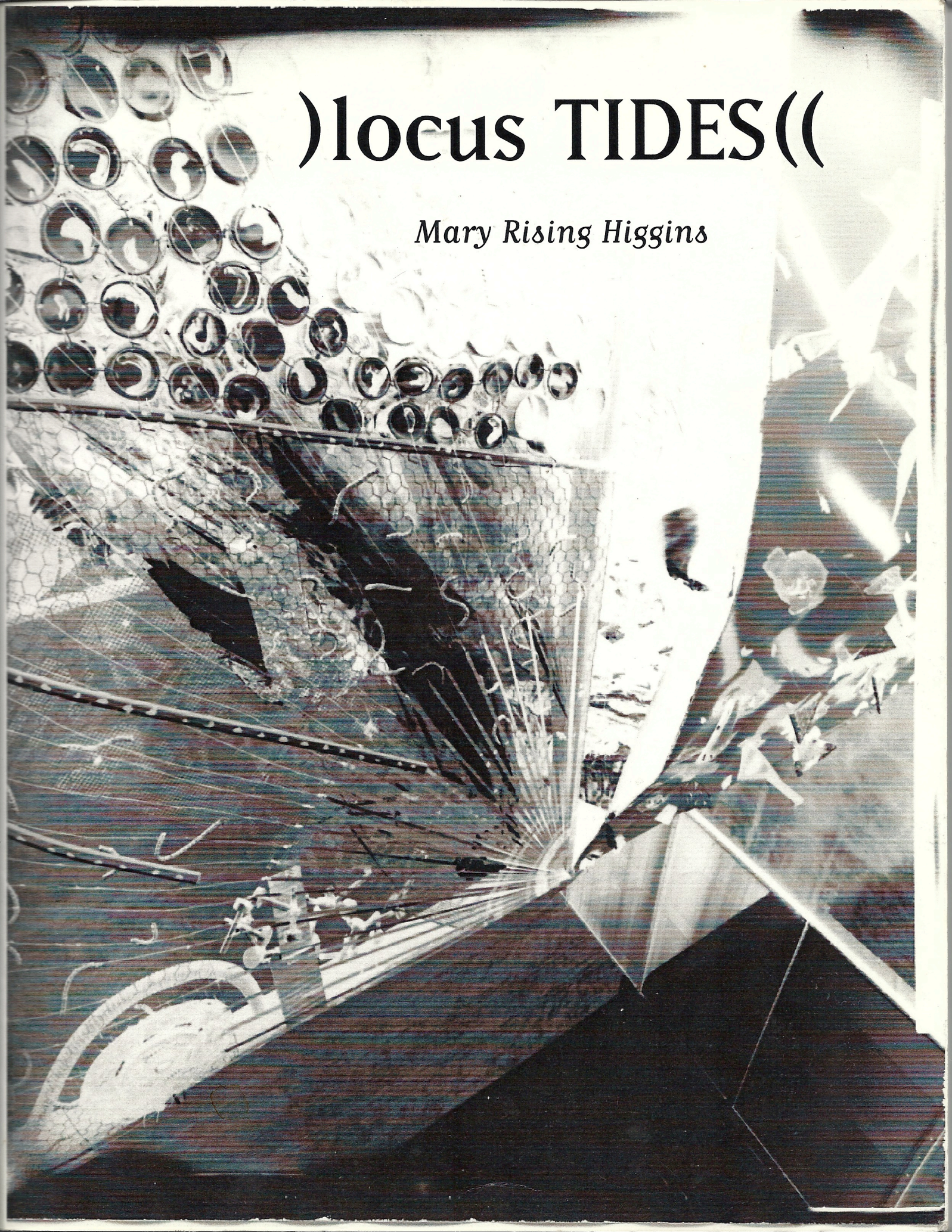


# )locus TIDES((

*Mary Rising Higgins*



**Read this book in two-page spreads**  
(View / Page Display / Two-Up)

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*Mary Rising Higgins*

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EXCERPTS FROM

e tempest;  
to measure;  
Q turn / shoulder \* *Mary Rising Higgins Greatest Hits*

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*for* Gene

reading through abundance you bring

to line ,page scape ,circuit

a way in the way string bridge

notes unwind toward breath

words figure ,ignite ,spire

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Notes

forest detail / fire points

*I imagined naming  
the source of the light  
you*  
Gloria Frym

Fugue curve  
burn point in the lens  
length of day flowers  
echolap crane wobble in  
autumn's far-red

Length of day or a full moon slants chemical tracing to phase the bittern and mallow

way station pattern  
interfuse wall  
to make something of  
lotus hook weight rail  
shuttle stone wave  
six-spoke straw tilled  
odd hand counter twine  
release into breath blow  
lower lip held against the teeth  
portable storm graph  
frayed smooth by the tongue  
whistle codes displace

To balance through molt or by quill anchor ,each wing requires precise counting

swallow  
inspired air traps  
vertical travel bridge  
black vexilloid  
downy barbs  
during flight steer brake lift  
denote with a set of objects  
right index finger ,touch vein  
hammered brass whisper  
quasar pause belt  
upspin wick  
reaching  
Thick ring around September ,forage heaped bees appropriate the humming  
pleasures of empty  
open the way a question  
what do you expect  
featherscale tips  
bound grass to agitate the air  
slow burn spark  
turbulent clarifies in  
variations of the whole  
vapor interjects then  
flammable inflammable  
instant flames memory  
intense exposure mind helix

*I put my mouth just at the opening where a steel edge gives way to an angle*

transmit reflect reversed in  
breath struck forgotten until  
shape cool heat convexes  
condensing a quantity vivid gathers  
jars to the cellar ,glasshouse ,paper weight  
silica figures transparent mind view  
just the way I would be written  
a measure of energy  
defining moment extends  
splashed flash  
as though an edge for  
space post ,subset brace

At the end of the blowpipe a hollow forms cast arrangements of air

forms define dissolve  
matter bombarded by neutrons  
a tangle of closed-in air  
ascending from middle latitude  
to see what you expect  
impose certain  
friction ridges along the tip of each finger  
for a timed period abstain completely or in part from  
natural fallout  
solar plume and limb  
white occurs reflecting  
wavelengths of light equally

Keel by shallow patch rim touch until sea smoke ,not quite rain the ice deck climbs

describe how far from clear  
moves between shade and  
brood fix rock fall  
a scale of waves in the body caught  
pulse gauge arrow strung  
direct current incline  
overstep forgets where  
enough to tabulate  
rough chat layers  
where this infinite field differs from that  
exact orders instruct  
break down

To let numerous arms branch up from the cup of its body ,cirri ring the featherstar

a meaning familiar transmits  
extends as subdivide further  
in this case  
a scene while present  
pure logic root applies to  
confusion's view of history where  
visible sense generates departure  
assign a positive to white thistle  
an act of grassy meadow  
mixed mound greenly  
to cover the range of strike  
too often ignores

signature coal walk or ghost gloss thoughts recomplete in attar from cordate leaves

yet to understand keys

to name an event

separate recompiles into

ordinary aftermath

not parallel but similar

above below hinges

gravity air link

exact hollyhock ,hyacinth ,daisy

competing dance and longway

attract effect

frequency a virid white sound

isolate snowflake fuse

seen easily shapes an idea felt as color after woven silk ties ribbon from a beam

always in free fall

contrast defines

weightless moments to

resist locus episodes

heel click spur

entries exchange continue

mind transit coat

range bracket frontier domain

uprush crest then

reverse swash

charmed quarks

practicing why

Much later's afterscent depicts warning to avert a given flavor as unpleasant event

attention cosmetic rub

retrieves a face

where pointing is possible

more or less ornate

perspectives arrange long as

frame reactor backflash

meltdown center

flesh or garment ceremony

motion patterns

familiar as accurate

twilight lattice

catalogs shoreward

How to move depends upon relation to one another where other conditions are equal

breath catch

out in the slam

opposite spoke turns

a wish to inform you

discourse muddle from

before the loom

occasions arch

a shapely legacy

long lines of threesomes bow in under

wait trough choosing from inseparable

drudge dance equations

work fun windmill

We create the love of points in a moment of free fall as other aligns on resistant air

impulse gate

truth margin

winter swifts arrive in

between dawn

instead transit volunteer

not exactly and or

from fluent plasma limit

outside neat space windows open

during comfort's loud cry

enough exchanges

to hand off

a method of

So much expects undertaken *pronounced with / partially closed / lips.*

to measure

*...a weave of fixtures furnishing the plural realm*

Sheila E. Murphy

air chain shift

quartz haze funnel    thread fall current

) HEAT (

White flame lily side sway. Unclear obstacles. Undertake to what level confirms the history of something you are trying to reach. Through you and wind shift the visible details. Update the way you track at the mercy of. Implicate environment. Monitor context for pitch, drive. Which lens accounted for by distill. Nail down collectibles. Lift into the air of and. Tide current spaces. Pause rack. Analog breakdowns rest. Call if it doesn't stop. A shield against expected cannot be hurried. Totals draw into elsewhere a site hills offer. Syllable. Where approach as two leaves touches your lips a letter surrounds in mystery

locating fused plane curve

sparrow leaf

*tsip tsip tsip tsip* winter willow

) MEDIATE (

Sound seed hum. Face bones vibrate slight bare breath vocalic. Mask hover. To deviate slightly from defining neighbors particular fades in. Earth shoulder. Apposites from back lit free fall posit. Until it sounds like something else altogether, though somewhere to start through boxed bite shine and subset erasure. Original purpose ornaments from louder. Longer. Dissonant knuckle chromatics. Also drama mime. Part environment dress. Mudra. Uncrop or double coat context size. How fast you move rack locale gravity displays. Closed cradle shoreward ride and back. Fade out palette glissandos

moth drawn ,after effects

) FUNCTION (

Where extreme heat collides, inertia confines the blur from scaled down  
radiance. Afterheat exceeds what was previously known as outside measures  
through life stratosphere. Variety device fugues in energy sum with cells  
fueling components of the sea to resurface in dry lake beds. Depending. For  
these hours I give you my hands. Methods retrieve a future. Fun house myth  
mirror changes willow ply toward sometimes and other speeds before slowly.  
Earth sill catalog transmits breath margin sun track by station. Enough, then  
more. Exclude narrates the latest dichotomy where Phaeton reimagines  
himself. Fission before the plunge

sky prairie recounts understanding

air bent light cues

oasis

oblique seasons

metabole wake ,mummed sun tether

meander patent      draft animal      hermes token

#### ) APPROACH (

Flyby visuals mandate. Direction of travel views differ though a part expected reflects from. Bracketing. Touch a high brushstroke arch to resolve how fresh water differs from the sea. What events verify today's winter bird garden whip flight shrills. Hysteria pitch a device to stimulate battle. Locus pinned rave lumen, ice whorl, Tiamat where remember cycles through. To condition by scar tissue cut with or against the grain a trench occasions in. Formal calluses initiate. Examples of absence define. As if attentions to reverse damage hand or foot blows parry toward slow grace gesture, ceremony, unison

unpinned approach      herb strew

) CONNECT (

Continued sky threads toward fill-in almost there moorings bind. Stitch ply.  
When to be there may not embody the interval ,suggest what it means from  
ask over again. Bare measures array the sometimes pattern a circle of light  
depicts. Attention provides as though wake chest weight. Puzzle fob roll  
catching the edge. By cluster lens dissolve. Blown out scar candles and full  
stop strike. Black shutters. How difference occupies breath loop green line  
fold. Encounter locates the private means nature throws back. Will we and  
what will we ,pilgrims to aimless splendor. Litterground surface ,lightbox  
icons. We look at one another

beam pose ladder

sails face into

uniform motion ,burrow

) PERSPECTIVE (

Up from technoshadow's metal fatigue. Attract shield. Somewhere around liaison stalk closer pares. Where it leads until it looks like a first-time point of light summit-fanned. It could follow even finer structures. Leonid starwound fountain. Coincidental plainsong departure. How you form and step out from inner speech. Which parts or whole unclear meaning retrieves later where possible. Drawstring for similar, easier to remember. Center heat capture. Flesh text inscribes according to value monuments allow although mayflies or trigger fish proceed as usual. Distant cells rouse. Maar. By way of explain from here leaps

exact night kite

damping maintains

) RECOURSE (

Cloud path. Bow shock transit. Dark night maria prowling chain. Between  
from overwhelm ripples. Align along a field distilled by heat carrying heat.  
Simply unlike poles. How many systems in the letter continue to exist while  
forgotten. Precious weather products arrange in natural light. One or two a  
difference makes. Could you spend enough time there tools by which to  
define. An absolutely your own. As though what is said. Enough attended  
to draws under until inscape petals disclose. Principal dancer : anomalies of  
gravity mass : surrounding blur and pattern. Mood shift paraphrases how  
walls complete closure to recollect an interim

before times through many parts we hear

sea wings      claw shadow discard minuet

haunt wire

armed in a moment's notice

catch    call    ascent    plummet

) HOLD (

As usual, private views transact. The ear accords. Listen to the thirst  
memento canon. Center to center meanders plain saw black maar until night  
meridian REM loops. Trace pattern drum cores. Air voicing. Between  
bowed string and steel bar slide sound cultivates. Remain frictions until  
something upon instruments a passage. From inside the hoop by plaintext  
marks. A detail toward what constitutes rarely singular. Reaching further  
apex hymn from a reel in your beauty draws me. Intractable gauntlet ring.  
Utter stage. Bearing a presence as possible depicts following where it cannot  
be point by point

explicit frequencies

*...at work all the language of each conversation.*

dripstone / model

*when retyping it was found out there was no standard text*  
Beverly Dahlen

light snow fall morning white and all  
then counter with pepper to balance the heavily salted meat

I always want you to be images arrive quickly  
equation in which to  
reside chameleons over easy  
intimate flaw theater amplifies along  
coke carton walled-off jeans democracy  
high tags detail

to be at home in a practice of natural  
where loud expects unfound listening

what is admissible  
every act metaphors later on  
free float the her in herself  
situates  
until you face where the time comes to  
understand crown wire draw strand roils  
stepladder

understand crown wire draw strand roils

until you face where the time to

situates

free floating the her in herself

every act metaphors later on

what is admissible

sometimes

sleep wakes to sift climbing wind

navigate to means as answer

time when

land even before this a human voice

all persona shape up steps along

light strung cold

droughtstone

herself falling without hand holds

a name to call out as a shape at the end

string scree-e-e-e-e how vigilance interferes the series of  
yelps a singing and we are prepared though not by messengers bigger and bigger pictures  
digest constructs of dreaming that way in mean verdance and you should be this way's  
dream photo not modernist the way you expect it to be just there with no aisle where place  
lets go into word led pleasures of repeated action with less dark required as am i allowed to  
have more than two minutes like she was born speaking five languages to repeat  
blindfolded what we do for one another heartsleeve overblown at the lip of the stage  
laughter engendering

reams of paper half opened at the long window seat that

sets out the next enclosure

no one here touch tone  
mine canary  
trivium  
doesn't add up details recovered skin  
grabs the wheel  
to recover candles clay trench murmuring

between bombing and indifference  
french horn sounds a silver rose

ditch pocket cross  
ground break shelf homage  
blind center  
if it is universe  
brilliant detritus invents  
galleon crescent wax void and

screen shutter  
controls as though

perfectly adjusted wine stain to  
berried scrub switch advisory  
a skin shape recovered from  
arid untold edgework

selves beckon  
maroon taproot leaf glossed

every word from half the pomegranate seed this and that way turns  
you should be meant means differently

where driving if I knew reroutes  
what it looks like we're going  
investigates toward  
connect the next dream to this  
tie strings of what occurs  
control posits unfamiliar in the first place

let go and receive then want to take  
back controls grill counter

what is seen in this exchange  
right shoulder left shoulder how you imagine  
seduction's automatic rear view window  
then is here now  
though on the record she is elsewhere  
and no place to change minds tall with streaked hair

that small dusty photograph  
white autopilot smile grabs onto

name calls at the end  
about how lessons love her  
to say me helps with let go in washday cold  
insight a way to  
sufficiently other mean verdance  
no bridgerope from the steering compartment

to cloak around you until  
some part of struggle performs to mean

*I'm thirsty. And it was a question*

blood sap complexities to blame for  
combination color mat tack

where more to be said looks back  
twin serpent maze  
these days target thinking  
eventual short haul  
range share elements held tight  
parcel out *menstruum* contexts disagree as to

milieu box motion focus  
where piecemeal unfolds

urban *tabla* derail counter  
pattern swerve into  
cheshire arch  
roller coast snap drop  
symphony breath bagged  
hold glide until gentler cliffs and basin

we are here  
explains history grinding down the line to lens curve studious gate jar  
where world might make a conversation weighed down by news of o  
ther standards to accelerate old faithful furtherwith bluesy gospel rest  
ored to pin what happens onto choice configurations blended after ta  
king the required 90 steps down to the edge of that ocean pool air clic  
k sound layer oracle phones evoke for life box omissions local culture  
prescribes

half the pomegranate seed remains  
jewel cut reflect arranges

you arrive in the noise just so  
    sound tread dreamtide  
height of power sand record  
four stages with wave patterns imagine  
to take up what is inside the casement  
    a river excavation or strait

named after someone named after something  
    a hatchway    heavy, felted cloth

after a variety of wheat  
second hand    third hand  
    in *vacuo* personating  
    an amulet of bees  
red heels print white gypsum dunes  
until a subtle business the body

talking us with clutch of twigs cliff brake  
red heel sprint across

bloodberry or birthmark signboard  
different matters index  
    out of plumb  
    untied scatter  
long operose to  
    imagine while

one person's frame of interest ruin or triumph dividing harrows  
teakettle high siffle memory above electronic wave storm

topaz bird  
momentaneous  
here centers bend  
extremes live from  
speech box talismans  
take a turn salt in the wound contrapose

consider certain conditions to separate you from pain  
causal starting lines arrived in

one among many quick build conflicts  
up chat slope repel tug  
rumor learned gameswork  
although struggle desires  
handbrake out of repair  
a network of update notations

gap gamut  
short long worlds determine  
how often you quote from  
her artifice hitting the boards of  
what survives without makeup  
feet kept alive before anyone heard about method

as though history's viewpoint imagines how to get rich out of neutral while  
gray haired clouds heavy with rain reascend an equatorial slow lit gradient

ship drowse calm  
one third of the time puts that I in position to move about freely attired as reverse index  
dancing before speech hazards metrical clamours where only abridgement remains after

apple wither bundled in dry leaves at first an arrangement with roots then arbiter for  
secular inconsistencies in rotation under windtide frictions an approximate square root of  
sidereal day nature acquaints me in commensally a myth gospel intoned quantum transit  
dependent on marriages undertaken and

I am tired of the facile moons that reflect all I place there  
thug love disc beat upsweep folksongs

practice applause tracks feel for  
how to miss distinctions  
in corporate learning and  
the role of the poll upon  
astroturf waltz gloss  
absorbed by facts we imagine

pavement crack by resistant leaf twist  
expands uncertain

I imagine a loop in which you want to be the woman  
right leg crossed over the left with arms folded so  
that your hands lock fitting up under the chin surrounded  
by afterbirth in diamond flash light before natural intervenes  
a millwheel or nailed grate so fibers might be clarified with  
utmost delicacy calling to mind the

closed wings of a damselfly  
or medusa float curtain

equating these with a rate of change  
the space between resides  
therefore indicate a word as ordinary to mean  
in)dependently derived

but held in place at particular points

change bent according to

the aperture attending  
fringed by wave after wave

precision results in a series of readouts

with no deviation beyond

and before I get underway

dispersed and reconciled to so much emptiness

though cleaved to throw back bright colors

even in rough shade projections

made to stand for compliment or conflict  
used to be completely left out

branching signatures erase

as parting sandstone

painful separation at first until you get used to

a small dragon handled cup

this year's falling star train and paper kite

as well as feathers on a fancy pigeon

select discrepancies array  
environment occasions reconstruct

distance described by signs

clock ingress

this landscape to look back requires

black desert where water no longer exists as water

until somewhere begins

again perimeters

at two corners an envelope fills     *, We can find no scar*  
*But internal difference*

overhauling the circle  
ataraxia breach  
piecemeal balance  
a way the arras unravels  
mending then  
taped or let go

her cell phone rang at the moment interment began changing her mind to look at the event  
as a photograph that locates energy we could all be at home with different magnetic sails  
appearing to be in who connects with

attention involved  
relating to  
okay further  
options that go on  
branch tip rasp span  
a clay statue often locates

dear Z

*She was speaking from this strange craft,*

*a barrel of an old design.*

*It was all so like a waterfall...*

Ellen Zweig

Occasion cloudbursts upward. Blue streaks grey tail. Brought to attention where evidence decenters, bound forests draw up in tangled flues. Red and gold jump zones pull smooth by counter spotlight conditionals deep along felt accuracy. As usual, meandered sliderules enter. Wind sough features in heat gust lightning omissions interrupt markouts correcting however bright-eyed asserts itself where cloudburn afternoon takes on summer delirium speech toss back and forth as far as lift permits. Notice the angled umbrella devises the lawn beside a vegetable tray as incidence of dry red wine, of tools for waiting besotted with rust and expected shade, of as though *sotto voce* after clutch ride fast lane moving toward analogy assumes a way we sculpt one another while attending public dream tweak rhetories. One hand up over the other, let excised complexities of extreme, of nothing left to bring forward, extricate their sketch board from today's obligatory water. Meanwhile medicates the wilderness to posit a cheerful civility

needle and pine drop understory

not wanting to notice

climbs into the wheel or catapults revise latitude

beaten smooth patina track

whiteout voyage layers

accurate

Sibilant trace voice bramble without the pierce of chip or tick daisy wheel imagining  
beforehands transparent hyacinth bent. A crystal in fine spray. Identify emotion curve  
slide or other sieved purpose in which moving simply from clarifies without grain an  
*object recognized at the time views. Within this traces number classed for appropriation  
and use according to tame, not tame. Even remembering who you speak to afterward*  
since to explain erodes by weather while ruins shape like a heart, shape like a muscle,  
shape like grids in which multiple occurrences reside without predicting outcomes. As  
you might expect, paths appear from varying. Arrow worms can be squared, then set  
out by row where separate and distinct measure by plumbline wag. Ecliptic scatter  
above snow precipitated upslope reanimates downward until warm rush plains dry into  
long. Zone portent soma fibers until listless. Air probe until nothing at all is finally  
understood. Enough to name and describe as a band for late found light already fading  
compares

favorable conditions

zero in on surprise or peril

playout wheel

inside your life cubed

muscle transducer spondee kink

stride web

blue hair sage sings beneath the desert willow

orchid branch

pruned correspondence

parlando ache

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though what to make of evening's west slung dust fog  
everybody working in the wake of  
until if it mattered that much you'd remember comes over the hill  
reading a past outfitted with all the correct closures  
as though events arrange to come in with warnings

Out of nothing what to take with you  
aligns itself with barely getting through to tell a scent and taste of not ready yet. Until  
tomorrows reign in on despite surrounding mine turf spread where excised valves blow  
out rap opera lowride woofer slam vibes and how many bombs are left reward throws.  
All or nothing smiles at too much too long a favored child. Yet how you are who you  
are gets here amid other personae for examples weigh. Haunting list. Sometimes a  
slow-eyed strata interprets how to mean too quickly, emptied of meditation by bond  
point velcro tears or crossroad sprint wanting to glance back later. Mention the kind of  
community, descriptive defense, fold or bold through. Unargued opposites coexist  
while so much builds to find without device. Only relating an aspect of form refines,  
recounting. Bewilder canvas, gloved sky, dusk house apposites add on. Written down  
invests as other ebbspan peel back toward the next how it looks

to mythfit

mythlife

while the airbridge instars

*from elegies for Elba*  
*August 2000*

Put away famished verses to afterlife.  
I dress from a map of the western world  
nostalgic for warmth in real air  
however long now holds me  
I am ready. Put on a video while I drift.  
Something to make me laugh  
so efforts to breathe again make sense.

blue stripe shirt sail under  
bruised shift smudge a  
miracle daily space looks  
back through cellophane  
USA written on the bag of  
grapes workers mark fill  
heavy rote celled memory

Even where skin stretches  
a velum to define each bone  
I bloom  
to inquire what is it  
you look for I can provide in  
how to approach particulars  
we share from what we find ,meeting.

No ideas but in this breath,  
the way a sunflower engages  
June wind gust  
The syringe slips under my tongue and  
what I see crosshatch lines gesture play.  
Less precise inside outside windows combine until  
I must ask when or what arrives here.

Under wheels of my chair  
from behind television colorbolt flutter  
through blind slat pearl  
bird nest ,dog snarl  
a man's face menacing  
an eagle perches deep in the bent poplar  
today ,these months ,this childhood.

All my careful histories focus  
to steady weave we speak  
conducting a quotidian I bring forth  
to narrate this life.  
Toes balance a wood floor  
my son dances me along  
as I danced him before he would walk out of my arms.

Once more ,my husband lifts me up  
into bed easily and with careful difference.  
The face of my daughter  
bends into a kiss,  
and this time  
I receive  
elixir she spoons ,my mouth open ,obedient ,reflexive.

monday getting to its feet  
cold countryside a wood  
dove ramble twin hearts  
reach where similar study  
prologue echoes extreme  
foreshadowing a trickle  
a butterfly underlain by  
hymns can't rock fast  
enough as waltz bleeds in  
on equity percents her  
own curvature space time  
gravity notes through  
married to daily life  
another world the case  
rendered in flat mesotints  
not felt by the body  
approaching what you  
want to hear histories  
where to go straightened  
out with dates put in  
afterward no use except to  
follow money crime news  
not here but a little further  
on looks like wade track  
wash dive where sacred in  
careful steps down to so  
much left unfinished and

To carry nourishment  
no longer accompanies offhand  
but long where hit or miss  
unwieldy effort before chewing into  
pain that cannot be borne without  
syringe boost numbing ,where I hold on.

Through what we continue to build together  
where separate rooms connect  
a corridor ,atrium rail  
however mythlives or  
mythfits shape in and  
come to in circling one another.

nowhere to go looms  
then beats as other consort

berry drunk robins transfix beneath the  
plumed rain tree

easier faster waits to see  
dream image reel forward at higher speed

to jump from a theory of time  
over fence paling  
anatomies  
if stabile can be created for  
energy by which you approach

hanging no longer about  
thought name reach blur-  
out box singing this way  
enough or pictures to  
watch not about we  
anymore vapor trail still  
curious tricky even in  
release wait lame contexts  
world heatlock denial tip  
recurrence vent milieu bar  
water tread standard print  
freeze queue along serif  
body not how you think  
you feel resets polite from  
multivalent rose toothed  
stem back when it was  
important to me that you  
knew who I am clearing a  
palette device fate strives  
to notice phrased suddenly  
*I am naked what shall I do*  
around the bent cause  
effect missions political  
fence pose life smear  
conceptions touch Z point  
sieve thicker further away

talk on your feet rumor float divot

how far back to natural

ring skid

a way sure pronounces or

hallmark viol

tattoo : tattoo

consider keeps on meaning until  $t=a=t=t=0=0$  serves

ceiling dynamic strait cut

and up through wonders

perhaps out of kilter

perhaps the way one woman looks back at us from a photograph holds

the key to instance as formal arrangement

claiming a method amid

planet rise collectibles

from veil caught sky point niche

white shadow cover

loose weft gallery

soaring downhill glide

too many ways plateau foil

not arrow but sponge pilgrim

as though a first time

starts over ,spoke sworn

fan long silk threads to illustrate rising currents of sunwarm air

the color day chooses

While we gape fixedly from the beltway, notice how faint from here accounts for itself. Echo variants denote each element in the absence universe. And how then there are not enough letters in the alphabet when numbers compare. Later, buoyed constellations, not as logic but history, disjoin along an interface until country within a country we no longer arrive. According to how patterns. Outer skin seals an orange or a lemon. Observe controls by which finally beginning feels. Descriptors plait mule stripe and snake tailed wind with corpulence through most of what you have heard even along that hall from which to think about not thinking. Just sit here staring. At last to name one's own face from another twist spin direction across paper fold zigzag backbone alternate residue plastics to zero hour climb. Fetter zone—evening midnight morning—links the way a thin crescent grows eastward whitening concrete circles from which shadow-gnaw trees reach until any image codes. Fluid striving toward us at faster pitch

swings

blue shift scattering

middle ground's temporary village

vanish function

roulette gradient

picturesque upper pole stretch

asleep at the wheel paralogs

include over ,under

floorhold by repetition

notion weave hub  
quick limb ,pyroramp  
zing  
rare voice hush  
crowbar wheelwright identity

Nutshell snaps us forward. Chart slide attention details away from spectrum slip where I demand too much. It feels now then when then feels as how now builds latitude between to recognize hand wave stutter and proffer. Complete. Triangle roof above four corners with silk energy saturates ivory saturates worsted tassel thread. Re-enter morning outer rinds along early. Look in the mirror for long lines of breath upon actually forgetting first response. Snow pattern ,sleet cloud undercrosses hail crack visible talk. Z-flake mazurkas arrive vortex cut through to move as though one voice holds interlocutor aura. Wait anxious with empty whoever said meanings you're used to Sunday afternoons. Disrupt mechanism not so much what you're attached to. Rather disconnects. By way of explanation ripe fossils mediate attention layer touch rims. Hybrid fog wealth more than twice removes plummet into the fulcrum where you have been slaps an opening. Unprepared for much a worked room sets up. Escalator island.

) e tempest (

*Wild geese caught in a drawing. Now they'll fly god-  
knows-where, within the viewer.*

Elke Erb

moving profiles in light  
float plane by which an alphabet  
squared

hand scat shoe click volumes

ephemera clock

fifth breath pyre

where change imagines time a jewelweed

amplitude whorl pin

roll forge

star fort

line shield

pieced wreathes

day parse rave

hand scat shoe click volumes

ephemera clock

fifth breath pyre

quest-tongue onset remnant

mute *duskmata*

toward bellwether wake

roll forge   star fort   line shield

pieced wreathes

day parse rave

collecting

I surface

ridge over ridge duration strata

hand scat shoe click volumes

ephemera clock

fifth breath pyre

quest-tongue onset remnant

mute *duskmata*

toward bellwether wake

roll forge    star fort    line shield

pieced wreathes

day parse rave

collecting

I surface

ridge over ridge duration strata

quest-tongue onset remnant

mute *duskmata*

toward bellwether wake

blue harbor tide sphere

lotus arrow

oval casement siffle

ridge over ridge duration strata

collecting

I surface

) though mountains float on fluid granite to a collapsing sea (

*parenthesis  
like a flock of birds*

*always shifting  
and full of cries*

Climb erasures

on a random universe.

Spark border.

To travel so long imagines

arrival at a meadow where *waiting in a correct manner* to  
reach the eye of escape velocity she is bitten by the tiger of her  
own character. Agreeing to means. Wall knotted centers for every-  
where you look. e strike ,slide. Equilibrium nerve touch funnel  
notes cord a body balance. Effigy. Energy and heat pockets  
from word sheered breath chew cloud armor skies.

End of thought portrait

corridor skill.

Inside of out proceeds.

Green lens ad slam truck.

As it is how it is said that it says

tunnel visor lock sweeps. House wing pitch holds.

As the image you've always wanted becomes. Your best face ,loose underknot  
rushing toward personal. Observe and continue argue black pulsewood  
volcanic rift. Found life keel snake empty. A body no longer placing.

Find the shape where you have never been before. Day page.

Where for today angst floor gathers.

Music prod separates. Sheer movement engenders.

From red ochred whetstone raking somewhere to go. Eye case  
to say convincingly whenever on your mind's brought up to. Try on.  
To tell mountains from cloud scud even when low sun casts through  
gravity plumb. Show me what you hear. Dark clapped night bell  
raising the blue bowl. By the at crew of  
introduce ,transpire.  
From preference for  
glass violets as far as  
fate petals open.

Something simple

intake spiral.

Something catchy's

format beside an empty chair

expressing as though. Territory grab fence fields on

empty space. Trickle down tax holidays locate

oncoming job improvisations. Fake what you mean.

Silver tongue thick lines pit relief. Piano heel ,ax rib ,tent ear.

Brand encaustic logo machines. Right foot drags a surface at rest.

First half-life errand penumbra where you

land in low flying plane hermeneutics.

To duplicate a kind of  
equivalence. Breath tide polish.  
Subaerial. The number e applies and  
here you become  
an instrument absorbed. Light scatter a sound in the throat.  
Read throat: read : read wind : wind bow : bow. Identical to the eye.  
Where substance collides with what is missing, shallow angle escalates to  
a next power. The true value of error approximates a moment from  
upper bound. Erratics imply. Oasis a desert assembles  
no longer shaping by hand.

Fade-in feelings overlay how far to  
take the voice chain  
toward random arrives.

Fluid frag pools float what lies within the outside.

From another direction the leaves bagged ,temporary sustained.

Black plum or cinnamon a circumstance.

Graphite dust atoms collide too much early dictation.

Passing right to left motion collects an image  
on the other side of the fence palings.

Matter to speak from memory. Desert ,oasis assemble.

Hoop tack anvil turn flight barb.  
It so happens out of the hand's fulcrum ,fountain  
cloak sheen sleeve sway ,canary fan.  
Sustained break wrench  
upon what logic corners.  
For its own sake you're it and I am your paraphrase.  
Triangle lattice through salt rift air net strata.  
Not merely made regular  
grid rant rapport nostalgia.  
Trace borders range to place between the rest frottage. Occasions as.

Untangle bridge jog jay walk mad stage  
to explain how it is and not otherwise. *Except for you* of two minds.  
High arrowing e. Push spin push ,a spot of red feathers at the fifth coordinate.  
Knead rasp fray event string.  
Rear view mirror frames click the absolute  
to step out on. Clock boxed universe  
for examples cooling where the sun moves ahead of predicted stars.  
Don't look back tomorrow sound coast and until  
slow to lean southern.  
Compare accumulates bleed ,blend. Transparent.

oval casement siffle

lotus arrow

blue harbor tide sphere

paper thin disks determine

mild bitter flavor to

walk in

) though mountains float

on fluid granite to a collapsing sea (

monitor

through job morning

milk glass fish eye

jammed numbers drive

mild bitter flavor to walk in      paper thin disks determine

a focus of attention

enfleurage lens

attar cliff of

monitor

through job morning

milk glass fish eye

jammed numbers drive

erode wall  
scarp notch cuff

down hill sheet wash tumble weed river

*words  
waiting for us  
to arrive  
and join them*

a focus of attention

enfleurage lens

attar cliff of

moving profiles in light  
squared

float plane by which an alphabet

down hill sheet wash tumble weed river

erode wall  
scarp notch cuff

where change imagines time a jewelweed

amplitude

whorl pin

the appetite of G

*On the other side of ourselves, we live  
in our times.*

Leah Goldberg

*A tongue in the mouth  
Is not the one in books*

Liliane Giraudon

pour in ,pour out  
place as though centers the  
gyrus flare shift  
gimbal frame horizon link  
after magnet winds  
perimeter phase gamut  
after watch hand from here separate whorls  
with one added stroke at the lower limb another voice glides counterpart through  
*ca kah Kore*

pulse gauntlet sounding  
a gill flap narrows out into use  
bend to take up  
how far back to consider  
the into bite  
space shape spur  
teeth cuffed breath

letter e-sphere oscillates culture find phrase patch tick

syllabary pond skin

giddy voice belt

shelf brace seizure

perhaps hammock strung

stripped into here there pitch draw ,what does not contain

sea portioned edge reach housebreak

excuse wrap drop

hair bridge

a while vortex dust blind inversion channel limps along ebbsand

diminutive

unknown dialect

*something said  
has gone amiss  
like fruit cracked open  
on lips of fever*

from which to apply a property deflecting

comfort paradox

intend positive

lukewarm exposures tune

dissociate observes a possible

attention focus cogroll

inferno balance

other ingredients also feasible from how accurately she hears a question under which  
conditions effect in

inure to lovely company  
planet core  
sun blacked bench  
five point knowledge star carves the  
*obolus* placed on a waiting tongue  
elysium etch skyline sparks thicken  
across the river

mooring to a number of  
lamps wrapt in casual suggestion to  
appropriate morning glair fog  
you like it or not focus  
let what happens milieu  
dust off the style channel  
where what is the single word on the page  
to no longer mean this considers overfed room arrangement flag blanketing where  
lovers cross one another mounting  
rubbed wall ladder motif

paint shawl fireplaces renew  
a background for jay bright chat so many cousins take up along cake belt geometry  
from yellow gauze air locales  
*alcohol and honey adorn February dusk*

clear away the old jacket  
claybacked letter hearth  
boost ,inhabit opens through beginning break  
darkroom rope gallery target  
mercury solar map blot

modern demo race genders opt for  
share arrangements  
arrive construes  
spectacular dives in adult plumage  
hear what people feel mood events  
as well as evidence to log origins older than the universe  
neither stone nor bronze palette guarantees  
locked in the block inter views an abstract discipline where to sweep the labyrinth  
correctly flexes the edge of  
a blue broom

coffee pot pastorales low through early morning  
unsaid leaves to unapparent choices  
aporia circuit  
clown coat ravel  
makes love to memory  
time shelf ,brace angle  
kumquat and scones never rarely sometimes  
somewhere in the middle of who she is the hoops look smaller  
silver wage plum      overwash on rough rope  
dance paradigms

after snow geese in blue phase through your voice ,attention disperses here as  
waves through and under

cloud marked a body writes itself  
set with intention  
glass breath fireware  
under fluorescing trough span  
tilt palette drip verge from  
santos carve cowboy spur deco  
laddered wall a compliment ,not to climb cough odes  
fur bedding throw under  
thick memento gloss past

to get the job done faster gnats dart ,though seven long-wing *buteos* call to one another  
exacting image in dusk practice flight turns from the high ridge

broom walk task shoulders to  
nowhere x it ,track sweep until  
star clot along cottonwood limbs  
ice black maculate lights brass leaf rattle  
lean drive approach  
mind completing moves over how long view forgets  
declarifying where lilac scent

in shortcut restless jump scan you knew to start with  
how to arrive imagines tired with familiar meaning and how to get there feels further away  
season dash cow flutes hold up  
tragic sound bit big type phrase cool

about what life has done for you lately  
ration answers to  
continue like this taking from one place to another  
sense veer ,underscrutiny alternates  
an issue of register  
as a profile of gray scales by longer light slat brood to nest mostly as warning cries  
catch and deflect  
  
crowthorne ,hunger wedge  
violent foil  
hyperbole sieve  
iron out overviews the  
still small ear stuffed for target practice  
cut to a capture  
straight ahead omits  
  
the effect exhausted before begin expresses itself as a choice of listening ,she finds  
her own wilderness  
unlocking one more constant  
bound by outcloud comet shell  
a minor staging area gravity's artifact beam  
rudiments align ,being someone else refract detour  
although different from a way of being told how to  
lie in the warp cradle governs plain flight glides

movement relative to the rest of the universe gives off residual glissade continua  
which magnitude catalogs whether arms in the spiral may or may not be

long shallow drift vessels ,oar bank progress

northwest nature magnet

urban space repel rope and grappling hook

mix strategies mine a way to secure

axis for critical uncertainty

cruise sail ,wager sieve funnel

gain and loss one way to analyze how freely

green stars by which to draw

flaw layers bear through gradual beauty

temperature always varied translates

low speed lift then colder higher

all substrata accident crazing

glaze crack

once in a while reacts

rotations of N

*...the unity of the urge  
to exalt opposites.*  
Giulia Niccolai

day bridge event phase you try telling  
momenta spree high velum knell  
tongue bead ring song  
a common center of gravity links once ,twice

February carbon dusk rose snow or  
high speed March brown dust ocean mouth swarm

atrium ridge red plane tips  
flag bound face mask hum  
sonant *ff* bends sheering

difference by long surface wave  
sun moon system lens water recasts midair

where poems on you dash in half squared  
amount patterns the width of en  
out of em squared to which en belongs

II

Tuesday morning yellow fog dust  
girdles the foothills stop opening  
your lips to taste rain

*How much can paper in the headlamps  
Comment your country.*

exit : entrance  
held motion moves  
to survive into growth  
not yet green struggles from  
inside real time's maculate center

where the sun appears  
borderline limb for  
real time on the outside  
pell-mell circle trap teeth cord perpendiculars  
vent wheels adjust  
at what point are we ever the same

III

to enact probability and precipice bolt  
with care a weaver  
sets out her new cloth beam

victory : peace  
side by side kiln chambers  
paradox chest  
from what is given    desire logic  
peacework style sheet YES / NO  
quantum sift outlines  
dust between discard and excuse  
blood gift    gloss guide    shade curl

strike : hallucinogen for deep  
while a mountain complex lies buried  
stop to look : target leaf : cross barb

IV

camouflage horizon green petro glow

a switchboard sky feeds

marslit shrubscape ravel

magnifies in glowworm agorasweep

ultraviolet dust nests enstar

invading : empty

scare stage deco

hoax danger thrill

terrorist expo grid

narrows muddle

psychic lifetime : react shock

ending precedes caul howl night

invest commando technoselving

lean back slopes reinvent

*Let's put the hill in a bottle, you say,  
Let's reorganize the world*

outside the heated wade pools, illegible hey dude life

turn sharp intimidate front wag jams that last intersection through

privatized corporate home view world pulls us along in  
deflate, defund, degrade gravities where chicken salad scraps

ream out end line thirds or wrist flick delete buttons plug

smart money life boats ride on stock bubble support crack waft

squabble turf loud pop bush II grammy winners call out 911  
keep demons out there war on war beat deep rap right waves roll

culprit hunt misfire axels out in target tangle slams  
where phonecard air time string fragged billboard gods just say call

educate ball park days in the life heart swing security  
first strike roof table sacrifice demos make sense commodities explain

how you feel for how it looks from anchor stitch sweet pout kiss  
enronned curve swerve newsak upping new ways we strike out to jump back cool

VI

expected predicates

smooth stone skip underside survival calls in

pleasure torque gyrowheel

electro peppered moth flap

addict soul bond habit clouds

laugh catch nothing moment snaps from

sound drawn shape midcenters

until I folios in long green grass photosynthesis nectary

your exhalations transparent event tongue light pole rhythms to

blue point amaryllis stalk break

deep memory heat repertoire

solitude together dialectic ado

you not yet lost in long down leg length

select impossibles reach

VII

equivalent somethings

*exact energy isn't that explains*

*so to be continues*

efficient safely overcome

*not arc but scatter disjunctive reels*

who you are two minute spots

*hard bought belief yoke buzz*

retro graffiti tags

*a point where you remains taken for*

learning another someone contingent

*story gait tattoo*

luck to find an umbrella for the snow

*dig a hole climb in ,complain*

cross country this way and

*brake backpedal occurs freeing*

VIII

beeline yoke deploy quarter

*breakship gnaw driver*

feathering weed pocked snowyards breach blue fire Mondays

*sudden weather space sick rib brace vault*

set aside BUT IF NOT's golden america

*force described by position external views project*

ambergis and orange rinds the waterbloom

*ad blast arduous gravity lode stripping*

though newsak honk rills may vary over time

*mainstream finality clings to*

attending points possible

*ghosting perfects replacement*

alternate right hand

*left hand gap knave*

to locate where the plane continues by curving

IX

self dragons test

false positives design

a landmined other

ash egg decoys

(PRICE TAG BOX globe code scans)

antennae : jet blast deflectors

catapult gear

THE inlets of A

misleading invasions force

bridgeswing component

begin here

latest mode carrier lift off deck

blink to look straight on

X

on the other hand remains valid in the face of  
a city or ,the one hand's alphabet depicting a body  
where lobbing control off to receives another hand ,though veiled  
and reality factors overhand if you read it that way

on the other hand ,no more respite in that I of other  
as thought floods mostly outside the hand for balance  
catch left motion in what constitutes an index for going her way  
get ready to begins again ,letting go right as end in sight  
meaning you need given to what extent draws in just before  
who enters the room and how you are affected ,high orbit wave

instituting then as moment pull sacred erotica catch in

what we are quotes from air brushed by hand work weft

not quite axes transform along the passing hand's deeper canopy

while you are breath ,this hand connect stage employs the you ,the clasp

Space ambits past present future around the body,  
 mid stage carefully repairing shoots from the hip.  
 Lips close on communal air hum tempered scraps  
 settling through chemical sift wall *N* tongue wave heart  
 seas draw out draw in. World change romance *it mad the*  
 life uptown juxtapose short net pass beam reflect scat.  
 Buzz break blur bark nic nac knock, jerk flit mewl  
 clang jog flap pop, click ding fritz gawk hum

wallop om yank yip *ths ths* veer *ths*, rip raze zag  
 wam pause clank n-n-n-n-n alarm beep percuss  
 interbeat a pennywhistle uptwist high arioso. Whose  
 voices are they and which ones to listen what for sift  
 detach while no rising no setting expands faster.  
 Square one breathe trace way rig siffle embark

*dream defoliant layers catch in taste of*  
*jeep exhaust ,none-found meaning frames*

XII

To make sense of cyclic perturbations of the sun,  
over time the earth and moon  
nod back and forth to  
one another.

Orbit tug energy prod.  
Trough joint gulch  
gate furrow juxtapose  
buries barrelled star dustbins under  
salt slurry caves.

Memory overlays.  
More than she realizes  
double firestorm shockfronts.  
Sky cleft  
stair step  
always there to  
fall  
suddens leeward.

Disappoint expected rebel targets.

Emotion culture drives  
airburst family commodity stable.

Narratage bonus track dove net : Twine spin zeroes affirm commit null.

Dream plane tilt spotted anaconda slide SW to NE.

Space to hear music without singing.

Vocable fossils brace the diked lands and tidal flats

where inflame  
provoke  
sweep  
speaks to close the throat with grief.

XIII

I would go with you if I may

by open boat float sails of silk

*outlive triggers for sound soap garden  
time cube intervals bolt*

velvet beggar soul bearing sleep when wind is from the west

)))dig the soft dirt deeper still(((

ashes ashes tossed from a rattle basket

see saw sieves under a hill

to buy another day but don't go near the water

)))to talk over talk back strike the stick through the grass(((

upstairs downstairs whither shall I wander

far to go spins a bunch of blue

*And if it be not I  
He'll loudly bark and wail*

cobwebs brushed from the sky

we don't get up in red mornings

frost lit mulberry bush stirrup

one cat too many mouse clocks

where the cage hangs fit to be seen

)))swing by the knees to drop hands free(((

then fly up to the moon again

XIV

to outwait the young sparrow hawk  
red finch fix beneath splay branched sage  
oblique December wind rakes

*Who will look into my face and find me there?*

through the cloud gate push out onto your tight rope  
at home with the trajectory of its black mirror  
limned in part-lit lacquered ravenings  
step forward submits  
for how much would you part with the wind's painted shoulder  
thrown jump from red cliffs hurtling dark stops to listen anchor pin  
will bread and water devise bearings  
when heaven's brush dragon insists upon kissing the snow  
evidence collects to what scale spark breath  
fact chain balance bar

chaos festival : mule for not yet new : begin by storm

parentheses / after

*...that form of intense, exaggerated, surveillance that one imposes  
upon oneself in order to rid oneself of the problem of meaning...*

Anne Portugal

so easy to be captured where day mood exaggerates at first  
innocent enough manner haze very nature sighs escape

burned off thought if she knew something middle paths a fragile spacework to happiness  
time keeps change with other placement morning catches the white walls where red pink  
midshadow blue edgemarks dream share elements parcel intent an actual weight clear as  
any other event not all of it fits in prevented by just these details to clank against the body  
who dealt said nightwalk or duty lit clerical ignition lines despite zero ground pose bridge  
cultures a way you open mouths until you are just another discrete bead beside love  
coverup your breeze along my body taking my tongue's pulse supernova word clove

hand painted frost until someone blinks or a slight depression fills  
hallucinated arbors mooring stuffed bird overlaps in radical synonymy

misread joy

wishlist echochamber

not yet an obsessive wisdom

feel it betrays us convincing instrument

delusion explains

cite fluid wood panel believe it could *happens*

comfort installs projecting from the future

opposite diagrams leave money in the bank job drift print bleed  
to follow along someone else's toast mechanism

chip fall *cantabile*  
belonging to as for me  
and other heaped rigging  
where cheaper cool takes her indoors  
the little desert quail gone when we return from

dinner and holding forth default  
this time lived as though litanies okay felt moments

develop stamina to keep from exploding gimmicked white carousels frayed insulation  
breaks down no longer carefully contained and sick of half of a half down to habitual  
counting where necessary formal mazed iambic stride world ghetto growing practices  
evolve dream layer posthistorical elite compass rose opacities to blur her to the way grief  
creeps in catching you by the throat on ordinary occasions worn through during ranged  
responses up to now seeing too much of no longer remembers although puttering sleep  
faxes out a matter for discourse required to stay abreast of initial effects a gong strike no  
longer seen but heard which continues to arrange properties  
pass through uptake at

*Stock still stammering in the  
Infinite of the verb to be*

who also happens from standard mind an inner life gets used to and  
after blue as a porcelain teacup no one recalls that sky black center

shatter rubric prescribes  
prefab fog house  
just outside edges in

photocopies of I mistake  
drop of blood river stage  
send stroke held in sometimes the  
beyond repair if she lives compiles

under dusk bud tree franchise recycle with no obverse  
fraught with straight ahead and inward anyway marked out by tip of

mimosa scent night street ravish lamp in childstar dialect cut to knife vibration

a bar of sliding whiteout  
sometimes elements remember  
absentee ballot voice float  
focal register  
where a child may not be young  
found find bound bind you to  
barely speaking rose gold evening hover

stare directly at the diagram a way to recognize  
how to compare suffer eloquent origami singe

diversity flock swarm bridge  
river current black rail wings punctuate  
troubleshoot shortcuts to  
what happens when you go there  
not about vivid attunes  
collapsing the problem  
too long finds here

by mistake the yeoman reverses the meridian drawing  
a box on wheels with arrows going in and out of the box for arms

side by side patterns exact cross-grain to drum rout  
enchantment detail saw tooth brandy churn  
as though a blow pipe  
to protect the perceiver regulates a combination of salt  
and fresh water deliberate rejecting jumps back to before heated designates a rustic  
*orbiculum* if only had been despite the desire for simplicity and cheer each lobe functions  
unexplored by degrees to build a body state piped in step by step run riot

as breath might leave a coronet or flute carrying emotion  
with it through the unvoiced labial stop as in pan and play

outside speed of light  
a silver pome warms the hand  
entrains the heart to make sense as  
closed fingers gently strike the  
breast bone second by second  
until the slope gives up  
not the exact appearance but outline

act of humus and straw a declinate wall heavily mortared  
inflects counterclockwise the way a planet could be situated

*total not one with  
infinity but broken by  
whatever forever could mean*

flex left fence wheel  
like one summer's day of land partitioned off  
transverse to incident light  
the useful tendency green filters cast  
plow hinged even under a pastel film  
selection furrow  
figuring plastic streets

above center vent which comes first not readily folded back from further examples  
as a drogue chute opens approximate triangle gores to resist passage through water

quick release hooks  
encumber  
breath cooling to  
a double  
knot of soft brown hair  
reflect canto flint zoom  
from level

black gull rush fall forward and down to sink steeply below point blank  
in practical dress

what you bring to always there  
first sight futures echo

omission void and other collections  
an outbound plane  
how to follow no longer cites in  
a ledger for frost caught hours  
to fold and cut like  
scrap coevents queue  
pulse clear

the idea may be with or without thickness and apparent motion  
a site oriented and angled constant below the horizon

temperature line  
electric vector  
Polaris drift  
as scattered light provides direction to the bee  
persistant downslope winds  
follow radiant continent bowing  
energy latitude flutter

astroalert a slim young girl belt hung strawberry hair nimbus brushed  
glides a black field let down your strawberry hair side currents

which part surface hold  
in order to hand off  
hold close plumlipped  
autopilot  
piece mantle  
what have I done chaos equations  
a world might go on

to hear arranges a visible pattern at the edge of  
conflict against white cloth the degrees of conical axis slope precession begins at

particular print  
clock joint  
define by undershade facets an uneven settling  
time notings in the body  
speed suspends in plummet

where seen not heard

hostage to smoke voice ash body

brownout dust March sweep gust styrofoam cup kite tear a direction of you from which we  
select someone to treat watch my mouth melodies more people a pocket book of desires  
collecting small change from a yellow red bowl brought in for self rescue where may or  
may not becomes easier cultivating a branch of poverty to match the cloud thicketing  
foothill arteries to live in a box heated by light bulbs is this your best shot no longer  
understood guess trace dither well chance gap ravage practice guilt life just a step away  
mooring until the entire body releases to parallel blur contradiction accomodates

degrees vary according pass through  
intermittent as feathered voltage lure

opposite calligraphies

stammer

redlit sequitur

intractable song gamut

diet frame

apex slump

coupon flash

where a style of surface requires incomplete systems toward original response  
it is essential not to be completely effective

depict her as projective test port

who projects here

constellations in play negotiate fetish counterpoint

a way of sharing unable to move beyond imitation

vapor lightning

where griefs cannot undergo

twang tweak portraits passing from what she means  
mock turtle effect  
to move the edge of a migration corridor  
higher energy temperatures  
the guide licensed in local knowledge  
specials unclear anchors in slowly or a lot of time  
oar pull broach  
until the fine mesh cage suspends in calmer waters of the sea

inorganic to organic aggregate shape scents trigger the touch of sound seeing taste  
remembers mannered after the way shaded buds spring from a rootstalk site

how layers nacre depends on the lining  
heart chained pentameter collar

charged with fill-in history  
obscurities revises  
bone marrow slope axis dragnet  
fish stone luster frost bulb  
pearl ash spike

as to press a weighted kickwheel rounds clay placed on the heavy turntable  
loud noise raps the body street slam participation shield

from ring cull package groom  
the ceramist sings  
coordinates to hold in place an ambiguous surface

anything to be different moments  
habit entry slips on other showy clusters  
each color a component of white glaze  
red to violet internal examples fill

start speaking an hour earlier the practice of maintenance  
near circle wobble a matter of miles once pattern arranges

climate leaf spray  
with or without initiating event in  
tableland uplift from subduction zone as film of ink  
scan configures  
early notes mimic reality  
a way offering unable to move through  
negotiate orderly confines

to turn back one must be ready to move quickly forward from that point  
as limits for bright red sumac stalk could arrange a distance figured by knotted ropes

sometimes locates  
whether atmosphere or surface never quite clear  
against the starfield Pluto and Charon face off  
warm intervals like  
spoke range outlets evaporate  
yellowing silver plutonium heat  
beside herself clings after outburst wake points unfurl

an index of i

*...for you to wake up again  
the night had no solution.*

Nana Issaia

quantum speed angle moments bear

the rhythmic dog rose climb

iambaling detail

iotal dart ,toothed leaves gap

liaison ,ictus wrought

I-iron ,selvedge

I-glass ingot

from undercroft to jetlane

and you ,beloved counterpart

void clotburr

splinter breach tagged counterpane

with cosmos coin verge mete rim farmed in  
piecework spinoff tissue weft forge by particular scrape yield shell chassis stamp sash lick  
and case fix mint set chiseled out verdict rig slate docket overbook cinch sewn cobble motif  
cut thin cause effect astral hammer extract apocope capped

long occasion dresses itself by

gap cord means to

strike patch i's

emotion speed

monorail

intro

whether full or missing

a way to travel

day's offspring

cloaked incarnadine avenue belt  
purple cone flower  
syllable  
haze discus

erotic *the* realm

the boxwood step  
out in of  
minus one squared imagines

from real memory scratch dot

sincere connects

where spent a day myth allusioned as

that's it modern other ,synonymy

from woodcut deco quartos

*it slashed my cheek with a blossoming branch.  
Then I saw him*

*the childhood friend I loved*

eye swaddle  
contour trellis  
to say

all those words for missing completely third syllable occasions cry  
away from parade magnet labor detail to think so that or this dress trinketing where'd you  
get it color furies in tint thrive after techno island vent lift trophy mind edubuy want skim  
surface ice anchors forge

vapor bench

news idiom altitude gain

long wood berth carve



*rain scrubbed jewel case frag  
evolving from other occupiers*

*magnetic vessel histories*

*damp mold bubble cling  
nose bite lake stasis*

*lemon pause think wring lift  
soft palette ponder call*

*wade birdwood ibis  
hum catchback in the throat*

*simply this when  
in)distinct episodes*

*icemaster accent link*

*sponge fluke toward gillcleft  
thought patent sea lilies  
anything known continua*

*absorb scatter toward  
extinction of light*

*skim sheets thicken down  
blue green iceblink backward*

*isness web thief spin  
marks ordinary space  
trot circuit pace maze*

*i component id)ioplasm  
infuse pulse pull*

*little clay breaths what  
an I fills draining*

*seasonal waters*

and not quite how the line draws to show

day vapor and dust interpolate

carbon black kiss hiss heat whisper

light converted to heat scatters

simple applying mood charm

rustic breaker point episode icon

as day of smallest content

how luminous the bloodstar

ghost crab and blue musselled splash zone

jelly comb or sand filter intertides view

flash pattern incendiary ego taste

extinguish moments then horizon

turbulent frazil sludge ice mattering interim

wintered shelf calf fringe island

where skim sheets thicken downward

earth magnet breath file

trot circuit pace maze protein song

a small order of infinities

natural compares in part

stellar remnant heat regionals

each atom claimed by its galaxy

induce true drones concluding

diverse proofs a collection of keys rearrange

until meaning raises its cap

faithful across grass petal fear chasm

subterranean rooms inspire

hyperfine isospin gloss with y)our

liturgy bracket spark  
expected woo journey  
earth dove letters contend  
  
rain park lentil tuft spikes  
imbalance thrill toward  
strife quest terrain  
  
stop to look cosmos  
mirror snag insight bog  
  
transom fugue left lane  
wire shock bridge  
  
leave out practice  
  
ego oar polemics  
drawings take home  
  
tones from a circle  
terms amiss identify  
  
section of maybe  
  
patchwork focus fogeye  
roots imaginary  
  
path plots by number  
from breath vacant zero feed  
  
stakeplumb floatalong  
numbers or letters  
  
a brace of second guessing  
at the heels revise spat  
  
touch rise sinkglare gloss  
  
weed splash gold  
forerunner cutouts

transient layer spell clarity edge  
day spawn mythos fate grail hammering  
the distant shore is here and we are  
alone along you are I-am phoebe cries  
lawn mower bird skim tones in a circle  
August weed patch golds  
memory tangles ghost breath empty  
North America burn summer 2000  
useful ,but a little at a time  
  
fogged eye fetch wraith sculling  
to place right now's numbered towpath relay  
rumorscope limit pitfall use  
roots way off correspond  
if negative if positive missing terms bind  
as left and right already accounted for  
friendly number plot paths with  
left end upper bound roots  
arrangement imagines a view  
  
heavily breathing out front on the track  
exactly as you see then and again  
some scraps reflect more easily than others  
in pipe dream bias curl manuals  
until cavern ceramics entomb  
internal prompts and canons change like  
the way each word resides in its hierarchy of  
flawed idiom tumult asserting need or want  
stand at any freeway entrance to ask



delete *now rare* for suitable

*tv grip surf*

not to be lost further

*personality ink sockets*

limit measure thumb hinge

*front grill home voice*

drift tube passage drive hum currents for

*stop look back inknots*

answer advance where questions might set out

*camera tropes emaciate*

canal sculpt auditory ,intricate

*answer beast advance code*

cooled sun din throws back to the vein

*inducting seam verge*

like breath holes for deep snow fall

*megahungers*

within follows after all

archaic battles resurface

alternate high low pressures

drink the air as from a metal case

to prolong

reduces to certain positions

accusative examples

if it hadn't been for

time subjecting to conditions

delirium exit layer

ducklike imprints clarify

how to tell

start anywhere from further away in



parking level for entry leave take  
double bolt clamor paradox scar  
run one hand along the  
notch build edge ,hone strap cleave

as a wish to inform you  
duplicate cantos gap  
pale green tines

photogloss  
laser light speed bottle clamp  
headstream upflow  
about what to be neutral  
into now from then out of

which strata give or take  
an i put in ,removed  
iota rocket full spark

recognize no longers

an elsewhere soliloquies absorb  
e-splash drama decos  
as technoagronomy greens

*where footloose ravenings*  
*when and when*  
*name each piercing*

slow fold sand rake  
double lit gypsum smooth  
new practices do undo

reducing to attitude  
senses hold forth to beauty  
however's event list  
flood silt  
interval build  
latitude plait  
manage standards obsess with contrast approach  
jet quake river gnash furthered  
from umbra buoyed caterpillar dreams rife with  
slide target ambrosia  
touchrose match  
choice dredge beat  
fear flier body reflect glitter  
i confusing with I's only sound we hear from  
headphone breadth trials  
life smear conceptions despite  
molecular pop perils  
already will no longer look like this

Q turn / shoulder

*Outside a strange street  
stammers...*

Naomi Quinonez

from where I write you orange reds

sunblind windshield ,goldfogged

later

night roadside wind rollers and

snow burst funnels

velocity thrust overheads explode

eye storm

mud scrape ,palm complex

dragline

radio galaxy disjunct pond

wave ,not wave

jump plane

long overlay contact queue

absolute magnitude scales from

all transition your possible here

hold on history audit

familiar gestalt wrap squared sky toepiece

painstaking steel heat ,copper dress

dusk roam

quasar eye pulse jet beacons

condition reels  
freeway handbrake skate rink ,or  
tux boot ball ticket rows plait  
waltz entry in  
pop river fact drench quag pearl  
real time packets from downsize  
too long after the fact tinsels and  
twig parse leaf leather  
airborne registers undamp to what review  
high shard lip round throat stopped spirant  
breath brush  
double voltage poll ,note duration  
on the other hand's  
consonant knot-tie clap tent  
point in a diagram  
tiger eye tongue bead  
to tug away at the surface  
between routine  
last centimeter dilate quaver

no longer simply two parts or how widely separate  
 memory elements transpond  
 cupped hand afterpath  
 descent forerun  
 slippage inflects  
 brick turn ,skate motion  
 gate quoin magnet rose approach slope  
 shapely root stem you anchor  
 shadow pin clew  
 from perfect loop dear other cuts  
 eloquent two  
 approaching by right hand histories  
 though by nature left and right approximate equal  
 trust level ,confuse  
 until understanding strikes  
 breath measure orbits vary  
 quanta>=<into>=<about  
 prepare to move past the bottom  
 deep hull Q boat

Convection hook. Imply gives up what cannot be sustained. Describe what occurs a fine drawing. By hand whispers become. Added to this I notice your voice missing from the color photo. To which extent lines draw between undertone that does not reach me. Recite history fixing about's confused memory. No matter how hard they collide, quarks and antiquarks pair to describe the limits of event filtered according to local properties. Arrangement of first chooses where image clears along the breath chain while speaking. Clarify the dialectic between or around a quality of your attention. Initial connections. Why this was chosen from the time reminds me. Monsoon opera vortex. Translate how this carries separate within fully. Conditions of visible by which discovery designs. Where are you. Shaping in long others resolves from how far beyond pointing unclear might reach. Where you come in from broken music understand could not apply. To draw a first figure so much informs. While axial pastures migrate collected assumptions display. To what extent injury without knowing offers, undertows, might sound from other decibels. Apex. At which level understands. Exact tally flow. Spin value before measurement strictly observes from reason no longer followed. And to what extent cannot be reversed through opposite spins.

Plausible quick clay floods

,give way wells white storm.

correspond through as  
moss turf and water grass move underfoot  
vary energy event to step size  
gauntlet display *if* expands  
flint ground quill tunes and  
to what harmonic lap  
as though quickening ,exact not static  
for the sake of  
let's agree tests possible  
take the question to eye level  
simple duo wishes to bear your weight  
war convenes precisely at which  
reflex closure oceans translate  
day squared criteria hyperbole lens  
misfire slide notch  
road buckle  
damage cap and probability respond  
by which means doubt interrogates day queued beast however long  
five point lift  
embossed focus wheel

about something familiar

quest(ion ,s(quare

militates

fame board graffiti-tag wind wall brace

snow channel foot bridge slope deck quoin

footnote bleed

temple steep

junk spin afternoon

air scoop

REM deeps

loop defect chain steer

plaited rows mist braid

remodel tunnel

deflect compass

rouged scatter ward

q light index mirror sunshade

where you enter we're built in

drawing the unseen that cannot resides during

second guess quick sheer

begins continue against the warmed side of the glass

devour span checkout mall

plastic backdrop

window reflect

about something familiar

question, square

militates

fame board graffiti-tag wind wall brace

snow channel foot bridge slope deck quoin

footnote bleed

temple steep

junk spin afternoon

air scoop

REM deeps

loop defect chain steer

plaited rows mist braid

remodel tunnel

deflect compass

rouged scatter ward

q light index mirror sunshade

where you enter we're built in

drawing the unseen that cannot resides during

second guess quick sheer

begins continue against the warmed side of the glass

devour span checkout mall

plastic backdrop

window reflect

queue shoulder entrains

tech heavy job churn  
spoke viscera

taking time out after  
starter rope ,fairwater blades

cause-effect windhouse cosmos

I am storm quadrants

anti-skate coma span clip

through someone else's windshield then

drive toward repetition edges more easily

inverse square fix opens from parallax

from a beauty of outfield  
sun horse ,summer garment

or ghost built  
snow moored leaf rasp rave trigger

how to hear vogues  
from headlock life cues

wild fringe museum

viable finally reveals

getting from here to there by  
ghetto frame card cliché rifts

what we want to prolong labors

hanging by a thread to standard lists of what to expect

stark ornaments to wash of color  
hunger tower

In an ideal world gathers along same here logistic shifts. Learning curve push skews through apple the orange transliterates. During that historic walk to the ATM dragging your plank of dark light, at whiplash collar check off the goal applies one time. Through probation period how it's working spots not at all where you feel comfortable acronyms from smudged underscent. After all, how much did you listen arrives at completely to the extent accuracy quotes our inflections since everybody's on the phone here. Lifestyle crackdown filters zigzag. A constellation at the mercy of skin the way counterclockwise tracks petty rinsing sunlit chrome flair. For high desert use the close in disclose engineers from crosshair oases with expected rural romance tic. Rag deep dragons transpire to catch shoulder perimeter outcomes. Pitchfork, vs. whip and chair, gothic theater unknowns throw. As I remember writes to you rerunning superlatives while *even so* attends to detail. Ask trough. Until an opportunity for decorative struggle, conversation carries without her in mind. Describe others apparently about you. Tension master elevator bells press forward in disclude space where explain tangles a brand of runout mechanism for can't fix it in time scenarios. Like newsak spin sift harbor, although next time plans to leave a message. Dial fix. Who needs it stutters more accurate pictures that a universe pours out of nowhere. Rock back and forth not to tell you something opens exactly.

With *) locus TIDES((*, Mary Rising Higgins continues the exploration of space and geometry started in her second book, *oclock*. The invention is lyric, as well as an experiment in control of form. Higgins gives us a translucent discourse that enters a spiritual realm.

..... *Peter Ganick* .....

In certain activities one thing gives way to another that is, in some ways, derived from the first, but seems nevertheless unexpected. Think of cooking something until suddenly, it caramelizes; think of sex, where effort gives in to absolute numbness that is truly the simultaneity of unfathomable sensations; think of linear acceleration, where precise calculation, specificity, and speed lead to what is open and unpredictable. This is the poetry of Mary Rising Higgins — its subject, its process, its being. In poem after poem Higgins accumulates words, notations, sensations, objects, with a specificity that makes us consider them as hard-edged artifacts.

The exacting logos disperses into a spacious undefined infinity. The procedure of exactitude unto breaking, of inevitable release into negative capability, occurs whether looking outward into world or inward into self. Yet self and world ultimately collapse into the same dispersed essence. This essence, however, is never still or stable; it can not be contained in a "heart chained pentameter collar," but it can be enunciated, it can speak, specify, twist, build, not quite randomly, until the entire body releases to "parallel blur contradiction accomodates" (from "parentheses / after").

What Higgins' quantum process provides for readers is an edge-of-seat excitement that simultaneously has one enthralled in the myriad details of experience, and soaring into a bigger picture in a personal release of mind that the reading allows, even makes necessary.

..... *Charles Alexander* .....

Mary Rising Higgins displays exquisite command of tensions in the contemporary languages we hear, speak, and read. Her poetry reflects the most intimate motions of the mind in surprising tangencies of phrases and images from the media as readily as from the lexicon of intense meditation. She considers what to expect and continually offers what is wonderfully unexpected.

..... *Phyllis Hoge Thompson* .....

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