



Luna Lunera: Poems al-Andalus

Loss Pequeño Glazier

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Luna Lunera: Poems al-Andalus by Loss Pequeño Glazier maps a watershed of poetry, digital poetics, dance, and exuberant e-poetry festival esprit in print. Here are poems that engage sound, text, movement, code, visuality, sound origins as sense, and Andalusian echoes, culminating in cascades of textual tonality.

This is a work that was first written as strings of text, the way one might jot down phrases as they bubble into consciousness. The progression was one of exploration: paper, digital, solo performance with kinetic text, code, dance, and print. The journey passed through varied immersions into textualities culminating in this book, human-sounded, tonal, textured, and layered, where the poems coalesce into print form.

These texts are more than human: they reach to the inner recesses of what it means to act creatively, to language as a subcutaneous layer of the physical body, of language-making's contact with the chthonic depths of emotional stirrings so integral to the human but, by nature, simply beyond reach.

Additionally, *Luna Lunera* exhibits the context, collaborative efforts, and collective musings of years in and out of digital poetry, dance, e-poetry festivals, international gatherings, and multicultural influences, seeding this weave of moonish Moorish garden of poetic fabric, with publics worldwide.

This work was started in books, not just this one but *Luna* had its gestation in Paleolithic cave paintings, architectural motifs of Edinburgh, linguistics, and works by Federico García Lorca, Robin Blaser, and Frank O'Hara. It developed in digital media, in movement (dancers interpreting digital poems; digital poems informed by dance interpretations), in its immersion in sound, and in its refinement in the inspired, intimate, suggestions of neo-Mudejar aesthetics, and its ever-increasing intricacies of hand-labored code.

This volume is a testament to years of SUNY Buffalo Digital Poetry & Dance performances with UB Dance and UB Media Study, exhilarating E-Poetry festivals, the Electronic Poetry Center, digital events in the Department of Media Study and, beyond Buffalo, engagements with historic, multicultural Andalusia and its vibrant language variance, borrowings, mixtures, tones. The dance interpretations responded to poetic content, reflecting textual visuality, kinetic rhythms, programming. Indeed, the choreography basks in the arcs and waves of variable screen elements, responding with movement as inherently coded.

Orders: Night Horn Books (<http://protestworks.com>). Original paperback, perfect-bound, \$20 (free shipping). Details and links to related resources see "Luna Lunera" (<http://lpglazier.com>).

Poet Loss Pequeño Glazier is author of *Anatman*, *Pumpkin Seed*, *Algorithm (Salt)*, *Digital Poetics (Alabama)*, *Small Press (Greenwood)*, and Director, *Electronic Poetry Center*. Related works on Web (<http://lpglazier.com>).