

TED GREENWALD  
*from*  
IN YOUR DREAMS

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## OUT OF TOWN

Everything in writing  
Pure suit happiness  
DC guitar head A/C'ed  
Everything in writing  
DC guitar head A/C'ed  
In a manner of speaking  
Everything in writing  
Pure suit happiness  
In a manner of speaking  
Please look up Main Street  
Brought back by tree demand  
In a manner of speaking  
Brought back by tree demand  
Matter of actual fact  
In a manner of speaking  
Please look up Main Street  
Matter of actual fact  
Fold to believe  
So easy, don't try on  
Matter of actual fact  
So easy, don't try on  
The voice memorizes the night  
Matter of actual fact  
Fold to believe  
The voice memorizes the night  
With your body incorporates  
Surrounds with mental woman tell  
The voice memorizes the night  
Surrounds with mental woman tell  
Free at (shoe) last  
The voice memorizes the night  
With your body incorporates

Free at (shoe) last  
Here's your door  
You never know (auto) again  
Free at (shoe) last  
You never know (auto) again  
Alive with bulbs (aflame)  
Free at (shoe) last  
Here's your door  
Alive with bulbs (aflame)  
Honk when you leave knees  
Fortunate to be bordered  
Alive with bulbs (aflame)  
Fortunate to be bordered  
(Don't) you know who you are  
Alive with bulbs (aflame)  
Honk when you leave knees  
(Don't) you know who you are  
Mind die suddenly  
Expanding on what they know  
(Don't) you know who you are  
Expanding on what they know  
Winner pieces save, goodness fit  
(Don't) you know who you are  
Mind die suddenly  
Winner pieces save, goodness fit  
*Heart as a verb*  
More than needed  
Winner pieces save, goodness fit  
More than needed  
Draw together to paint slope  
Winner pieces save, goodness fit  
*Heart as a verb*  
Draw together to paint slope  
Take requests oh dying embers  
Understands *what* inner workings

Draw together to paint slope  
Understands *what* inner workings  
Reduce to a splendid more room  
Draw together to paint slope  
Take requests oh dying embers

## CLOSE PERSONALLY

Hold on  
Anybody at all  
Accustomed to thinking  
Hold on  
Accustomed to thinking  
Mind if I smoke  
Hold on  
Anybody at all  
Mind if I smoke  
Easy motions and careful attention  
End dressed wet  
Mind if I smoke  
End dressed wet  
Shrug Try the phone  
Mind if I smoke  
Easy motions and careful attention  
Shrug Try the phone  
Headlights splash regret  
Sun burns through nature  
Shrug Try the phone  
Sun burns through nature  
Making believe a golden age  
Shrug Try the phone  
Headlights splash regret  
Making believe a golden age  
You pee on  
But close as family  
Making believe a golden age  
But close as family  
But no home  
Making believe a golden age  
You pee on

But no home  
And here's another ease fact  
You probably thought you meant  
But no home  
You probably thought you meant  
I'm very happy for you  
But no home  
And here's another ease fact  
I'm very happy for you  
Between the twin legs  
Taking not too long to please  
I'm very happy for you  
Taking not too long to please  
Breathing at each other  
I'm very happy for you  
Between the twin legs  
Breathing at each other  
If that's what you like  
And meaning all talk crossroads  
Breathing at each other  
And meaning all talk crossroads  
Auditing tongues  
Breathing at each other  
If that's what you like  
Auditing tongues  
Double-entry don't know not sure  
Plays doc with snow clothes  
Auditing tongues  
Plays doc with snow clothes  
Screwing hesitancy back together  
Auditing tongues  
Double-entry don't know not sure  
Screwing hesitancy back together  
Starring WHAT HAPPENS THEN  
Flirt through everything

Screwing hesitancy back together  
Flirt through everything  
Maybe you could  
Screwing hesitancy back together  
Starring WHAT HAPPENS THEN



AS YOU KNOW

That that  
Could use the money  
And so forth  
That that  
And so forth  
Brings me to the part  
That that  
Could use the money  
Brings me to the part  
Blues, by other means  
Need to know  
Brings me to the part  
Needs to know  
But stop asking  
Brings me to the part  
Blues, by other means  
But stop asking  
Cars come and go  
Why me  
But stop asking  
Why me  
Next thing I knew  
But stop asking  
Cars come and go  
Next thing I knew  
Boats Planes Trains  
Telling it all  
Next thing I knew  
Telling it all  
Thrill down into asshole  
Next thing I knew  
Boats Planes Trains

Thrill down into asshole  
How to listen  
How to combine drivers' seats  
Thrill down into asshole  
How to combine drivers' seats  
Anybody I know?  
Thrill down into asshole  
How to listen  
Anybody I know?  
Good days bad days  
Good 1/2 days bad 1/2  
Anybody I know?  
Good 1/2 days bad 1/2  
How well I know  
Anybody I know?  
Good days bad days  
How well I know  
Understanding nod  
Movies Books Records  
How well I know  
Movies Books Records  
Shrubs Bushes Trees  
How well I know  
Understanding nod  
Shrubs Bushes Trees  
Time for refreshments  
Doesn't work that way  
Shrubs Bushes Trees  
Doesn't work that way  
Who would've thought  
Shrubs Bushes Trees  
Time for refreshments  
Who would've thought  
Self dissolves  
Losing touch

Who would've thought  
Losing touch  
Stunning white gravel walk  
Who would've thought  
Self dissolves

## YOU MAYBE ONLY

Money, or something else  
Makes sound simple  
A moral someplace  
Money, or something else  
A moral someplace  
When the first person plural  
Money, or something else  
Makes sound simple  
When the first person plural  
Wonders, all sunset,  
What the third person's talking  
When the first person plural  
What the third person's talking  
But rearview, food store sign  
When the first person plural  
Wonders, all sunset,  
But rearview, food store sign  
The heart felt beating  
In the presence of second person  
But rearview, food store sign  
In the presence of second person  
Wearing only mouth and tongue  
But rearview, food store sign  
The heart felt beating  
Wearing only mouth and tongue  
Chances something might happen  
When unexpectedly it does  
Wearing only mouth and tongue  
When unexpectedly it does  
Touching the person closest  
Wearing only mouth and tongue  
Chances something might happen

Touching the person closest  
Milking landscape for all worth  
If it's working, just move on  
Touching the person closest  
If it's working, just move on  
Down the road, almost anywhere  
Touching the person closest  
Milking landscape for all worth  
Down the road, almost anywhere  
(Thank you very much)  
Which was what it was all about  
Down the road, almost anywhere  
Which was what it was all about  
When person or persons unknown  
Down the road, almost anywhere  
(Thank you very much)  
When person or persons unknown  
Met looking, been up to?  
Like you said, irregardless  
When person or persons unknown  
Like you said, irregardless  
What's up for today?  
When person or persons unknown  
Met looking, been up to?  
What's up for today?  
Thought about for the moment  
Outdoors slam everywhere  
What's up for today?  
Outdoors slam everywhere  
Terrible modern flattery enters therapy  
What's up for today?  
Thought about for the moment  
Terrible modern flattery enters therapy  
Would you like to talk about  
You're so great

Terrible modern flattery enters therapy  
You're so great  
Would you bestow some wonder  
Terrible modern flattery enters therapy  
Would you like to talk about

SUCH AS

With what  
With whatever  
Don't know  
With what  
Don't know  
Not sure  
With what  
With whatever  
Not sure  
Like saying  
But meaning  
Not sure  
But meaning  
Wonder if  
Not sure  
Like saying  
Wonder if  
Back to how  
Any chance  
Wonder if  
Any chance  
Turn better  
Wonder if  
Back to how  
Turn better  
Do see  
Means tonight  
Turn better  
Means tonight  
Ask again  
Turn better  
Do see

Ask again  
Here either  
That what  
Ask again  
That what  
Turn smile  
Ask again  
Here either  
Turn smile  
Which were  
Didn't happen  
Turn smile  
Didn't happen  
Got nothing  
Turn smile  
Which were  
Got nothing  
Weren't you?  
You like?  
Got nothing  
You like?  
Make feel  
Got nothing  
Weren't you?  
Make feel  
Perfect stare  
Look down  
Make feel  
Look down  
From down  
Make feel  
Perfect stare  
From down  
As though  
Shake head



From down  
Shake head  
Sure about  
From down  
As though

## SPEAKING OF

On your way back  
Get me a coffee  
Remember me to friends  
On your way back  
Remember me to friends  
Think of me often  
On your way back  
Get me a coffee  
Think of me often  
The circle has a nice ring  
Landscape, nature  
Think of me often  
Landscape, nature  
That sort of thing  
Think of me often  
The circle has a nice ring  
That sort of thing  
Mistaken one for the other  
Never be heard from again  
That sort of thing  
Never be heard from again  
Is that a fact?  
That sort of thing  
Mistaken one for the other  
Is that a fact?  
The knee's a crook  
The hand's sheepish  
Is that a fact?  
The hand's sheepish  
Yes, you could, but why  
Is that a fact?  
The knee's a crook

Yes, you could, but why  
Making up for lost  
But that was a nice thing  
Yes, you could, but why  
But that was a nice thing  
It looks great now  
Yes, you could, but why  
Making up for lost  
It looks great now  
It looks great in magazines  
How will it look in 20 years  
It looks great now  
How will it look in 20 years  
When I open the refrigerator  
It looks great now  
It looks great in magazines  
When I open the refrigerator  
There are so many things I like  
The finish of the sentence is lovely  
When I open the refrigerator  
The finish of the sentence is lovely  
To star by  
When I open the refrigerator  
There are so many things I like  
To star by  
More than a hole  
Reduced to childhood  
To star by  
Reduced to childhood  
Don't do it  
To star by  
More than a hole  
Don't do it  
Don't tell me about it  
Cap that mutha fucka

Don't do it  
Cap that mutha fucka  
Along personal lines  
Don't do it  
Don't tell me about it

## SUCH AS IT IS

Hard put to  
Didn't need any  
No need to  
Hard put to  
No need to  
Circumstances themselves differently  
Hard put to  
Didn't need any  
Circumstances themselves differently  
Was at a loss to  
To require, was asking too much  
Circumstances themselves differently  
To require, was asking too much  
Why bother to  
Circumstances themselves differently  
Was at a loss to  
Why bother to  
Later, I would  
But would they understand the  
Why bother to  
But would they understand the  
Would she understand what I was  
Why bother to  
Later, I would  
Would she understand what I was  
Let me  
This requires no  
Would she understand what I was  
This requires no  
How can what happened be  
Would she understand what I was  
Let me

How can what happened be  
You can fill in your own  
Sleeping  
How can what happened be  
Sleeping  
Don't wake up  
How can what happened be  
You can fill in your own  
Don't wake up  
Dreaming  
Don't put to sleep  
Don't wake up  
Don't put to sleep  
Walking  
Don't wake up  
Dreaming  
Walking  
Thinking  
This is something  
Walking  
This is something  
Saying  
Walking  
Thinking  
Saying  
Something else is  
Something else  
Saying  
Something else  
Asking  
Saying  
Something else is  
Asking  
Something is something  
At elbow

Asking  
At elbow  
Floor yours  
Asking  
Something is something

## EMPTY ORCHESTRA

And something else  
Is something else  
I'm turning  
And something else  
I'm turning  
I'm going over  
And something else  
Is something else  
I'm going over  
Something can be anything  
Or anyone, something else  
I'm going over  
Or anyone, something else  
Can be someone  
I'm going over  
Something can be anything  
Can be someone  
Who's something else  
I'm sorting  
Can be someone  
I'm sorting  
The beauty parts  
Can be someone  
Who's something else  
The beauty parts  
I'm believing  
Really, so fun  
The beauty parts  
Really, so fun  
I'm falling  
The beauty parts  
I'm believing



I'm falling  
In love out of love  
Fresh from *what* sleep  
I'm falling  
Fresh from *what* sleep  
Not someone else  
I'm falling  
In love out of love  
Not someone else  
I'm keeping  
The certain looking person  
Not someone else  
The certain looking person  
Not available in stores  
Not someone else  
I'm keeping  
Not available in stores  
I'm checking  
The calculations seem rotund  
Not available in stores  
The calculations seem rotund  
The figures round off  
Not available in stores  
I'm checking  
The figures round off  
I'm addressing  
Something into someone, weeks  
The figures round off  
Something into someone, weeks  
Neither time nor place  
The figures round off  
I'm addressing  
Neither time nor place  
Spun through venues  
Don't mean don't mind

Neither time nor place  
Don't mean don't mind  
    No heroine  
Neither time nor place  
Spun through venues

## YOU NEVER ASKED

The little hand  
Says to the big hand  
Move on  
The little hand  
Move on  
Famous only, for what  
The little hand  
Says to the big hand  
Famous only, for what  
Just a chance  
Seems do glow  
Famous only, for what  
Seems do glow  
Seeing the sea around  
Famous only, for what  
Just a chance  
Seeing the sea around  
*Thought so* acts as fasteners  
Fan appreciation making  
Seeing the sea around  
Fan appreciation making  
Daily sky amateur theatricals  
Seeing the sea around  
*Thought so* acts as fasteners  
Daily sky amateur theatricals  
(Bored demi smile)  
In need of multiple thighs  
Daily sky amateur theatricals  
In need of multiple thighs  
Tongue runs through lips  
Daily sky amateur theatricals  
(Bored demi smile)

Tongue runs through lips  
Rehearsing early kisses  
With mouth for waitress  
Tongue runs through lips  
With mouth for waitress  
Looking down in  
Tongue runs through lips  
Rehearsing early kisses  
Looking down in  
Wintry celluloid  
Looks succumbing to gravity  
Looking down in  
Looks succumbing to gravity  
Work after a fashion  
Looking down in  
Wintry celluloid  
Work after a fashion  
Arm leads to shoulder  
Raises into taxi  
Work after a fashion  
Raises into taxi  
Eyes notice little things  
Work after a fashion  
Arm leads to shoulder  
Eyes notice little things  
Don't know, not sure  
Of what, or who  
Eyes notice little things  
Of what, or who  
Very happy for you  
Eyes notice little things  
Don't know, not sure  
Very happy for you  
Lean forward, lean elbows  
Gone either way

Very happy for you  
Gone either way  
Bent over and picked up  
Very happy for you  
Lean forward, lean elbows

## SO IT SEEMS

Talk just to talk  
That does it  
Unseen doors unmarked passages  
Talk just to talk  
Unseen doors unmarked passages  
Now that you called me by name  
Talk just to talk  
That does it  
Now that you called me by name  
Like I told you  
I don't want to know  
Now that you called me by name  
I don't want to know  
Dreamt up Hung up  
Now that you called me by name  
Like I told you  
Dreamt up Hung up  
Behind the wheel, spelled  
Memoirs (left)  
Dreamt up Hung up  
Memoirs (left)  
A little something (right)  
Dreamt up Hung up  
Behind the wheel, spelled  
A little something (right)  
Out of the question  
You tell me, clear with  
A little something (right)  
You tell me, clear with  
I saw this on TV  
A little something (right)  
Out of the question

I saw this on TV  
All the same to me  
Park out front  
I saw this on TV  
Park out front  
(So now what?)  
I saw this on TV  
All the same to me  
(So now what?)  
What do you have in mind  
Drape over preview  
(So now what?)  
Drape over preview  
Right again  
(So now what?)  
What do you have in mind  
Right again  
The fella's mother  
Thought he was his father  
Right again  
Thought he was his father  
Then him  
Right again  
The fella's mother  
Then him  
Then she sleeps like a baby  
(I think so?)  
Then him  
(I think so?)  
I'm used to  
Then him  
Then she sleeps like a baby  
I'm used to  
Why do I have to suffer  
A quiet simple country life

I'm used to  
A quiet simple country life  
Believe it Forget it  
I'm used to  
Why do I have to suffer