EPC page:

http://epc.buffalo.edu/authors/doris/

from PennSound

In Memoriam: Stacy Doris (1962-2012)

Posted 2/2/2012



In a day that seemed overwhelmingly full of deaths in the creative community — including poets Dorothea Tanning, Wisława Szymborska, and Morgan Lucas Schuldt, artist Mike Kelly and *Soul Train* host Don Cornelius — we wanted to single out Bay Area poet and translator (and PennSound author) <u>Stacy Doris</u>, who passed away late Tuesday evening.

Our own <u>Charles Bernstein</u> — here in Cincinnati for a series of events with <u>Kenneth Goldsmith</u> — paid tribute to Doris in his reading last night, dedicating his closing poems to her and later posting on Facebook about the "unspeakably sad news" of her passing. Over on the <u>Poetry Project blog</u>, we find another memorial: "The poetry community has lost someone who touched many lives through her work as a teacher, through her poetry, through the person that she was. We are with heavy heart tonight, and sending love to those closest to her."

You can browse through a variety of materials on <u>PennSound's Stacy Doris author page</u>, including Segue Series readings at the <u>Bowery Poetry Club</u> from 2008 and 2010, a 2007 reading in Paris for <u>Double Change</u>, a 2004 appearance on <u>Cross Cultural Poetics</u> and a 2001 reading at <u>SUNY-Buffalo</u> among other recordings. Over at the EPC you'll find a complete html version of Doris' 1994 Roof book <u>Kildare</u> while on Jacket2 you'll find recent commentaries by <u>Bernstein</u>, <u>Eric Baus</u> and <u>Qana Avasilichioaei</u> addressing Doris' work.

Our thoughts are with Doris' family in this trying time, as well as her many friends in the world of contemporary poetry who'll miss her greatly. Also, we've just learned that <u>Laynie Browne</u> is collecting written responses to Doris' life and work for *Volta*, where she is a contributing editor. Those interested in contributing can send submissions to info@poetryproject.org.

LIBÉRATION MARDI 7 FÉVRIER 2012



«Eléphants rugissants, rats qui dégagent, mer qui tempête, pirates, tout ça bons pièges.»

Extrait de Paramour (P.O.L, 2009) de la poétesse américaine Stacy Doris décédée le 1^{er} février à l'âge de 49 ans

DISPARITION