



Loss Pequeño Glazier

<http://lpglazier.com/>

POET LOSS PEQUEÑO GLAZIER is the creator of books of print poetry, digital poems, theoretical texts, and performance works. Glazier stands among literary figures at the "forefront of the digital poetics movement" [1]. A "distinguished writer of electronic poetry as well as a critic", according to N. Katherine Hayles [2], he is author of *Luna Lunera* (Night Horn Books, 2020), *Anatman, Pumpkin Seed, Algorithm* (Salt, 2003), *Digital Poetics: the Making of E-Poetries* (Alabama, 2002) [3], the first book-length study of digital poetry [4], and *Small Press* (Greenwood, 1992) [5], as well as the major digital works, *white faced bromeliads on 20 hectares* (1999, 2012) [6][7], *Io Sono at Swoons* (2002, 2020) [8], and *Territorio Libre* (2003-2010) [9]. These three works are featured in his digital poetry performance film, *Middle Orange | Media Naranja* (Buffalo, 2010). His projects also include numerous poems, essays, film, visual art, sound, digital works, and projects for dance, music, installations, and performance. Glazier's poetic vision was the subject of an interview by David Jhave Johnston in 2012. His recent project, *Luna Lunera: Poems al-Andalus* (Night Horn Books, 2020) is a ten-year project culminating in a collection of print poetry drawn from scores of digital, code, and performance iterations. *Luna Lunera* is co-presented on the Web as digital poems, solo readings and as dance performances (in video).

Projects for dance, music, installations, and performance have appeared at the Collectif Aixois d'Art Contemporain, Neuberger Museum SUNY Purchase, Royal Festival Hall London, Instituto del Libro Havana, Guggenheim Museum New York, UCLA Hammer Museum, Kulturforum Potsdamer Platz Berlin, California Institute of the Arts, University of London, Le Divan du Monde Paris, Bowery Poetry Club New York, Brown University Providence, and Palazzo delle Arti Naples, among others.

Glazier is Professor Emeritus of Media Study, SUNY Buffalo, New York, Director, Electronic Poetry Center (EPC), Director, E-Poetry Festivals, and has served as Artistic Director, Digital Poetry & Dance (UB). He now works and writes in the mountains of North Carolina.

SEE ALSO:

Loss Pequeño Glazier Author Page, <http://writing.upenn.edu/epc/authors/glazier/>
 Loss Pequeño Glazier Wikipedia, https://en.wikipedia.org/wiki/Loss_Peque%C3%B1o_Glazier
 Loss Pequeño Glazier on Vimeo, <https://vimeo.com/lpglazier/>
 Loss Pequeño Glazier on Instagram, <https://www.instagram.com/lpglazier/>

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- [1] Bruehl, Thalia A-M, "Technology's Poet". (*Hispanic Executive*, July/August 2011): 28-29.
- [2] Hayles, N. Katherine, "Translating Media: Why We Should Rethink Textuality". (*The Yale Journal of Criticism* 16, no.2, Fall 2003): 281.
- [3] "How Do They Do It?" (*Publishers Weekly* 9 July 2001): 65. Literature Resource Center. Web. 17 Aug. 2012.
- [4] Adalaide Morris, "New Media Poetics: As We May Think/How to Write" in Morris, Adalaide and Thomas Swiss, eds. *New Media Poetics: Contexts, Technotexts & Theories* MIT Press, 2006: 21.
- [5] "Small Press: An Annotated Guide". (*Library Quarterly* Oct 1993): 564-565.
- [6] Ingalls, Zoe, "A Web Site Grows New Poems, Sometimes Right Before Readers' Eyes". (*The Chronicle of Higher Education*, July 28, 2000).
- [7] Tessier, Natalie Green, "At UB, 'E-Poetry' Plays With Rhyme, Reason". (*Buffalo News* 17 April 2001): C1.
- [8] See: "Artist's Statement" in Morris, Adalaide and Thomas Swiss, eds. *New Media Poetics: Contexts, Technotexts & Theories*. MIT Press, 2006.
- [9] Venegas, Cristina, "Shared Dreams and Red Cockroaches: Cuba and Digital Culture". (*Hispanic Review*, December 2007): 399-414.