



⌚CLOCK

P O E M S

Mary Rising Higgins

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for D. R.

where to rightward
explain leaves out
thought bog eye blink flashecho
slim shaft pulse we drive to catch and sling
 mulltip words at a tabled hour
what is your theory of now
works toward us to draw memory
 in walk through thoughts
 borrowed words rearrange
 at the neutral boundaries of
urban siren sprawlscape harp
under the skin of frozen water
flight wings edge

ELEVEN AM

for FM

List art, day motion, fire frame. Where a girl might move from
the habit of silence, gesture blossoms gold-tongued practice.
Honeysuckle trellis idioms mime. Persona repetitions please.
Blank pages take the breath possible, where a number to enter
makes sense of each awe gamut twist, flawless conscription.
Outside children suspend themselves in hide and seek. To
track each moment floods a mirror for time. Polished and
constant where time expects her. Whorl story. Ear shell
enclosure. A pleasing station to which game could be driven,
the hunt disguised in silk purse override where survival
collides a body out of four corner resist, marked calends pace

toward first

day reach

telegraph dress

variant flagstone

edge swerve

anything neglects

along tomorrowd

body valence

hold sail

mountain scent

with meadow grass anchor triggers forgetting
names. Throw words in the air. *Oh the joy of me* climbs a
ladder once again, the way house and yard roots remeasure
energy then count deeper through unfolding wave battles from
underpoem. Along the causeway surface errors a slight thirst
desert zinnia asphalt snaps. Customary. Whatever growing.
consider not putting out the fire. Ground cover will be gone
soon enough and either way looking for more. Back yard
waxes under tramline crest range muse. Local sun cools with
virga brush. Whatever form will take a bracket where the
houseyard calls for that brand-new light shredder. Yellow iris
recycle assessment possible briefly before each whipped stitch

plied stretch lattice

work site

heat blot

permit place
unattended blue
jet slam
precisely radiant
polymer moment
rain crib
mulch scatter
extend scraps

familiar soon with other striations, the leisure
to say what comes after. Again which day this draws into
slight open window siffle, then eaves arch rain torrent deluge.
Sound thickness not just another action cranked open to violet
blooms and bug screen track toward afternoon hungerweather,
where out of the yard they kept safe for lizard, bird, and snake,
three giant cholla wait, chopped to haul on a truck bed. They
cling in mesh-stunned familiar life hold after long thriving
through dry heat undone by chancy rain. Their last dropped
needles bend to stalker cats and new concrete over herbicide
in forward shift velocity detail plastic shelves condition like
anything else. To think she has been this already underway
listens from

sustain flight
back forth
conscription spokes
risk laced
wake boundary
migrant life
onsite stores
excursion piece
concave gradient
tune out

fenestral evidence, neighborhood beat slam.
Face the grain of air swung sleek in breathhold sky groomed
winter sun slides brisk unscudded. Grip bolts now never
although dim waves align a small shelled beach, the art of
gray pout day practice downy reach expanding then. Shall
privileged, for example, an i-shaped life. Inscape reforms
tools or weapons if we agree to start here phonetic resift she
thinks from. Well meanings to arrive from before this one, and

no other words for cancellation range toward day premise,
dream formation. What will she ask points to one another. As
what if you train yourself in the art of no not these requirings,
in the spark of starting out, as morning plums cast. We devour
fierce filings of then again's varied wobble

served where

no other

means to

days later

mind flare

what if

bell booted

gong rest

clock pull

repetition a returning note where sand
skin beads deflect water. Cool dipping to bear the mind.
Mood collage range focus in yesterday options held in traveled
brass. Birthday completion vessels another snug fiction
practice. Same roof the wealthrose, the hummingbird darts.
Previous prepares coarse nectar plaiting however home
thoughts on familiar tapes feel. Knot dreams cluster and bank.
Lectern sound quilts where phonemes waft her what did you
think before daze length hold line filter as you expect switch
stasis end planting speech pieces together according resolute
breath vertices. Carry what early strata entail from high storm
wind signals in a series of chest taps meaning seed leaf
exponents reduce us

conclusion ruins

spur to

flat line

foot note

hunter noon

index practice

season whisper

chanting toward

bound universe
check this rework balance discard day
knot quoting headlong slide pulse in ruddy arc echo, listen
awash in erase traffic slowed by sage pool perpendicular to
event shadow, attention touch by what means and some days
only. Without escape span opposites situate perfectly. Wheat
straw sung into clay wheel body laps long and furious warm
the footpath to more precise feeling. Last year's corners neatly
pin nothing enough exhibit airy locust side motion to little
heart feet morning ferries midline into found personality
hymns. With slight hesitations she tells you what you want in
things let fall, stretch, clutter, time animation light shaped
after sketched patterns consolation requires. Everyday blocks
from transparent type

flash silk

pass hand

to hand

feeder birds

perch chirp

slant praise

fat bobbed

juniper needles

broom feathered

window tap flight zone handbook view
walks beneath wind-trimmed poplars, past the gate's blue paint
coat dotted with red finch cap. Sometimes planning what she
means as temperatures reach at last entry exit with no string
hang simplicity or fence cornered wind sweep acquaintance
with letting go in just a bit of how misunderstandings repeat
us. The way we've done it agendas industrious with soothing
dread on the water constructs these puzzles she might wish
through thread wrappings to rest across dreaming uneven
numbers, a form of accusation told in somewhere absence
wells, and no one else to look out for rain curled leaf change
reliquaries cloud lit precisely to more new sense repairs in

october roofing

another year

burned memories
 warm slate
 body climb
 far from
 this bog
 tar paper
 folds torn
 on and on only when driven in
 patient music. Surrounding air tastes of prairie sage and
 groundcherry subtext off coast remembers along quote touch
 pose erasure, although extravagance of late turned cottonwood
 after first freeze continuum in brilliant leaf clatter inhabits
 work toward noon. The rest of the day safely doing nothing
 despite late waking in a nest burrowed out of switched
 percentages danced across xeric water plans lain white trim to
 the glass table out back where particular steps require her like
 so much dust and clutter visible at the hour's angle. Pulling
 the handtruck succumbs to gravity. Bisque tiles charm the
 sunbowl feet. Sometimes too thick to navigate until stunning
 shine exacts verdance
 houseplans invest
 destinations arrive
 tell fireworks
 from gunshots
 one way
 through float
 today's cloudburst
 under partly
 cloudy sky
 missing the garden after 100 degree heat
 errands. Conversant day stasis without some book too long
 waiting, as though lines know where they will go to fold
 whole cloth. Smoke spire and other ambitions adapt us to feel
 which traffic goes where. Next week waxing layers with new
 paint. Occasion to beauty a hobbled inscription like a troubled

drivetrain to repair or exchange. An example to make up the
mind, streak splayed bud shoots from whiprooted phlox, ride
anchor toward final moment feelings later cut from colored
glass unbuttoning thick speech drunk often so we do not hear.
Pieceworks of conscience a desperate callousing. Athletic
arrow and target with nowhere to change consensus despite
this running faster

fickle appreciation

pleasing said

stuck on

middle floor

after hello

tradition experiments

straw bind

required set

expand points

concern for the art of television an actual
expression along with bipartisan fetherings. Said perhaps
walking beside one of those girls who has fallen in love with a
reflection of being here, though probably not you. Struck
silent omissions point deciduous as shades of white frost glass
blown to time the last moment in how to live otherwise. Just
the way advice furnishes tomorrow from yesterday's clarifying
scribble enclosure hatch and feather lines follow to avoid
crowd motion in any given dried rose winter filled with
speckled starling preen through stalk and prance too-
temperate morning between useful moments that let life gel
comfortably into plans we make. And who cares what turns
around the battered skillet heats refraining

etch stone

claims between

like or

not familiar

ignored overtake

estranging song

birds driven

wayward shift a dizzy topspin after

deep echo underpin pulls crawlspace from abbreviating breath
marks. Just as they say, no longer into change what she
means, though what if the water were clear, were still. She
waned pup-like in armchair visions while even yellow budding
snapdragons carried indoors stretch to peer above a kitchen
window ledge. Anything wants new, gravitating from
november light locus in circular saw partitioned goose down
and weed burned air replacement for aster fields and flame
flowers ringing thirsty trees after hurricane edge splash.
Larger than life songs practice wanting more as the calendar
entails us with rattle tap tighter words for pebble skip knot
impatience jam

sustained happens

anyone forgets

tidal biting

intersecting freeze

wind spray

roof slate

approach road

symptoms adjust

vacation calls

you feel no answer cross the shallow for
make up new ways to hear. Okay disguises in what it means
later, so you come up short like a space bar lisp lock epidemic
where she wakes to face bright notings nobody else agreed to
schedule in parts for her, sifting later habit fed ground bubbles
to unfold from rain drought slam into upslant fogged forward
drag, whatever getting keeps you toward summit till spade
work and late cut poppy dividends in siege lever platitudes'
double echo. Comet channels fit in with lady hard hats where
soccer inroads impel without apparent signing argued or said
quite that way somehow clears for a moment without
intending. Wild trust overcurrent view hovers. Blinking her
eye into orbit moves

NOON

12.00.01 :justified water centers as a pool with steps leading down from

tiles carefully arranged by color and line meaning

clear steep road she thinks she is talking out of

though not here in particular

shadowless

maddog woman altitude dial

upright into the bearable slant of the sun's cleansing eye

cage curve tread breakthrough clean the slate order

fragment aura

orangeyellow streaks the fragrant heliotrope

primed

water drop strike heliosis

plumblin sun altar

spotted leaf sand scorch

meridiation

vacant hour heat magnet

brass ring sun horizon

marked transit circle

meridial orange poppy

midpoint heliogram

nothing to add helioabyss

12.05.02

: tan cloak pallor dazzle

dreadlocked

sequence of arbitrary

opens as
opportunity takes us

electronic epistemology

announcement in which you arrange

to be recognized amid known clatter

like any wide ring sung

dance grid followed by scottish tenor

heliosphere lofting cold frost morning

where improved temperatures promise
though unable to repeat the territory

storytell definitions ground coarse

as even sacred lists tangle

the means of hope outdoors new limit actions too much
whorl for thought and the difficulties of one another trestle hold expectations into the
quaquaversal of each day's universe from slingshot gravity matrix graceful terror dreams to
what extent from grid curve familiar sounds we place despite all the new technowhisper
shapes of later hunger all you can eat aftertalk component clarities the way to file keys
where are you in storytell winter to bring open time tasks too much action to live right thinks
a means of hope indoors as limited action

still the difficulties of one another
do I look right to you expects one despite casting about with nothing for where are you filled
in by lighted keyboard rhythms while others require standing as hopeful overcasts to matter
the shapely landscape and lounge reflects considered intent weight throughout now must act

12.10.03

:~~fragment~~ aura

Against sunlight stagger spiked hibiscus eyes half close.
High key petals recede in white Braille speech pocks full of
herself devoured foregrounds the target range flashlit
misread. To what fraction divides body as train sync, as
timed notes humming. World mouth start limbs form
sounds cipher for how one confuses unsounding interest
with stuck in the sentence soap nostalgia. Out of the transit
what is left undone signals. Buoyed foraging rights any
achievement ceremonies or purchased moment living
business toward tomorrows. Calculus never leaves her
picturing surface in outreach hands to model what
characters short term nature cup ledge buzz draft speed.

Steer axis. Beside the freeway speed limit sign a U-haul
trailer opens, under police aim workers packed hands up
behind their heads crouch. Dark blue draw in heat field
currency before traffic choke meaning we get there in the
elasticity of light soaking in the energy without resistance
to see things

through

without visible progress

not why not how

she is steady

under

what

rule

go

&

12.15.04

: pebbles collect vagrant white sum
once it happens is

fragments collect to unfold another
sum(mation)

adventure lost being
no one pulse exactly like another
though it is counted in similar fashion
music stage

sound brake and push
from the shape of this moment release in ascent to

sulfur breath city dissipates while time wraps us in full
don't stand so close to me where romantic constructions pass
an intersection of special phases underwritten

where does consonance
dissonance to
spacewrap

where noon lies on the meridian
high key image

flash lit misread white zone

12.20.05

: firewalk apogee
solarium
wicker work cage pace

myth foregrounds us as
split hesitation point
to illustrate
sun yoke water slant color apex

silhouette box
empty motion between parallels
although logic resist considers a thing certain

dowry turf slide and carry across redefinition

sunstone reliquary

where nothing overshadows

12.25.06

: life standing in
cloudcap tapers
shield by stages to
knot the invisible

expect what is expected knows this
how we choose in off-rack life
to fold this way or that

shapes only as you provide necessity
an I centers in the smell of nicotine
smoke scents my curled and hennaed hair

how fast can you of into above between after
let the fire decide when in the

become me as beloved palindrome
summer warms beyond the
burst float periphery singing overhead

half flowers and veil arrange the orbit slope
feeling our way out of the landfill
the only way to be sure

full-lit moment everything
calls attention to itself
too comfortable and full
backs against the pocked wall

we pillow
I am so bad for you
and on you turn

glutted air around me burns
to ignite the waiting cold
I know you through how you

to be so should
nothing times this when no
first hand accounts go there

turn away in blue frame light and
what have you explosions
ox void eyes and slow hair

lean against the cushion
each ringed finger pretending hunger poses
a next millennium offset

pinholed trace point interfering moon
paper cast white gown
eclipse penumbras

12.30.07

: as often it means before arriving
how he stands amid seedy primrose
smoke draws whose attention to his mouth
though lines of the photograph eliminate
much disquietude leading up to a white flare
eye facets mediate sunlit mechanisms
clouds read from left weather motion
spectrachokey postcards upright
while the season's declination offers
ice light
vacant apogee
motion between concurs

aspect of theory without remainder
beyond same breath energies
fan charm to sweep away overcast
frost funnelled winds
divert attention of the gods

default becomes she yes, she begins always this palimpsest

12.35.08

: enjambed flowers nod

uncolonized idea waver

tinfoil truck drive future perfect progressive of *to be*

laughter past rage high desert heat

break free surface after so many hands reach

self)comfort monologue steps back further
along rooster strut talk where not like the news but a young girl with matches and sand
contour with other pleasing targets predator function recycles preparation for

the point covers everything
choose one of two
a way to polish most light axis

polishing a livid white of attar

bird sweep rush startle

scrabble rocket
trick moves and ghosts inhabit
where even fish schools wheel

distortion glass world look bruised winter mountains
feeling harbor
litter landscape with house repetitions

auditory patents pend
because you are
because you are not
the precise number of steps required

rhinestone and plastic begging bowls the
gaudy rectangles plead
while heavy hands explain their
territory replace in the work
pinprick stars constellate lively vacuum

12.40.09

: preparing to

and other intentionals

explain where you are in charge of why
Mira into
mainstream wait and buy it

solar flare

when I curl up I feel bitter in the space between we mean

spots when I close my eyes

where do you talk from in everything's okay

cute icon duologue and nouns gender

sunlit mood elevator

each day hands down in fine black lines on ivory

creates a parallel *to be*

pretty enough in his long leather jacket and hoopring ears but afterward
what will he say grooming brilliant plumage still in love with needle brush stroke quilled
sharp enough to pierce my tongue. Do we touch other in our reflex scratch marked tree hold
sun power locked up *et ceteras*, and how to agree on erotic others as additive list. Greenleaf
registries adhere to twig work recycling a recent corner petroleum glows

12.45.10

: solstice in the body energy cycles out of sync sleep patterns not about the dark hunger patterns not about food season lag winter lag planetary lag today I am as alive as I ever was occasions being caught up where she hums along disclusion although depression aesthetics and other descriptors sentiment I recognize the desert of your dream the given voice shapes by life in far enough away to say I editing also memory with the usual blank surprises

take it
from each other as I watch you talk to yourself another power dirge along fierce benign growth then double tongues heat drawn opposites freeze reasonable woman standards differ by law the average person's space is three feet go further with explanatory suffixes arranged to demonstrate a childhood spongebrush in which colors place the image far enough away to say this

birth gives in toward nurturing whatever the world's rain across a terrain of disclude example courage in a crosshair of speech the instant is written though daily variants unfold attention persona slantwork toward the obliquities of a noun from which she erases obliquities of here to understand the history of her and other jumps to community must be understood in this context

12.50.11

: landfill stars

we write the empty spaces

open to later hunger winds

into gray layer day

repetition downway wings build

edible effigies

cliff jump

iris fictions the word still

despite new difficulties

thought for action much too indoors as familiar place after curb trip speech backs away from
oncoming traffic the smells of wet carburetor

side effects for no reason mood lift

region drunk expression and holds to

opposite distilled of expectation until

the point covers everything

wound shape music a)historical spoons play differently

woodbone and steel

to let it know something

where long ago might hear him she speaks to herself

12.55.12

: breath hold heat

effects based targeting remodels intention and fragments lace flash
cradle listers across a perpendicular. Moment love swing range limits not as emotion.
Pencil in midday light wake, it's all morning. Simple can and can't do thinks anew by
resonate fixed lay ins to establish a root by sections. Poisoned starlings in winter plumage
struggle in the grass. Local sun collapses. Two second occurrence arcs go out as *kevorkian*
with passing operatic moments. Undertake us by ringnail picked straight and clear

where ambition
or preparation set apart. Refuse our helpless need of one another. Conceal wordless rage by
humming. Monologued brain imbalance explains chemistry running away from
underthought and overthought crosshatch. Pace decorative floral motif in gothic dried blood
calligraphy or this year's traditional approach. After emotion and should domains logic
surface, not exactly how it feels but how it looks when she stops laughing and laughing
over sewn up points of light for the privileged to observe under a bell in sleep's deep gravity.
Somewhere must have heard it in mummied silence, perhaps when the freeway merge phone
rings to answer escapes into exaltation. Life, movies, youth mentored by youth, boxing
around personal argument a reverence for same old beauty killbox shorthands

helios

breath altar

reflex wake

aftermath brood

ONE PM

power tea boil at which cubicle and other periodic
withdrawals on account never too thin for tv lighting
levels into the long crumhorn afternoon begins to sound
not encouraging but resolute we have always ourselves
to dread rock cling collapses into the business of
loquacions left to remember things all over the place
with small talk batter's exhausting conversational
labored habit's anvil case placing which face second
discourse and how many faces make a whole story
where correct endings disclose the unapparent choices

certain colors bind decor community a nice idea and it's
a ball moving though tired of being thought by telltale
gaps which have nothing to do with you progressing on
parallel tracks for ring dance re-entry though no old
business welcome in how to be there for each other at
specified hour collisions wave out the window we
figure from lives long enough to recover payment for
filling in shadows on those boxes arranged like steps a
wilderness made to look like it holds the water inside
this vase with resin tulip we'll continue to swim beside

screen fish look back epiphanies we are amazed by
desires we forget climbing gracious cruelties lives work
through slipshod speed turn up across circuit board huff

and puff nothing shouts louder speaking to choirs and
onsite destruction fierce brands of personality colonize
where is that thickening agent we expected to chew
with we will work out what you're looking at in show
me series net edit preference advance proxies direct
return empty headed to the place it has been select
names among those at a distance applied to message
responses where hear what I wanted picks up not sitar
but tuning though one way stops us amid factoid array
seesaw intimidation where west pillaging east turns
intercom crackle sputter under dreadful prism strobes
not an easy happiness what happens next chooses the
arrangement and how much per hour life costs to buy
frames that look like they have substance clever hurry
centers now between points and the between-point's
boundary break who drives this world music mindrift
raucous birds and hand shake edges around the platter
where straw votes don't scratch the surface overbuild
millennium city desert aquifer sinkholes raze by black
chrome angle searchlight eat at the desk to leave early
here while office southwest staccato chief number four
east bound one thirty departure runs late move on to
see what that seep range means when jogging in and out
of fast lane slow lane wherever doesn't have to be the
same thing for who drives that made in america truck
tinted windows high bed for slow turn fast roll easy
enough to relocate under urban kite catch wire

drought spring blueheat dustfog rises to the roof of the
mouth *dear L* where only to ask differs from no one
there depending on how you place yourself according to
shredded paper mulch print intrigues for long hall side
door hour entry wednesday very likely cancels night
list check off circles relax sift a constellating capital of
lines where slow down in thought goes without saying
seat of the pants and enough to get us through bail out
quandaries informed examples file to a number of
figures probabilities two in which to mean

programming how long is fun supposed toward silver
choke lines fragile development builds you come from
whatever sticks in your head daily overtime and place
differ getting past myself to think at last collects toward
unities colliding there *nandina* branch scree-scratches
the window and prayerplant dustwarm leaves rattle to
bring the water indoors our own doorway where you
come from more or less energy shapes necklace tumble
everyday seeds the space available must fill who and
which movement you include to balance it all conflicts

visions a habit of incomplete breathing adjusted for
basket swing logic transit giving signs the sense where
you are my *internal property* counts on a way that
mongrel dog crawls back under the latest fence dig out
off hand properties appose wordsplash view of simple

the frontier of how to do it yet another way draws us
through redo drift spurs although unreal synapses
express me better without obverse literal bios gong
technoskin electronic love hover insisting upon
suggestion whatever we see around here we do surfaces

disturbance in average flight but very satisfactory with
leeches placed behind the ear or along the hour listen
for bad luck mistakes tangle in overhead fan stages for
that new diet lemonade to make you ready for anything
songs drone in just able to afford it chic where the radio
dial also places impossible schedules perhaps she
muses an interview between her favorite poets
contending how life surprises continue in don't read
though eating donuts is okay or name the gesture
discloses everything in movies we have seen lately so

he'll want to know if you're married sounds red yellow
or green cause effect fantasies narrate cradled curve
axes means for everyday constraint orders as too many
tasks to get the work done no more staring into space
nose bite cologne analogies sort middle layers where
making connections becomes you as electronic variant
under pedestrian light slab flicker producing never at
home ecocenters in midvoice job conduction overlays
with assumption event toward opposites keep-talking
tomorrow trends in quick shift culture display

TWO PM

start leaving town from landslip retellings hold
on how you look at it with funny visuals
~~muted~~

fixing the I in bumper to bumper discourse
fractals carbon and glass break dance beat fest

to find the necessary referral form restrains
affection entering the image through any place
~~you start is~~

~~how this will~~
meaning not you inscape we detail according
to contrast options daylight begins to set out

~~not a pretty picture although~~
it can be drawn mostly we attack for territory
that looks better than meshwork afterwards

applied voice registers however you see the
past from day care clock hand view crossovers

then let the words on a too white page tell you
how the latest horse struggles to its feet while
~~ready for next climbs on~~

too certain makes life mean differently where
the game keeps changing lines to draw a sense
~~for how to get it right~~

~~just breathe while you talk~~

want approaches trace memories of light on
snow most of the time numbers mean anything

~~how deep improves what~~
copies profit vision range changes key
questions full of your favorite shoreline moves

where silence questions best probably begins
to lake drag deeper though whether that's good
~~or not takes time~~

~~not unlike walking in the rain to let drops~~
strike the face and back someone provides
target homage between fighting spirit hills

job trance flight horizon options a cheerful
crater we landscape according to interior decor
~~we fix on one another~~

~~let go before the hour is up~~
geometries with answers we work from chart
throwaway home life norm tubes ebb and flow

also coordinates calculate what you know in
this venture of just where we thought
~~childhood is over~~

~~we trim thinking everyone~~
does as order to bring the image indoors
though paint on a large mirror may not reflect

where he smiles into the camera focuses on the
dog's face a way to view objects arranged in
~~black and white~~

~~off balance hopper quota~~
other mysteries rewind in subjecting camera
skewed evidence for which no home is found

~~durable quantum~~
however you see a past ornaments mode pond
doorway registers to enter outdo shuffles us

~~omit module emotion squares~~
some bitter taste for which no home parcels
out evidence or other afternoon pretonic levels

job trance flight horizon two-point turn options
a way to land in axis orbit rift halt pivot energy
~~moods us as~~

what you know in this field before the next
meeting tops off the cubicle direction theme
~~condition from~~

~~variable regression the point grid of~~
signs and numbers have we got anything right
edge sense gaming what odds to luck give way

more stuff to push off never gets enough tight
dig let go current snow foregrounds with what
~~did you do that for stop~~

loosen turf slam pallial speed triggers no
amount resides along bodies momenta transact

afternoon scripts right foot first
overcross to any open window day
lean pursues wandering themes far
enough beneath a surface to forget
what they who we are even quick
fingerpaintings make sense their
silent explosions approaching
though not yet familiar enhance
shorthand level float one and all
results following domain elliptic
slow down speed arrow ads that
anyone could claim as past visit
storage bins warp and slide surface
from elsewhere rough sport locus a

~~spell from the~~
~~characters of another alphabet~~
greenbuilt lunar month brood
piecemeal agrarian matters
whereon each hour of a day is
represented by shadows of a stilus
blunt point probe although anything
erodes with repetition paral-
lelograms reposition pelagic tables
any cylinder gnomon marked under
sun rain hail froth against red rock
cliff wind squall disorienting birds
cicada pipe stridulant ellipsis
frames the deck and sunshine from

labor down to organizing principals
fade at the bitter again already to
documentary photos conclusive
unless foldbelts tend to braid as
counterflux tends to plus without
limit or white water tends to bottle
as moraines tend to minus with no
more pure than real image
embroidered with arms penned
wish conduit where fragrance
expects to bring home not that
excited about here impatient to get
out so this or that bends to explain
after particular eye view dynamite
where some could touch the
remodeled ceilings neoswing lyric
signatures identify what she would
say already said in expected
retreats an incandescence runs
through in complaints about any
thing orchids cancelled by car honk
at that crippled road runner ripple
effect brings us all up to speed
impatient equation parts and whole
ghost hungry speech traffics after
swallow knock on wood hours

which to observe the equinox
gnomon pillar as canon index for
accurate dialing to know exactly
how bright passes any given plane
containing measurement identifies
there when she thought herself
included with that trained pear
although of two minds voiced in
the usual octave eliciting familiar
twosomes along Numa arches to
face east and west true false ancient
coins depict *jamaa* passage how a
rule of two results in the rational
third given by number asunder
dividing the day's ellipsis frame
twined in step close step dance
approximate beginnings as like as
parallel fires although enough light
let through for an observer at the
back to see without being seen how
velocity measures in counterflux
braid fold belt crest moraine with
reciprocal overpoems the topsails
to remove or stockings that layer us
a particular somewhere separate
corresponds to

~~hold what is not in the mouth~~
slat-daubed cadence until something means
too long down to the minute boundaries rescue

and move out of debt affords different ways to
combine weight and shape key call numbers
~~punctuate~~

~~a lively print embalmed~~
views to be effective there before you some-
times no amount of labors toward the opposite

ritual long drive in red zone deadline stripped
the yet to be seen daily index for prelude ruins
~~the whole thing~~

laws for whom space outpost orchestrating
beat orders no vibrato her voice a soprano sax
~~holds the phrase~~

~~any day of the week~~
soft chair video deeps feel like fun we're no
worse off an afterlist dress for playful combat

just that meaning provides those closest to
arrange embrace functions in rebalance funnel
~~that office she is in elsewhere we recognize~~

how to make sense of it flowcharts whitewater
flood range knotted on string surrounding
~~tissue firewheel pulse button~~

THREE PM

check sheets cover bargain desert landscape
dust funnels tandem birds balance pocketing air
we push forward with jackhammers and plastic pipe
shards reconfigure now tense holds in purple glue
star heat spiked conduit

aquifer translates to mimosa scented shade
with *hic et nunc* in cloud cool almost rain
so many worlds pivot
killdeer gillnet button hook proem
the *hematopoiesis* of bone marrow

saying natural world for example when what remains
revisionist frontier seedbox groundsel
between orange barricades workmen signal
road access familiar routes brass beaten
air bowls to carry this electro mask buddha hour in hyperflame

what are you ready for
prepackaged cool wait for
rentals to happen left hand
skills demonstrate surprising
numbers survive with mental
health intact numbed after
disaster events lose the ability
to feel certain emotions don't
pursue homes with guns in
them wake up calls for it
remains to be seen let the
matter rest spelled out
messages from earth on gold-
plated records ninety minutes
of over sixty languages
diversify practical down-
home rootedness social fabric
changes overnight whistle
stop target audiences dread
longing to divide the climate
more americans on parole
distracted by this or that war
backyard burn barrels why
has this not been given
attention people should be
very worried downwind areas
rise ahead of curve rains
increase spread of disease the
web's sense of timelessness
behave according to codes of

FOUR PM

out of tango world sweep slide point context each line breathes
on gaphold transom snaps or too busy to attend to slips
 circadian infradian ultradian rideout
already taking place with everything you respond to

blinds open and close toward what you might think as kite breeze at
 equator velocity and other from the beginning
 clockworks oscillating to habit a feeling traces
 already takes place in everything you'll respond to

the way slow sun draws on a poppy despite some let fall
 energy warp orbit moments taken in quiet to
 restore dance grammars with dream catalog balance beam climb
 where everything takes place already and you respond from

 that trunk of an inclined tree drops to the ground shapes rule here
 what arrests us later levels out in private entry
 myth frame stream talk or black lake doldrum lull body traffic
you already place everything with responses taken

toward what you might think absent verified points generate time then choose vegetable
A positive alright second comings now to fossil fuel she is not how you feel loud cling
rhythms from someone else's poem where to get the best ones what you cannot look
away from enunciates pouty and thick put that energy into bagatelles letting go of flat

not just another nail clipping duck in the row unfinished being romantic drag an agent
by synonym legend colors his story without her points of view food already prepared
rarely so easily as she wishes wisdoms languid draw taxed out doorglass green *fica*
dustsheen mythic scents through your body cell dial how long holds onto breath trail

high open april winds overstrung in sand breath by clouds I am outrun here in a fourth
month as though ends begin run the kite with fireworks tail give up on the parallel
searches each our turn pulse pace level photoburst killboxes in colombine in kosovo
let go aftermath stunned list broil I however my own life to noise glue mouthstrike waver

polyverse despite big-brimmed hats and sunglasses from texas being into brings the energy
scan boundaries between amid strength becomes in the occasion seeing it a second time
to what extent choice conditions conditioned in correct content and dated black figures on
ashlight if it feels like fun then around gaps heart habits close dream white page waked

a way to rebuild toward being shapes through ears rounded for

godglyphs by flowering waterclock and chaos *diel*

under light block flaxseed eye pillow doze sustains check out

where everything you respond to already has taken place

next to pitch a fit histories in what does it mean when

purple or gold events as entirely something else

places everything you respond to already taken

from forgotten catalogs which she cried about later

a moment taken life clock switch in fourth month lexicon hour
respond to everything that already takes place in you
tuned out from surrounding phase wind batter and late bud freeze
wake thoughts change reinventing habit stretch wheel as *plan A*

already taken places everything you respond to
distracted feelings family lifed could emigrate between
series of floor plans even solitude enacts like news
not telling a story but surviving in the sum of

FIVE PM

after *deja vu* ramp clog
pan flash record meteor hits
hidden events radiate present landscape
shop like crazy cleans context
early winter deliberates nuclear claim
drive through dinner red eat neon perhaps flashes empty transit slump spike like
where to enter words meaning not you defines enough to get by crossroads motion
the butterfly wing undertakes misheard as cannot be helped to provide the gap
anyone can do though if i were someone else or a personal trainer before it
disappears would ravel in tonight's cleanup day figures on shut that off piano series
getting to top breaks even
everyday crises mummify one bookkeeper
her mind music remains locked
different people hear the message
survey consensus after weeks polling
for you to see it according to how picks up on something else to work toward
sometimes escape preface with let go of that also a full plate aubade for evening
urban newsak section head in the song to cover barking dogs at closed out twilight
mandorlas named for who knows which way to consider set up as undergrowth for
operatic stars wrapped so bright *spica* sidelines *venus* and *mars* for *hydra leo virga*
buy and sell pieces of paper
over time exposure elements blink
not fair scorecards adjust order
argue further airbrushed romantic circles
europa's water supply made plural
ideally folds would not appear to have equal weight however something must
remain behind along peripheral banners treadmilled for you as part time measures
the *into void* some winds duning higher than others and rearrange by file almost
impossible to nonsense where relaxed and open around straight lines those fast
foods floor dance as though certain steps occur to us in a first place recognizing
perfect picture mission picks battle
underfunding's dark zipcode attacks present
bilateral symmetry axis spotted there
introductory offers free fall erosion
sky blue oil pools testify

one hand then another out of into the hammock under a gazebo if you can fund
repair work for short roof beams and ruined wood coming from anywhere to
smooth stop gap tangle sounds we stand at a window somewhere to leap
understands the need for solitary flight after make you feel good or bad choice
roads move across inspecting for trickle through meanings as if pillars appear there

female paradigm impersonates replacement therapy

trick phrases play the mouthpiece

scramble for crumbs accounts for

given time do more work

lucky dog spots street life

become the messenger fails to identify pregnant places between violin and cello
forget miseries magnetic flux-fields around the head resonate with tight gloves
close your eyes efficiency bead count smooths repeat words shape to hear one after
another mooring right now the only place to check on who you are perfectly cool
beside the last implosion designed to clear away old bridge posts that cannot adapt

shadows show phil stays out

arsenal explodes yo-yo string tangle

point a revolver buys valentine

we help you change crescendos

how scar tissue fits in

to faster vibrations keep at it thresholds groove until eke out writes in as landslide
even shallows move faster like anything I never keep up with centers pick and
choose from too little to say except those observations anyone could have made
before tonight's sun setting and me not ready to limp over the edge into no gods
know which war *ethnically clean* inside out upside down takes time to consider

false self too much alike

cheaper than direct graffiti painting

answers occur half asleep milieu

make my kick butt day

whole cities pout and whine

don't ask just drive indulges in whatever comes to mind steal a sense of the world
continues to unravel gray with no more teeth in the comb for spinning and sore
limbs unwilling to take flight at appropriate moments we guess at no longer
grateful for crux of the situation and other constant motions that tire me when I
look in the mirror not reassuring a source of concern for how will assemble all the
help hired for a style to which I accustom myself although no one is watching yet

after war there's nothing wrong

children reflect painted over economy

prepare for make do rumors

lives a product for *mcjobs*

mind change channel busters click

as we always think someone must these days where I curl up and let bliss file terror
abandoned we get used to anything except a stone in the shoe forces to march until
lunch time or is it supper where they look the same if you stretch your arms and
squint one eye shut adjusted hues merging an overall design or let it happen the
way a glass elevator already in place tumbles down toward me anyway the right
image for an hour's meditation so as not to drift further into nothing made out from
divide up your whole self

mottled trees line the road

a bee reason rushes up on

yin-yang paradigm shift flood market

superwoman works out in home

doing what I want while no one forces me to stay here wobbles in a pattern I
maintain pinning myself so I comply just right the way a little wire touches the
battery to keeps things basic what possesses you sometimes obsessing on how the
words take us along to catalogue anywhere I look predisposed by urban nature
offramps and the particular instruments of measure we use to engulf or move out
from overarching tumbler styles into volcano quaketide thermospheres mine strung

comfort culture skate unions fall

sword gambit trauma junkies militate

as art your life material

our feet virtually in anything

my shadow looking at hers

SIX PM

to eat while watching the news we
browse along shuddering footholds
skipped rip-rap *newsak* moves on to
miami's aging overweight & serial killer, how he
shoots himself disappointed by future downloads

disappointing the FBI overarmed overeager
as excusework we separate to
draw in lines for driveby for commodity stalkers
unable to surf the perfect wave ooo-ah-ommm
toward opportunity shores unshadowed

into fog bowed weather we climb
through yesterday thinking & too much caffeine
ramble where all I am connects
across glass-break profiles
we leave out slide anchor in the bright white effable

rob the bank next door to
keep your numbers up
supplement income with
other jobs build revenue for
kids in college know the
business inside and out
undergoing rapid change
builds a career on atmosphere
maybe there are witch hunts
launch an investigation of
ways to say change or die
survivors camp in the street
pump disinfectant no hope of
rescuing anybody flip
channels crumpled bodies
newly homeless string tents
shift focus from denial forum
dead hand built in on nuclear
warheads try to out think
destructive mentality 50
years in advance maintain
anxiety around nothing
polarize issues take with you
more than you leave a
complicated bargain though
meaning was never clear in
the first place shrink public
radar screen fresh *newsak*
sandia watermelon bomb and
missile depot stockpile topoff

SEVEN PM

electric wire lift-off rims

white cosmos garden dial

jupiter to the right of

october's inflated moon

recension pulls pocked white slate

bright overhead night blaze blues

this continuum's moment

gold cirrus hedge shadow coal

pearl virga brush gap slant set

mindful ebb ,bound summit draw

scan and sift rivet path spin

urban pack surface shift

west branch blood pulse flutters bent

crest switch tram slides light litter

from east angle stars blink on

route 66 slowride flood:

french quarter then mesa pawn

discount food mall burgers tires

touchfree carwash budgetel inn

modular tumbleweed inc

clearance center lounge cluster

vacant site R V palisade

four by four jeep ride home camp

blockbuster clip string shot curve

hand sign gift shop stone bag walk

tissued theme graffiti track

albuquerque fractal sprawl

toward teen lined rap car street quake

stage whistle pocket smoke lit

dog tag brass fired glass raze cool

impersonate dead surf swarm

duskmata smudge fields echo

car beam guide streak red or white

hat backwards ,frost wind leg whips

kick burst park lamp side aura

voice gong flood seeps off side

testimony mouth sweep lure

translate goatspur ,red thistle

ash tent moths leaf bite drop

home road stoop straight on cloud catch

sky cello neck scarf dust kiss

abobe clay baled niche curve

carved cottonwood dance rattle

native art ,entropy fenced

mesa fire rabbit road crush

east park bluegrass fountain swoop

apple orchard gray lace tuft

choice shadows firework ,shutter

ember tree reach sway fades out

dust kites lie down ,pause breathes in

walk narrowing to night jar

dusk bird poor will outline call

barred flashwings flutter span from

bare ground nest house pads devour

water panned axis blade ,lead

sharp edge sand text weighs deeper

knee foot chill fog path shawl slope

chitalpa blossom clots glow

on night's curb we arrange with

corn maze ticket exit hall

nature collar chain outdoors

black bear wolf coyote hawk

cut short animal mask view

steel flags tank ,sectored sky bent

hair on end thirst mesa stands
pueblo shoulder slope rose turn
wall rug woof hung mud straw pose
feel of dream horse mane guitar
oil pot pastel mountain grid
dense miss a beat island stretch
inside cactus breath needles
arroyo upturn dry chokes
granite bank gneissose tempered
I circle browse spark hungry
ruined beauty's concrete ladder
drainpipe boxed run-off swirls clear
ash ,slag layers silt settled
windborne scuff cowl frame stave where
no one builds we climb reaching

EIGHT PM

plastic bags white flag prairie sage

electric wire fence clouds leap ,coast

sequin foothill mountains walk me

here buck rabbits freeze ,gaunt in

slow turn eye fix asphalt heat shrill

on streams of air an insect wing
builds up draws forward in figure
eights an experimental animal
where flight muscles attach to a
thoracic box which acts as a spring
found most attractive where
observed rhythmic features of song
provide progress and isolation in a
series of different acts once thought
to intend the beeswax honey or bite

herself a random unit leading up to
past events she considers how to
describe a mechanism or leap an
instant collected in time distinctly
until sequence fades in and out
depending on particles observed
while motion continues to the right
to the left whited out at intervals
where zones present themselves to
be bombarded according to simpler

barks, bird call, bead count, gravel rings

the traffic lit moons puddle skip

acequia spill red ,oil streaks

a packed horizon scrawls cross lace

stranded with pocket pager I

move on ,hand to foot in thought pulled

midge swarm over decorative
carnivore lives add on to all we've
seen sorting through history check
and go afterprojects wild for a fee
short storm winkout rifts locate on
your standard swing phrase episode
level every day run of the mill
climates groove into milestone
flukes or lightyears at different
speeds the voice rises through main

refracting radio signals imply how
to bend and slow according to
structure like tin cans or gourds
under wooden bars pitch mellow
where padded mallets strike
according to photos with other data
still heading up from a plane for
this duststorm blanket crossing rills
canyons and wrinkled skin though
sun heat falls at a comfortable slant

flower tree branch spring blown dust zones

then monsoon tempered sun stretches

straight up ,slide westerly leaf drops

coined fire from blue plate sky ,mares tails

sweep ,turn coat collar up against

night's thick plumage scar erasures

combine solid fuel rockets for
missile propulsion with being for
example a nervous gray matter
cerebrum cerebellum the blood-
hound the lockheed igniting in air
after supersonic speeds a stovepipe
in flight though temperatures will
be higher and unable to start from
rest connectors leeward easily as
nettles to soft fiber land fill jettison

classical practice diagrams a move
away from certain sentiments
common to a spectrum of approach
ambiguity sweeps through aimed
toward more varied and relaxed as
handbooks on pleasure array to
celebrate eventual release without
pinpoints special days occur for an
ordinary person the thing itself
images in dance food music
incense the play dissolves receiving

this cul de sac's torn box spring scape

where bent streetlight buzzed nature stares

moth caught ,transparent wrap flickers

NINE PM

*for Jan Heide
(1947 - 1998)*

expand narrow attention
alien floors hold
life praxis
tomorrow repetitions

a woman paces at the overhead screen
words don't cook rice

begin with your name
to hold the shade in place
tap shout words cook rice perhaps as
five checks point a scene
between us reassemblance

it feels like to go there becomes what is in front of you

though you might imagine ,get busy
insists upon reawakening
means take us before deep swim explores in

their *there*
as well as your *here*

I don't remember how you see it
where make do nests fly from

troubled sleep transforms
while a deceptive lull

hairline beauty wisps her described edge

breath gulp	fragile waver puzzle
word acts love	so either or
vision spokes uptake	referents she speaks in

flight after so much weight loss though veins plump you up with fluids

one person's edge tool
in laughter practice

insufficient reminds us of nearby
also confusions a sentence requires

deflects challenge
until calm untroubles ,rest harrow
maps toward country to be set out

energy shapes the way her eye sees along a breathpath where you are
vision projecting these fear points that concentrate ego for comfort like
this bright red shirt worn signals to protect footprint and temperature
transmuting how you are here looks out as an extroversion separating you
from in between which no longer applies to an island frame or fluttercore
hold on conventional wisdoms the elegant wallpaper might arrange as you

or someone you know so what is the use of such a wound to hold until it
closes pure donkey willow leaf incense attachment strike curve divagation
a pervading circle whirled loose from its mooring and over the white fence
paling toward tie it off retrieval repetition into wished for clarities we go
by moving left to right then upward from down and across in order not to
build a house at random bound under logic of water and empty light

where simple satisfactory corners beacon strafe through goal post banners
in startling yellow caught helioabyss drop day ground breath knocks here
in a shriek like peacock gatekeepers until out there forms the void of you
to recognize precipitates as that no longer between everything places
where we agree a bed might be raised lowered with flowers nearby
without shaking your attention in shriek quaver ululu across your shoulder

turn under ash salvage folds from bluegreen border haze moment
wherever carries gulp the air craving oxygen though cells refuse and let go
to quasistellar animal flight fog love holds let go even touching hands will
not describe moon capped water dried into figuring space panics that
questions carry and tie here a way we please one another will no longer
necessary the sequence of signs from urn dressed night from throatcenter

life kiss word litter plumbline drop
rudder drift music turns under
cut-pattern day for
growth reliquary bone case
to continue without confusion
each hour begins and ends
foraging wherever chaos is undertaken
all of it real world
jewel bones radiate

a way the future shapes us needing
somewhere to go and we will do for now basket shape in rock range we
adjust to sharpened limits from can and cannot returning to unthinkable a
place it had been so you stay with me as internal property: a *clinamen*
though not exact childhood or harp curve approximate but bridgey i am
yours as another where we come to inhabit distance by echolocation that
faultless and clear arranges itself from so far away you are how you do it
rescored mosaic drone gamut number properties explain space for you are
as boundary shifts across which breath draws under something known

you are space between me beetle wing flutter and door
back rock lion practice posture clasp

from a wish to be cared for ,the caretaker
arms circle repeating
to loosen the drawn nerves
upper body held as though hollow
knee flex motion
lifts the feet from the ground

solid transom attitude burst

*come back with flowering willow herbs
do not clip the curl from your fine red hair
for shelter arranging points on white light
a gate drag where you are
water poured into water if you ask what is the use of
push pull cloudlit ellipse in so much
dream grid wish ties at the left shoulder
a corner of the mind rests
through variegated names to hold us*

before between breathhold to mark which numbers
progress along a charcoal line

hemp link whale net blue directions

punctuate a way to herd emptiness with
parallel vibrations the means to travel whatever can be connected

not collapsed into
certain attractions shape the throat's eye

cello upcurve though precipice until a child sings
clean held high a moment above obstacles hair crossline

how to treat separates into leave behind
and thinking so spaces

what we ask for and other panoramas
doorframed gap hover wrath piece

as though certain steps off
standing struggle limb balance

collide appropriates with melodic detail
for example, how heavy you feel in water

as thirsty cells grow careless
peripheral slide tones quaver in the voice

anything pleasures given a stage to circle
specifics let go frostboil energy hollows

like the hook of a cool north route without sidetracks
or emotion at the speed of sound

notion engages background
accords a style for gesture then shakiness returns

like a short vertical line to repeat what you were saying
may or may not reveal an end point further on

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dream grid wish ties at the left shoulder
push pull cloudlit ellipse in so much
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I don't remember how you see it

as well as your *here*
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begin with your name

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a woman paces at the overhead screen

tomorrow repetitions
life praxis
alien floors hold
expand narrow attention

TEN PM

 nights out
egress then ,ravening
 cool fall escort
brake forward shift sparring to wake
 nerve surf ,stay up
yes no petal quilt scatter
 notion bind
 joy negating sleep
perpetual mind change queries
 whose nightly
 twilit transit
movie where choirs sing each other
through name drenched sunset blades
 carrying foot tremulous
dawn for one more unruined stage
 or let me not injure
 simple focused
a way night heron stalk the gulf
life plans written on a napkin at jack's bar
 one year ,five years
 keep waking
relations tissue methodical ,befuddling
 filter gate

 narrowing dusktide gaze
 even tepidarium
 string lit night boat
 wine glass halved
 temperature of silence
 inferred by cricket register
 unheard rhythms a surrounding
no longer to finish everything else first fashions
 opening wedge
 period instruments devise
flittering buff gray low flight dead leaf
 tongues cut to please across the ear
 twilit closure
 yes hears in *every word is so deep*
dark red bumping along the ground to
 alternate rope works
 by which we transit undertow
 invisible afterspill
 where letters describe
 I recognize you
 this is all we have
I feel you growling outside my window
I trace you dancing behind the slur of
 tree branch white slate pocked
 flashing tips of your fingers to
 balance fleshing cold stars
 into a river we re-enter
 test bEEp-bEEp-bEEp erasures
memory's day slant attar

remains manage
 at least public selvings
 float tether sandbag jettison imaginings
 beside a white fire city
 ordinal whatever pendings
 late downturn
 albatross shock portions
 unknowable *the* meditations
 scenario rustblack imaginary
 for a while skein by skein
 loss collapse
 expanding vacancy neon decor unfolds dissemblance queen of heart smoke though healing
 faster than expected gifts once given demand from now on reviewed and counting what she
 has more reflective this attention to absence to aversions of the eye the face the mouth except
 wild about your list of how to think about breath while speaking works for a while mood
 paralysis in high in low wheeled replacement breathes deeply listening all we are given this
 life to practice a focusing made to fill the blanks determined by
 imitating
 thought
 air gulps
 in out of state landscape
 whine vortex
 negative energy solo
 gives life to except
 laughing ,relaxing then trigger strike
 shapely though thin and curious remain
 nameless music hums

a means toward sleep on night runways
 cleared to fringe spark cliché
 in kick the wolf from the door chant
 still at work through sequence direction requires
 transition maps the body
 survive death's rehearsal
 play dead
 like monday's teton jogger
 attacked by endangered bears
 freeze in time
 until coma vigil climbs onto
 air view flow charting
 how to clarify outside discussion
 commands ,cries for help
 fresh views point us
 omitting speech latitudes
 no longer human
 shadow lit dance accountings palpate
 a way we step across
 each space to fill ,ephemeris log
 scratch and scribble thread polygraphies
 where high desert light sprawls unprevented
 nature's counterclaim
 until detector blazed ground cover all night long
 if anything moves
nocturnous ,noctuary
 unreal night joggers circle gold lamp streets
 consider every antonym for salt drafts a means to
 let go in evening edge banter
 touching down from dusk interval
 surf drum recessionals do not interfere

journal rip-rapped door stalk

exact chaos station

afterday repetitions chant

live color polemic introducing beyond along with decorative context particulars in speech
poster rumors nobody there anymore tradition breaks in on to try remembering as you
describe mined jewel contours ready to give up everything each time chain-smoking pounds
the details into some universe retrieval swarm despite miles away from epicentered
reconstructions those new *killer stars* streak toward

a fresh set of proofs

confusion

wavetable

timbral aggregate night channels

a wash of collected objects lift ,pop ,tap

intrasonic routines

on a scale of one to ten where choice surfaces what slope changes your dialogue plane
together under anvil strike skies and other deadhand ambush we build to inherit us for a last
hurrah fictive fetishing squalid speech drape days violence varies in harness rub and chafe
removal forgotten watching one another for tally mark slash the usual bitter encasements left
behind if time permits where shorthand meanings not quite what we plan sometimes acronym
a crossing void impellent air currents balm in body scent where the phoneme happens is
important as

quotidian harp whether we listen or

interrupters pulse response

an energy to stay out of sync

vine deformation rift transport flash

after grocery pick-up

drives east into

august nights pare to perfect respite rasp

she wants this unportioned

the past making its way through

accepted meanings

because tells her and

often too early to draw a line through

capable adjusts into should

therefore simply this life

this day's means to contain war

float through winter seasons tour lit

from flat-hulled gray white galleons

above occasional ground-drawn lakes at carlsbad

fishing long dark piers

storm chain skies fluoresce

fireant pitch case striving

vespered straphang

you filter

vortexed life what you give to

usual sough siffle wind company

ghost courtesans

only those who return are rewarded

close look no one turns out

pounding on detail until a universe appears

to be like

fear praise zodiac side-reels

what happens break span

inner scatter

leisure momento scew

looking close in on describe

the into downwork

blood and oxygen understand

comfort abrasions grey slide link

gambist terrain pluck

impletion rigor

sleep hedge pneumatic

heart beat voice overs in the only sounds we know

version as who you are

with other simple goals

floor dancer phrased

center stile palm lever

lost at how to identify that premise

image points adapt along the

phase in phase out

romanced memories connect us in

impatient to get to the point

as if applies

mostly represented with

not quite here

if it works issue perimeters

nowhere's chaos flesh hemmed

distinct darkness to

compete with nature

high yield temperatures

bakery harvest of

deserting long unpaginated labor
shapes also view in
ice whisper
served-up shadow flotation
to might as well the endings
cover the yard finch cage
anechoic pillowing rush pulse
inner voice perch diagonal crossing
blueblack bridgesway star wink
read each other recurring in
what's already there possibility crux
dimmed peripheral vision along paper ephemera
forever captures in spherelike trajectory

urban nebulae
night sky culminates in
quick shadow flight burst
and car window hammer music
screen flash war shuffle
we've stretched the ozone gulf to more than
twice the size of Europe
another occurrence delivers to
dusk edge rattle
collective margins define
recycle bare barbed voices
unlace obsession sculpting sleep where
anyone whose energy touches you
afterimages through dark letter shore page
washing upward in
sandhill crane echo field curved closer
together sleep wreathes us in
the way alone

ELEVEN PM

for JG

and hours fill with themselves
waiting impatient for more attention
logos asleep under notched pages and the pencil
beside my pillow reach left after
dream fog tensions erupt day erasures

if unattended
weeds leggy and sparse
each point a story we make by looking further into
arrival driving away composite walked notes
tried discarded to incubate quiet closure

under a cobalt mirror even the sungod closes her eye
at least once every 29 days I leave the notebook
to stay asleep
logos nods each angle guessworks
into night reef shape mooring tomorrow's windward

mountains of trash antibiotic
cocktails einstein's theory of
relativity explained in less
than nine minutes we've
made big conceptual moves
lately there's nowhere to be
but on collective attention
span portable street bubbles
fly all over crawl under the
table wallow in history chunk
one between subtle shading
and the absence of light lies
just to give you a sense of
scale over time a pygmalion
for everyone heading home
from vacation computer
apartheid even mobile homes
become missiles reach
another level then let go
make it to the top of the list
in time to live conserve
animals bedlam theater focus
too much on private lives
complaints filed as a matter
of policy no one says it's
working perfectly the power
to make her own life separate
good with numbers it's not
clear what they're deciding
even chickens won't drink the
water the question is whether
or not it's appropriate strong
nerves needed the sum of
transplanted parts eight hours
of tape edited to one perfect
minute if you're not going to
be despairing a pot of blue
paint stains the skylight fills
the chasm in debate silence
not hard to understand make
up frontier look for survivors
in seeing and hearing isn't
always believing call it a
memoir a toxic tour of the
city soaks up pretend it won't

MIDNIGHT

reeds along the sea ruff ,whiter as night proceeds translate ,or travel by blight
my piecework ox and me

past the heart stop
simplicity of I ,ear mark

eve enters pandora vortex

as though nominal ascent imagines
fixed for a moment details of

overcoming shock in
hands on slap and shake other(ings

sand color serious break down limo
an I through life
change operates the inside handle
which opens from the outside here
panic handle then to get through the next layer

site events tear in order to say
freedom ,scaled and stratified

seeing a line through her I
through my I

as in *she has performed her personality all afternoon* ,then intermittent
agrees to say this ,or

who knows march steps the possible un)masks
where occurrence amounts to something you can trust
a vocation to sort the grain from mood harness

and besides ,who can be pleased
media fragged
desiring then ways to manage

along ice riddle conscience

there is music for travel as in

how long expectations follow the schedule holidays timed keep
a culture live stays in you define outburst portable Ives example from now poet rap

pop pop pop

the phone in another room
target for whose question this is
a decided matter

understand as fiction

thinking what to do

to take up as though river drag extracts yield

toss and turn rhythms leap in leap out void for how many ways can you have it list grows by
someone's outreach bus run through heartcastled air we breathe confront matters gruel affect
with connect-the-rose futures choosing real term acts and blind echo lines in justified seven-
eight notation gorged by truck jams expanding a neighborhood tack wish story for whose
escape solution arriving at chance moments in your automatic is different from mine
surprised historicities fire

apnea

understand it all transitions
the exile of is
the thing itself leaves behind

hallucinations verified
abecederium

wherein the text places her

chrysalis perimeter
flaw statue
dreamatic marble
vernal equinox moment

men of words admire men of words listen

not surfing but drowning ,shelf drop opens

do you think you enjoyed it
at the time or was it later
to follow faster on the expensive heels of America

abbreviate reflect as strange territory

how each link flares to save by repetition and avoidance keep it long enough to forget you
have it uniforms locution intervene siren flag for this person center seen distance in contact
with tree sprout struggles for a front row seat along with other displaced bedlam each
moment's reincarnate feeding station replete with next day watch the team win as I win
vagabond smoke nothing to show for gabbler's ulysses and sister sun everywhere hum behind
the heart continents media packages wrap once we say it moving on to although stories
amazed with civil hedgerows of privet events while other questions in degree we follow one
another not sure the premise speaking will get to where and added to be motions patterned
for chipping toward mistfeed migrant closure we identify as one another stasis points coming
in at where you are I am struck

across white shore echo gauntlet
absence expects us through

schemata ,shadowframe too late she recognizes

moth bright flutter
counters
depend upon

newscast dream wake

chilean grape orbit shrink
for closed eyelids

to color just so

To practice flame, preparation imagines the point of entry.
Night's dusk holograph erased by stars. Intervene quiet.
Need backslides thin branched in revised moorings flutter
vein re-entry gap. At last she happens water frame where
habit sketch spits you out. Opposition might according
though often not. Glissando casts between teeth and lips.
Allow a hold. Response shore flight red white rudderings.
Give me up. Intend perhaps revels in soft context alarm
errant necessity rather. Lip sync beat axis mediates.
Hunger measure. Perfectly devised bramble thick and
mellifluous. Sometimes she thinks meadow in snare fiber
seeding the mirror. Curtain blown referent flood outside
someone intersects as shelter. Sand metronomes curve
shift, revealing more as islands ascend to choose their
attention. Downdrift calls completion. Sustaining most of
the body. Sound lumen escape range resigns into
afterimage wanting to cover evenly. This twilight cannot
reoriginate, though there are marks for leaving. Less
colorful later and select coordinates. You can't always be.
Leave messages although the clear circuit quietly mistakes
being centered a little to the left of confused night bay.
According to old patterns. Listen for. Runway flash,
whatever air provides a tool. Hour sketch notions.

reflected ,steers

like a life she encounters
 layer praxis mine swallow details
 a drive for profit lets go
 she tells me she will also
 extend might assumptions toward endure
 okay then ,contagion's red apple drenched in bee's wax
 for deep breath ticklish coughs
 help me orient my self
 battle coarse healing
 seizure ,compromise
 more sound cusps too far out
 relic dress recourse writes us out an although whip for angry weathers ,nature walk in traces
 through no nature to fear except where fault chaos effects the
 can we kill everything narration its coherence as though one voice in
 dialogue time catches where *single text terrorists* throw bricks at center scatter
 typing on a billboard
 in desperate match obliterating dreams
 study maps where I am not here
 format slams bolt somewhere
 to make each letter love
 with compulsive *ghazals* of childhood
 despite
 in the beginning she resists ,not quite how the word scalpel resides in a
 need to mean scalpel , *scalpellum* even before the 16th century a small, light knife
 dispassionate
 despite severe service undertaken
 how rainfall slant of 80 degrees means wind speed algebra scores
 let go above a branch strewn pool
 life forces its way
 between this day and tomorrow's cardboard plutonium box

ONE AM

how to thrive world mirror talks a night hour's
second language dambreak bright continua
though we pretend it is not plane circled light
one red also the bark of the sumac or willows
cat's eye and meows for someone who trains in
a right direction to put others out he wants us
all to herself struggle choose my once beast of
legs hair shower me putting the basis decide
want that programs transit immune effect in
you have to be places hospitalized months pass
karma immaculate beside this drink what is
practical ease lie present dutiful vacant here
not even particulars follow a person to be as
herself at the time feeling obverse invisible
shines other meaning that's so rhythm owed
known compels us alone from nursely glaze
dispenser swallowing goddess the gods will
swallow fast growing sails people around in
a good river taken to levelled best outcome
side effect in pelvic bone staged numbs the
marrow needle despite fresh airs with next
door soul radio yes the body does this for you
this rest midstream challenge drawn bigger
tracks forest zone as hummingbird moment
patient in sea salted water retable wavers

Two AM

childhood remembers the facile garden page driven
toward what prism flare the woman's etude marking
white water dreams us differing screen arc surfaces
glow loud energy expands where requisite givens fit
who she is not who she is next time these undertake us
from blue silk transmuted each day's memory large
enough to yesterday shade fragrance triage driven a
way of sorting work life speaks to wake in shapesift
memorized self mood swung a nightbook edge song
in)complete opening to more than bird walks remain
overfed a shelf staged watchful if you're having any
problem theatre under the influence breaks into what
ever we say perhaps as the dead in a series of stations
geographies arranged by color one finds let's say as
too much red the eye draws in while not yet like our
yellow storm light entering toward turn from later or
until new bed soft slept on amazements choose a way
to tell some story we rest through awe carried further
to become our next clarity white water screens with
prelude and september junk rumor swept full boxes
where high cool walk from dinner's road I step back
and forth pull(ed under cloud brush heat flashed sky
toward autumn call to hear vowel rung cone flower
crosshairs at which we find ourselves voice mirage
clipboard or hovercraft breathe deeply paths draw on

THREE AM

as hearing wavers warp absence in doubt gliding cloud
ether conduit mast caught by hand circumference to
aurora tagged past a desire inkwelled beauty rains
darkening window dust fresh siffle one floats on
where cutleaf drops the heady sunflower stem

little red magnetic poles us accounting for an
I content daily into this week next arrives at
summer listing upon safe seamed lives we
legwork unerotic fooled first cricket chirp
as fan motion rib lights litter wall scratch

bruised turnings on left shoulder electron
exit site burn tissue salt mix potato salad
so simple even a judge understands the
case unleashing sunday late sleep table
news tight bridge to where lovers leave

a pagoda series like job gruel health cared
ourselves alone spoken out of seconds too
late hunger only reason timid plate drag us
inert upward turn fierce norm burst fountain
taking fire licks the sweat from another event

entertainment snow bowled tantrum drive gain
stark woman metronome pulse windskirting silt
impossible scan range we place yield crash wave
overcurrent sweep flight due purpose reeling under
again turns beast lurch century off-street choirs lean in

FOUR AM

I shaped in the way you perhaps a country of moods lit
to become intended while trying to more simply again
dream begins without end not ending compare me the
shatter slept shadows followed upon ask appear then
reappear continuing new O rings we quark to carry
as refolded output we choose to explain ourselves
through choice handed off too quickly a rag wise
loop for clarity tracks us ridge after skin bridge
places here time to consider two strands I hold
separating to three as braiding rescues toward
any case shut down into dogged reactions con-
sider to what extent sprawl or punctuate tools
hitch ride im)possible frames we sail winded
watch for and not lifts flowing to mean what
could happen next or old song bright enough
to do the trick edge held in melodies wash up
on shore which way to turn arrangement curve
toward scat rung rest phrase a threshold crosses
in looking for something with the color an eclipse
dust depends on each one its own filter of distance
point string atmosphere flash ready I call from wave
what is the fog about treads water pinned fully though
seen through omitting layers quoted according to proofs
checked out serve it piping hot a trail cut shelter we figure
outposts here or there imagine curled under maculate veiling

FIVE AM

first letter reach again dust music ,wake tocsin blue swing consort in
dust harvest curve a cabinet ,a piece of light to bear the life of the letter
Z as if examples Z day to imagine the history of light ,no moment
without its marred flare signal seen from tree lined rain lake shores
meaning rivers then conversant ritual print and the way she carries mirror
fragments the faces nod and shake their heads the I begins to recognize
herself aphonic seasons turn ,squint ,grousing in how the I reflects
back disappearing along a right edge like any word into history's light
,death citizen ,winked lightning ,gods' leashed breath practice log
toward this world cafe to draw back upon sit up shout good morning
serving line for number 00 only bank cards accepted ,but first Z's day
where I forget again what it wants to tell me at the anchor bolt of grief's
door to whatever joy will mean

SIX AM

spin through rebound weather the sanity of when in December's long styx
oasis I sleep in your arms through no greenyard blooms shaped in lucid
sound draws out to monkshood opening habit flowers cast alongside
familiar nervous energies a day truck wheels reduced for threshold unity

to intend lived I against rosing piqued glass vegetal and sand wedge
avenues which occupy bright hunger's name sung as third person then
calling it immemorial a story of other with fondness for the moment a
beach of one's own hands caught by attention of X or equivalent bodies

meaning changes how to talk about shares like other placebo possessed
effects under a caped moon NE Saturn where *Fenris* tracks the world's egg
hung in the cloud-clawed furnace september swallows remember this
moving toward Wednesday not today stop waiting here as cold air extends

refuse to drink the red that waits here wasp at the throat where I think if I
heal and kiss the sun a slight headache system evidences marked tiers of
beech leaf then the laurel chosen by her name is laurel and how to deflect
a garnet undergone after ladders of blood and solitude between fine black

lines though not the nuclear waste room we bury under a slurry of salt in
the cross stitch of consciousness a folded life resource seized by returning
indecision to climb the mountain a ruined planet beauties autumnal light
here as opposed to other cushions placed safe isolation body shut down

to undergo something done coordinates as another set of elevators and past
the donor room where fresh collection gestures believe in singularity who
do you think you are holding onto as seven words or less the steps
retrieve in tick tock tick being fragments drunk from your mouth this I

SEVEN AM

wake chest hour transit slides the trumpet vine stretch skyward
medusa yawns laze deep shadow choirs tune breath whisper

prism seal zone for day labors flash blaze do you cry I don't
remember crab claw pinch neck blood sweep circle hose

not black stockings but cell harvest if courage is no object if
why not a letter to say I love you only you and

you also a(lone scrambled chance work ,it is all our green stripe
image fills with a bray of mules boarded along the thick

alfalfa plot next door do you cry I didn't
wash the windows get a job crow signal clarifies the mesa

to learn a level of beauty read: wing bay air letter
eye feather ribbed specula window dimmed sun glares

dog collar tag series prime steel tools world wobble map pin
where I cannot embark in smooth phrase loop rush mention

experience depends more slowly from after words
washboard drive motion bolt rattle meditations on cause here sequels differ

words overuse or strike to see objects toward how I describe you
lost sometimes how you describe me exit index unfilled merges into

don't scatter task mirage pulled from the belt of Nyx
accounts go about their business twofold Lethe hand tracks

collect far enough to measure invention as we know describes
this is real when perhaps reaches for escape arms ,fact after fact

needs list on use imprisoned for which case hang on
memory visions build occasion a river of sunflowers beech leafed

discards winnow ocean drunk taste the wake in
waiting's breath chamber hinge ,bowspring high and loud backlit

whatever we are used to placebo works a storm shield
here and now underpoems tread water ice slip draft ellipse

et al perceptions rebuild kairos cage kronos drag
time in time out contains the photograph her color is good

the *vergiliae* call skyboat years far away painted over
thrall barrow to navigate recitations for may ,for november

morning struck flags nail down what is sky across the sun
scissored in from foghorse rider shorter more opaque regeneration schedules

chakra climb to heat pierce amulets tattooed in
coffee lute string space walk from diatonic rope rest

not even faults complete how this places the motion rose
what horizon polemics postpone tinge scarlet nimbus sponge

dialectic otherhands westward triangle zigzag a natural tack with
polyvinyl bag as hill world razors flay under dimming Pleiads ,name one

I know you are in there residues alert moments pure erasure
Neith heads up water tread over what would make good shovel flash tools

day perfects resolution unless I drop the mirror in
reactionary happiness the setting for name leaves out

insist on yet never enough sections to except where sifting
without refraction umbrella cinchweed break dries in eye shine

border flux ,taut desire catalogs fluid mass view
tape secures the overlay portal guides flow away at grill

I never got sick the whole time I was ill she tells me and
it is true here facts chip-in to open door number five

if you choose means the amniotic river ,threefold air
your hair trim bright with vocabularies of self invention

chain for suggestion yet other endings claim us

life ,speech measures as though it knows

what it knows ,rack witness perhaps graphed second(arily

a constellation of icons unreasonable collides

exquisite price echoes shore white blank(et any more wilderness

EIGHT AM

to enter
exit the atrium
a means of closing questions
in overeaten pipe lined universe
untenable laps we knead we nourish
cue card *abecedaria*
the spatial orients who dictates as in
some people mode for this
where difficulties require toward
be there safe screen interpose
sift net shred
to punctuate survival no referent holds forth
though industry assumes ascent slope corner
history's tacit breath bate attributes
talk passing over one another through
yellow bulb embankments in beaten black dog night
chewed up dialogue's conducting shoal
where gild spin knots lose touch
with you are here ravel meanings to
heighten the label on
half world cut horizon horizons
intersect investment data effect
untouched by the natural wake station
a face brushing its teeth
turn from the gates
harness furrow

demand symmetries a little toward you've got it cusp
then breaks constant along our why matters
bigger suns than we see shown detail
curvature can be infinite not local
inference etching only etudes
intuit when this is reeled time
triple string harp strike anamnesis
day practice to signify or execute
written through the no one facets in myself or your
cyberhouse crossport shift edge
launch point relief sequence
our tenancy assembles war foraged
hyperbole stasis bloom heavenweed switch plate
click tokens power sweep the orient of space
re)clear bracework to how level
keep out zones gender engine mystery dress
operate the watch me watch me swim vortex
surrender preface to accept completion
hanging around at a beginning world view(ed
wishful thinking as given and due bright happiness
shout *hey hey are you okay*
colonize along someone's text bodies
time one uses to intervene or determine
formula compiled cricket equation vectors where
spoked instructions underline the what you know

water's nourishment
 pours from the glass
 handful to carry morning deck glut
 clutter by quaint angles leading its own
 life a current pristine meadow where
 I underline the speaking instructions
 a fabulous hyperbole for motion shape
 climbs inside the microphone
 treadmill america island croons as
 a girl might enter her public child
 anchored in overpumped brackish water
 to put someone together
 listening for her own colorwheel
 from prepared food junk assemblage
 hunched barrier world sift chords
 range through hurry up with now
 serial relief arrays
 whether or not there is anything to say
 high lying scatter islands lead from behind
 though we knew stars exist there in
 despite light we break across the clouds
 a way you can't remember
 from what seems strange at first with
 day's dog dancing under the finger tip
 before heat drags everything indoors
 behind an iron grating we make ourselves
 at home in part of the way day seeps through
 no matter how dark I do not throw off
 my shadow errand wake to the
 hour's draw upon us through this nowhere
 suggesting winds that occupy the balcony
 chairs tossed pillows rain tease
 wash your face move out
 pact with life ghosts hand back
 over left shoulder to shape will longer than
 expected where clarity
 excludes her friction

head press infer steps proportion leans
 destruction from a distance stake
 in forever dreampaste disjunction rather out of
 where synapses midplace afternoon drive lethargy
 a who she is old-fashioned placebo broods
 dishevel morning skate surface aporias
 where we room pad walls job stock
 to treat you around ideas of wanting
 mind feathers at outward pull from uncoached happiness
 though champion should lists help do
 you could have done better drags
 a worry from the past carryall
 of what is the worst that can happen net sift shred for
 killer bee swarms along another country's check jam
 prompts wake untouched by the natural
 grown where you've planted resplay
 watch out cause I'm being rebirth rooms
 just outside the city's crest cleaner
 refreshment centered in if I could roller coasters
 and bridge mobile helpvan
 bearing instachange photos from the upbeat of easy
 always inflight charm glides
 over the half buried seedcase
 efficiency orbit jot norms
 with walk restrained retrochic
 prolonged burnout in)habits
 night plane enclosures keep talking under
 future hit wave synonymy we're okay practice
 stands entering not yet at the edge

drawing a line through
where she speaks from bound(aries to remark
this universe we hear under
shard cluster discard reflect back
meet the compartment gaze head on
what kind of music you listen to directions
into the ring of the faxphone
with expected complaint brush we hide in
weightloss capital down from logic ladder sills
woo back surface through
red rock hike trail
tripping over nuts and bolts
morning aporia skate pond sunkinks
noise shift rush bows
in cliff swallow feeding flurry
to pin the cloak of our where from premise
a true fabric situates dazzle stitch work
electoral domain beeline scrape to discard variations
unknotting options under estranged trees
where fixed pleasure lies intersect
survey tabled love bird flight press
games undertaking as answer
until something checks throughout cleave
beckons off-ramp bumper string thrive stretch

scumbled graffiti prayer flag wall
completion surrenders understood as being
unable to find our way out from behind the arras
body drape hegemonies of you
create meanings according to your
road site de)construction cost sheet wanders in
who might enter that new mystic leap garden
and the where was I written from
park set aside in commodities' heroic tide pull
page breath inflate cord buttoning
sunlit parallelograms abraded blue roofs thumb
what you know is what you get to
clear more gap range
with how many feet in the word
and further reuse day launders
fusebreak labor resource looking national
and technoswings people like
stuck in what it meant
reflex passage questions underlie
out of your head into
arm reach alleging a question's print wag
or if paper and oranges conduct greetings as
an)other country above slate erasure memory
with no parallels to rest past
current rush hook and carry wheels invent us
pouring boxkite skies resist shapes emerge under

NINE AM

red carpet sieve over pound-shout radio constructs next door
schubert mask for crunch of feet gravelscape
music net above inside outside voices
wreathworks the skirl of air conditioner wheel to
slant my snapshot residence into high gloss from dust wake

conditions in place what I want out of reach
this hour feels like nine after nine after nine
since chemo over one-third of each day asleep and
more wished for even toward summer solstice
where private files of dawn scatter onto dialogue walkways

pink plastic blind slat truck-alarm fired, set off by passing cars
each word intoxicated, hungover, a crosshatch for examples
in how to put on this left cloth breast like a purpose to have
somewhere to go in a live fashion
today's early rose light ventures

close the west door against heat
a new house dog chews at the vinca and primrose
begging to be held, work day prepares a tally sheet screen
palms me through this field's opening
thin the sunflowers and squash, retie the tomatoes

secure entropy then butterfly
stroke for a record test self
identity on private or public
policy just answer yes no or
none of your business
remember rural macho
culture how grandfather
talked to grandmother born
into money she is the third
woman at the table bring
nature back to the city plant
flowers it is important to be
trapped in a hole where you
can breathe explains probable
cause is it a day behind or a
day ahead presoccer mom
body wax a gruesome
suffering when you wear
those clothes just figure out
what to do then remember
how we can't forget terror
seized by panic a brown
packet of photographs some
faces beyond recognition
bomb only when provoked
zones infringe dozens of
tornadoes spin off the slow
moving eye a negative
consequence to throw events
in at that angle down home as

TEN AM

occasion's guise touch
 dense charge weathers current
 above below edge crimp
 heaped

{nset ice borne across floes
 hold shed
 blind effects gestate ~~stand still~~
 undergo null open

street haven
mock adversity shadow clag
gift warning
wiser than yourself signals

wells
 in)exhaustible
 solidarity depth remember situates futile
 hand draw rivermouth
~~separate~~

ask
two sides attune
riding apart resist regulate
stasis laughter elements
~~afterwards~~ free float

day road
spread peeling native land skin
surrender
~~veracity~~ adapts
refuses otherwise

ceaseless outwork confine
ideally flow but interrupted
destination energy
~~possible~~ ~~miss~~
inner keeps

breath force

~~with~~~~eride~~

trust practice over

mirror pawn

discard ebb

clarity mediates

~~doubt~~~~lock~~

material case natures
real(ize stalk rustle
simple defense space

re)claim parts frontier

mundane ~~thunder~~~~erion~~ cling pause
collect deceive eye fasten
integrate

upend one unknown for another

the aftering to begin looks not at first

however arcane portraits

fool ties ready to hang you look

then willing to jump opens

no proof mechanism first and last

dilate

lotus hooks to balance on

enchantment crawls from the water

cylindrical teeth ruminate

looking like that's ability to sit like this

recognition levels cool skin anchor

lives almost circled as we see it

break minus sorrow

courses take on enough although others help

teleogaps	pile together requisite engine
salt bed alleviates acute with chronic	environment body easily misunderstood
look at the back first	clearly invisible until far enough away
why not green ribbon afterimage good look sketches in red and white though not the obverse	
lake water until desert hills bake ocher	self reflection terminal crush by boat
stocked trout flesh the marinas	row until water takes over
whether falls out of meaning	weave said keep waiting turns out that way
let go let power chime	help out again
energy banks	picking at the sensory shroud
by other means shake	immediate future works a current description
subtext in watch outs for	not long term hand strike
pure once in a while charybdis	level material
collect an under an over property stacks destroy how no and nothing depends upon	
tiny transpersonal parts search for	loss past shadowy
wait and do nothing grips	the oneself within accomplishments
inspire fits hollowed fennel stalk	stretching out most
all of it using	into shade rust humors
TOMORROW dread cards free float	too much said the way we've said
the confidence of not knowing	needs to repeat again
insight collapse	yet the break back motion feels new and better
not just another beautiful	
landfills tissue	
red rope wind ear rings	
doubt lock also	
obtains meaning	

	regard without goaled assault progress
	compare and measure from that
	follow with those lead
moments tune the gaze	
for go somewhere shoal wrap	
you're in remaining	sway hold emotions
enable world by itself reshapes	wave point reaches
conditions when	organize you are
real kairo warp	key according to diffusion
not to do your own despairs	to be sure actions
ahead aside behind looks from detach	endure slow and incorrect methods
time this attitude on encroach	to win a war employed by should
careless with after completion a similar time	increases unresisting opaque
it is all rage weep steer board	which persons experience rely on
a vocabulary of way	places dwell in temporary lodging
to wear that dark red and bumping across the ground	to catch it games the field
fighting mode kicks in no where else to go	open into outcome elements
day's militance	blame retreats with a corpse wagon
flight song rhythms	an in comfort self interest
no one increases ourself corrects the hold	a family vest found states command
sake / sake	undergo inset threatens <i>wu wei</i>
to benefit the path guide dogs follow	prepare measures in which to hear
rubble to reflect in	fence sturdy enough until gusts hit eighty
mental them	not an order I would have set out on slope
doing privilege whines	I can't so you'll have to where do those parts fit

in touch the body's environment
 keep waiting says weave said we've
 that out turn to depends upon
 stay ahead of
 immediate clockwork slips
 betray as an honest self assurance
 explore banked paving the suspended on
 hour this downsized *portoir*
 a fragrant sauce from yellow flowers
 better and new agog
 hold abandon repeat need then
 to crave returns expecting to
 road gestates over under
 collect self for search parts transpersonals
 nothing grips once you notice
 cling down borne imagery
 free float denizens
 drop strive not by but of
 insight this
 the back looks pre)occupied
 though leaved evenly
 our space establishes by skip steps
 the way to paves
 dismiss untangled strands problems generate beginning
 events pet food deer / dogs to drive
 what is hold
 what you're looking for zip life
 create examples through outdraw
 results inevitable where paths own turn

strive limits cannot
hand in front personality brattice
first love then practice
letting safe feel sharks nearby
what are those life buoys we long for
lead attitudes that must
what appetites the only here
blue shine after black matte lake
mistakes making years later understand
near swim where it's still fresh

gruel toward hunger preface

~~burst drain~~

a color of shellfish

choir bleed blanket spelling

agnail stand rend fast

~~sense change~~

passage angst call case

her hair flame chased

perfectbound morning thread climb

sea room pitch and roll

lawful air leg spin

~~night now~~

open shed shoeing forge

~~resource gaps~~ hurl wire rout labret
an ornament for the lips

fine sink totter elaborates ~~circadian~~

scored opposites day timbre

where memory sits down

hearth shapelit window stain

air heat tear fragrant

~~conscious wall~~

blue numen breech life

umbel happenings umbra tuft

flat plate dual parapet

~~what else~~

outside echofires from where

full serif half serif

shore carried between them

lie down on

what then decides

hand over pledges own

sweet sour along energy

juniper tea steep ~~after curtain~~ result chain

impulse yucca leaf whine

blue repels loud quarreling

~~damage model~~

murk billow doorway tread

left right without knots

prize harbor bite click

red rouge marrow smear

cloth measures and cuts

burial charm sac receipt

simples them with us

~~groundspill~~

house beam

lace cap froth garden

~~reconcillate~~

hear and now selects

textrose ,weathertext

unconsidered givens beneath which pole star

gauze lift minium tongue morning

winter arc turns lower abbreviating

dawn's abacus and plastic flute dissemble

residential flocked sequiturs along toplined trees

toast crackle energy edge tether

right from here into day long rush to speak for

not quite purchases bondaging how difference might rather

nervous surface skip trajectory atmosphere fuses the skin

vast yesterday despite stream

follow out of speed bank fester into

meanwhile modular selvings

imprint song nest rods fledgling crest flutter surfeits

as a matted dog crosses that north corner of yard

experience windowed in counterclockwise sundial shadow lines

a borderland tag becoming

not the bird who likes to loosen a snare, then fasten it again

to show off her strange new skill

through many ways atrium entry begins today terrain

like morning in too strong coffee laminate crepe myrtle leans through always more too late
arrives nothing more or less than I began with or how this means after great cycles of music
and silent sift counter

so here's the rule: zeroes divisible by four unless divisible by 400 lead a
world to leap second corrections until festivals re)fix

straw burst settles
 how she identifies
 day axle
 vigilant skin
 shirt vocabulary
 occasional shaping
 take care market
 media peer
 shape events thinner huge faces perfect
 buildings to implode later
 cumbersome staging toward someone with whom we know
 identify known to destabilize closing kiss
 already says where ,censor ,defy
 romance woundcurve noise omission
 tears rend forward
 exude utter fluence
privatus privy to something within an other
 salt liqueur
 compress a lot of withs
 testimony *within* oneself ,facts viewed under

fourteen hour days too often with noiseband along treadmill eloquents how far can you
 chronic like other gapful shorthands light penciled in where negative space between us with
 outrage off the diving board then breaststroke on digital file where still fresh idioms for
 machine construing cumulative I give you all my U TURNS and you want more now in grass
 too high junk out long term zoo are we ready surfaces from primitive light flare right-now
 darlings in seven minutes or it is lost retrieval tractors letting too much passes our common
 home market resourcing orangewood frames worked to well-shaped window stains where
 backdrop weighs in by perseid tear bath or textimony long-term trapdoors reconstellate this
 warming cycle socked in to oversummer remote with we don't quite match rhythms in have
 not words what you begin to mean over power lunch sound room rattles just change your
 sense of balmy a larger receipt envelope uptimes

for anything to be hungry needs a chance

subtraction speeds up

it isn't about appearances corrects itself

until is not what you remember

wine razor prescription call mail

one hour photographs ,tree and earth auger

anchorscape make something of it frontiers

being from fabrics assembled

before naming what is faithful description

rote scale in which frame appears

what have we not altered

~~altared by touch~~

intended or not the site(s explain

edge monumental

forebodes if it matters so much

where it becomes the idea of itself intersection slams

where lives fall around us in love with

objects

soften gaze pose

moth light

as though one contour line denotes the struggle and who holds the line between tide marks

palms face outward so fingers can interlace

slowly bend backward ,bend forward

farther than illustrated in variations of extreme

fix gaze at the back of your hands

exchange the words right and left

mind wanders

try again pauses

continue slow lowering

repeat in continuous motion

raise upper body hold light and hollow

in soles of the feet concentrate

diagram out of your mind
 ((nuclear plant chillers counteract warming ,tone ~~it~~ down))
words happen to the body
 fix begin and where to fall as part of the circle
 an instant's own aura of belonging
 ,diverse ,facile
 so much depends exactly in between
 don't get ~~it~~ rejects
always another level crossovers area
 chance change draws long periods of time compress
 although night is not required
 misread through domains ladder
 explain smiling how you feel
 different systems kind
 naming names you sound initiates by phoneme fragment rubbed around on the tongue
 strung ,plucked
 this last not likely
 one problem subways toward able to want re(considered life expects that provising another's
 golden not so fortunate in challenges you withstand too much wanting to be there already and
 failure to notice teeth spar spadework stick fly downdrill bend might game tilt scuffle vie
 horse stitch uphill punch scrape drag plug grind shoot daunt wear wait temper stand quick
 resist duel quarry spectacle absents also filled in options thought through not so fast
 ripcurrent layers
 seizure whistle and call
with between among of an the while
 a slate path ,convexing

nothing moment spherelike swallowed with what's here on fitting
possibility to follow grows everything upward someplace
insignial and she framing imaginal breath so anteroom to not see
crux beam order an empty wait market a trajectory getting onto
limitless any roadway capture your own proof cling ready notes
merge by if interstice re)turns or song walls dis)appear waiting
inlet set to desire persona she must do of or how(ever our then
imagines turn back level luminous over from and in eggshell
deflecting points with retrench seen empty of ask cut away to
now hero I phase barrage tossed in touchstone spew forever trip

of silent

and beige carpet power null float

open slipping sky nature to recover as in consequent

at first an event of time

separating out denotes an area of extension

as in a gelatin print shelter abridgement

refractive past

interim completion chases

advance traversal

woven sedge in almond or jade

acid sea sail curtain

cloud chamber cirrostratus overcast soft brush

corn flag float bundle

along across water furrows

bound wing slough

aperture

admit to opening weathers

vowel

unobstructing sound conducts

as lips without key, slide, or piston

gap texture

unconcealed quaquaversal

to court as property, annex, or claim

enough nicely seems an order

deciduary margins line in

decolored bird down

to indicate limit serves offward action

defense prohibits forbid

a passage in the photograph surfacing

argument to hear local hoops and letters

suppose choice reasons

they will each time a little differently

a

and what you use words for

tremendous diminishing the other side

long-term discontent gestate frame

ask her about vague sense

the conservationist

finish process appeals through

cope coverage following up crises

reverse continuum effect draws further into view

set to stun until someone you know

preparation removal relates

anecdotal risk deal

whatever results why

example millimeter

err breath takes up lets go

hit upon intervals manage a lucid pool

terribly undertaken sometimes to underscore property

music fanned refusing current descriptions of sky

reckoned evidence and true dilute unexplained elements

nothing is usually symbolic

like any part of life's fecund emptiness

where surface fails

permitting seasons reconcile

a meantime territory

unburdened

where stretch forward alludes

somehow said quite the way interference orchestrates

blowdry ten or natural disturbance event morning in plain air fulcrum push and pull