The Chalet

It must have been the pure arrangement To breathe on the indescribable On the left of hydrangeas. She placed a leaf beside the dawn.

The timid path Mains up to the stable (That bitch... in the dawn)
And happily you remove white bands.
The face is will all there,

And turn to the mahoghany calendar In which an ember is fixed. It must have been you big genseng palace From where rotten breakers rise

Staying out of this work, You carried a leaf on your head To place beside dim bells and smoke That day in 18074

The explanations
In the severe heart of drowned
Where a scrubwoman slept. Diamond
Marching over the trees

To see if not some relief
Brought into the football town
The first parishioners waking
Take over the business platform

She placed beside the electric bell A cranberry-colored leaf.
Because of the season.
That day did not went away.

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Behind blue bottles in the hospital behind the factory I too often laugh, think, or smile, take up pencil to write on termis ball the purest that you despising erupt into my solitude—the portion of me which is always breaking.

The perfumed zither clanged a door opened a fox chased down the street What is that up on the mountain They say the whole town is burning

So in spring with my boxtball on vast plain with the drip drip drip

The door opened white fire and hand with the melting black letters I did not get the job