

Sitting watching the indifference of a child, the young polyphonist
 Grows, precisely, away from the musical night invoked by prestidigitation
 The smoke-covered alley thought better about. A sail
 Which vanishes has no more adherence.

Therefore we should give over this absence, petrifying coal-dust
 The way leagues ofimps do. "The ship came sailing up the," and so on,
 But as the water surface ripples, the whole light changes. Skies are aghast.
 Some defacing of private property goes on, and the wild life in this region is
 You answered him in lying articles. The column never appeared again. luted.
 So wails one possible answer next to the discreet head of the young cartomancian.

Baroque dummies of fallen mist could , in a pinch
 Unwind the false patinas you've read about. Through a hole in the
 Cardboard case half full, the skaters can be seen.
 At this stage everything depends on a special bottle
 Covered by its tin case, and a second glass beneath
 The bottle in its position, ~~now~~ two bottles instead.
 Again, the cases are put over the bottles, and again they
 Are raised, nipping the special bottle with its
 Two linings, and the space for the glass to stand within its
~~OK~~ Dumb patina. There are many false starts, and you can
 Choose among them. Obligated to play with two or more, you
 May not know the skaters' false chips, in the night of turns
 Coming back once again the the anchor of morning. In your arms
 lie the pasteboard remains. Now your only choice is to begin over.
 Secretly dip the point of the glass rod in oil of vitriol, and touch the mass.

Few of them were present on that occasion:

The teacher, and a few friends. ~~The thought of a child's devotion~~
~~To penmanship.~~ It is necessary to trace each letter
 Of the alphabet quite a few times to get them right.
 The "c's" and "i's" can resemble each other quite a lot.
 Now loosen the writing a little, and presently it will spread
 On the farm landscape. The squares are called "White" and "Black" whatever
 their actual color may be.

For invisible writing, dip a quill in some goose grease and write
 On the pad. Then dust some powdered charcoal over the surface
 And the magic writing will appear. For plain writing
 Try beginning with an easy word, such as "neck"
 If you want the whole pad to be a success. The magic words can appear.
 On an easily prep red pad.

Old sol was just reappearing on the tangent slope