

**SOUTHFIRST: PRESENTS**

**LANGUAGE OBJECTS: LETTERS IN SPACE, 1970-2013**

Robert Grenier

May 18 – June 23, 2013

**Left to Right**

*12 from r h y m m s* (Pavement Saw Press), 1996

Giclée Prints

12 8-1/2 x 11" sheets

\$AQ

Installation of 192 poems from *SENTENCES* (Whale Cloth Press), 1978

500 5 x 8 inch index cards w/ IBM Selectric-imaged poems on them in blue Chinese box  
\$1000 137/200 (this edition NFS; selected editions A-Z available through Whale Cloth Press)

*Susie/I/Love/You*, #1 June 2004

Giclée Print

23-3/8 x 17-1/2"

framed

NFS

*Fifteen Poems from r h y m m s*, 1997

Color Xerox

8.5 x 11"

NFS

*Four Poems / February 2004*, 2004

Giclée Prints

Each 23-3/8 x 17-1/2"

Framed, ed. 10/10

#2,3,4 as ed. 1/10 or whole set available ed. 2/10

\$350 each unframed

\$1200 unframed

*CAMBRIDGE M'ASS* (Tuumba Press), 1979

poster w/ IBM Selectric-imaged poems

49 x 41"

NFS

#8 and #9 from *Nine Poems / December 2002*, 2002

Giclée Prints  
15-5/8 x 11-7/8”  
\$250 each ed. 1/6

*Redwood / February 2004*

Giclée Print  
23-3/8 x 17-1/2”  
\$350 5, 6, 7/20

*Six Poems / November 2003 – January 2004, 2004*

Giclée Print  
4 x 3’  
23-3/8 x 17-1/2”  
\$350 each 1, 2/10

*Afternoon Sunshine / April 2004*

Giclée Print  
23-3/8 x 17-1/2”  
\$350 6, 7/20

In hall:

*Six Poems / September 2005*

Giclée Print  
4 x 3’  
NFS 1/1

### **Vitrine 1**

*this 1*, 1971

1<sup>st</sup> issue of *this* magazine  
Manifesto by Robert Grenier called “ON SPEECH”

Typewritten/holograph draft of “ON SPEECH,” 1970

Robert Grenier note on William Carlos Williams’ “The Red Wheelbarrow” from *this 2*, 1971. Xerox of original holograph

Robert Grenier color drawing poem “FOX W/ /4 / MORE / FOX,” 2011  
Color Xerox

Ken Botto, portrait of Robert Grenier, 2003

Robert Grenier color drawing poems, 2011  
“I / AM / SAW / WHET / OWL / HERE / I / AM”  
and “I / AM / SAW / WHET / OWL / AM / I / NOT”

Robert Grenier color drawing poem notebook

Begins September 21, 2012

Open to poem:

“COLOR / BEY / OND / COLOR / KNOW / ING / SEE / ING”

Robert Grenier color drawing poem notebook

Begins December 31, 2012

Open to poem:

“GREEN / AND / MORE / GREEN / GREEN / GREEN / AND / GREEN”

Donald Guravich photos of Robert Grenier writing “SAND” in sand  
(from the book *A Day At The Beach*, 1984)

Kenneth Baker, “Titular Poems,” *San Francisco Chronicle*, Sunday, March 31, 2013  
Review of “Sorted Books” by Nina Katchadourian (with photo of *A Day At The Beach*)

Robert Grenier, letter to Joanne Kyger, April 21, 2013  
-with comments about NK work and KB review

## **Vitrine 2**

*What I Believe/Transpiration/Transpiring/Minnesota* (O Books), 1988

Black box with 4 Robert Grenier-produced 8-1/2 x 11” sheets

Black/white Xerox, hand-drawn & typewriter-imaged poems

NFS

*r h y m m s*, 1988-

Green box to contain drawing poems

Work in progress

*SENTENCES* (Whale Cloth Press), 1978

500 5 x 8 inch index cards w/ IBM Selectric-imaged poems on them in blue Chinese box

\$1000 137/200 (this edition NFS; selected editions A-Z available through Whale Cloth Press)

*100 Sentences / 100 Phrases* (Editions de l’Attente), 2005

100 5 x 8 inch index cards w/ selections from *SENTENCES* on one side

& French translations by Martin Richet & Robert Grenier on the other in brown box

## **Vitrine 3**

Larry Eigner, *readiness / enough / depends / on*, ed. with an afterword by Robert Grenier,  
“SO QUICK BRIGHT THINGS COME TO CONFUSION” (Kobenhavn & Los Angeles:  
GREEN INTEGER, 2000)

Robert Grenier, "Note," suppressed introduction to Robert Creeley, *Selected Poems*, ed. Robert Grenier (New York: Scribner's, 1976). Typescript. Later published in "A PACKET FOR ROBERT CREELEY," *boundary 2*, vol. 6, no. 3/vol. 7, no. 1 (Spring/Fall 1978)

Robert Creeley, "Bob's Blessing," original letter dated September 2, 2000, later published in *verdure*, Nos. 3-4 (2001), with photograph of Grenier bird poems on the wall of the Creeleys' house in Maine

"Robert Grenier," Foundation for Contemporary Arts, *2013 Grants to Artists* (New York: Foundation for Contemporary Arts, 2013), 22-3, with RG note about color drawing poem process, and "Cicada" poem

Robert Grenier, "Hedge-crickets sing," in *L=A=N=G=U=A=G=E*, vol. 1, no. 5 (October, 1978), reprinted in *The L=A=N=G=U=A=G=E Book*, ed. Bruce Andrews and Charles Bernstein (Carbondale, Ill.: Southern Illinois University Press, 1984)

Xerox of Robert Grenier, "Backwards," 2005 4-page unpublished holographic note on Robert Creeley, *Backwards* (London: Sceptre Press, 1975)

Robert Grenier, untitled essay, in *Poetry Plastique*, curated and edited by Jay Sanders and Charles Bernstein (New York: Marianne Boesky Gallery and Granary Books, 2001), 71-73

Robert Grenier, unpublished note called "2000," dated May 18, 1994

## **Reading Room**

*Water Falls*, 1992  
Color Xerox  
11 x 8.5"  
NFS

Robert Grenier, *Series* (San Francisco, CA: This Press, 1978)

Robert Grenier, *Oakland* (Berkeley, CA: Tuumba Press, 1980)

Robert Grenier, *A Day At The Beach* (New York: Roof Books, 1984)

Robert Grenier, *Phantom Anthems* (Oakland, CA: O Books, 1986)

*In the American Tree: Language Realism Poetry*, ed. Ron Silliman (Orono, ME, National Poetry Foundation, 2002), 3<sup>rd</sup> edition. With two images from RG work "Greeting," 1997 on cover

Albert Gelpi, "The Genealogy of Robert Grenier's Drawing Poems," *Imprint: The Associates of the Stanford University Libraries*, vol. 23 no. 1 (Fall 2004), 20-31 with RG holograph poem "my heart is beating / I am a beast," 1988 on cover

Isabelle Pelissier, Tim Shaner, Jonathan Skinner, *Farming the Words: Talking with Robert Grenier* (Field Books: Bowdoinham, ME, 2009)

Robert Grenier, "Cézanne (Reprise)" *ecopoetics*, no. 6/7 (2006-2009), 115

RG 1970's-era IBM Selectric typewriter, on which many of the works in the show were made

*The Collected Poems of Larry Eigner*, ed. Curtis Faville & Robert Grenier, 4 vols. (Stanford, CA: Stanford University Press, 2010)

### **Online Works** (1997—2011)

*GREETING*—7 'openings' made from Ken Botto slides of RG color drawing poems in small notebook (1997) at <http://www.thing.net/~grist/l&d/grenier/rggrt01.htm>

*POND I*—41 'openings' made from Ken Botto slides of RG color drawing poems in small notebook (1997) at <http://www.thing.net/~grist/l&d/grenier/rgpnd01.htm>

*PENN SCANS*—71 images made from RG notebook color drawing poems (2009) at <http://www.whalecloth.org/grenier/pennscans>

*ON NATURAL LANGUAGE*—series of 4 2011 conversations between RG & Stephen Ratcliffe (w/ images of RG drawing poems discussed) at <http://writing.upenn.edu/pennsound/x/On-Natural-Language.php>

### **Portfolio Works** (on shelf)

*OWL/ON/BOU/GH* (The Post-Apollo Press), 1997  
32 17 x 11" RG-produced color Xerox versions of RG notebook drawing poems in black portfolio. Signed.  
\$200 ed. 55, 56/100 (72/100 on display, NFS)

*Twelve Poems / June-October 2002*  
12 15 x 10" color photographic prints made from Ken Botto slides of RG notebook drawing poems (w/ RG fingers holding book open) in black portfolio  
\$250 ed. 1, 2/6

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