

E-Poetry [2013] Kingston London Programme

Festival Info: <http://epc.buffalo.edu>

Last Name	First	Affiliation		Event	Title/Name of collaboration
Abdali	Ali	Islamic Azad University of Ilam	IR	02	Designing The Artificial Poet Using Genetic Algorithm, [Skype]
Amâncio	Cardes Monção	Cefet-MG, Belo Horizonte	BR	10	See the Weight 215 OZ
Anderson	Daniel	University of North Carolina	US	03	Enacting Theories of New Media Composing: Screen Poetry as Performance Scholarship
Baicu	Valentin	Independent artist/scholar	RO	27	<i>Margento</i> (--a *graph*ormance--)
Borsuk	Amaranth	University of Washington, Bothell	US	07	The Deletionist (Borsuk, Juul, Montfort) <i>see also</i> Exhibitions
				12	Between Page and Screen
Bouchardon	Serge	Université de Technologie de Compiègne	FR	05	Separation (Bouchardon, Fourny)
			FR	15	The Research and Creation Approach in e-poetry
Briggs	Edward	Independent artist/scholar	UK	22	<i>Laboratoro</i> : Making things with books, making a book with things
Cabell	Mimi	Rhode Island School of Design	US	17	American Psycho (Huff, Cabell)
Campbell	Andy	Indep artist/scholar; Founder, Dreaming Methods	UK	17	Inkubus (Campbell, Wilks) <i>see also</i> Exhibitions
Carassai	Mauro	University of Florida	IT	21	Press to Close: Encoding the "touch of disaster" Experience (Carassai, Morresi, Gianluca Niccolini)
Cayley	John	Brown University	CA	19	Turner and digital writing: performance, installation, discussion
				23	Phrase Stitched Writing
cheek	cris	Miami University, Ohio	UK	5	b a c k l i t
				15	body-screen : mediation and remediation and embodiment

Chiotis	Theodoros	Independent artist/scholar	GR	20	“Urban Adventures in Code”: Theodoros Chiotis’ digital poetic experimentations
Clements	Wayne	Independent artist/scholar	UK	12	PAGEs
de Toro	Xelis	Independent artist/scholar	ES	22	<i>Laboratoro: Making things with books, making a book with things</i>
Devanny	David	UC Falmouth	UK	03	<i>Modelling the reception of content with responsive VDJ enhanced poetry (Devanny, Bunyan, McGowan)</i>
di Rosario	Giovanna	Universitat de Barcelona	IT	15	<i>What Do We Need to Translate When We Translate E-literature</i>
Drever	John	Goldsmiths, University of London	UK	26	<i>Breaking News (Lawrence Upton and John Drever)</i>
Dumitrache	Costin	Independent artist/scholar	RO	27	<i>Margento (--a *graph*ormance--)</i>
Eckhoff McPherson	Kevin	Okanagan College	CA	26	<i>Cooking the Books</i>
Elsukova	Ekaterina	Smolny College, St. Petersburg State U	RU	02	<i>Post-digital Letterism of Ivan Khimin</i>
Engberg	Maria	Blekinge Tekniska Högskola	SE	14	<i>The Unexplored Link: Electronic Literature and Interaction Design</i>
Fedorova	Natalia	Smolny College, St. Petersburg State U; Bard College	RU	02	<i>Russian E-poetry: Emerging Community</i>
				16	<i>Machine Libertine (Fedora, Mashtalir)</i>
Ferguson	John	Kingston University	UK	05	<i>Porous Torsion</i>
Fernbach	Eliza	Independent artist/scholar	CA	10	<i>Towards a Definition of Cinema Poetry</i>
Florence	Penny	Slade School of Fine Art UC London	UK	06	<i>Flights Unflown</i>
				19	<i>Turner and digital writing: performance, installation, discussion</i>
Flores	Leonardo	Universidad de Puerto Rico, Mayagüez	PR	17	<i>I ♥ E-Poetry: 500 Posts Later</i>
Fontén	Gregorio	Independent artist/scholar	CL	25	<i>Á Ę í ó ú Ü</i>

Fourny	Pierre	Independent artist/scholar; ALIS	FR	05	<i>Separation (Bouchardon, Fourny)</i>
Gibb	Alison	Independent artist/scholar	UK	05	<i>Writing a Space for Performance (Gibb, Thomas)</i>
Gingirof	Marina	Independent artist/scholar	RO	27	<i>Margento (--a *graph*ormance--)</i>
Glazier	Loss Pequeño	University at Buffalo	US	12	<i>Etymon</i>
				24	<i>On Guillemets</i>
Hatcher	Ian	Independent artist/scholar	US	20	<i>Prosthesis: !!</i>
				24	<i>Voiced/Unvoiced or Body Text (Siller, Hatcher)</i>
Heldén	Johannes	Independent artist/scholar	SE	E	<i>Elect (Evolved)</i>
Huff	Jason	Independent artist/scholar	US	17	<i>American Psycho (Huff, Cabell)</i>
Huizar	Anjelica	Old Dominion University, VA	US	18	<i>Unlikely Encounter: Huidobro's Altazor and Maria Mencia's Birds Singing Other Birds' Songs</i>
Husárová	Zuzana	Univerzita Komenského; Masarykova U	SK	E	<i>Exhibit: I:*ttter (Husárová, Panák)</i>
				21	<i>Enter:in Wodies (Husárová, Panák)</i>
Johnston	Jhave	City University of Hong Kong	CA	28	<i>Cystem</i>
Kennedy	Jake	Okanagan College	CA	26	<i>Cooking the Books</i>
Keough	Colleen	Ohio University	US	25	<i>Ether and the Voice</i>
Khimin	Ivan	Independent artist/scholar	RU	16	<i>asciiticism.mix</i>
Konyves	Tom	University of the Fraser Valley	CA	11	<i>Innovative Poetry in the Age of the Image: Where is the Avant-Garde in Videopoetry</i>
Kozak	Claudia	Universidad de Buenos Aires	AR	09	<i>From IB(M) to IP. Experimental poetry and (techno)glocalisation in Argentina</i>
Laird	Benjamin	Royal Melbourne Institute of Technology (RMIT)	AU	13	<i>Punctuation as a data language</i>

Lewis	Jason	Concordia U	CA	14	<i>The P.o.E.M.M. Cycle</i>
				28	<i>Vital</i>
Mashtalir	Taras	Independent artist/scholar	RU	02	<i>Poetry Sonic Sculptures</i>
				16	<i>Machine Libertine (Fedora, Mashtalir)</i>
McCollough	Martha	Independent artist/scholar	US	20	<i>The Other Watches see also Exhibitions</i>
Memmott	Talan	Blekinge Tekniska Högskola	US	23	<i>Huckleberry Finnegans Wake (Memmott, Snodgrass, Tempest)</i>
Mencía	María	Kingston University	UK	E	<i>Exhibit: Transient Self-portrait (Prog. by J.Miftah - R. Yacouby)</i>
				01	<i>Pedagogy Colloquium Report</i>
				04	<i>Words Unstable on the Table Exhibition Opening</i>
Montfort	Nick	MIT	US	07	<i>The Deletionist (Borsuk, Juul, Montfort) – see also Exhibitions</i>
Moreno Ortiz	Benjamin	Brown University	MX	7	<i>Concreteons</i>
Morgan	John	Aberystwyth University	UK	14	<i>It's all the same sea: from double-glazed to reader co-authored audiovisual poetry</i>
Morresi	Renata	Università degli Studi di Padova; Università degli Studi di Macerata	IT	21	<i>Press to Close: Encoding the “touch of disaster” Experience (Carassai, Morresi, Gianluca Niccolini)</i>
Mouton	Alexander	Seattle University	US	21	<i>Passing Through</i>
Negrescu	Grigore	Independent artist/scholar	RO	27	<i>Margento (--a *graph*ormance--)</i>
Nelson	Jason	Griffith University, Queensland	US	23	<i>Heliozoa see also Exhibitions</i>
Norman	Katharine	De Montfort University	UK	03	<i>Window</i>
Ormstad	Ottar	Independent artist/scholar	NO	E	<i>Exhibit: Natyr</i>
Panáč	Lubomír	Independent artist/scholar	SK	E	<i>Exhibit: I:*ttter (Husárová, Panáč)</i>

				21	<i>Enter:in Wodies (Husárová, Panák)</i>
Pisarski	Marius	Independent artist/scholar; Techsty, ed.	PL	13	<i>Poetic and Political strategies of e-poetry in Poland (and anywhere)</i>
Pitman	Thea	University of Leeds	UK	09	<i>Viral Latinidad/ Beyond: Navas, Lozano-Hemmer, Gómez-Peña</i>
Portela	Manuel	Universidade de Coimbra	PT	08	<i>Consumed by Language: Deprogramming Meaning through Permutations</i>
				28	<i>ABC Games</i>
Pullinger	Kate	Bath Spa University	UK	05	<i>Digital Reading</i>
Rapatzikou	Tati	Aristotle University of Thessaloniki	GR	20	<i>“Urban Adventures in Code”: Theodoros Chiotis’ digital poetic experimentations</i>
Rieser	Martin	De Montfort University	UK	E	<i>Exhibit: Riverains</i>
Salazar	Diana	Kingston University	UK	05	<i>Porous Torsion</i>
Shackelford	Laura	Rochester Institute of Technology	US	08	<i>Found affect in e-poetics</i>
Siller	Catherine	Marlboro College, VT	US	24	<i>Voiced/Unvoiced or Body Text (Siller, Hatcher)</i>
Smith	Ian	Kingston University	UK	11	<i>Presence and poetic absence: a memorial Cento with Philosophical preamble</i>
Smith	Hazel	University of Western Sydney	AU	28	<i>Disappearing (Smith, Dean)</i>
Snodgrass	Eric	Malmö Högskola	SE	23	<i>Huckleberry Finnegans Wake (Memmott, Snodgrass, Tempest)</i>
Tanasescu	Chris	Université Paris Ouest /Université de Lorraine	RO	27	<i>Margento (--a *graph*ormance--)</i>
Tanasescu	Raluca	Independent artist/scholar	RO	27	<i>Margento (--a *graph*ormance--)</i>
Taylor	Claire	University of Liverpool	UK	09	<i>Between “Born-Digital” and Literary Heritage: Negotiations of Genres and Localities in Latin American Poetry Online</i>
Thomas	Elaine	Independent artist/scholar	UK	05	<i>Writing a Space for Performance (Gibb, Thomas)</i>

Timofejev	Sergej	Independent artist/scholar	LV	16	<i>Orbita</i>
Tolkacheva	Anna	Rodchenko Moscow School of Photography and Multimedia	RU	16	<i>Russian E-poetry: Emerging Community</i>
Tomaszek	Patricia	Universitetet i Bergen	DE	18	<i>Reading at the Thresholds to Electronic Literature: A Paratextual Study</i>
Tremlett	Sarah	Chelsea College of Art & Design	UK	06	<i>Rhythm, Videoverse and Contemplative Videopoetry</i>
Upton	Lawrence	Independent artist/scholar	UK	26	<i>Breaking News (Upton, Drever)</i>
van Dijk	Yra	Universiteit van Amsterdam	NL	13	<i>Cultural Media Memory</i>
Walker	Nathan	York St John University	UK	10	<i>Sounding.js</i>
Weintraub	Scott	University of New Hampshire	US	09	<i>IP Poetry 3.0: Performing 'the Latin American' in Algorithmic Poetic Space</i>
Wilks	Christine	Indep artist/scholar; Make It Happen	UK	06	<i>I/O Out of Touch</i>
				17	<i>Inkubus (Campbell, Wilks) see also Exhibitions</i>
Zellen	Jody	Independent artist/scholar	US	07	<i>From Net Art to Mobile Art</i>

Pedagogical Colloquium Panel

Borsuk	Amaranth	University of Washington, Bothell	US	01	
Bouchardon	Serge	Université de Technologie de Compiègne	FR	01	
Castelvedere	Antonella	University Campus Suffolk	UK	01	
Engberg	Maria	Blekinge Tekniska Högskola	SE	01	
Zalbidea Paniagua	Maya	Universidad La Salle, Madrid	SP	01	
Flores	Leonardo	Universidad de Puerto Rico,	PR	01	

		Mayagüez			
Husárová	Zuzana	Univerzita Komenského and Masarykova Univerzita	SK	01	
Malloy	Judy	Independent artist/scholar	US	01	
Mencía	María	Kingston University	UK	01	
Naji	Jeneen	National University of Ireland Maynooth	IR	01	
Pullinger	Kate	Bath Spa University	UK	01	

Exhibitions

For works by Christine Wilks/Andy Campbell (UK); Zuzana Husárová/L'ubomír Panák (SK); Amaranth Borsuk (US)/Jesper Juul (DK)/Nick Montfort (US); Johannes Heldén (SE); Martha McCollough (UK); María Mencía (UK); Jason Nelson (AU); Ottar Ormstad (NO); and Martin Rieser (UK), please see separate listing for details.