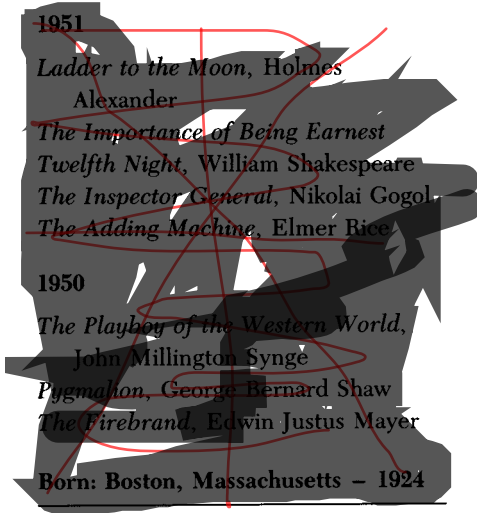


Arthur Bartow, *The Director's Voice: Twenty-One Interviews* (New York : Theatre Communications Group. 2012)



RICHARD FOREMAN

(productions by *Ontological-Hysteric Theater, New York, unless otherwise noted*)

1988

*The Fall of the House of Usher**, adapted by Arthur Yorinks, Philip Glass from Edgar Allan Poe – American Repertory Theatre, Cambridge, MA

1987

*Symphony of Rats**, Richard Foreman – Ontological-Hysteric Theater/The Wooster Group, The Performing Garage, New York
End of the World (with Symposium to Follow), Arthur Kopit – American Repertory Theatre
*Film Is Evil, Radio Is Good**, Richard Foreman – Ontological-Hysteric Theater/New York University, New York

1986

*The Cure**, Richard Foreman –

DIRECTING HISTORIES

Ontological-Hysteric Theater, The Performing Garage, New York
Largo Desolato, Vaclav Havel – Public Theater, New York
Shakespeare Festival, New York
*Africanis Instructus**, Richard Foreman – Music-Theatre Group, St. Clements Church, New York

1985

*The Birth of the Poet**, Kathy Acker, Peter Gordon – Brooklyn Academy of Music
*Miss Universal Happiness**, Richard Foreman – Ontological-Hysteric Theater/The Wooster Group, The Performing Garage
*Ma Mort, Ma Vie, De Pier Paolo Pasolini**, Kathy Acker – Théâtre de la Bastille, Paris, following European tour

1984

The Golem, H. Leivick – Delacorte Theater, New York Shakespeare Festival
Dr. Selavy's Magic Theater, Richard Foreman, Stanley Silverman – Music-Theatre Group, St. Clements Church, New York

1983

*La Robe de Chambre de Georges Bataille**, Richard Foreman – Théâtre de Gennevilliers, Paris
*Egyptology (My Head Was a Sledgehammer)**, Richard Foreman – Public Theater, New York Shakespeare Festival
Die Fledermaus, Johann Strauss – Paris Opera

1982

Dr. Faustus Lights the Lights,

DIRECTING HISTORIES

- Gertrude Stein – Festival
d'Automne, Paris
- Don Juan*, Molière – Delacorte
Theater, New York Shakespeare
Festival
- Three Acts of Recognition*, Botho
Strauss – Public Theater, New
York Shakespeare Festival
- 1981
- Cafe Amerique**, Richard Foreman –
European tour
- Don Juan*, Molière – The Guthrie
Theater, Minneapolis, MN
- Penguin Touquet**, Richard
Foreman – Public Theater, New
York Shakespeare Festival/
Ontological-Hysteric Theater
- 1980
- Madame Adare**, Richard Foreman,
Stanley Silverman – New York
City Opera
- Luogo & Bersaglio**, Richard
Foreman – Teatro Piramide,
Rome; CRT, Milan; Cabaret
Voltaire, Torino
- 1979
- Madness and Tranquility (My Head
Was a Sledgehammer)**, Richard
Foreman – workshop, New York
- 1978
- Stages**, Stuart Ostrow – Belasco
Theatre, New York
- Strong Medicine**, Richard Foreman –
film
- 1977
- Blod. de Paris: (I've Got the Shakes)**,
Richard Foreman
- Book of Splendors: Part II (Book of
Levers) Action at a Distance**,
Richard Foreman
- City Archives**, Richard Foreman –
video/Walker Art Center,
Minneapolis
- 1976
- The Threepenny Opera*, Bertolt
Brecht, Kurt Weill – Vivian
Beaumont Theater/ Delacorte
Theater, New York Shakespeare
Festival
- Livres des Splendeurs*, Richard
Foreman
- Rhoda in Potatoland (Her Fall-
Starts)**, Richard Foreman
- 1975
- Pandering to the Masses: A
Misrepresentation**, Richard
Foreman
- Out of the Body Travel**, Richard
Foreman – video/American Dance
Festival, Storrs, CT
- 1974
- Pain(T) and Vertical Mobility (Sophia
= [Wisdom]: Part 4)**, Richard
Foreman
- Hotel for Criminals**, Richard
Foreman, Stanley Silverman –
Music-Theatre Group/Lenox Arts
Center, Stockbridge, MA
- 1973
- Classical Therapy or a Week Under
the Influence . . .**, Richard
Foreman
- Particle Theory**, Richard Foreman
- Honor**, Richard Foreman
- Sophia = (Wisdom) Part 3: The Cliffs**,
Richard Foreman

1972

*Evidence**, Richard Foreman

*Dr. Selavy's Magic Theater** – Music-
Theatre Laboratory/Lenox Arts
Center; Sheridan Square
Playhouse, New York

*HcOhTiEnLa (or) Hotel China: Parts 1
& 2**, Richard Foreman

1971

*Total Recall (Sophia = [Wisdom]:
Part 2)**, Richard Foreman

*Dream Tantras for Western
Massachusetts**, Richard Foreman,
Stanley Silverman – Lenox Arts
Center, Stockbridge, MA

1970

*Real Magic in New York**, Richard
Foreman

1969

*Ida-Eyed**, Richard Foreman

1968

*Elephant Steps**, Richard Foreman,
Stanley Silverman – Berkshire
Music Festival

*Angelface**, Richard Foreman

Born: New York, New York – 1937
