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Zap.Zap.Zap.Zap.Zap.Zap.said, "especially the fingers," he wiggled his tiny fingersZap.Zap.Zap.Zap.Zap.Zap.
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*Jerry Piccolo**Zap**told me that another Chicago friend Class Priviledge**Zap**the author of The Pot Party In The Minister's Garage**Zap**was starting**Zap**an epic improvisational working class theater**Zap**in a Brechtian milieu and needed plays**Zap**As I had read nearly every play ever written and seen many**Zap**I decided to write one**Zap**I wrote a twenty minute gangster play based on The Odyssey in 32 scenes in the style of my favorite screen writer Philip Yordan**Zap**creator of Killer Joe Macbeth**Zap**and sent it to Chicago**Zap**I was totally astounded when Priviledge Class wrote it was just what he wanted**Zap**and I was to move to Chicago and start his theater with him**Zap**I moved to Chicago**Zap**amazed at my good fate**Zap**To make a long story short my play had a reading by a group of actors**Zap**some of whom were later to be seen on the Electric Human Mind Killer Screens**Zap**and was totally trashed by these paragons of art as a cheap B movie**Zap**which of course it was supposed to be**Zap**but in the style of Philip Yordan**Zap**who had reached deeper meanings than most**Zap**colossal**Zap**screeners**Zap**This gave me the long lasting impression that actors are not too bright**Zap**Priviledge Class was a very kind person**Zap**Despite my failure to impress the giants of art**Zap**he arranged for me to be a reporter for Chicago Magazine**Zap**All I had to do was write about something in Chicago and mail it in**Zap**I wrote a four or five page description of the aftermath of a flophouse fire on West Madison**Zap**the skid row of Chicago**Zap**Move over Maxim Gorky**Zap**They carried the bodies out covered with toasted excrement sheets one by one and many people including a young couple wheeling their child in a stroller watched with enchanted amusement**Zap**I stayed up all night to write it**Zap**I threw it away**Zap**I did not want to spend my life making money out of events such as these**Zap**I was next given the privilege of writing an adaptation of the Lincoln-Douglas debates for an Art Theater**Zap**I got a copy of the debates and in one night wrote out a script which was a word for word abridgment**Zap**I directed it**Zap**One of the actors looked exactly like Abraham Lincoln**Zap**The man who played Douglas later became a president of the Screen Actor's Guild and was very good**Zap**I narrated it**Zap**It was a smash**Zap**An agent wanted us to tour Australia with it**Zap**not good enough for the actors**Zap**and a silver haired gent and a silver haired lady both in pearlescent gray suits asked me if they could put it on CBS TV in Chicago**Zap**This was good enough for the actors**Zap**It went on TV and I sat in the control booth during the performance**Zap**It was the golden age of TV**Zap**The TV director and producer in the control booth had a combined IQ of one goldfish body temperature and grunted obscenities such as**Zap**Get your mother-fucking head down Lincoln**Zap**at each and every pith of the program's deeper moments**Zap**After the TV performance**Zap**the lovely CBS gray suit lady asked me if there was anything she could do for me**Zap**No**Zap**Thank you**Zap**I said**Zap**as I did not know what**Zap**anything**Zap**meant and my dog training forbid me to ask**Zap**She smiled and said**Zap**If there is ever anything I can do for you please let me know**Zap**Thank you**Zap**I said**Zap**I thought she thought I was supposed to want a job**Zap**which due to deeply planted delusions of grandeur**Zap**I have always felt was beneath me**Zap**This probably should have given me the long lasting impression that I was not too bright**Zap**But unlike most people I was not looking for a job**Zap**I believed that to be other than creatively Self-employed was a waste of a life**Zap**Reading Frank Lloyd Wright's♥Manlight♥had placed my Self in the grip of THE magnificent aspiration**Zap**I had entered the fabled Breath Garden where a human being can turn everything inside out and upside down and in between and seek to find and live from the Self they were when they were born**Zap**before their dog training**Zap**smashed**Zap**them**Zap**The Breath Garden where one can attain a life of liberty and happiness**Zap**And beneath this buried somewhere deep in me a pearl washed up on the shore of my being **Zap**silenlty singing I am looking for a star beyond the tip of the tongue over the quick silent blood storm on the high back ledge of the lung**Zap***

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