

June 1974

QUESTIONNAIRE FOR MEMBERS OF THE CLASS OF 1950

JAN 9 1975

Mail in the enclosed envelope to:
Reunion Committee
c/o Zelda Sokal
4 Tyler Road
Lexington, Massachusetts 02173

Note: This "Questionnaire for Members of the Class of 1950" is a follow-up of the Radcliffe Institute's research project, and follows a similar questionnaire sent to 1950 class members five and ten years ago.

If you did not fill in a questionnaire before, please answer all questions at this time. If you did fill in a questionnaire before, answer questions marked with an asterisk (*) at this time. If you don't remember whether or not you filled in a questionnaire before, answer all questions at this time.

Thank you!

*1. Maiden name HANNAH FINEGOLD
Married name HANNAH WEINER
Address 23 EAST 3RD ST. NYC 10003

EDUCATION

*2. List below your academic history, starting with your first year in college. Include undergraduate, graduate, and adult education courses.

Name of school	Dates From To	Field of Study	Certificate or Degree
<u>RADCLIFFE</u>	<u>1946-1950</u>	<u>ENGLISH</u>	<u>BA MAGNA</u>
<u>FIT</u>	<u>1959 1961</u>	<u>FASHION DESIGN</u>	<u>no degree</u>
<u>NYU</u>	<u>1963</u>	<u>POETRY</u>	<u>"</u>
<u>NEW SCHOOL</u>	<u>1964-5</u>	<u>POETRY</u>	<u>"</u>
<u>_____</u>	<u>_____</u>	<u>_____</u>	<u>_____</u>

3. At what age did you begin school? Put age of attending pre-school if you did. 5

*4. Did you continue uninterruptedly to the completion of your formal education?
 yes no

If there was a break in your education, indicate at what points and why. For example: "7th and 8th grades tutored at home by visiting teacher while recovering from polio." Reasons might be: illness, moving, financial difficulties, military service, marriage, etc.

WORK

*5. Are you doing paid work: yes no *not now but I WRITE*

part-time yes no

full-time yes no

*6. In what field? LAOIS LUGENIE *I was designing full + part time until 1973*

*7. Do you consider this field your profession? BOTH designing + writing
 yes no not sure

*8. If this is not your profession, is there another specific field that you consider your profession? WRITING
 yes no don't know

*9. What is that field? ~~WRITING~~

I give readings + am sometimes paid.

10. Are you doing volunteer work? yes not now
no

Please name and/or describe briefly with what your volunteer work is concerned, and check the kind of activity you do:

	Name of organization or activity	contribute money	raise money	make policy decisions	lead	teach	demonstrate	organize	other
local									
national									
international									

11a. Work you have done since graduation: please check (✓) the appropriate boxes.

	1950-54	1955-59	1960-64	1965-69	*1970-74
Paid work in professional field					
part-time (no. of hours/week)		35	35		8
full-time	35	35	35	35	
Paid work outside field					
part-time (no. of hours/week)					
full-time					

*11b. Describe work of past 5 years.

<u>Title and position</u>	<u>Type of company or institution</u>
DESIGNER of LADIES UNOEN WEAR 1959-1972	KAYSER ROTH '59-65
Now I work full time I stopped working in 1973	A. H. SCHREIBER
	BECAUSE there was no more work at my job. FIRED

12a. Volunteer work you have done: please check the appropriate boxes.

	1950-54	1955-59	1960-64	1965-69	* 1970-74
part-time (no. of hours/week)			✓		
full-time					
local, community level			POLITICS ✓		
national level					
international level					

*12b. Describe volunteer work of past 5 years.

<u>Title and position</u>	<u>Type of company or institution</u>
	helping friends

*13. Honors/Awards/Publications/Accomplishments

Type Date

CAPS GRANT, 1975, GOPLEY GRANT, 1968. Poems published in Paris Review; Poetry, Chicago; Harper's Bazaar; The World; 6-9; Chelsea Review; The Drama Review; Big Deal, & many more 1964-present, anthology: CONCRETE POETRY, Simon & Schuster, Book: THE MAGRITTE POEMS, Poetry Events-1968-70: Central Park Poetry Event; THE INTERNATIONAL CODE OF SIGNALS; THE FASHION SHOW POETRY EVENT with Costa & Perreault; STREET WORKS & WORLD WORKS (7 events organized by myself, Strider & John Perreault,) many more. TINY EVENTS & A SATURDAY AFTERNOON OF EVENTS at Max's Kansas City organized by me. Several WORK EVALUATION Group shows of Visual Poetry, DWAN GALLERY, 68, 69, 70; The School of Visual Arts (group show, also taught there 1970) One Man Show: GAIN GROUND, 1970; ART IN THE MIND, Oberlin College, 1970. Also films, tape

*14. Occupations (in chronological order, include title or position) readings, broadcasts

a) before marriage:

ASST. EDITOR
BLOOMINGDALES, ASST BUYER

b) after marriage, before children:

ASST BUYER
FRANCELANCE EDITORIAL
SECRETARY, ASST TO AD MGR

c) after ~~children~~ DIVORCE

DESIGNING LINGERIE
+ WRITING

d) current:

WRITING

If not working, skip to 21.

*15. If career interrupted: (IF CAREER NOT INTERRUPTED SKIP TO 16)

a) why?

b) At what age was your youngest child when you returned to work?

c) Why did you return to work? (e.g., financial need, need for independence, interest in field, etc.)

d) If there had been day-care centers available when your children were small, would you have gone back to work earlier?

*16. Is your present job using your skills and educational background to full advantage?

*17. What are the most gratifying aspects of your work?

I LOVE TO WRITE

*18. What are the least satisfactory aspects of your work? NO MONEY

*19. Are you generally satisfied with your career? YES

*20. Do you find significant discrimination against women in your field? NO

- a) salary
- b) chance for advancement
- c) attitude of colleagues?
- d) other

*21. If not working, do you plan to work in the future?

I HOPE SO parttime ONLY
i.e. designing

I consider designing a way to earn money but writing is my preference if I can get money this way. NOT ENOUGH TIME to do both at the present.

LEISURE

22. How do you spend your free time? List sports, hobbies, and cultural pursuits most important to you:

1950-54	1955-59	1960-64	1965-69	*1970-74
	TENNIS OPERA		POETRY + ART & CONCERTS + PARTIES	EVENTS (POETS, ARTISTS)
3	always	read	a	lot

FAMILY

*23. Marital status: single _____
 married date JUNE 1955
 separated _____ date _____
 divorced date JUNE 1959
 widowed _____ date _____
 remarried _____ date _____

*24. Children: Name _____ Year of birth _____ School or Occupation _____
none _____ _____ _____
 _____ _____ _____
 _____ _____ _____
 _____ _____ _____

*25. Husband's occupation PSYCHIATRIST
 Title and position SELF EMPLOYED
 Type of company or institution _____

FAMILY HERITAGE

26. What is ~~(was)~~ your father's occupation? WHOLESALE NEWSDEALER
 What is ~~(was)~~ your mother's occupation? BOOKKEEPER

27. Name (in order of importance to him) the three most important interests in all aspects of your father's life, whether vocational or avocational:

1. MARRIAGE
2. BUSINESS
3. PLAYING BRIDGE,

28. Name (in order of preference to her) the three most important interests in your mother's life:

1. CHILDREN
2. MAKING + BUYING CLOTHES
3. DOING BRAILLE, VIOLIN

29. Please check for each time period whether your mother was gainfully employed:

	not employed	employed part-time	employed full-time
Before marriage	_____	_____	<u>✓</u>
After marriage, before children	_____	_____	_____
During your childhood	_____	_____	_____
During your adolescence	_____	_____	_____
After you reached adulthood	_____	_____	_____

SELF

*30. Name (in order of preference to you) your three most important interests at the time of your college graduation:

1. GETTING A JOB, PUBLISHING CAREER
2. (My two childhood interests, DESIGNING + WRITING, I had
3. put aside at this time.) HAVING FUN, I don't
remember ANY PLANS. I wanted vaguely to get
married at some time + have children

*31. Which of your college courses have meant the most to you since graduation?

COMPARATIVE LIT

ART

a poetry course with Kenneth Koch at the New School

*32. What experiences in your life have had a major effect on the choices you have made? List below briefly:

- 1. TAKING ACID, becoming a 39 yr old hippie
- 2. STARTING TO WRITE + PERFORM - at 34
- 3. SEEING WORDS ON MYSELF, IN THE AIR, EVERYWHERE
at 44

*33. Everyone's life is somewhat different from the way she had expected it to be at a previous time. Could you list, briefly, some of the major differences between your life now and what you had expected it would be at the time of your graduation from college?

I did not expect to have any psychic experiences TOO MANY.
The words in capitals are the ones I see. ^{Psychic experiences} ~~They~~ began at 40. I also
did not expect to WRITE POEMS, or do poetry events
DELIGHTFUL. I never expected to SEE WORDS. ~~Delighted~~

How satisfied have you been with your life?

extremely satisfied

very satisfied

average

somewhat dissatisfied

very dissatisfied

NOT ENOUGH MONEY FROM
WRITING FOR THIS

✓

*34. What do you expect to be doing in the period 10-15 years from now?

SAME THING PROMISE!

*35. Given freedom of choice, what would you most like to be doing at that time?

PUBLISHING MY BOOKS, CONTINUE WRITING + DO
RESEARCH ON my psychic experiences, FOR MONEY
Read, lecture, sit in the sun, teach PEOPLE. Be healthier.

We appreciate your cooperation in completing this questionnaire. If you have further explanations about any of your answers please feel free to make them. Comments or suggestions about this questionnaire would interest us also.

I want to explain further I WRITE with the words I see, get directions for my life, WRITE, what to do, buy CHEAPLY, who to see ETC.
 I have documented FIVE years of psychic experiences UNUSUAL ones, I would like to PUBLISH these works IN BOOK FORM. NOT ENOUGH TIME to get the material edited BY MYSELF
 The words also fill out the questionnaire for me, partly, some CAPITAL letter words.