

MAINE MALL

A total we've ever seen. A pre-unclouded plan. A rose, of arms. But you, breathing with the sort of extensions balances revise as kinetic English in the air, poets a woman embraces. Abstract preoccupation of what we call pulse with. A size David demonstrates a white form retains. Written at the section his line of knees struck by the twentieth artist's moved. Sleeping bee heads represent forming someone's mind much earlier in which in front of you formed coolly modified or even contradicted by purpose. Are binaries strips one strip tends to disappear. Each contained sites achieved with representation, number shades contain shows in a glass. Analysis through these complex results defined to one and less are even its cohesion makes the sky. He is composing among themselves works. Who subjects variations primarily pierced as a rainbow. The contrasts between wasp rock between shape provides treasure he writes to compose indications. Forget his name, Renoir. Individual images remain between English or society that reminds me or returning to enter. I felt I had beauties and my only separated one dull. The lair years and echo that kinship people doubt is position. "It appears composition isolated friends." Except in the name Vegas, because shadows because parts places the natural luminous mirrors dull. The tangible distance lacks the same degree with it everywhere. Of its own accord normally so do to it itself bodies nor bodies nor shaking bodies such as mists nor weather offering nothing else with little effort making flat things possibilities command the progress of pressure and cracks, etc. One of the proportions of desire remains the thrust to force it away from the center of an experiment to show the man placed between the yard and the effort of spreading below the bed at the foot of the manner of a fall the lowest meadow and universal street center opening through which anyone like vehicles used the convenience of loads to level the leaving. Bright places for the eye for the eye enjoyed a lover prepared during the summer. Then beasts being guided by rocks began to be found in the country.

Birds want their heads. On account of its testicles she provides the trunk to the king, to the flowers to accompany himself as if he were as long as it remains. The hunters the ground becomes generally ordered it, the heart the meal and the listener, the voice, the others, the secret design with heaven, the found planet lying for fatigue, for fighting, the kindly dangers, the footprints these front and enclose and secretly in the river do. It's crossing under the wings bites bursts. The secret waist your woman prevented one body any would form. I was opening my hand when her break would give our mysterious situation an announced sweetheart. Already the voluntary examination a performance of pressure meant a man's legs separated as if the particle of the heated room was between the fusion of exploration the head spinning required pleasure through. Then I shift on the recovered voice, the old system right there, leave me on her because I had to hand the things to touch my electric to my face felt on. All the heads legs arms and hands appear but not for long. Reading his desk ain't them against my horse. Approach her motionless thigh shifting shoulders touches her intervals as though hot hill without strings that his space enters making the breath abstract since the seeping hemisphere rises. Illusion confirms tits and woods. The mouth the wrist interrupts holds against the fact his place could print. The thief then would long for a gate, where even rage makes the wall horizontally heads and boy when it's all this trap that word hurriedly removed or something in the neighbor's speculative heap you fire, whole sides of leaves and leather opened it and a technical cousin says how you divide it will be the capacity for congregation where class twice class was wild as movement assimilation of female assimilation. The composition written when a hierarchical engine house woman means taking the woman anywhere. Imagine matter. As impact regarding the fur night would time. And mystical men, the parts are just desiring consciously wild Texas. And mystical me, dreamt her in the plain window, then the merchant went everywhere for despair so the men watch the hair placed there that the animal discharged into the first moon

while a stone would fall from nothing because the abrupt invisible hottest ten gauge inverted ends lay in earth. Framed by standing, Judy carrying the drink, the smearing periphery and smooth face and smooth night. Honey and shoes propped nostrils slip off. First the sitting son moved off a barrel in the dusk as that dream tracks deliberate prints and money, money suddenly automatic can trigger the voice striking points the place bared blending separate hands which composes himself and eyes that fire the paper tonight the message that voice started the breathing somehow she would still follow species to, unplanned jerks. Then I haven't caught the dust of pausing when I fall straight to the advancing slope. The voice continues suddenly toward a bear. I am still away. Now when the immobile edge is among itself with my much longer neck and me sucking — I thought, recovering enough. Leap in and crawled when the star began to avert teeth into you. The legs where in his breath where he whispered like a mist they get discovered, beneath the limbs in the back, midair behind the missing arm where together that's lush. And subdued voices or pieces as events which ardor usually makes physical. And the drug Earth in the gradually covered moment something rips his lively days of, units you appear to fasten skin rope ex-flames, scrambling orifice sun-burned the boy. Wrists to hands to knees to leg a lot. As if the still little men said something you didn't. Into bed with one almost there, others show the other gals caught the sun some time in time that's fact. Shapeless mouth beginning in June because any motionless door behind it lifted you after the road would be toward its constant source, the eyes of his lap, the watched paper slightly retreating, the inert needles counter the striped head rising, the level garment of locomotion, a tree his thigh contains and the viciously flabby mouth chewing, the filled face sleep assumed the faintly clean links and more men, the juxtaposition in them, speech other young women watching and arranging began to tell you, the thought the woman finished, I'll move. Breasts, the subject of the biggest leap, and I'm going and I hope and his thin sections of head see some of his head. Writing by the men and women I met last night. The height or

highest degree of these boys different individuals add to this way of comparing confined words of two pitted bundles of choice. We feel a noun as advantages of the Atlantic type. Where a king associated with the sign of the word the other more pleasant sister put less and least to employ more. She was in some places. The older of the brothers, the quietest of the sisters, the older line deepest where the trees are thickest and the lake is deepest. They swim, as rivers carry them away you serve me with food, a pliant cause of practical purpose covered and stripped of men in place around loud voices. Plants of the prolific point to the sky, the continual world of herself presented itself as though a sudden delight suited me as words bind the sky awake in the morning or the pleasure you treat me with after making admittance its weight on the obtained Earth with the Earth in a circle around it making love for the same persuasive master of language nests in the stipulations of your family. A tall man beginning to abandon the function of the thief by falling into a crevice and rising above the wind it separated without the front of me these sisters with those had been there among people the mind served the sun to say to itself I have just hidden itself for the open appearance no longer reflected the collected wish within itself in the company of strangers, the covered spot leaving a life of cities emerging from the handle in its body in its thought. Facts and interpretations the grouping of propositions prompts. I wonder was the unseen equipment covering something less than the breathless way he wants it ahead. They seem to get a start two of us would tend to be with. He was doing some thinking, then I had your signal it was, the relief a real thing would be one yourself, a variation on him and his kicking around. The static which is all right with me would expose the scene I confess to making trouble the original like a stone says who cares. I got about. I had both the whole thing that looked bad and one of my pictures on rocky arms knowing the point that went deep with it once was removed and I was carried into the air while she takes a handicapped man flying. He made it look as if it were reaching and went into it. I'm the poet that never gets caught and can't find the routine for your move in many states, who gets it back

another time. I produce on command and make strange faintly bubbling sounds. Why they didn't make leaves or something I approve of as a kid. I have he said the whole thing done. I believe a sequence became famous partly because he can be handled in the sky or fade into the brush or the trees. No wonder the cooperative American work looks pretty real. The total was to get one just right. And he showed me a second I had to abandon. Hard men need to keep telling me slip and get things as they happen. I have the one example the name of a background though would be the case they called him. I, I'm a busy man and can give you hope. Have everybody tied to trees so the logical question concerns the sanity of anybody he must have been. You talk with them in each other's company. As if the report of wounds is things the sun masks and restores before the sun which is hidden conceals a bed that that morning when impossible things are discovered a body may like a valley which empties everything inflame the region before the mountain withstands its formative prevention for fear of my eager desire, my anxious varied and strange shapes, my having been aware or unaware of having supported the expansion of interruption to see sturdy big desperate people patiently forming time and the neighboring things since bare might be the instrument sudden submersion of circumstance into support and props for letters the description draining occurs, why night in the east, why time or two, why divisions of snow release the east into sometimes visible gains, why the book, and the city, the book and the lower parts of variable forms, the book, why the only cause finding charge of peaks in the whitest office after this short intercepted brightness of these looks, these higher rays of the same moon, clouds the sun formerly supposed sometimes dividing sometimes that by its shape which I effect makes a beginning in the city of California near our frontiers separated from the strike of a level mile in a straight line why this third part of you appears to charge space commonly applied to investigate an order without a lapse of pose, explain the cause of description said to be that are the means your affection has me in an effect of the place and I believe you're expressed in wishing to satisfy yourself, of the

shape of Asia, of its outline and our advance to some who inform me of the same name, the intimate benefits this could not be done without as the cause of the form of the place the effect the process distinguishes by wishing the accuracy limits form the extent of, through, I wanted to confirm height, either part of which reaches to the north and number is the space of time, from the breath which rich people is proof of, that the inhabitants of the summit face the way the wind strikes the rock close up where it's full of similar snow and all the rest as far as a straight line begins to find nothing accounts for having you myself except the induced following our sudden city mingled with trees and air have business with as a friend which I find together with the element of a part of the lower part of snow and stones and various fissures, where the clouds are, and it is possible to go with you and I know you now as a fact and I do believe separation has been seen and experienced so that I can imagine a space of a sudden kind of thing which would seem to remain as if to speak we stay here with those contrasting giants of Switzerland dear overcast men and women previously people as I in former efforts personify through France believe me, when wide whiskers turn over there the life some people hide would not compare with the bed of the ground placed like the erect hairs his cramped position stressed, flight. Charles Ives. I pass the present sleeping face without sleep. Work resembles work that results with. I touch you while learning causes our order times seem to near off. And who possesses periods restores yourself while I thought, while I was learning what in memory could possibly destroy memory to present the present ancient extension among the existence of the desire to go and return with the body and the present that is to the indivisible center of boundaries a vacuum names, surrounds, occupies, blows up, is less than it is, is news to smoke, or nourishment or light or the accumulations of another substance rapidly removed. I and others ask if you have a good appetite. The reason seems to be that they have anything in this work compared with the body with extreme reluctance. But what's in your face wouldn't position a word too, me, you, and got out, the balls of an animal or the snatch an old man sees exhausts the challenge of results,

members had placed him wrecked full of all we get on a pair of you. The back of his head. Someone else's body. To watch them listening resembles the necessity of continuing to converge upon a room in this intense first day of remaining successfully struggling against the son of a bitch starlight prepares without detail in the visible sleep. Moved me toward you into this. Remember you said if there wasn't somebody to build something that wouldn't last I saw it. I'd move on. After being in bed where the son the scar never talked about indicates the felt fire and the cotton blooms of pliant traces left of the space mass remembers before them, remembers that night itself every night gets too with him now, then others seem here last night, where he stands nameless in the garden, the hurried Earth whispered he is almost flat and watching somebody could feel you. You said, between between believable arms a slope. You said later it was gone. Across the body with the others beside him the sound nobody moved, you said, in a whisper is in them was at him where it is. Maybe he knows it's somewhere the same as us, he said he saw the passionate exhalation come into relief as a moment. And like it's again that's again you think we suppose any of it was right. You didn't answer under his hand vibrating, what I'm doing is there now and find it. He said I come back home a little after he feels it again before the first time the first night. I get dark. That that's been back nobody fills out here making at least this whole reason nobody. He says, the world can keep that stopped. But to free that indistinguishable face absorbs something and then runs off the sound of the man as if it had which had out of the dark and out to one another beneath it believed by everyone nobody knew, who had seen it must make something motionless himself, one you can nearly back to the edge, of an empty corner the branch suddenly it's the other one, or it'll return again now where the light of the night the old man inside the old man was with the old man in the object somebody produced until he reaches him in each behind the two paused to look the others said motionless somebody said. About now, about the sun, his mouth missed objects to forget. We which too thought that recognize two sleeping days had nothing I didn't hide you in, all in him to be you, as do too the bump to see him

he said but as soon as something all of which doesn't show anywhere it must be you or I used to think anybody around here don't know you're you. He'll said you can be his back he said. Tonight looking around you come home. One of those only have added this without a machine until she is affiliated though when I had said women come from ahead and stop or people seeing it's full of anyone they face or the two meet until some distance did not move or they went themselves moving you walking beside him they ask to find it either over the pants the shirt the hat and the cap over the hill the curve over time empties including the bed the pick and the shovel, the board and the pillow, the door through and across the garden. We ought to eat each other first. Just before they stop they start again. One of them actually has enough folks to see by, to remain in which what the dreaming sun and the skeleton, the quilts, the mantel, the original flecks of floors didn't remove themselves, again, him, it's as if him through that previous side and time, it was thought the wide west finishes first. The hips, and what's was moved was least like meant. He would be to be the verb one of these still thought better than that. A man the men spoke to too remembers it's like you. Then you still melt in your mouth. While I want more which the count of what I can guess had been in demand of you, just what was without which point I could almost condition to make the original confidence one fact the lips and the body actually frequent to face the actual line. You, I'm waiting. I was all I was and a little less than half of an expression folks might call mixed and more, a white book out there, I live there, as he has in place of it he says his face if I were you won't neatly wind up with the lack of anything better. Tom. The woman's name that name the box apparently straightens him spacing the invitation to that thought and if sitting in the hills reading the new one at a time seemed to include final letters rooms which were remote which no one with eyes looks at which the approaching woman laughed about, which the same woman sent you word to give to the woman steadily watching the woman you're watching this is continuous.

Peter Seaton