

TAN ANTHONY LIN

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EDUCATION

- **Ph.D.** May 1995, English, Columbia University. · **M.Phil.**, 1988, English, Columbia University. · **M.A.**, 1981, English, Columbia University.
- **B.A.**, 1979, English, Carleton College, magna cum laude, Phi Beta Kappa.

DISSERTATION

- **Garbage, Truth and the Recycling of Modern Life.** An examination of garbage and recycling as related to social practices such as the Parisian rag trade and the sanitation industry in New York City, as well as to works of art, literature and photography that appropriate detritus. Committee Members: Ann Douglas, George Stade, John Rosenberg, Andreas Huyssen, Jonathan Crary.

TEACHING EXPERIENCE

New Jersey City University, Dept of English, Sept 2000-present.

- Associate Professor of English and Creative Writing. Courses in poetry, experimental (non-narrative) prose, fiction, creative non-fiction, advanced argumentation, composition and remedial composition, Asian-American literature.

Brooklyn College, Dept. of English, Brooklyn, NY. Fall 2006.

- Associate Adjunct Professor, MFA Tutorial Program. Undergraduate program.

California Institute of the Arts, Valencia, CA. Dept of Critical Studies. Fall 1999.

- Visiting Poet-in-Residence. Courses in poetry writing, contemporary art, and visual culture.

University of Virginia, Dept. of English, Sept 1993—May 1999.

- Assistant Professor of English. Courses in modern poetry, contemporary aesthetic and media practices, literary and aesthetic modernism, creative writing, Asian-American literature, Language Poetry, cultural and literary theory.

Columbia University, Dept. of English, 1992-93, 1989-90, 1988-89.

- Logic & Rhetoric. Course in rhetorical theory, expository writing, critical reading, research skills.
- Poetry/Playwrighting Workshop. Poetry writing and work in scansion, fixed forms and translation.

Formation Language School, Paris, France, 1981-2.

- Instruction in grammar, idiomatic usage, and listening and reading comprehension.

GRANTS AND AWARDS

- The Andy Warhol Foundation/Creative Capital Arts Writing Grant. 2006-2007.
- The Asian American Arts Alliance. Urban Artist/Initiative/NYC Grant 2006-2007.

- The J. Paul Getty Visiting Scholar Fellowship. The Getty Trust, Los Angeles. 2004.
- The Pushcart Prizes, Honorable Mention for Fiction. 2004.
- President's Fellow, Columbia University 1990.
- Academy of American Poets Honorable Mention (Columbia University). 1987.
- Gertrude Stein Award for Innovative American Poetry. 1986.
- Van Rensealaer Award for Poetry 1986.
- Bennett Cerf Award, Columbia University 1985.
- Gertrude Stein Award for Innovative American Poetry 1984.
- *Mademoiselle* Poetry Prize. Judges: Robert Penn Warren, Marilyn Hacker 1979.
- Danforth Foundation Nominee 1979.

LIST OF PUBLICATIONS

BOOKS/CHAPBOOKS

- *BIB.*, Rev. Ed. Westphalie Verlag (Vienna), forthcoming 2011.
- *Heath Course Pak*. Counterpath Press, forthcoming 2011.
- *Insomnia and the Aunt*. Kenning Editions, 2011.
- *Purple/Pink Appendix*. Edit Publications, 2010.
- *Blurb*. Edit Publications, 2010.
- *7 Controlled Vocabularies and Obituary 2004. The Joy of Cooking*, Wesleyan University Press, 2010.
- *Heath. Plagiarism/Outsource, Notes Towards the Definition of Culture, Untilted Heath Ledger Project, a History of the Search Engine, Disco OS*. Zaesterle Press, 2007.
- *Kruder & Dorfmeister*. With M.E. Carroll. Madrid: Centro Cultural Montehermoso, 2007.
- *ambience is a novel with a logo*. New York: Katalanche Press, 2007.
- *BlipSoak01*. Berkeley, California: Atelos Press, 2003.
- *Lotion Bullwhip Giraffe*. Los Angeles: Sun and Moon Press, 1996.

PUBLISHING PROJECTS. PUBLIC ART PUBLICATIONS. WIKI-BASED BOOKS

- These items constitute the Edit: Networking Publishing Project held at the Kelly Writer's House and the University of Pennsylvania. They include *11 Books Expanding Tan Lin's Seven Controlled Vocabularies and Obituary*. 2004. *The Joy of Cooking*. A public event and wiki-based publishing project. Edit Publications, 2010. This series also includes YouTube videos, Postcard, Poster, and MediaWiki. <http://aphasic-letters.com/edit/publications.html>.

BOOKS

Selected Essays About a Bibliography. (2010)

Inventory (Monochromatic Edition). (2010)

Inventory. (2010)

Purple/Pink Appendix. (2010).

7CV Critical Reader. (2010).

Blurb. (2010).

七受控詞表和2004年訃告 (2010).

七受控詞表和2004年訃告 *SECOND EDITION* (2010).

七受控詞表和2004年訃告 *THIRD EDITION* (2010).

七受控詞表和2004年訃告 *FOURTH EDITION* (2010).

PRINT EPHEMERA

4.21 Event Press Release Poster. 12 inches x variable length. Laser printed. Unlimited edition.

6.24 Event Post Card (Unused). Mailing dates tba.

VIDEO

27 YouTube reading videos. Forthcoming.

WIKI

Network Publishing with Tan Lin.

http://aphasic-letters.com/edit-wiki/index.php?title=Network_Publishing_with_Tan_Lin

-
- *A Language For Art*. New Jersey City University. Book documenting the languages spoken at New Jersey City University, 2006.

SCHOLARLY BOOKS/EDITED WORKS

- *Alice in Wonderland and Through the Looking Glass, and What Alice Found There* by Lewis Carroll. With an introduction, bibliographic essay and notes by Tan Lin. New York: Barnes & Noble Classics, 2003.
- *The Use-Value of the Obsolescent: T.S. Eliot, Spiritualism, Ethnographic Discourse, and The Hysterical Body*. (Ms. solicited by the University of Alabama Press for their Poetics Series, ed. Charles Bernstein and Hank Lazer).

ONLINE ONLY EDITIONS

- *The Patio and the Index, or The Anthropology of Forgetting in Everyday Life*. A novella. *Triple Canopy* 14. <http://canopycanopycanopy.com/>
- Ubuweb Publishing the Unpublishable Series. *BIB*. An online glossary of everything I read in a year. http://www.ubu.com/ubu/unpub/Unpub_018_Lin_BIB.pdf

ARTICLES/CREATIVE WORK IN PEER REVIEWED JOURNALS

- "Notes on a Soft Index." *boundary2*. Fall 2009.
- "Disco as Operating System." *Criticism*. 49: 2 (Fall 2008), 161-97.
- "Eric Baudelaire's *Sugar Water*, the Deleuzean Event, and the Dispersion of Spectatorial Labor." *Reading Room: A Journal of Art and Culture*. 2: 08 (Spring 2008), 8-27.

EXHIBITION CATALOGS

- *Mark Lombardi Preparatory Drawings: 2001-2003*, Pierogi Press, 2003. Catalog essay, "One or Two Sentences about Mark Lombardi" and an interview with Robert Hobbs.

PRINTED OBJECTS AND ARTIST BOOKS

- *HOME + LIFESTYLE variation 3*. (2001) Limited edition thermal printed placemats in 8 colors. Ed. of 250 with 32 placemats signed and numbered by the author.
- *AUTOMASTERS*: 10 artists books published by Dolphin Press, 1999:
 - Ring Binder* (1999) 8 ½ x 11. 17 single sided, printed translucent sheets with binder. Ed: 35
 - 28* (1999) 3x5 memo pad. 68 pages, each with unique photographic print. Ed: 35
 - Calendar* (1999) 11 x 17 calendar format text with single fold. 24 pages. . Ed: 2.
 - Pamphlet* (1999) 5 x 16 inch folded sheet. Printed on one side. Ed: 100.
 - Poster* (1999) 11x17 single sided, vellum sheet. Ed: 35.
 - Bus Time* (1999) 5 x 17 vellum sheet printed on two sides. Ed: 35
 - 3 Part Schedule* (1999) 11x17 single sided, vellum sheet printed on one side.. Ed: 35
 - Stack of Paper* (1999) 357 11 x 17 sheets, each individually printed. Ed: 1.
 - Bleed* (1999) 13x17 single sided, vellum sheet printed on one side.. Ed: 35
- *BOX*. (1998) Baltimore: Dolphin Press. Limited edition letterpress object consisting of box and 16 'leaves' of poetry.
- *Poetry Scarves*. (1995-1996, 1998-1999) With Olivier Massot. Silk and crepe de chine scarves silkscreened and hand painted with language poems. Soho Guggenheim, Yale Gallery of Art, and the Wexner Center for the Arts.

POEMS IN PERIODICALS

Regret: The Dead Man Speaks to his Wife
 The New Schedule
 Morning Paper, The Nightly News
 Love, Being, In
 More Fun Cow
 Wrecked
 100 Second Chances
 Anyone Can Perform
 Squirrel Pantomime
 One or Two Ghosts
 A Poem about Nature
 Spent Cartridge
 Three P.M. Dialogues
 A Key of C
 A Thin Between, Shuffling Lip
 Soft Sector A, Hub Section B
 Ars Poetica
 Cringing and Finally Believing
 The Imitation of the Imitation of History
 Spangled Foreign Star
 Box (selection)
 Box (selection)
 Box (selection)
 Interview for an Ambient Stylistics
 Box (selection)
 Box (selection)
 Translucent Opaque Birthday
 Box (selection)
 Box (selection)
 Hallucinogenic Reading
 Preface to Duration
 Diary/Blog
 A Networked Feed
 Sent from my iPhone 2:47pm

Mademoiselle, April 1979
American Letters & Commentary, Fall 1990
Central Park, Spring/Fall 1991
New American Writing, Fall 1992
Lingo, 1993
Asian America, Winter 1993
o-blek, 1994
Hambone, Spring 1994
First Intensity, Summer 1994
Post-Modern Culture, 1994
Bughouse, Summer 1994
Talisman, Spring 1994
The Voice Literary Supplement, April 1994
Shantih, Winter/Spring 1995
Lingo, 1995
Chain, Summer 1995
Journal of American Culture
Hambone, Spring 1996
Lingo, Summer 1996
The Asian Pacific American Journal
Chain, (4) 1997
Proliferation, (4) 1997
Rhizome (2) 1998
Tripwire, Spring 1998
Explosive Magazine, Spring 1998
The World Spring 1998
Outlet 2 Summer 1999
Conjunctions, Web version, summer 1998
You Are Here, Spring 2002
Pierogi, 9: December 2002
Kiosk 3: Spring 2004
The Brooklyn Rail, May 2007
The Portable Boog City Reader 3, January 2009
A Similar But Different Quality, June 2009.

FICTION IN PERIODICALS

- Index, 51 80, 9, and 8.
- Select Bibliography.
- Index; The Expanded Preface.
- Indice Suave.
- A Short History of a Limited Edition.
- Disclaimer: Networked Reading
- American Architecture Meta Data Containers.
- Field Guide: Preface to a Department Store.
- My Wife Looks Like Greta Garbo 8.5
- Eleven Minute Painting
2003.
- Mary Mary Ellen Ellen
- ambient stylistics

Zone 3, Vol 26, No. 1. Spring 2011.
Caketrain 08. 2010.
Dear Navigator (online journal). 2010
S/N New World Poetics. 2010.
First Proof, *Bomb Magazine*. 2010.
Model Homes. Winter 2008.
No: A Journal of the Arts. 2006.
The Capilano Review. Fall 2005.
Conjunctions. Spring 2004.
XCP: Cross Cultural Poetics,
Conjunctions. Spring 2002.
Conjunctions. Spring 2001.

- Seven Figures Lying DN NR a Butterfly. *Purple Magazine*. Spring 2001.
- fig. 1.A *Purple*, Winter 00-01.
- ambient stylistics *Purple*. Winter 99-00.
- ambient stylistics *Boston Review*, April/May 1999.
- Pulp Fiction vs. Documentary (excerpt) *Chain*, 1995.
- Pulp Fiction vs. Documentary *Zing Magazine*, Fall 1995.

SCHOLARLY WORK INCLUDED IN BOOK ANTHOLOGIES

- "Beyond Oulipo: Queneau's 100 Million Million Poems as Precursor of New Media Poetry." In *The Nouliplean Analects*. Los Angeles: Les Figues Press, 2007.
- "Abstraction Boredom Copy: Andy Warhol, Writing, and the Diptych Paintings." Excerpt to appear in *Andy Warhol and Mass Culture*. Ed. Jonathan Flatley. Moscow: Museum of Modern Art, Moscow. (forthcoming 2008).
- "ambient stylistics" Excerpt in *Telling It Slant: Avant-Garde Poetics of the 1990's*. Ed. Mark Wallace and Steven Marks. Birmingham: University of Alabama Press, 2002.
- "The Writing Not Yet Written." In *Writing From the New Coast: Technique*, ed. Mark Wallace, et al. Barrington, MA: o-blek Editions, 1994.
- "Michael Palmer Prints Out a Kingdom" in *Poetics of Criticism*. ed. by Juliana Spahr, Mark Wallace, Kristin Prevallet, Pam Rhem. Buffalo: Leave Books, 1994.

WORK IN BOOK ANTHOLOGIES

- Excerpt from *BIB., Against Expression: An Anthology of Conceptual Writing*. Eds. Craig Dworkin and Kenneth Goldsmith. Northwestern University Press, 2008.
- "Preface to Duration," *Language for a New Century*. Eds. Tina Chan and Ravi Shankar. W.W. Norton, 2008.
- "Field Guide to Meta Data Containers," *Nineteen Lines: A Drawing Center Anthology*. Ed. Lytle Shaw. New York: Roof Books, 2007.
- "Several Slow Moving Clouds are Damaged," *110 Stories, New York Writes After September 11*. Ed. Ulrich Baer. New York: New York University Press, 2002.
- "Novel/Land-scape 1:1 ["One Place or Another. Copenhagen: Sophienholm Musuem, 2002.
- "Cringing and Finally Believing" *The Gertrude Stein Awards in Innovative American Poetry 1995-1996*. ed. Douglas Messerli. Los Angeles: Sun and Moon Press.
- "Insomnia," "F," *Premonitions: The Kaya Anthology of Asian-American Poetry*, ed. Walter Lew. New York: Greenfield Publications, 1996.

- "More Fun Cow," *The Gertrude Stein Awards in Innovative American Poetry 1993-1994*, ed. Douglas Messerli. Los Angeles: Sun and Moon Press, 1995.

ART EXHIBITIONS

ONE PERSON SHOWS

- *Automasters*. Maryland Institute, College of Art: Baltimore, MD. April 8-May 12, 1999. A show featuring 10 print works and artworks produced in conjunction with the printmaking faculty.

GROUP SHOWS

- *The Evryali Score*. David Zwirner Gallery. New York, NY. June 29-July 30, 2010. Curated by Oliva Shao.
- *The Baghdad Batteries*. MoMA/P.S. 1. As part of *Greater New York, Rotating Gallery*. Curated by Oliva Shao. May 7-June 16, 2010.
- *Code Residue*. VertexList, Brooklyn, NY. June 2005. Curated by Marcin Ramocki. *Poni Hoax*, Powerpoint projection.
- *One Place and the Other*. Sophienholm Gallery, Copenhagen, Denmark, October 2002. Curated by Bodil Nielsen.
- *27 Merging Artists*. Spike Gallery (NYC). June 19-July 20, 2002. *Dub Version*, 3 lcd screens, plexiglass, and computer. *Eleven Minute Painting*, computer, video monitor and voice generated program.
- *Between Language and Form*. Yale University Art Gallery. (Jan. 29—March 30, 2002) Curated by Jennifer Gross. *Disco M Figure*, computer LCD poetry sculpture/installation in an edition of 3.
- *Poetry Plastique*. Marianne Boesky Gallery. (Feb 9-March 10, 2001). Curated by Jay Saunders and Charles Bernstein. Computer LCD poetry sculpture/installation for *Poetry Plastique*.

INSTALLATIONS AND PUBLIC ART PROJECTS

- *Chinese Chalk in a Parking Lot*, and *TwitterChalk*, two public chalk writing projects for Performa09, November 2009. Parking Lot located at P.S. 2, 122 Henry Street, New York.
- *Input*. Ohio University, Athens, OH, 2004. With Maya Lin. A poetry installation/garden on the university's south greens campus.
- *"Flatness."* Banner designed for the Venice Biennale, Summer 2001. Commissioned for the Markers Project by Construction and Process, Lodz, Poland. A catalog, *Markers*, was published on the occasion of the exhibition.

- *Cleveland Public Library Project*. (1998) With Maya Lin. A public artwork and landscape garden that integrates outdoor sculpture with poetry.
- *The Echo Variations. The Edge of Summer Cleans Autumn*. (1998) Two HTML poems, mounted on the UBU web site: <http://www.ubu.com>
- *Itinerant Gastronomy*. (1996) Poems about eating and drinking printed on cocktail napkins and distributed at restaurants.

FILM, THEATRE, AND VIDEO WORKS

- *Disco Eats Itself* (2007) Theatre piece with video and Flash projection. Commissioned for the Experimental Text Festival, Ontological Hysterical Theatre, St. Marks Church, New York City.
- *Poni Hoax* (2005) PowerPoint projection. 44 minutes. VertexList Gallery (New York June-July 8, 2005) and The Stone, November 8, 2005.
- *Eleven Minute Painting. Reading Module v. 01*. (2002) Computer generated video projection. 11 minutes. Screened at New Langton Arts Center, (San Francisco, CA, April 2002); Whitney Museum of American Art (New York, NY, January 10, 2003). Exhibited at Spike Gallery in the show, *27 Merging Artists* (June 19-July 20, 2002).
- *Dub Version*. (2002) Computer generated video projection. 48 minutes. Programming by Jay Chumley and Marcin Ramocki. Screened at the Drawing Center, (NY, May 17, 2002), Wayne State University (April 2004), and Northwestern University.
- *The Speed of Turquoise*. (1998) Screen play for animation film by Lewis Klahr.
- *Poetry in Uniforms*. (1996) With Brian Pew. Art installation and video project in which persons wearing uniforms are filmed while reciting poems. Hi-8, approx. 17 minutes
- *Calendar the Siamese* (1996) Played Chinese waiter in film directed by Lewis Klahr. Film screened in Museum of Modern Art's New Directors New Films Series, (New York, NY, April 4-5 1997).

ONLINE GUEST EDITED PROJECTS, WEB ARCHIVES, AND MICROBLOGGING SITES (WITH LINKS)

- EOAGH Issue 6, on Peripheral Writing, Edited by Tan Lin. 2010.
<http://chax.org/EOAGH/IssuesSix/tanlin.html>
- Academy of American Poets. Poem of the Day. RPT MC-60 00.27.8 Poem selected as poem of the day on the Academy's blog site, Poets.org. August 2010.
http://www.poets.org/viewmedia.php/prmMID/21706?utm_source=poemaday_080910&utm_medium=newsletter&utm_campaign=content&utm_term=poemaday_lin_banner
- PENN Sound. Flash versions of *Eleven Minute Painting. Dub Version. Disco Eats Itself*.
<http://writing.upenn.edu/pennsound/x/Lin-Video.html>

- UBU Web. Contemporary. *Echo 1. The Edge of Summer Clears Autumn*.
<http://www.ubu.com/contemp/lin/index.html>
- Tan Lin tubmlr site: <http://tanlin.tumblr.com/>
- Electronic Poetry Center Author home page. <http://epc.buffalo.edu/authors/lin/>
- Tan Lin Twitter page. <http://twitter.com/chalkknit>
- Tan Lin Appendix to *7 Controlled Vocabularies*. <http://appendix-scv.tumblr.com/>
- Edit Publications. *Networked Publishing with Tan Lin*. A media wiki and editing platform fo the Edit event. <http://aphasic-letters.com/edit/publications.html>
http://aphasic-letters.com/edit-wiki/index.php?title=Network_Publishing_with_Tan_Lin
- Photobucket documentation of Performa 09 events. 700 plus photos.
<http://gs164.photobucket.com/groups/u32/LPHZTN76I0/> (2005)

ONLINE AND PRINT INTERVIEWS

- Interview with Amy Wright. *Zone 3*, Volume 26. No. 1, Spring 2011. (Print)
- Interview with Asher Penn, "Tan Lin: Enhancing the Book," *Art in America*, June 2010. (Online).
<http://www.artinamericamagazine.com/news-opinion/conversations/2010-06-11/tan-lin/>
- Interview with Colin Marshall, for online readio cand podcast show, The Marketplace of Ideas. June 2010. (Online). http://colinmarshall.libsyn.com/experimental_poet_tan_lin
- Interview with Katherine Elaine Sanders *Bombsite*, March 2010. (Online).
<http://bombsite.com/issues/999/articles/3467>
- Interview with Kristen Gallagher, Chris Alexander, Gordon Tapper, *Galatea Resurrects #12*, May 2009. (Online). <http://galatearesurrection12.blogspot.com/2009/05/tan-lin-interviewed.html>

RESIDENCIES/VISITING ARTIST GRANTS

- *The Wanas Foundation*. Guest Poet and Video Screening, September 2006.
- *California Institute of the Arts*. Visiting Poet-in-Residence, Fall 1999.
- *Maryland Institute, College of Art*. Baltimore, MD. Summer 1998-Spring 1999. Guest Artist Residency Program designed to produce pamphlets, artists books, edition of prints on neighborhoods in Baltimore, community outreach project.
- *Centre College*, Danville, Kentucky. Poet-in-Residence, February-March 1997.

- *Atlantic Center for the Arts*, New Smyrna Beach, Florida. Associate Artist-in-residence, February-March 1992.

CONFERENCE PAPERS AND PANELS

- "The Transformation of the Book." Brooklyn Book Festival. Panel discussion. Moderated by Camille Rankine. Sponsored by Cave Canem. September 12, 2010.
- "Myung Mi Kim's *Dura*, Wallerstein's World System, and the Rhythms of Global Capital." Paper delivered, with panel discussion, Asian American Writers' Workshop, November 14, 2008.
- "Poetry of Duration and the Filmic in Poetry." *In the Vernacular: Poetry and Experimental Film*. University of Southern California, Arts and Humanities Initiative. October 26-7, 2007.
- "Oulipo and Contemporary Practice." *Noulipo, Conference in Experimental Writing*. October 28-29, 2005, Los Angeles. Sponsored by California Institute of the Arts.
- "Experimental Asian-American Writing." *Activism, Ethnic Studies, Diaspora, and Beyond: Asian American Studies at Northwestern*. April 15-17, 2005. Northwestern University.
- "Abstraction boredom copy abstraction boredom copy in the Writings of Andy Warhol." International Conference on Andy Warhol, May 28-31, 2001, Moscow. Sponsored by the Institute for Contemporary Art, Moscow.
- "T.S. Eliot, Clairvoyance, and Spiritualism." A lecture sponsored by the Poetry Society of America. March 17, 2001 at SUNY Buffalo.
- "Robert Smithson and Writing." Presentation and panel discussion at the Whitney Museum of American Art, Equitable Center, moderated by Eugenie Tsai. November 18, 1999.
- "Amy Tan, *The Joy Luck Club*, and the Politics of Being an Asian." Presentation and panel discussion at the University of Virginia, Charlottesville. November 17, 1993.

READINGS

- Readings at The New School, St. Marks Poetry Project, Ear Inn, New College (San Francisco), Asian American Writer's Workshop, Atlantic Center for the Arts (New Smyrna Beach, Florida), ACDC Projects Room (Washington, D.C.), Barnes & Noble, China Institute, Maryland Institute College of Art, Brown University, University of California, Berkeley, California Institute of the Arts, SUNY Buffalo, Dixon Place, the Drawing Center, Whitney Museum of American Art, Wayne State University, Brooklyn College, NYU, University of Southern California, the Bowery Poetry Club, Associated Writing Programs Annual Conference 2009, Poet's House, 2010.

GUEST EDITORSHIPS

- *EOAGH*. Guest Editor, section on "Peripheral Writing." <http://chax.org/eoagh/issuesix/tanlin.html>

ART CATALOG AND REVIEW ESSAYS

- "Karin Sander and Generic Looking Art Objects." Catalog essay. Santiago de Compostela, Centro Galego de Arte Contemporanea. Santiago de Compostela, Spain (forthcoming).
- "Software as Readymade and the Porzellan Manufaktur Nymphenburg's Archives of Memory." Catalog essay for the *Commedia dell'Arte—Couture Edition*. Munich: Nymphenburg Porzellan, 2009. Reprinted in *Abitare*, as "Archives of Memory." March 2010.
- "Less Creative Anachronism: Tan Lin on Freelance Stenographer." *Artforum*, Summer 2007.
- "Yun-Fei Ji and the Unchanging Structures of History." *Yun-Fei Ji: The Empty City*. St. Louis Museum of Art, 2004.
- "Mark Lombardi and the Epic of Dirty Money." *Art in America*, November 2003.
- "Collier Schorr. Justine Kurland. Rineke Dijkstra. Tim Maul. Philip-Lorca Dicorcia." *Strangers: the 2003 International Center of Photography Triennial*, New York: ICP, 2003.
- "Catherine Chalmers." Grand Arts Center Publications: Kansas City, 2003
- *One Place and the Other*. Ed: Bodil Nielsen. Sophienholm Gallery, Copenhagen, Denmark, 2002.
- "This Is A Photo Album or A Stopwatch." *Charles Goldman*. New York: The Sculpture Center, 2000.

SELECTED ESSAYS AND REVIEWS ON TAN LIN

"Cooking a Book with low-level Durational Energy," review essay by Kristen Gallagher.

<http://jacket2.org/reviews/cooking-book-low-level-durational-energy>

[Review of 7CV](#), by Maureen Thorson, *The Montserrat Review*, August 2010

[tan lin, "seven controlled vocabularies"](#), by Dan Visel on *With Hidden Noise*, August 2010

[HEATH, prelude to tracing the actor as network](#), by Danny Snelson (including [HEATH PDF republication](#)), February 2010

[Versus Seamlessness: Architectonics of Pseudocomplicity in Tan Lin's Ambient Poetics](#), by Jennifer Scappettone, *boundary 2*, 36 (3) 2009

[Tan Lin at PennSound](#), by John Sparrow, *Itch Away*, October 2009

[Tan Lin, plagiarism/outsource](#), by Thomas Fink, *Otoliths*, June 2009

[PLAGIARISM/OUTSOURCE by TAN LIN](#), by Eileen Tabios, *Galatea Resurrects* #12, May 2009

[Review of *ambience is a novel with a logo*](#), by Jack Kimball, *Pantaloons*, February 2008

[ISO Tan LIN](#), blogspot by Patrick Lovelace, May 2007

[Streaming Poetry](#), by Brian Kim Stefans, *Boston Review*, October 2004

CONFERENCE PANELS ON MY WORK

Association for the Study of the Arts of the Present/3. October 27-30, 2011. A Conference hosted by the Carnegie Mellon University Humanities Center in collaboration with the Program Committee of A.S.A.P

“Boredom and Unoriginality: Critical Responses to Tan Lin.” Moderated by Ben Lee.

1. “Boredom, Ethnicity, Technicity: Tan Lin’s BlipSoak01”, Warren Liu, Scripps College. 2. ‘Everyone Says Cogito’: Tan Lin and the Forms of Thinking” Kristen Gallagher, CUNY-LaGuardia Community College. 3. “Heath, Prelude to Tracing the Actor as Network” Danny Snelson, University of Pennsylvania. 4. “Pedagogy, Reading, and the ‘Soft’ Avant-Garde: Tan Lin’s Heath”, Alan Golding, University of Louisville.

Respondent: Tan Lin, New Jersey City University

REVIEWS

- “How Tosca Got Its Groove.” *Black Book*: March/April 2003.
- "Kenneth Goldsmith's *Fidget, No. 111*, and the Bodily De-Materialization of Language." *Shark Magazine* :December 2002.
- “Poetry Speaks.” Review, *The New York Times Book Review*: January 27, 2002.
- " Andy Warhol and the Language of Boredom." *Cabinet*, 2: Spring 2001.
- "Roxy Paine, the Addiction of Boredom and the Addiction of Labor." Catalog essay. Grand Arts Center Publications: Kansas City: 2001.
- "Jeremy Blake," *Black Book*: Summer 2001.
- "Anachronistic Modernism: Numbers Stations, Static and the Cold War of Poetry." *Cabinet*, 1: Winter 2000.
- "Nikki S. Lee." *Greater NY* (P.S. 1/MOMA, Feb-May 2000). CD-ROM catalog essay and web site entry for exhibition (<http://www.ps1.org>)
- "Allen Ruppersberg Wrote This Yesterday or Today." *Purple*, Number 5: spring 2000.
- "The Fungi of False Reproductions in the Sculpture of Roxy Paine." *Artbyte*: July/Aug 1999.
- "Mary Ellen Carroll’s *views profiles and details*." *Artbyte*: Sept/Oct 1999.
- "The Reader's Melodrama: The Reader is a Corpse." *The Ohio Review*: December 1998.
- "Digital Bodies. Body Mecanique. A Review of Body Mecanique at the Wexner Center for the Arts." *Artbyte*: Sept/Oct 1999.
- "Kenneth Goldsmith's *Fidget, No. 111*, and the Bodily De-Materialization of Language." (Electronic Poetry Center, website for Kenneth Goldsmith).

PUBLIC SERVICE

- Faculty Teaching Fellow, Kundiman Asian American Writing Workshop in Poetry. June 21-26, 2010, Fordham University. New York, NY.
- Judge, FuturePoem Book Series, 2007-2008.

- Faculty Teaching Fellow, Kundiman Asian American Writing Workshop in Poetry. June 25-28, 2008, University of Virginia.
- Visiting Fellow/Teacher, Advanced Workshop in Poetry, Asian American Writers Workshop, New York, NY, May 2006.

NJCU SERVICE

- Chairman, Personnel Committee, NJCU Dept. of English, January 2008- January 2010.
- General Editor, *PATHS*. Sept. 2001—present. Oversaw production and edited NJCU student literary magazine. In charge of ms. solicitation, editing, production and contract printing, and distribution.
- Member, Composition Committee, Dept. of English. Sept 2008.
- Member, Hiring Search Committee, British and World Literature. Sept. 2007—2008.
- Chair, Hiring Search Committee, British Literature. Sept. 2002—2003.
- Chair, Hiring Search Committee, Composition Search. Sept. 2002—2003.
- Member, Hiring Search Committee, World Literature. Sept. 2002—2003.
- *A Language For Art*. Directed photography and production of student art project that culminated in publication of a booklet. Dedication: Spring 2006.
- Member, Search and Hiring Guidelines Committee, Sept 2003-2004. Established department guidelines for the conducting of hiring searches.
- Coordinator, Sunshine Fund, NJCU. Sept. 2002—5. Oversaw gifts for support staff and faculty members.
- Member, Curriculum Committee, NJCU. Sept. 2000—May 2002. Oversaw new course approvals, general requirements for majors, and department curricular changes.
- Developed new course, *Hybrid Forms*, Spring 2002—present. Course offers students simultaneous training in creative writing as well as in software and design programs such as PhotoShop, QuarkXpress, and Illustrator.

BOARD MEMBERSHIPS

- Member, Executive Board, Kundiman Foundation, 2009—present.
- Member, Board, Chinese/American Association for Poetics, 2008—present.
- Member, Executive Board, Asian American Writer's Workshop, 2006—present.

CONSULTING

- Solicited by Donald Rosenfeld (producer) and Ric Burns (director) to consult on documentary film on Andy Warhol. November 2001—6.

LANGUAGES

French, reading and speaking knowledge. German, reading knowledge, English.