

Jo Melvin

is an art historian with a particular interest in archive curation and display. She is Theory Coordinator at Chelsea College of Art and Design in London. Recent projects include *Tales from Studio International* at Tate Britain, *Ping-Pong Dialogues*, *Bill Beckley* at Chelsea Space and *Peter Townsend and Barbara Reise Correspondence and Projects* Research Centre, Tate Britain (2008).

Rashanna Rashied-Walker

is an artist and writer, born in the District of Columbia, raised in Southern Georgia, currently living in Chiang Mai, Thailand. She has exhibited nationally and internationally at institutions including The Bronx Museum of Art, The Contemporary Museum, School 33 Art Center and Space 44. Her published work includes: *The Critical Friend*; *Flavourpill*; *Creative Week* and *FIRE*.

Lisa Robertson

is a writer currently teaching at California College of the Arts in San Francisco. Her six books of poetry include *Debbie: An Epic*, *The Weather* and *The Men*. Recently published is *Occasional Works and Seven Walks from the Office for Soft Architecture*, a linked series of prose essays on cities, architecture and ornament.

Andrew Shelley

is a writer, born in Huddersfield and currently living in London. He read English at Cambridge University and completed his Ph.D. at Oxford. He has also published poems and other work in various journals, magazines, webzines and anthologies on the net including: *Thunder Sandwich* #20; *Aught* #6 and #8 and *Big Bridge* #6.

Nick Thurston

is an artist based in West Yorkshire, UK. He is author of *Reading the Remove of Literature* (2006) and *Historia Abscondita (An Index of Joy)* (2007). He is also co-editor of the independent artists' book publisher information as material, based in York.

Lynne Tillman

is a novelist, short story writer and critic based in New York. Her fifth novel *American Genius*, *A Comedy* was recently published by Soft Skull Press. Her other novels include *Haunted Houses* and *No Lease on Life*, a finalist for the National Book Critics Circle Award in Fiction and a New York Times Notable Book of the Year. *This Is Not It*, her third book of stories, is a collection of twenty years of tales written in response to the work of 22 contemporary artists.

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