

Permanent Record / Ted Greenwald

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Permanent Record
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LRL e-editions
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For Les & Catherine

Lucky money
Is possible
Back up
Say will

Dual twins
Shed won't
Cross with
Lucky light

Stutter light
The drums!
Raw dust

Haunts ravish
Party goers
Liquid qualifiers

Brood industry
Eat recitals
Ask doc

Glitter
Screengems
Not bitter

Not much
Of anything
Lazy hazy

Daydreams
Not damp
Not any

Last molecule
Cheer down
Puffy kite

Radiate eye
On curlicues
Skip plot

Reach toward
Peachy rivers
Climb out

Very Quiet
Hammer software
Very Quiet
Hammer software
Dawn chilly
Dawn chilly
Appeal ion
Over shoulder
Over shoulder
Appeal ion

Less leeway
Mistake for sun
Less leeway
Mistake for sun
Next door
Next door
Widely believe
Press gently Open
Press gently Open
Widely believe

You know
And I know
You know
And I know
How you say
How you say
Write in
No strangers
No strangers
Write in

Hi lines
From smudges
Pass down

The picture
Adding to
Carry the one

Want to
Do you
Wonder how

Twist
The night
Away

Done
To a turn
Formerly

For purse
In case fire
Scenario

Pass through
Street view
Pass through
Street view
Round U
Round U
Lead to
No clue
No clue
Lead to

Really need
Seeing
Read up

American beauty
Cross with
Standard attitude

Pleasing plea
Reach even
Blind shins

And call me in the morning
Learn by rote
And call me in the morning
Learn by rote
Different than anything
Different than anything
Glaze with mentions
Love that, Bob
Love that, Bob
Glaze with mentions

Barbara put on
You know
The one I love

To hate
To leave
Why leave

For tree
Has many branches
Tributes

Each state
Is asked
To submit

A proposal
People dream
With persons

Walk life
Go on
Got through

Good clothes
Pair parts
Fur vessel

Precision turnouts
Big and little
About death

To be done
Apologize
Something ought

Don't be
A stranger
Don't be
A stranger
Take number
Take number
Count in
Strange enough
Strange enough
Count in

Once again
Begin
To grasp

Each verb
With noun
Tongs

The matter
As in
What's?

Handy road
Is on
Manual

The owner
The store
To mind

Comes
First thing
Not exact, oh

Feel free
To leave
Feel free
To leave
The sleeve
The sleeve
Arm to
The teeth
The teeth
Arm to

Coming to believe
One and the same
Coming to believe
One and the same
No blame
No blame
Praise local seasons
Weather all
Weather all
Praise local seasons

Abandon mine
Feel away
Taste fingers

To a meal
From a snack
In any light

How look
More complicated
For nothing

Twigs
For entertaining
Design

In gases
Said sky
Parting

Between leaves
Eons
Ages press

Something to do
Don't make
Something to do
Don't make
Big deal
Big deal
Out of
Mostly nothing
Mostly nothing
Out of

Worry
Especially in movies

Worry
Especially in movies

Mean anything

Mean anything

At thought of

Want talk

Want talk

At thought of

Pick up, damn it
I know
You're in there

Turn off
The machine
Scenic route

Put down
That town
Down Now

Never was
Slot for
Land ho!

Too hip
Audience waist
Narrows

No problem
Or (?) shape
Bend out

Away
And then summer
Away
And then summer
Porch Set
Porch Set
Wedding cake
Likes to
Likes to
Wedding cake

The next time
You need money
Saving chair

Lose body heat
As a matter
Actually figuring

Fact start
Maybe so
May then

You decide
Well what?
Gone to say

But azure
If clone
Don't mind

Your name
Where I heard?
Remind me

Something tells me
Work up to this
For lack of shame

Gone over again
Vocal focus
Taken to saying

Look for irritation
Press afternoo
By invitation only

Night descends
The umbrella
It's pretty out

With back talk
Load on
The brushes

With skyline
Dangerous whims
Too soon tell

Talk starts
Turn back
Move on

Talk stops
Wait See
Not sure

Fat laff
Previous life
Line white

A solution
Waters
Main plant

Temp HQ
Pass on
Gee preview

Sweep feet
From inches
Win mopos

Night descends
The umbrella
It's pretty out

With backtalk
Load on
The brushes

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Dangerous whims
Too soon tell

A solution
Waters
Main plant

Temp HQ
Pass on
Gee preview

Sweep feet
From inches
Win mopes

All the way

Said

All the way

Said

Can't complain

Can't complain

Involve others

Swear by

Swear by

Involve others

Night descends
The umbrella
It's pretty out

With backtalk
Load on
The brushes

With skyline
Dangerous whims
Too soon tell

Talk starts
Turn back
Move on

Talk stops
Wait See
Not sure

Fat laff
Previous life
Line white

Familiar street
Familiar space faces
Familiar street
Familiar space faces
News music
News music
Domestic sermons
Dear me
Dear me
Domestic sermons

Little Cindy
Brings home
To me

To them
As well
The bacon

Dedicated
Fax line
Fall in

Break for dinner
Break glass
And pull

Push remover
Sweltering lapses
Attention brought to

Place before
Your noun
Hardly under

Have any
Quick stop
Come into

Slip out
Nervous yesterday
No question

Ask money
Lets off
String any

Trial balloon
Replace every
Which way

Turn later
Over medium
Hammer blue

Read in
Lieu of
Few too

Ah, mortal
(Wait a minute)

Ah, mortal
(Wait a minute)

In any event

In any event

Set out to do

Love moo

Love moo

Set out to do

A sauce
Brought to
Over comma

And ride
Do go on
Decide

Any Way
Beautiful Juicy
Sharp steak

Said body
Next mine
Said body
Next mine
Roll dice
Roll dice
Nice shoulder
Forearm
Forearm
Nice shoulder

Snake eyes
Warm to
Snake eyes
Warm to
Fuddy moves
Fuddy moves
Flip locks
Enter Sign
Enter Sign
Flip locks

Late rain
Because
Late rain
Because
Nearby care
Nearby care
Former clouds
Look up
Look up
Former clouds

Off on
Signs of life
Clear out

Seems certain
Hungry lake
Rest and red

Elsewhere
About someone
Keep quite

Dobro craze chatter
Manually handling winds
Fleeting, if to point
Keep things simple

Mean not complicate
Take me, you fool
Note between note
Offer whatever to spend

Too soon
Tell something
Too soon
Tell something
How often
How often
Serious aside
Besides which
Besides which
Serious aside

Bend, but not
Bank break
Breakfast is servi
Wayside insider

Fond regards to
Food shares
Where's it written
Broken monkey

Human voice horns
Section reserve for
Each country cousin
City cousin please to

Meet and greet
Showplace day wins
Like any other
Personal car

At the same
Journey into fear
Infers pine
No dogs allow

Couple hails cab
Come from behind
Fire person is great
Unknown and loved

Diaper throw
Fits all
Refreshing family
Next level

Enough rest
By call
Entire village
Recall dollars

Lost in talk
Doesn't even,
Comes close
Funny looking

Sharing milkduds
Touching themselves
Small idea star
Stone for day

In a bid for
That's great
Drenching solos
Comes to

Pass way
As vice in
Charge marketing
PHOTO

Down to earth
Yet theoretical
Left to think
Right to stay

Inside Inside
For on floor
Weather rather
Ride manner

Couple closeups
Rebar glow
Couple closeups
Rebar glow
Grind against
Grind against
Stand Oafish
Shall side
Shall side
Stand Oafish

Dealer take control
Attend to
Many darlings

Pair misses point
Sometime enough
About begin

Begin when
It is said
Umbrella step

Practically related

Pick spots

Can't change

Wash Wear

Pocket torch

Particularly ticklish

Practical sense

Clip condoms

Screw loose
Act natural
Screw loose
Act natural
Practically relate
Practically relate
Spot remover
Apply person
Apply person
Spot remover

And in Wichita
Moloch, call Andy
Got even

Having filled
In case of fire
Hand it to

And Moloch,
Call Betty
Betty Betty

Maybe get lucky
In what sense complete
Maybe get lucky
In what sense complete
Read pagers
Read pagers
To wrathful nod
Turn back to
Turn back to
To wrathful nod

Tape hots
For basements
A ready sauce

And thin
All thicket
Come on, at first

And small
Lovers great
Up for discussion

Entrail trance
Not by accident
Entrail trance
Not by accident
Must to avoid
Must to avoid
Just say hello
Size up
Size up
Just say hello

Maybe get lucky
In what sense complete
Maybe get lucky
In what sense complete
Read pagers
Read pagers
To wrathful nod
Turn back to
Turn back to
To wrathful nod

Entrail trance
Not by accident
Entrail trance
Not by accident
Must to avoid
Must to avoid
Just say hello
Size up
Size up
Just say hello

Whatever
Things go
Fall over
Better with

One only
And only
Own shoulders
Lever

Maybe get lucky
In what sense complete
Maybe get lucky
In what sense complete
Read pagers
Read pagers
To wrathful nod
Turn back to
Turn back to
To wrathful nod

Tape hots
For basements
A ready sauce

And thin
All thicket
Come on, at first

And small
Lovers great
Up for discussion

Fucken birds!
Do you believe
Famous line
See how

Talking through
Your way
Park to
One's side

All in the name
In the rain
All in the name
In the rain
Follow ball
Follow ball
Free of defects
From soup
From soup
Free of defects

Fiesta
Half personal
Half fan
Sawn in

Plugs
Seen through
Coastal warning
But slant

Dispense coffee

Even talk

Free elections

Any Looking

Great eyebrow

Begs pardon

Happen to

Sure look

Looks,
Shorthanded for
Weather
Run-throughs

Some clouds
Something else
Fly in face
Stands to

Know all need
Be down later
So call

Mean business
Averages
Yet to come

Watch back
Each other now
Been coulda

Feel free
Wander Adore
Who, me?!

As told to
Near dawn
Drop offer

Get around
Kind of
Kinda want

To leave the stone

Unturn

To leave the stone

Unturn

Differ

Differ

For a change

Around

Around

For a change

Ah
Much
Ah
Much
More
More
Ah
Move
Move
Ah

Refer to
As the word
For
Various sleep

Red by
Otherwise
As for
And when

Sometimes pays
Tulips arrive
Sometimes pays
Tulips arrive
Cash ribs
Cash ribs
Drab moan
Going concern
Going concern
Drab moan

Seems right
Seems very
Seems right
Seems very
Cold spring
Cold spring
Summer comes
Hip turn
Hip turn
Summer comes

Toward dawn
Light back
Toward dawn
Light back
Bend with
Bend with
Will hoke
Forget close
Forget close
Will hoke

And in
And clear
Being free

To need
You want
To where

For delivery
Toll free
Lovers call

If need
Go see doc
If need
Go see doc
Read fine
Read fine
Feel print
No pointing
No pointing
Feel print

Everything made easy
Bridge doubt
This is a friend

Tip head
Beneath contempt
The movie

Equal parts
One time only
And chlorophyll

Like
This is like
Like
This is like
As
As
Can't get
Enough
Enough
Can't get

Hum
How do
Hum
How do
You spell
You spell
Is broken
Slips
Slips
Is broken

The story
Better be
To each

His own
Or her
Tell once

And only
For love
One time

Sweet nothings
Sweat out
Sweet nothings
Sweat out
Sound familiar?
Sound familiar?
Dress down
Tug
Tug
Dress down

Invent the ground
Walk upon
Slip under door
Each exit heart

Comb back to
Cravings highlights
Passport to leftover
Mansion hill

Swear by
Nice sedan
Turn knob
Think are

Thick Thin
Burn map
Pink neon
When neither

No most
Nice talk
Wish here
Wish there

Each then
And?
Tongue work
Clean glass

Nothing from movies
Very ordinary
No lines Remember
Go to work

Come home
Pick up head
It's on the way
Made US of A

State business
State desire
State business
State desire
Touch tone
Touch tone
Pass ass
Moisten election
Moisten election
Pass ass

Find wires
To your liking
Drool over
And egg on

About face
Bring your own
Moss flame
Hidden floors

Spring internal
Combustion engine
Spring internal
Combustion engine
Baby choir
Baby choir
Bar chart pants
Wheel Any you
Wheel Any you
Bar chart pants

What'd
You expect
To happen

All eyes
Turn off
Half night

Tender off
Glad hand
Adios, amigo

Put face
In place
Put face
In place
Move on
Move on
Tell all
Now
Now
Tell all

And said
Never did
This before

No notes
No wonder!
Mid ear

Leg Leg
Arm mature
Go pass

Save for
Favorite
Step over

Same part
Valley
Hush smoke

Ziggity
Treetop
Clearing

Aver
Isn't ain't
Misgivings

Orangeade
Few blue
Like that

Crush
Burger bun
Living

Also by Ted Greenwald:

In Your Dreams (BlazeVox, 2008)

3 (Cuneiform Press, 2008)

Two Wrongs (Cuneiform Press, 2007) in collaboration with Hal Saulson

The Up and Up (Atelos, 2004)

Jumping the Line (Roof Books, 1999)

Something, She's Dead (MEB/PNY, 1999)

More Than All (Tongue to Boot, 1999) in collaboration with Michael Gottlieb

Acme Down (1999) in collaboration with Abby Greenwald

You Go Through (Case Books, 1992)

Looks Like I'm Walking (Case Books, 1991)

Poker Blues (1991) video in collaboration with Les Levine

Word of Mouth (Sun and Moon, 1986)

Exit the Face (Museum of Modern Art, 1982) in collaboration with Richard Bosman

Young and Restless (Case Books, 1982) in collaboration with George Schneeman

Smile (Tuumba, 1981)

Use No Hooks (Asylum's Press, 1980)

Common Sense (L Publications, 1979)

Licorice Chronicles (Kulchur Foundation, 1979)

You Bet! (This, 1978)

Native Land (Titanic Books, 1977)

The Life (Big Sky Books, 1975)

Miami (Doones Press, 1975)

Makes Sense (Angel Hair, 1975)

The New Money (Sand Project Press, 1973)

Making a Living (Adventures in Poetry, 1973)

Blink (Buffalo Press, 1972)

Somewhere in Ho (Buffalo Press, 1972) in collaboration with Ed. Baynard

No Eating (Blue Pig, 1971)

Short Sleeves (Buffalo Press, 1969)

Lapstrake (Lines, 1965)

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