

Dennis Tedlock

Ethnographer, linguist, poet, translator, photographer, printmaker

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Education

Santa Fe Photographic Workshops (2004, 2006, 2009)

Daya Hieroglyphic Workshops, University of Texas at Austin (1984, 1989, 1992, 1997)

Ph.D. in Anthropology, Tulane University (1968)

B.A. in Anthropology and Art History, *cum laude* in General Studies, University of New Mexico (1961)

Honors, awards, notices

On Southern California Public Radio, David Kipen includes *2000 Years of Dayan Literature* in his list of the best books published in California in 2011 (2011).

Dorothy Doyle Lifetime Achievement Award from PEN New Mexico (2006)

Selection of *Rabinal Achi: A Mayan Drama of War and Sacrifice* as the best scholarly book of 2003 in the fields of language and literature by the Association of American Publishers (2004)

Sapir Book Prize of the Society for Linguistic Anthropology: Honorable Mention for *Rabinal Achi* (2004)

Counterpunch selects *Popol Vuh* (revised edition) for its Favorite 100 Nonfiction Books in Translation Published in English Since 1900 (2002).

Distinguished Professor rank awarded by the State University of New York (2002)

American Anthropological Association President's Award (shared with Barbara Tedlock) "for distinctive leadership in forging a new vision for the *American Anthropologist*" (1997)

Victor Turner Prize for Ethnographic Writing, awarded by the Society for Humanistic Anthropology for *Days from a Dream Almanac* (1991)

Selection of *Days from a Dream Almanac* (illustrated by the author) for the Association of American University Presses Book, Jacket, and Journal Show (1990)

PEN Translation Prize for *Popol Vuh* (1986)

Elsie Clews Parsons Folklore Prize, awarded by the American Folklore Society for *Popol Vuh* (1986)

Pushcart Prize for *Alcheringa / Ethnopoetics* while editor (1977)

Nominee, National Book Award in translation for *Finding the Center* (1972)

Junior Honors Fellow, Senior Honors Fellow, University of New Mexico (1959–61)

Fellowships and grants

School of American Research (Santa Fe), National Endowment for the Humanities Resident Scholar (2001–2002)

University at Buffalo / State University of New York, Conversations in the Disciplines grant (1997–98)

Dumbarton Oaks (Trustees of Harvard University) Fellowship in Pre-Columbian Studies (fall 1993, spring 1994)

National Endowment for the Humanities, Texts and Translations Program grant (summer 1993, summer and fall 1994)

University at Buffalo, Office of the Provost, Conferences in the Disciplines grant (1991)

University of Michigan, Fellow of the Institute for the Humanities (March 1989)

John Simon Guggenheim Fellowship (1986)

Fulbright Award, Council for International Exchange of Scholars; CAPES supplemental award from the Brazilian (Ministério da Educação e Cultura (July–December, 1985)

National Endowment for the Humanities, Translations Program grant (1985–88)

Boston University, Office of the Provost, publication grant (1982)

National Endowment for the Humanities, Translations Program grant (1979–81)

National Endowment for the Arts Literature Program grants for the publication of *Alcheringa / Ethnopoetics* (1977–78, 1979–80)

National Endowment for the Humanities Fellowship for Independent Study and Research (1976)

American Philosophical Society, Phillips Fund grants (1972, 1973)

Coordinating Council of Literary Magazines grants for the publication of *Alcheringa / Ethnopoetics* (1972–75)

University of Pennsylvania, Center for Urban Ethnography fellowship (1972)

Wesleyan University, faculty research grant (1972)

City University of New York Research Foundation grant (1971)

National Institute of Mental Health Fellowship with research grant attachment (1964-66)

Gulane University graduate fellowships (1962-64)

Positions

University at Buffalo / State University of New York: Distinguished Professor (2002-present); James H. McNulty Chair in English and Research Professor of Anthropology (1987-present)

Harvard University: Visiting Professor in the Folklore and Mythology Program, sponsored by the Committee on Ethnic Studies (spring 1999)

Boston University: University Professor of Anthropology and Religion (1982-87), Associate University Professor of Anthropology and Religion (1977-82), Associate University Professor of Anthropology (1973-77)

Institute for Advanced Study, Princeton, New Jersey: Member (1986-87)

Universidade Estadual de Campinas (Brazil): Fulbright Scholar, Depto. de Linguística, Instituto de Estudos da Linguagem (July-December, 1985)

Yale University: Assistant Professor of Anthropology (1972-73)

New School for Social Research: Visiting Lecturer (part-time), Graduate Faculty of Political and Social Science (fall 1972)

Wesleyan University, Middletown, Connecticut: Visiting Assistant Professor of Anthropology (1971-72)

Brooklyn College of the City University of New York: Assistant Professor of Anthropology (1970-71)

School of American Research, Santa Fe, New Mexico: Research Associate (1969-70)

University of California at Berkeley: Assistant Professor of Rhetoric (1967-69)

Iowa State University: Assistant Professor of Anthropology (1966-67)

Summer positions

Naropa Institute (Boulder, Colorado): Visiting Faculty, Jack Kerouac School, Ethnopoetics week (July 1994, June 1995)

Oregon State University: Instructor, NEH Summer Institute for College and University Faculty (June 1990)

University of Texas at Austin: Visiting Scholar, Graduate Studies, and Instructor, NEH Summer Institute for College and University Faculty (July 1989)

University of British Columbia: Visiting Member, Extra-Sessional Studies, and Visiting Scholar, Genth International Summer Institute for Semiotic and Structural Studies (August 1988)

University of Pennsylvania: Research Fellow, Center for Urban Ethnography (summer 1972)

Museum of Northern Arizona: Dig Foreman, Glen Canyon Project (summer 1962)

University of New Mexico: artist and photographer for Pottery Mound mural excavations (summer and fall 1959)

Field research

Note: most of the following research trips involve documentation by means of photography and/or sound recoding.

Pueblo Shé, Galisteo Basin, New Mexico: located on private land, access by permit granted to the Office of Archaeological Studies of the Museum of New Mexico. Ruins of a late prehistoric Pueblo, abandoned in the sixteenth century (summer 2013)

Pueblos in New Mexico: festivals and performing arts (summer and midwinter, 2001–present)

Chichicastenango, Santiago Atitlán, and other Mayan towns in Guatemala (May 2009)

Rabinal and Momostenango, Guatemala: K'iche' drama and ritual (Jan.–Feb. 2005)

Ulaanbaatar, Mongolia: oral performances of Mongol shamans from Selenge, Khövsgöl, and Gova (July–Aug., 1999)

Rabinal, Guatemala: K'iche' Maya (Achi dialect) spoken and written verbal arts: dance-drama (January 1998)

Toledo District, Belize: Mopan and Q'eqchi' Maya verbal arts (Nov. 1990, summer 1991)

Rabinal, Guatemala: K'iche' drama (summer 1989)

Momostenango, Guatemala: K'iche' ritual (Oct. 1988)

Rabinal, Guatemala: K'iche' drama (summer 1988)

Zuni, New Mexico: Zuni verbal arts (spring 1986)

São Félix do Araguaia, Mato Grosso, and Santa Izabel do Morro, Goiás, Brazil: Karajá verbal arts (Nov. 1985)

Zuni, New Mexico (summers 1982, 1983)

Chichicastenango, Chinique, San Pedro Jocopilas, and Santa Catarina Ixtahuacán, Guatemala: K'iche' survey ethnography (summer 1979)

Ibadan, Oshogbo, Ife, and Iwo, Nigeria: Yoruba spoken and written verbal arts (summer 1978)

Domostenango, Guatemala: K'iche' linguistics, verbal arts, ethnological interpretation of the Popol Vuh (summer 1975, calendar year 1976)

Zuni, New Mexico (summer 1973)

Gallup, New Mexico: sociolinguistics in a quadrilingual urban community (summer 1972)

Zuni, New Mexico: Zuni linguistics, ethnography of speaking, religion, world view (1964-66, 1969-70, summer 1971)

Elton, Louisiana: Koasati linguistics (spring 1963)

Paiute Mesa, Utah: Pueblo III archaeology and Navajo ethnography (summer 1962)

Pottery Mound, New Mexico: Pueblo IV archaeology (summers 1956, 1957, 1959)

Academic programs initiated

Center for the Americas at the University at Buffalo, offering BA, MA, and PhD degrees in American Studies. With John Mohawk, redesigned the curriculum to embrace all the Americas with Indigenous Studies at the center (2001-2002).

Poetics Program at the University at Buffalo, combining year-long programs of public events with graduate education. Co-founder with Charles Bernstein, Robert Bertholf, Robert Creeley, Raymond Federman, and Susan Howe (1991).

Translation Seminar at Boston University, combining graduate education with weekly public presentations by published translators. Co-founder and planner with Rodolfo Cardona, Donald Carne-Ross, and Herbert Mason (1979).

Administration

Co-director (with John Mohawk), Center for the Americas, University at Buffalo (2001-2003)

Core Faculty, Poetics Program, University at Buffalo (1991-present)

Chair, Dept. of Anthropology, Boston University (1981-85)

Acting Chair, Dept. of Anthropology, Boston University (1979-80)

Executive Committee, Dept. of Anthropology, Boston University (1974-75)

Policy Committee, University Professors Program, Boston University (1973-87)

Admissions Officer, University Professors Program, Boston University (1973-75)

Advisory roles

Museum of Writing Project, based in the Institute of English Studies at the University of London and the UCLA Library: Advisory Board (2010–present)

PEñ Translation Committee (2010–present)

Maya Conservancy, Antigua, Guatemala: Advisory Board (2010–present)

WGBH, Annenberg Media, and Seftel Productions: consultant for the Popol Vuh segment of *Works of the World* (tentative title), a thirteen-part documentary on world literature (2010–present)

The Mayan Studies Journal / Revista de Estudios Mayas, published online by Ohio State University: Board of Directors (2009–present)

Popol Wuj online project, Ohio State University College of Humanities: Board of Directors (2008–present)

Night Fire Films, Los Angeles, consultant for *The City and the Stars: Space and Time in the Mayan World*, documentary film in the planning stage (2008–present)

Journal of Shamanic Practice: Editorial board (2007–present)

Museum of International Folk Art / Museum of New Mexico, Santa Fe: Research Associate (2006–present)

Translation Studies, Editorial board (2006–present)

Latin American Indian Literatures Journal, Advisory board (2005–present)

PEñ New Mexico board member (2005–present)

Poetry in Endangered Languages Initiative, sponsored by City Lore, Poets House, and the Bowery Poetry Club in New York City (2003–present)

Modern Language Association Publications Committee (2001–2004)

Ipu Ha'a New Century Public Charter School, Anahola, Kaua'i, Hawai'i. Consultant to members of the board on the teaching of Hawaiian language and culture (2001)

CR: *The New Centennial Review*. Published by Michigan State University and the University at Buffalo. Editorial board (2000–2009)

Night Fire Films, Los Angeles, consultant for *Breaking the Maya Code*, a public television series funded by NEH and NSF (1999–2008)

National Museum of the American Indian, Smithsonian Institution, exhibit plan vetting committee (1997)

Ancient Prophecies, NBC Television specials produced by Greystone Productions (Los Angeles), consultant and narrator for Mayan segment (1995)

American Anthropological Association, ex-officio participation in section assembly meetings and various committees as co-editor of *American Anthropologist* (1994–98)

Modern Language Association, Folklore and Literature Discussion Group, executive committee (1991-95)

Legacy, public television series produced by Central Television (London) and Maryland Public Television, consultant for the "Burden of Time" segment (1991-92)

Series in Native American Literatures. Books published by Smithsonian Institution Press. Editorial advisory board (1990-present)

National Endowment for the Humanities, Washington: Translations Program grants panel (1990)

Journal of American Folklore. Associate editor (1988-90)

National Geographic, travel assignment to Guatemala (Sept. 27-Oct. 2, 1988)

Popol Vuh, animated film by Patricia Amlin, based on pre-Columbian Mayan paintings (1987-89)

Series in Contemporary Ethnography. Books published by University of Pennsylvania Press. Editorial advisory board (1987-present)

National Endowment for the Humanities, Washington: Translations Program grants panel (1986)

Oral Tradition. Published by the University of Missouri. Consulting editor (1984-present)

WGBH, Boston: The Spider's Web, series of radio programs dramatizing mythology, funded by NEH (1983-85)

Journal of Anthropological Research. Published by the University of New Mexico. Associate editor (1982-86)

Voices, Inc. (Pasadena): Mythology for Broadcast, public radio project funded by NEH (1980-81)

Memberships

Academy of American Poets

American Anthropological Association (Fellow)

Analytic Psychology Society of Western New York

Buffalo Audubon Society

Guatemala Scholars Network

International Society for Folk Narrative Research

Modern Language Association

Museum of New Mexico Foundation

PEN (Poets-Essayists-Novelists) American Center

Roycrofters-at-Large Association

Scientific and Medical Network (London)
Society for Humanistic Anthropology
Society for Linguistic Anthropology
Society for Shamanic Practitioners
Society for Visual Anthropology
United University Professions

Presentations

Lectures

University of Texas at Austin, Dept. of Spanish and Portuguese (2012)
University of Chicago, Program in Poetry and Poetics (2011)
Rochester Institute of Technology, School of Print Media (with Barbara Gedlock, 2011)
Meridian Gallery, San Francisco: introduction to exhibition, *An Archaeology of Architecture* (2011)
Smithsonian Institution, in the series of programs offered by the Smithsonian Associates, Washington, DC (2010)
Amarillo College, Creative Mind Humanities Lecture Series, Amarillo, Texas (2007)
East West Bookstore, Mountain View, California (2006)
Cultural Integration Fellowship, San Francisco (2006)
School of American Research, Santa Fe, colloquium series (2006)
Tulane University, Middle American Research Institute (2005)
University of New Orleans, Dept. of Anthropology (2005)
University of Southern California, Dept. of Anthropology (2003)
School of American Research, Santa Fe, colloquium series (2002)
University of Miami, Depts. of History and Anthropology (2002)
School of American Research, Santa Fe, colloquium Series (2001)
Ancona School, Chicago (1999)
Harvard University, Native American Program (1999)
Boston University, University Professors Program (1999)
Harvard University, Longfellow Institute Seminar on Translating the Literatures of the United States into English (1998)
University of Minnesota, Dept. of Theatre and Dance (1998)
Hartwick College (Oneonta, New York), NEH lecture series on the Maya (1998)

University at Albany / State University of New York, Institute for Mesoamerican Studies (1996)

University of Virginia, Dept. of Anthropology (1995)

Cornell University, University Lecture (with Barbara Gedlock, 1994)

Wells College (Aurora, New York), Beckman Lecture (with Barbara Gedlock, 1994)

Harper San Francisco, staff luncheon speaker (1993)

Amarillo College and West Texas State University, Faculty Enrichment Seminar on Aztec, Maya and Pueblo American Indians (1993)

University of Chicago, Workshop on Poetry and Poetics Across Cultures (1992)

Baruch College / City University of New York, Dept. of English (1991)

University of Wisconsin, Dept. of English (1990)

Brown University, Dept. of Anthropology, Dept. of Music, Dept. of American Civilization, and Latin American Studies Program (1990)

University of Chicago, Dept. of Anthropology (1989)

Analytical Psychology Society of Western New York, Buffalo (public lecture, 1989)

Harvard University, Center for the Study of World Religions (1989)

University of Maryland at College Park, Dept. of Spanish and Portuguese, 1992 Lecture Series (1988)

Yale University, Dept. of Art History (1987)

Institute for Advanced Study, School of Social Science, lecture series (1987)

Rutgers University, Dept. of Anthropology (1987)

Princeton University, Dept. of Anthropology (1987)

Rice University, Dept. of Anthropology (1987)

University at Albany / State University of New York, Dept. of Anthropology (1987)

University at Buffalo / State University of New York, Dept. of English (1987)

Baruch College / City University of New York, Latin American Studies Program (1987)

National Endowment for the Humanities, staff luncheon speaker, Washington (1986)

Columbia University, Oral History Research Office (1986)

Institute for Advanced Study, School of Social Science, hermeneutics seminar (1986)

Arizona State University, Dept. of Anthropology (1986)

Institute for Advanced Study, School of Social Science, translation seminar (1985)

University of California at Los Angeles, Harry Hoijer Lecture in Anthropology (1984)

University at Albany / State University of New York, Dept. of Anthropology (1984)

Tufts University, Dept. of English (1982)

Emory University, Dept. of Anthropology (1982)

University of Pennsylvania, Annenberg School of Communications (1982)

University of Texas at Austin, Dept. of Anthropology (1981)

Cornell University, Dept. of Anthropology (1981)

Rhode Island School of Design, Dept. of Graphics (1980)

University of New Mexico, Harvey Lecture in Anthropology (1979)

New School for Social Research, Dept. of Anthropology (1978)

Witter Bynner Poetry Foundation board meeting, Boston (1978)

Tufts University, Dept. of English (1975)

Brown University, Dept. of Anthropology (1973)

University of California at Los Angeles, Dept. of Anthropology (1973)

California Institute for the Arts (1973)

University of Pittsburgh, Dept. of Anthropology (1973)

University of Pennsylvania, Dept. of Folklore (1972)

Wesleyan University (Middletown, Connecticut), Dept. of Anthropology (1971)

Papers given at meetings

American Anthropological Association, New Orleans: presenter (2010)

American Anthropological Association, Philadelphia: presenter (2009)

American Anthropological Association, San Francisco: presenter (2008)

American Anthropological Association, Washington: presenter and discussant (2007)

American Anthropological Association, San Jose: discussant (2006)

American Anthropological Association, Washington, DC: presenter (2005)

American Anthropological Association, Atlanta: presenter (2004)

American Anthropological Association, Chicago: presenter (2003)

American Anthropological Association, New Orleans: presenter (2002)

American Anthropological Association, San Francisco: discussant (2000)

Latin American Indian Literatures Association / Asociación de Literaturas Indígenas Latinoamericanas, Washington, DC: presenter (2000)

American Anthropological Association, Philadelphia: discussant (1998)
American Anthropological Association, Washington: presenter (1997)
American Anthropological Association, San Francisco: presenter (1996)
American Anthropological Association, Washington: discussant (1995)
American Anthropological Association, Atlanta: presenter (1994)
Modern Language Association, San Diego: organized one session, presented in another (1994)
Association for the Study of Dreams, Santa Fe (1993)
Northeast Modern Language Association, Buffalo: presenter (1992)
American Anthropological Association, San Francisco: presenter and discussant (1992)
American Anthropological Association, Chicago: presenter and discussant (1991)
American Anthropological Association, New Orleans: chair of session, presenter, and roundtable luncheon host (1990)
Modern Language Association, Chicago: presenter (1990)
American Anthropological Association, Phoenix: presenter (1988)
American Anthropological Association, Chicago: roundtable luncheon host (1987)
PEN, symposium moderator, New York (1986)
American Anthropological Association, Philadelphia: chair of session and presenter (1986)
American Anthropological Association, Denver: session co-organizer and chair (1984)
American Psychoanalytic Association, Interdisciplinary Colloquium, Salem, Connecticut (1983)
American Anthropological Association, Chicago: presenter (1983)
American Anthropological Association, Washington: discussant (1982)
Boston Linguistic Anthropology Circle (1981)
Modern Language Association, New York: presenter (1981)
Speech Communication Association, San Antonio: plenary address (1979)
Northeastern Anthropological Association, Henniker, New Hampshire: presenter (1979)
American Society for Ethnohistory, Albany: presenter (1979)
American Anthropological Association, Los Angeles: presenter (1978)
Organization of American Historians, Chicago: address (1973)
American Anthropological Association, New Orleans: chair of session (1973)
Northeast Modern Language Association, Boston: presenter (1973)

American Folklore Society, Austin: presenter (1972)

California Folklore Society, Berkeley: chair of session (1968)

American Anthropological Association, Denver: presenter (1965)

Participation in conferences

Rochester Institute of Technology: The Future of Literacy: Provocations, Predictions, Possibilities, plenary speaker (2010)

Ohio State University, Center for Latin American Studies and Department of Spanish and Portuguese: The Popol Wuj at OSU: A Celebration of the Mayan Classic (2010)

University at Buffalo, Poetics Program: Olson @ the Century: An Archival and Projective Reconsideration (2010)

Gulane University, Sixth Annual Maya Symposium, joint presentation with Barbara Gedlock (2009)

University at Buffalo, American Studies Graduate Student Association: Honoring John Dohawk's Life and Work (2008)

Santa Fe Arts Council: Gyuonyi: A Language Forum (2007)

University at Buffalo Humanities Institute: Taking Risks: Anthropology Meets Poetry (2006).

Brown University, Ancient Studies Program: Epic and History (2006)

Poetry Collection at the University at Buffalo: (Re:)Working the Ground: A Conference on the Late Writings of Robert Duncan (2006)

Humanities Institute of the University at Buffalo, featured in the first annual scholar session: Taking Risks: Anthropology Meets Poetry (2006)

School of American Research, Santa Fe: Writing Culture Planning Seminar (2004)

Northern Arizona University and Lowell Observatory, Flagstaff: 7th Oxford Conference on Archaeoastronomy, panel on Mesoamerica and South America (2004)

City Lore and Poets House, New York City: People's Poetry Gathering, panel on the politics of translation (2003)

Colgate University: Archaeoastronomy symposium in honor of Anthony F. Aveni (2003)

Dumbarton Oaks, Pre-Columbian Studies and Byzantine Studies: Saints and Syncretism: Native Religions and the Cult of Saints (2002)

City Lore and Poets House, New York City: People's Poetry Gathering, moderated one session and presented in three others (2001)

University at Buffalo, Center for the Americas: Borders of the Americas: Rethinking "Our" Modernities, plenary speech (2000)

- Harvard University, Committee on Degrees in Folklore and Mythology, Committee on Ethnic Studies, and Native American Program: Ethnopoetics: Prospects and Retrospects (1999)
- University at Buffalo, Faculty of Arts and Letters and Faculty of Social Sciences: Dayan Culture at the Millennium (co-organizer with Barbara Gedlock and Geoffrey Braswell, 1998)
- University of Minnesota, Dept. of English: Cross-Cultural Poetics, keynote address (1997)
- University of Texas at Austin: In their own Write: Native Voices of Mesoamerica (1997)
- Brevard Community College (Cocoa, Florida), Institute for Latin American Studies and Foundation for Latin American Anthropological Research: 4th Maya Symposium (1996)
- Cornell University, Latin American Studies: Anthropology and Performance, commentator for all sessions (1994)
- University of Florida, Center for Latin American Studies: The Wisdom of the Maya / La Sabiduría Maya / Ah Idz'atil (1994)
- Duke University (Museum of Art: Theorizing the Past: Art, Writing and Narrative in the Americas (1994)
- Dumbarton Oaks, Pre-Columbian Studies: Earthly Matters II, seminar (1994)
- University of Texas at Austin: Second D.J. Sibley Conference on World Traditions of Culture and Art, Cosmology and Natural Modeling Among the Aboriginal Peoples of the Americas (1993)
- Bard College: Translation as Cultural Transmission: Toward a Politics and Poetics of Translation (1992)
- Williams College: Tenth Annual Northeast Mesoamerica Conference (1992)
- University of Texas at Austin: Origins: Creation and Continuity, Mythology and History in Mesoamerica (1992)
- National Gallery of Art, Center for Advanced Study in the Visual Arts: Cycles of Time and Meaning in the Mexican Divinatory Codices, seminar (1991)
- University of Pennsylvania, University Museum: Kingship and Shamanism Among the Maya (1991)
- Dumbarton Oaks, Pre-Columbian Studies: Graphic Systems of Record-Keeping in the New World, seminar (1991)
- University at Albany / State University of New York: Eighth Annual Northeast Mesoamerica Conference (1990)
- Emory University, Latin American and Caribbean Studies Program and Dept. of Spanish: Ethnographic Writing in Latin America (1990)
- Colgate University: Round Table on Astronomy in the Maya Codices (1989)

University of Texas at Austin, Institute of Latin American Studies: *Re-Creating the New World Contact: Indigenous Languages and Literatures of Latin America* (1989)

University of Michigan, Institute for the Humanities: *Translation: Cultural Confrontation and Transformation* (1989)

University of Texas at Austin: *The Archaeology and Dynastic History of Copán* (1989)

University of Wisconsin at Madison: *Con-Texts: Orality and Textuality in the Middle Ages* (1988)

University at Buffalo: *Sixth Annual Northeast Mesoamerica Conference* (organized panel, 1988)

University at Buffalo: *Editing Reality: A Symposium on the Construction of Social Truth* (1988)

University of Pennsylvania, University Museum: *New Theories on the Ancient Maya* (1987)

Colgate University: *Myth and History in Native American Narrative* (1987)

Arizona State University: *Exit from Babel: Literary Translation in the U.S.* (1986)

Cornell University: *Performance and Aesthetics Symposium* (address, 1985)

Cornell University: *Second Annual Northeast Mesoamerica Conference* (1984)

National Air and Space Museum (Smithsonian Institution): *Ethnoastronomy* (1983)

University of Southern California, Center for the Humanities: *A Symposium of the Whole* (address, 1983)

New School for Social Research: *Poetry and Anthropology* (1982)

University of Texas at Austin: *Native American Discourse* (1982)

Boston University Institute for Philosophy and Religion (discussant for Hans-Georg Gadamer, 1981)

University of Texas at Arlington: *Linguistics and the Humanities* (raconteur, 1981)

University of Arizona: *The New World in the Literatures of the Americas* (address, 1979)

Boston University Institute for Philosophy and Religion (address, 1978)

State University of New York at Binghamton: *Problems of Reading in Contemporary American Criticism* (1978)

University of Southern California, Center for the Humanities: *Toward a Theory of the Humanities* (address, 1977)

University of Wisconsin at Milwaukee, Center for Twentieth Century Studies: *International Ethnopoetics Symposium* (address, 1975)

Ishi Research Center, Boston: Holistic Awareness Symposium (1974)

Emmanuel College Poetry Symposium, Boston (1974)

Georgetown Round Table in Linguistics (1972)

School of American Research Advanced Seminar: New Perspectives on the Pueblos (1969)

Presentations in other countries

Palais des Congres de Montréal, Annual Meeting of the American Anthropological Association, presenter, Montréal, Québec (2011)

Grent University, Dept. of Anthropology, Kenneth Kidd Lecture, Peterborough, Ontario (2010)

Universiteit van Amsterdam, Dept. of Sociology and Anthropology, symposium to launch the "Writing Culture" issue of *Etnofoor* (v.21, n.1): gave workshops for M.A. and Ph.D. students, Amsterdam, Netherlands (2009)

National Hellenic Research Foundation, Institute of Byzantine Research, Athens, Greece. Lecture (2008)

University of Aberdeen, Dept. of Social Studies, Aberdeen, Scotland. Lecture (2007)

Scientific and Medical Network, London, England. Lecture (2007)

University of Kent, Dept. of Theology and Religious Studies. Conference on Divination and Dialogue, Canterbury, England (2007)

University of Kent, Dept. of Theology and Religious Studies. Seeing with Different Eyes: A Conference on Cosmology and Divination, Canterbury, England (2006)

Københavns Universitet, Institute for Cross-cultural and Regional Studies. Unveiling the Hidden: An Interdisciplinary Conference on Divination, Copenhagen, Denmark (2005)

Kenyatta University, Literature Department: Conference of the International Society for Folk Narrative Research. Plenary speaker, Nairobi, Kenya (2000)

National University of Mongolia, School of Mongolian Studies: Fifth International Conference of the Society for Shamanistic Research, Ulaanbaatar, Mongolia (1999)

Università degli Studi di Firenze, Dipartimento di Studi Sociali: Etnografie: testi, immagini, oggetti. Museo Nazionale di Antropologia e Etnologia, Florence, Italy (1998)

Einstein Forum (Potsdam) and Institute for Advanced Studies, Hebrew University (Jerusalem): Dreams and Dreaming in the History of Religions. Jagdschloss Hubertusstock, Brandenburg, Germany (1995)

University of Western Ontario, Dept. of Anthropology: Theorizing the Americanist Tradition, London, Ontario (1995)

- Institut für Ethnologie und Afrika-Studien, Johannes Gutenberg-Universität Mainz: *Anthropology and the Question of the Other*. Jagdschloss Niederwald, Rüdesheim am Rhein, Germany (1995)
- Fundación Xavier de Salas and Extremadura Enclave 92: *Between Fact and Memory: Discourse on Culture in the New World*. Trujillo, Cáceres, Spain (1992)
- Société canadienne d'anthropologie, congrès annuel, Montréal, Québec (1992)
- Université de Montréal, Département d'anthropologie, Montréal, Québec (1992)
- McGill University, Dept. of Hispanic Studies: *Encounters with the "Other": Spain in the New World*. Montréal, Québec (1992)
- Moscow State University, Institute for Non-Traditional Medicine, and the Association for the Study of Dreams: *Dreaming in Russia: An International Dream Study Meeting*, discussion group leader. Moscow, Russian Republic (Aug. 19-26, 1991)
- University of Western Ontario, Dept. of Anthropology, London, Ontario (1991)
- McMaster University, Dept. of Religion, Hamilton, Ontario (1989)
- International Summer Institute for Semiotic and Structural Studies, University of British Columbia: *Cultures in Conflict: The Problem of Discourse*. Vancouver, B.C. (1988)
- Università di Roma "La Sapienza": *La trasmissione del sapere: aspetti linguistici e antropologici*. Rome, Italy (1986)
- Universidade Federal de Pará, Depto. de Antropologia, Belém, Brazil (1985)
- Universidade Federal de Pernambuco, Depto. de Lingüística, Recife, Brazil (1985)
- Universidade Federal de Goiás, Depto. de Lingüística, Goiânia, Brazil (1985)
- Universidad Nacional Autónoma de México: *Arqueoastronomía y Etnoastronomía en Mesoamérica*. Mexico City (1984)
- University of Alberta: *Native American Interaction Patterns*. Edmonton, Alberta (1982)
- International Congress of Americanists, Manchester, England (1982)
- Università degli Studi di Urbino, Centro Internazionale di Semiotica e di Lingüistica: *Oralità: cultura, letteratura, discorso*. Urbino, Italy (1980)
- International Congress of Americanists, Vancouver, B.C. (1979)
- Instituto Nacional de Antropología e Historia de Guatemala: *I Congreso sobre el Popol Vuh*. Santa Cruz del Quiché, Guatemala (1979)
- Northeastern Anthropological Association, Québec, Québec (1978)

Readings

- Bookworks, Albuquerque (2010)
- Meridian Gallery, San Francisco (2010)

Garcia Street Books, Santa Fe (2010)
University at Buffalo, Poetics Plus series (2009)
Meridian Gallery, with Barbara Gedlock, as part of the "Poetics of Healing" series sponsored by the Poetry Center at San Francisco State University (2009)
University of California at San Francisco, Medical Humanities Grand Rounds, with Barbara Gedlock, as part of the "Poetics of Healing" series sponsored by the Poetry Center at San Francisco State (2009)
City University of New York Graduate Center, Amie and Tony James Gallery, as part of the "Writing in the Dark" series (2009)
Hallwalls Contemporary Arts Center, Buffalo (2006)
Black Oak Books, Berkeley (2006)
PEN New Mexico, Santa Fe (2004)
City Lore and Poets House, New York: People's Poetry Gathering (2003)
The Kitchen, New York City, birthday surprises for Jerome Rothenberg (2001)
Northeast Modern Language Association, Buffalo (2000)
Science Museum of Minnesota and the Maya Society of Minnesota (1998)
University at Buffalo, Wednesdays at 4:00 series (with Barbara Gedlock) (1994)
A Clean Well-Lighted Place for Books, Cupertino, California (1993)
Black Oak Books, Berkeley (1993)
Book Passage, Corte Madera, California (1993)
Kepler's, Menlo Park, California (1993)
Modern Times, San Francisco (1993)
Barnes & Noble, Buffalo (1993)
Old Santa Fe Grail Bookstore, Santa Fe (1993)
The Poetry Project, St. Mark's in the Bowery, New York City (1993)
Talking Leaves, Buffalo (1993)
Central Park Grill, Buffalo (1993)
Living Batch Bookstore, Albuquerque (1992, 1993)
Buffalo State College, Burchfield Gallery (1992)
Bard College: Translation as Cultural Transmission (1992)
Bard College, Avery Graduate School of the Arts (1991)
Grolier Bookshop and the Ellen La Forge Memorial Poetry Foundation: Adams House, Harvard University (1990)
Red Flannel Series, Central Park Grill, Buffalo (1989, 1990)

American Museum of Natural History and the Touchstone Center: Versions of the Traditional (1984)

University of Southern California, Center for the Humanities: A Symposium of the Whole (1983)

Rio Grande Writers' Association, Placitas, New Mexico (1981)

Albuquerque Heights U.D.C.A. (1973)

California Institute for the Arts (1973)

Acme Productions and The Kitchen, New York City: Verbal Musics (1972)

St. John's College, Santa Fe (1970)

Workshops conducted

Note: Unless otherwise noted, all of the workshops listed below were given jointly with Barbara Gedlock.

University of Texas at Austin, Dept. of Anthropology, Workshop on Writing and Photography, with Craig Campbell (2012)

Center for Contemporary Arts, Santa Fe, on Maya hieroglyphic writing, with David LeBrun, Amy Halpern, and Barbara Gedlock (2008)

Body of Santa Fe, on writing about spiritual practices and experiences (2007)

Society for Shamanic Practitioners third annual conference, Phoenicia, New York, on writing practices (2007)

Integrated Healing Arts, Palo Alto, California, on Mayan healing practices (2006)

Body of Santa Fe, on Mayan healing practices (2006)

Ardantane, Jemez Springs, New Mexico, on Mayan divination and healing (2006)

Body of Santa Fe, on Mayan divination and dream interpretation (2006)

University of Kent, Dept. of Theology and Religious Studies, Canterbury, England, on Mayan divination and dream interpretation (2006)

Lucid Arts Foundation, Point Reyes Station, California, on Mayan divination and dream interpretation (2006)

Dream Institute of Northern California, Berkeley, on Mayan divination and dream interpretation (2006)

Maya Weekend, Sedona, Arizona (2005)

Society for Shamanic Practitioners first annual conference, Pacific Grove, California, on Mayan divination and dream interpretation (2005)

American Anthropological Association, San Francisco, on writing and publication (2000)

American Anthropological Association, San Francisco, on writing and publication (1996)

American Anthropological Association, Atlanta, on writing and publication (1994)

American Anthropological Association, Washington, on writing and publication (1993)

Drama

Dan of Rabinal: The Dayan Dance of the Trumpets of Sacrifice, translator and producer, with theatrical conception and directing by Cuban Leandro Soto, co-directing by Australian Sally Goers Fox, and special appearance by African American actor Stephen D. Henderson. Katharine Cornell Theatre, University at Buffalo (1998)

Dan of Rabinal, concert reading of the fourth act. Institute of Dayan Studies, Miami, and Miami Museum of Science (1996)

Publications

Books

An Archaeology of Architecture. University of New Mexico Press (2013). Amazon: Kindle edition (2013).

2000 Years of Dayan Literature. With new translations and interpretations by the author. Berkeley: University of California Press (2010).

Rabinal Achi: A Dayan Drama of War and Sacrifice. New York: Oxford University Press (2003). Amazon: Kindle edition (2003).

The Dialogic Emergence of Culture. Edited and introduced with Bruce Mannheim. Urbana: University of Illinois Press (1995).

Breath on the Mirror: Mythic Voices and Visions of the Living Dayan. San Francisco: Harper (1993).

Second edition with a new preface. Albuquerque: University of New Mexico Press (1997).

Days from a Dream Almanac. Folklore and Society Series. Urbana: University of Illinois Press (1990).

Popol Vuh: The Dayan Book of the Dawn of Life. Translated, with introduction, commentaries, and glossary. New York: Simon & Schuster (1985).

Touchstone paperback edition. New York: Simon & Schuster (1986).

CD-ROM edition. Library of the Future Series. Garden Grove, CA: World Library (1994).

Revised and expanded edition. New York: Simon & Schuster (1996).

Amazon: Kindle edition (2011).

The Spoken Word and the Work of Interpretation. University of Pennsylvania Publications in Communication and Conduct. Philadelphia: University of Pennsylvania Press (1983).

Teachings from the American Earth: Indian Religion and Philosophy. Edited and introduced with Barbara Gedlock. New York: Liveright/Norton (1975).

Second edition. New York: Liveright/Norton (1992).

Finding the Center: Narrative Poetry of the Zuni Indians. From performances in Zuni by Andrew Peynetsa and Walter Sanchez. New York: Dial (1972).

Reprint edition. Lincoln: University of Nebraska Press (1978).

Second edition, revised and expanded, subtitled *The Art of the Zuni Storyteller*. Lincoln: University of Nebraska Press (1999).

Books in foreign editions

Popol Vuh. Croatian translation. Zagreb: Stari Grad (in preparation).

Popol Vuh: Księga Majów. Translated into Polish by Izabela Szybilska. Gliwice: Helion (2007).

Popol Vuh. Edited by Christian Rugstad. Translated into Norwegian. Verdens Hellige Skrifter series. Oslo: De Norske Bokklubbene (2003).

Verba manent: L'interpretazione del parlato. Translated into Italian by Matera Vincenzo. Naples: L'ancora del Mediterraneo (2002).

Popol Vuh: Cartea maya a zorilor vietii. Translated into Romanian by Lidia Ionescu. Bucharest: Editura Humanitas (2000).

Popol Vuh: Il libro sacro dei Maya. Edited by Laura Lepore and translated into Italian by Carmen Dell'Aversano. BUR Classici. Milan: Biblioteca Universale Rizzoli (1998).

Popol Vuh: El libro maya del albor de la vida y las glorias de dioses y reyes. Translated into Spanish by Debra Nagao and Luis Estrada de Artola. Mexico City: Diana (1993).

Über den Rand des tiefen Canyon: Lehren indianischer Schamanen. Edited and introduced with Barbara Gedlock, translated into German by Jochen Eggert. Düsseldorf: Eugen Deiderichs (1978).

Book club edition: Vienna, Gütersloh, and Stuttgart: Bücher der Weisheit (1995).

Teachings from the American Earth: Indian Religion and Philosophy. Edited and introduced with Barbara Gedlock. Toronto: George J. McLeod (1975).

Periodicals edited

American Anthropologist. Co-editor-in-chief with Barbara Gedlock (term 1994–98). Vol. 96 (no. 3) through vol. 100 (no. 2), published quarterly (with 230 to 330 pages per issue) by the American Anthropological Association, Washington, DC.

Buffalo Broadsides. Editor and publisher (1990-2007). Twenty-one occasional imprints featuring prose and poetry by Kathy Acker, Charles Bernstein, Robin Blaser, Clark Coolidge, Robert Creeley, Theodore Enslin, Robert Kelly, Karen Mac Cormack, Steve McCaffery, Bradford Morrow, Michael Palmer, Nick Piombino, Leslie Scalapino, Peter Straub, Dennis Tedlock, Lynne Tillman, and Paul West.

PEN Newsletter. Guest co-editor, with B.J. Chute, Peter Glassgold, and Lore Segal, of a special issue on translation (no. 60, 1986).

Alcheringa/Ethnopoetics. "A First Magazine of the World's Tribal Poetries," with insert disk recordings. Co-founder and co-editor with Jerome Rothenberg (1970-76), editor-in-chief (1977-80). Old series (nos. 1-5) published by the editors in Santa Fe and New York (1970-73); new series (vols. 1-4) published by Boston University (1975-80). Facsimiles at <http://jacket2.org/reissues/alcheringa-archive-journal-ethnopoetics-1970-1980>. Recordings at <http://writing.upenn.edu/pennsound/x/Alcheringa.php>.

Pamphlets

Writing and Reflection among the Maya. 1992 Lecture Series Working Papers 4. College Park: University of Maryland Department of Spanish and Portuguese (1989).

Phonography and the Problem of Time in Oral Narrative Events. Documenti di lavoro 107. Urbino, Italy: Centro Internazionale di Semiotica e di Linguistica (1981).

Contributions to periodicals and edited volumes in English

"Stones, Drumbeats, Footprints, and Mystery in the Writing of the Other." In *Astonishment and Evocation: An Ethnographic Kaleidoscope*. Festschrift for Stephen Tyler, vol. 2. Edited by Ivo Strecker and Markus Verne. Oxford and New York: Berghahn Books (forthcoming).

Preface to *Boundary Loot*, by Edgar Garcia, p. 5. Scarborough, ME: Punch Press (2012).

"Handspun Syllables / Handwoven Words." In *Spit Temple: The Selected Oral Performances of Cecilia Vicuña*, edited by Rosa Alcalá, pp. 287-88. Brooklyn, NY: Ugly Duckling Presse (2012).

"Drawing and Designing with Words." In *Parallel Worlds: Genre, Discourse and Poetics in Contemporary, Colonial and Classic Maya Literature*, edited by Kerry Hull and Michael D. Carrasco, pp. 181-193. Boulder: University Press of Colorado (2012).

"Dreamtime: Introduction to the *Alcheringa* Archive." *Jacket2* reissues. <http://jacket2.org/reissues/dreamtime> (2011).

"The Story Gold of What Cannot be Gold." In *(Re)Working the Ground: Essays on the Late Writings of Robert Duncan*, edited by James Maynard, pp. 193-217.

- Modern and Contemporary Poetry and Poetics series. New York: Palgrave Macmillan (2011).
- "Toward an Archeology of Architecture: An Experiment in Photowriting." *Etnofoor* 23(1): 105-123 (2011).
- "On the Relationship between Ethnopoetics and Language Poetry." *Formes Poétiques Contemporaines* 7: 123-128 (2010).
- "Visualizing Space and Time in the Sound of Poetry." *Formes Poétiques Contemporaines* 7: 195-206 (2010).
- "Ethnopoetics and Language Poetry." *Damn the Caesars* 6:131-37 (2010).
- "Charlemagne and the 12 Knights of France Meet Lord Five Thunder and the 12 Eagles and Jaguars of Rabinal." In *Epic and History*, edited by David Konstan and Kurt A. Raaflaub, pp. 362-80. The Ancient World: Comparative Histories series. Malden, MA and Oxford: Blackwell (2010).
- "Transcription between Languages," accompanied by a sound recording of Andrew Peynetsa performing "The Boy and the Deer" in Zuni and a written translation into English. *Interval(le)s* 4, special issue *Transcribed Performance: 21st Century Talk Poetics*, pp. 871-896. <http://www.cipa.ulg.ac.be/intervalles4/contentsinter4.php> (2009).
- "The Vision of Lady Shark Fin." *Journal of Shamanic Practice* 2(2):26-30 (2009).
- "And this is the cry of their hearts, here it is / Are k'ut roq'ej kik'ux wa'." Anonymous poem, translated from K'iche' (Maya). In *The Oxford Book of Latin American Poetry: A Bilingual Anthology*, edited by Cecilia Vicuña and Ernesto Livon-Grosman, pp. 9-10. New York: Oxford University Press (2009).
- "Buzzard / K'uch." Poem by Humberto Ak'abal, translated from K'iche' (Maya) and accompanied by the original text. In *The Oxford Book of Latin American Poetry: A Bilingual Anthology*, edited by Cecilia Vicuña and Ernesto Livon Grosman, p. 515. New York: Oxford University Press (2009).
- "Field Notes from Zuni." *Journal of Shamanic Practice* 1(2):18-19 (2008).
- "The Shaman as Magician." *Journal of Shamanic Practice* 1(1):16-20 (2008).
- "The Popol Vuh on the Creation of Human Beings." In *Traditions and Encounters: A Brief Global History*, by Jerry H. Bentley, Herbert F. Ziegler, and Heather E. Streets, p. 71. New York: McGraw-Hill (2008).
- "Mind, Body and Cosmos in Mayan Divination." In *Seeing with Different Eyes: Cosmology and Divination*, edited by Patrick Curry and Angela Voss, pp. 295-310. Newcastle: Cambridge Scholars Publishing (2007).
- Excerpt from *Popol Vuh* in the score for *Genesis*, a composition for unaccompanied SATB chorus by Richard Taylor. London: Josef Weinberger Ltd. (2007).
- "Moon Woman Meets the Stars: A New Reading of the Lunar Almanacs in the Dresden Codex" (with Barbara Tedlock). In *Skywatching in the Ancient World:*

New Perspectives in Cultural Astronomy, edited by Clive Ruggles and Gary Urton, pp. 121-156. Boulder: University Press of Colorado (2007).

Review of *Now I Know Only So Far: Essays in Ethnopoetics*, by Dell Hymes. *American Anthropologist* 108:246-47 (2006).

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Post-face to *Schablone Berlin*, by Caroline Koebel and Kyle Schlesinger, pp. 147-49. Tucson: Chax Press (2005).

"The Sun, Moon, and Venus among the Stars: Methods for Mapping Mayan Sidereal Space" (with Barbara Gedlock). *Archaeoastronomy* 17:5-22 (2003).

"How to Drink Chocolate from a Skull at a Wedding Banquet." *Res* 42:166-79 (2002).

"Written in Sound: The Multiple Voices of the Zuni Storyteller." In *American Babel: Literatures of the United States from Abnaki to Zuni*, edited by Marc Shell, pp. 238-60. Harvard English Studies 20. Cambridge: Harvard University Press (2002).

"Notes on Rural and Urban Life in the Upper Sonoran Zone." *ecopoetics* 2:158-59 (2002).

"Temple of the Sun-Eyed Shield." In *The Language of Kings: An Anthology of Mesoamerican Literature—Pre-Columbian to the Present*, edited by Miguel León-Portilla and Earl Shorris, pp. 43-48. New York: Norton (2001).

Excerpts from *Popol Vuh* in *The Language of Kings*, edited by Miguel León-Portilla and Earl Shorris, pp. 403-404, 406-13, 418, 438-43, 450-51. New York: Norton (2001).

"Buzzard," translation from K'iche' of a poem by Humberto Ak'abal. In *The Language of Kings*, edited by Miguel León-Portilla and Earl Shorris, p. 610. New York: Norton (2001).

"Popol Vuh." In *The Oxford Encyclopedia of Mesoamerican Cultures*, v. 3, edited by David Carrasco, pp. 20-22. New York: Oxford University Press (2001).

Review of *Available Light: Anthropological Reflections on Philosophical Topics*, by Clifford Geertz. *The Times Higher Education Supplement*, September 15, 2000, p. 24.

Introduction to "The Walum Olum or The Red Score of the Lenape." In *The Multilingual Anthology of American Literature: A Reader of Original Texts with English Translations*, edited by Marc Shell and Werner Sollors, pp. 95-96. New York: New York University Press (2000).

Excerpts from *Popol Vuh* in the choral libretto for parts IV and VI of *Symphony Number Five—Requiem, Bardo, Nirmanakaya*, by Philip Glass. New York: Dunvagen Music Publishers (1999).

"Mythic Dreams and Double Voicing." In *Dream Cultures: Toward a Comparative History of Dreaming*, edited by David Shulman and Gedaliahu G. Stroumsa, pp. 104-18. New York: Oxford University Press (1999).

"Dialogues Between Worlds: Mesoamerica After and Before the European Invasion." In *Theorizing the Americanist Tradition*, edited by Lisa Philips Valentine and Regna Darnell, pp. 163-80. University of Toronto Press (1999).

"A Gest of Nobility." *Kiosk: A Magazine of New Writing* 11-12: 217-18 (1999).

"Poetry and Ethnography: A Dialogical Approach." *Anthropology and Humanism* 24 (1999): 155-67.

"Toward a Poetics of Polyphony and Translatability." In *Close Listening: Poetry and the Performed Word*, edited by Charles Bernstein, pp. 178-99. New York: Oxford University Press (1998).

Reprinted in *A Book of the Book: Some Works and Projections about the Book and Writing*, edited by Jerome Rothenberg and Steven Clay, pp. 257-78. New York: Granary Books (2000).

Review of *Guns, Germs, and Steel: A Short History of Everybody for the Last 13,000 Years*, by Jared Diamond. *The Times Higher Education Supplement*, May 9, 1997, p. 23.

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Review of *The True History of Chocolate*, by Sophie D. Coe and Michael D. Coe. *The Times Higher Education Supplement*, October 11, 1996, p. 20.

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"Interpretation, Participation, and the Role of Narrative in Dialogical Anthropology." In *The Dialogic Emergence of Culture*, edited by Dennis Tedlock and Bruce Mannheim, pp. 253-87. Urbana: University of Illinois Press (1995).

"Stories of Kachinas and the Dance of Life and Death." In *Kachinas in the Pueblo World*, edited by Polly Schaafsma, pp. 161-74. University of New Mexico Press (1994). Reprint edition Salt Lake City: University of Utah Press (2000).

"AA Goes Postmodern" (with Barbara Tedlock). *Anthropology Newsletter* 35, no. 1: 30 (1994).

"Torture in the Archives: Dayans Meet Europeans." *American Anthropologist* 95 (1993): 139-52.

"The Crystal Scribe." *Kiosk* 6 (1993): 99-107.

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Response to a letter to the editors (with Barbara Tedlock). *Archaeology* 46, no. 6 (1993): 10-11.

Foreword to *Annikadel: The History of the Universe as told by the Achumawi Indians of California*, by Istet Woiche and C. Hart Merriam, pp. xi-xiv. Tucson: University of Arizona Press (1992).

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"Three Maidens at the Bath." *Conjunctions* 18 (1992): 203-16.

"The Story of Evenadam." In *On the Translation of Native American Literatures*, edited by Brian Swann, pp. 406-25. Washington: Smithsonian Institution Press (1992).

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Introduction to *Games of the North American Indians*, by Stewart Culin, pp. 21-24. Lincoln: University of Nebraska Press (1992).

Note on Tom Raworth, *Poetic Briefs* 9 (1992): 14-15.

"Myth, Math, and the Problem of Correlation in Dayan Books." In *The Sky in Dayan Literature*, edited by Anthony F. Aveni, pp. 247-73. New York: Oxford University Press (1992).

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