

O.E.D.:

Recur

4. Of something known, an idea, thought, etc. : To come back or return (*into, in or to*) one's thoughts, mind or memory.

Recurer (obs rare)

One who helps or aids

Recursion

A backward movement return.

Recurrence

I. Return (of a thing, state or event, etc); renewed, frequent periodic occurrence.

Throughout his annual and recurring race he never stops but always changes place

recurring utterance, a form of aphasia marked by the repetition of certain words or phrases

Recurrent

1597 The muscles which are serviceable to the speech or voice, as are the recurrentes, or retrograding muscles.

Recursant

Of an eagle: Having the back towards the spectator

who sing like birds in the pauses of the wind

with their back to the spectator as a form of address

3 April 2008

Dream in which my charge is to write an essay about silence. And so I attempt.

Heart affluence in discursive talk from household fountains never dry

1850 Tennyson, *In Mem* - "discursive:" *O.E.D.*

On the waterways the night house becomes a neutrality, not a contested space of subordinates. It apprehends a different relation to the animate objects in its hold—
Silently M and I make lists while the children sleep rocking in their bed boats circa 1998.

The domestic as stage—open air—a public:

A child wrote in furniture

Written In Furniture

A message arranged

But the recipients unaware of the legibility of this medium

Looking back I had sent them choreography

—Duncan:

What is it you have come to tell me?¹

—Acknowledgements—

Thanks to Myung Mi Kim for years of conversation

From: susan@tsoft.com

Subject: quiet

Date: October 7, 2001 2:20:01 PM PDT

To: mmkimdec@aol.com

Reply-To: susan@tsoft.com

Just to say that it's Sunday night. The US is bombing Afghanistan. And I'd love to talk to you. And it's been a noisy weekend-- at the same time all I wish for is silence. What I really want is to talk to you quietly. I don't think that happens mechanically on the phone. Clio is sick. Raven

¹ Robert Duncan, *CAESAR'S GATE*, "Preface (1972)," Sand Dollar / 8, Published by Jack Shoemaker, 1972 - 1973, p XXXV.

was here this weekend. There's no one to avoid or veer from in the house. The house is becoming a neutrality. I don't want to ever forget how contested a space it was. How I could barely take care of it because of the larger over care. . .

Sleep tonight -you- You sleep tonight

X,S

Susan Gevirtz

1 October 2008