University 2000

**Education**

University of Pennsylvania, Comparative Literature and Literary Theory 2002 – 2009  
University of Chicago, Masters of Arts Program in Social Sciences (MAPSS) 2001-2002  
Michigan State University, Honors College, College of Arts and Letters, College of Natural Science 1997-2001

**Research and Teaching Interests**

Modernism, Film and Cinema Studies, Philosophy and Literary Theory, History of Material Texts, History of Poetry and Poetics, Nineteenth and Twentieth Century American Literature and Culture, Technology Studies, Digital Humanities

**Languages**

English, French, German; some Italian and Latin

**Articles and Reviews**

"The Desk of the Age: Modernism and the Dramaturgy of Paper." *Modernism/Modernity* [Under Review]

"The Faculty of the Future: Leaner, Meaner, More Innovative, Less Secure" [Forum]. *The Chronicle of Higher Education*, June 30, 2009.

"From Text To..." Essay/review of Gerard Genette, *Essays In Aesthetics*, trans. Dorrit Cohn. *The Journal of Modern Literature*, Volume 32, Number 3, Spring 2009

"Introduction," "Journalism," "Photography." In *New Liberal Arts*, ed. Robin Sloan (San Francisco: Snarkmarket / Revelator Press, 2009)

- "Modernism's Objects." Essay/review of *The Objectivist Nexus: Essays in Cultural Poetics*, ed. Rachel Blau DuPlessis, and Peter Quartermain. *The Journal of Modern Literature*, Volume 27, Summer 2004.
- "Waiting In Line: Time Spent with Gavin Craig, 1997-2002." *I Have Been Sometimes True to Nothing*. Offbeat Literary Collection Series. Michigan State University Press, East Lansing, MI: 2002.
- "Remembering Frank O'Hara: 1926-1966." *Offbeat/1*. Offbeat Literary Collection Series. Michigan State University Press, East Lansing, MI: 2001.

### **Lectures and Presentations**

- "Silence, Sound, and Intertitles: Bibliography and the Sociology of Cinema," American Comparative Literature Association, Harvard University, March 2009.
- "The Dictatorial Perpindicular: Walter Benjamin's Reading Revolution." University of California-Santa Barbara, January 2009.
- "Absences of Paternity: Looking For A New Model," Modern Language Association, San Francisco, CA, December 2008.
- "Adaptation and Nonadaptation," Film Pedagogy Symposium, Philadelphia, PA, April 2007.
- "The Loose-Leaf Library: Ezra Pound's Filing Cabinets," Modernist Studies Association, Tulsa, OK, November 2006.
- "Antigone and (the End of) the Western," Interrogating Antigone, Trinity College, Dublin, October 2006.
- "Blood and Treasure: Genealogy and Contexts," History of Material Texts Seminar, Philadelphia, PA, September 2006.
- "Intellectuals and the Literary," Disciplines: History and Anxiety, Philadelphia, PA, April 2006.
- "De Sica's Fragile Object World," Film and History, Dallas, TX, November 2004.
- "The Mirror: Intertextuality's Ghosts in *Ulysses*," Graduate Humanities Forum, University of Pennsylvania, April 2003.
- "The Cross and the Pistol: Nature and Violence in the Fin-de-Siecle," Stanford/Berkeley Graduate Student Conference, February 2003.
- "Three Questions: Art and Science at the University," Commencement Speech, MSU College of Arts and Letters, May 2001.
- "Malcolm X and American Liberalism," Michigan State University Philosophy Department. Colloquium/Lecture Series, March 2001.
- "Remembering Frank O'Hara," Michigan State University Fall Readings, October 2000.

### **Fellowships and Awards**

- William Penn Fellowship, University of Pennsylvania 2002-2008
- Dolores Zohrab Liebmann Fellowship 2003-2006
- Andrew Mellon Fellowship in the Humanities, Semi-Finalist 2002
- Commencement Speaker, Michigan State University College of Arts and Letters 2001
- Lewis Zerby Prize for Best Philosophical Essay by an Undergraduate, for "Consent and Membership in Locke's Second Treatise," Michigan State University 2001
- Red Cedar Review New Voices Award for Fiction, for "Cracked" 2001

Alumni Distinguished Scholar, Michigan State University, 1997-2001  
Lewis Zerby Prize for Best Philosophical Essay by an Undergraduate, for "Truth, Pragmatism, and Justice," Michigan State University 2000  
Reveries Prize for Best Philosophical Essay, Reveries Journal of Undergraduate Philosophy, "Consent and Membership in Locke's Second Treatise," 2000  
Jeffrey Cole Study Abroad Fellowship, Michigan State University Honors College 1999  
Robert Byrd Scholarship, State of Michigan 1997-1999  
MSU Alumni of Oakland County Undergraduate Scholarship 1997-1999  
Valedictorian, Lamphere High School, Madison Heights, MI 1997  
National Merit Scholar 1997

### **Teaching Experience (University Only)**

"The Language of the Universe: Writing and Mathematics" (Two sections), University of Pennsylvania, Critical Writing Program Fall 2009  
"From Scroll To Screen: The History and Theory of Writing" University of Pennsylvania, Critical Writing Program Fall 2009  
"History and Theory of Writing," University of the Arts, College of Liberal Arts Fall 2008-Spring 2009.  
"The Language of the Universe: Writing and Mathematics," University of Pennsylvania, Critical Writing Program Spring 2009  
"World Film History and Analysis to 1945" (with Peter Decherney), University of Pennsylvania, Fall 2008  
"The Persistence of Tragedy: Revenge, Justice, and Punishment in Drama, Fiction, and Film," University of Pennsylvania, Critical Writing Program Fall 2006-Spring 2007  
"The Adultery Novel and Film Adaptation" (with Kevin Platt), University of Pennsylvania, Spring 2005  
"Introduction to Modern Literary Theory" (with Caroline Weber), University of Pennsylvania School of Arts and Sciences Fall 2004  
"The Significance of Mathematics," Michigan State University, Department of Mathematics Summer 2001  
"College Algebra," Michigan State University Department of Mathematics Spring 2001  
"Multivariable Calculus" (with Jacob Plotkin), Michigan State University Department of Mathematics Fall 2000  
"College Algebra" Spring 2000 Undergraduate Co-Instructor, Michigan State University Department of Mathematics Enrichment Program, (MTH 103).  
Fall 1999 Undergraduate Co-Instructor, MSU Dept. of Mathematics Enrichment Program, "College Algebra" (MTH 103).

### **Professional and Administrative Service**

Modern Languages Association, Committee on the Status of Graduate Students in the Profession 2007-2009 (Co-chair 2008-2009)

Modern Languages Association Nominating Committee 2009  
Coordinator and Webmaster, Theorizing: Lectures in Literary Theory at the University of Pennsylvania. 2003-Present  
Coordinator and Webmaster, Disciplines: History and Anxiety, Symposium at the University of Pennsylvania Fall 2005-Spring 2006  
President, Comparative Literature Association of Students, University of Pennsylvania Fall 2004-Spring 2005  
Member of the Executive Committee of the Graduate Program in Comparative Literature, University of Pennsylvania Fall 2004-Spring 2005  
Student Representative for Comparative Literature, Graduate Student Associations Council, University of Pennsylvania Fall 2003-Spring 2004

## **Employment**

Postdoctoral Fellow, Critical Writing Program, University of Pennsylvania 2009-Present  
Lecturer, Critical Writing Program, University of Pennsylvania 2006-2007, 2009  
Lecturer in Liberal Arts, University of the Arts 2008-2009  
Writing, Mathematics, and SAT/ACT Tutor, Main Line Tutorial 2006-2009  
Writing Tutor, Philadelphia University Learning and Advising Center 2006  
Teaching Assistant, University of Pennsylvania School of Arts and Sciences 2004 – 2005  
Special Assistant to the Humanities Bibliographer, Van Pelt Library 2002 – 2004  
GRE and SAT Tutor, Kaplan Test Preparation 2003  
Graduate Teaching Assistant, Michigan State University Dept. of Mathematics 2001  
Instructor, MASCOT Program for Gifted Students, Ingham County ISD 2001  
Learning Center Assistant, MSU Dept. of Mathematics 1998-2001  
Undergraduate Teaching Assistant, MSU Dept. of Mathematics 1999-2000  
Professorial Assistant, Connected Math Project, Michigan State University 1997-1999

## **Fiction and Poetry**

*The Bridge and the River*. Revelator Press (Electronic Publication), August 2006.  
"Tom in Dublin." *Offbeat/1*. Offbeat Literary Collection Series. Michigan State University Press, East Lansing, MI: 2001.  
"Mexicantown." *Eschew Obfuscation*. Michigan State University Press, East Lansing, MI: 2003.  
"Horn." *Eschew Obfuscation*.. Michigan State University Press, East Lansing, MI: 2003 .  
"Waiting for the Man." *Eschew Obfuscation*. Michigan State University Press, East Lansing, MI: 2003.  
"February 13, 2002." *Eschew Obfuscation*. Michigan State University Press, East Lansing, MI: 2003.  
"Island." *Eschew Obfuscation*. Michigan State University Press, East Lansing, MI: 2003.