



E-POETRY [2015]

Festival & Conference • Festival y Congreso
BUENOS AIRES, ARGENTINA

June 9–12, 2015

Submissions: Jan. 7, 2015 ∞ Early Registration: March 15, 2015

E-POETRY [2015] BUENOS AIRES, ARGENTINA: NEW PATHS, NEW VOICES

E-POESÍA [2015] BUENOS AIRES, ARGENTINA: NUEVAS RUTAS, NUEVAS VOCES

Proposals for Scientific/Scholarly Papers (15 minutes) or Creative (Performances/Readings/Hybrid Talks of 15 or 30 minutes) or Media Exhibitions (Installations/Video/Hybrid Works) **including**: (1) full name and affiliation (academic or independent artist); (2) two-line program listing (if full description is in Spanish or Portuguese, please also include two-line program listing in English); (3) 250 word description; and (4) technical needs/precise set-up time for proposed presentation. Indicate category of submission. Conference languages: English, Spanish, and Portuguese (simultaneous translation). Of greatest interest are literary explorations, new poetics, e-lit across borders and languages, and emergent connections with Latin America. Whether scholarly, poetically inspired, or interwoven critical/artistic works, we seek your presentations and performances! Special thanks to Claudia Kozak, Local Facilitator. ALL proposals, with subject line "E-Poetry 2015 Proposal" MUST be sent to [emerginglanguagepractices \[at\] gmail.com](mailto:emerginglanguagepractices@gmail.com) with a cc: to Laura Shackelford, E-POETRY [2015] Proposals Coordinator ([lxsgla \[at\] rit.edu](mailto:lxsgla@rit.edu)). Proposal Committee listed below. Updated info available at **E-POETRY 2015** (<http://epc.buffalo.edu/e-poetry/2015>). Due to the highly competitive nature of E-Poetry, early submission is encouraged.

DEADLINE: Proposals for scientific/scholarly papers or performances/readings/hybrid talks: **Jan. 7, 2015**; notifications of acceptance by **Feb. 15, 2015**. Early registration deadline (US\$195) is March 15, 2015. (Note: Latin America participants, inquire about special scholarships for E-Poetry 2015 participation!)

*The Heart is the Capital of the Mind— / The Mind is a single State—
 The Heart and the Mind together make / A single Continent—*

*El Corazón es la capital de la Mente / La Mente es un estado singular—
 El Corazón y la Mente juntos dan forma / A un Continente singular—*

— Emily Dickinson

DEDICATED TO THE CONCEPT THAT THERE EXISTS ONE WORLDWIDE CONTEXT FOR DIGITAL LITERATURE — not a community by necessity broken into divisions by sea or isthmus or region — and continuing its biennial calendar to enable participants time to develop work suited to the uniquely celebratory spirit of this festival and conference, **E-Poetry** is pleased to present its Call For

Proposals for its conference in Buenos Aires, June 9-12, 2015, the first electronic literature series to be held in South America! We celebrate greater community, new voices, and new contexts!

E-Poetry is a renowned biennial international artistic gathering founded on dialog over emerging issues in digital, visual media arts, sound, and language-based arts. Its emphasis is on literary practice in an encompassing sense, i.e., the practice of thinking through engagement with the material aspects of media forms, the building of community, and the exchange of ideas across languages, borders, and ideologies. Rather than considering "new form" a qualifying criterion, it seeks to locate innovative artistic practice in its cultural, conceptual, and media milieu. Hence, if digital literature is going to point to emergent artistic processes in a New Media age – inasmuch as they inform the digital – e-poetry can exist in any number of formats, including programmable, performance, visual, sound-based, conceptual, book art, hand held, tablet, immersive environments, game-based, and more.

E-Poetry normally meets every two years, in spring or early summer, in various locations worldwide, with supplementary "Intensive" meetings, with recent events in Buffalo, London, Paris, Barcelona, and Puerto Rico. An **E-Poetry** archive-in-progress is available at the Electronic Poetry Center (<http://epc.buffalo.edu/e-poetry>).

E-Poetry is an artist-oriented gathering, in the tradition of the historic poetry festivals of the 20th century that influenced and advanced literary and arts communities in the past. Its community encompasses countries across multiple continents, and it seeks to advance a collective spirit of poetics, literary, and media arts practice into the digital present.

Such a concept suggests a supportive environment, where all participants participate in all events. To foster collegial dialog, parallel sessions and keynote speakers are not presented. Teleconferencing and other forms of distanced participation are deemphasized, installations benefit from the presence of their artists. The focus of **E-Poetry** is on the in-person social exchanges that flourish in collective artistic conversation; it is *we, here*.

Format of events is open and is meant to creatively engage dialog. Ideally, along with more traditional papers, diverse and innovative event formats will offer the chance for artist talks, for longer presentations, for conversations, for debate, and for artistic performances in a variety of forms. Art itself is to be celebrated and to be advanced through the attentive participation of peer artists, scholars, performers, and commentators in divergent media. As was seen in E-Poetry 2011, Buffalo and at E-Poetry 2013 Kingston-London, the field is in the midst of growth in multiple directions; the field is not defined solely by *media* terms, but culturally, in performance, by new voices, and by the growth, multiplication, and interchange of language forms.

E-Poetry extends grateful thanks to the **E-Poetry Advisory Board**:

Amaranth Borsuk (USA)	Claudia Kozak (Argentina)
Serge Bouchardon (France)	Manuel Portela (Portugal)
Giovanna Di Rosario (Spain/Italy)	Laura Shackelford (USA)
Leonardo Flores (Puerto Rico)	Scott Weintraub (USA) [2015]
David Jhave Johnston (Canada/Hong Kong)	

We encourage artists from developing countries and emerging artists in the field, that is, younger practitioners who are making literary objects in various media (including programmable objects), working as artists outside specific genres, exploring relevant/divergent technologies or who share any number of poetic interests.

Aside from the Electronic Poetry Center (EPC), **E-Poetry** is not affiliated with any other literary organization. To foster a climate of mutual support among cultural entities, other organizations wishing to co-situate events with E-Poetry, directly or indirectly, or re-circulate E-Poetry research outcomes in any other form, including

archiving, re-transmission, or other forms of reproduction, **must** coordinate such activities in advance with permission of the E-Poetry Director. We ask that all related organizations be respectful of these grassroots efforts undertaken for artists engaged in conversation as a community.

E-POETRY [2015] BUENOS AIRES, ARGENTINA: Four days of festival performances, exhibitions, artistic events, scholarly papers, talks, visual media arts, and celebration of creative, visionary, and imaginative poesis at the cutting edge of the triumphant spirit of the arts in the digital age. The festival presents world class E-Poetry, digital and media arts, multilingual poetics, dance, music, and other forms of avant-garde language, media and scholarly practice. Also included will be a number of special pre-conference events, to be announced.

We invite you to enjoy the unique resources of the festival, one that has defined, given shape to, nurtured, and energized the digital literature arts community since its inception in 2001.

E-POETRY [2015] BUENOS AIRES, ARGENTINA

LOCAL CONVENER

Claudia Kozak
Programa de Estudios Latinoamericanos Contemporáneos y
Comparados
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PROPOSALS COMMITTEE

Dr. Laura Shackelford (Coordinator)
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With support from the E-POETRY ADVISORY BOARD

FESTIVAL/CONFERENCE DIRECTOR

Dr. Loss Pequeño Glazier
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E-POETRY [2015] is presented by the Electronic Poetry Center (<http://epc.buffalo.edu>), Dept. of Media Study, State University of New York, Buffalo & the Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina.