A few snowflakes are sinking in the airshaft, across the way The sun was sinking, casting gray Shadowson the front of the buildings.

Lower your left shoulder. Stand still and do not see-saw with your body.

Any more golfing hints, Charlie?

Plant your feet squarely. Grasp your club lightly but firmly in the hollow of your fingers.

Slowly swing well back and complete your stroke well through, pushing to the very

When putting, grasp the cluh firmly, swing back very slowly, and go well through with the stroke.

"All up and down de whole creation" Like magic lantern laides projected on the wall of a cavery -- catles, enchanted gardens, etc.

I am slowly coming round. But please don't ask for any news.

The traditional anagrams of moonlight

Projected on those walls—chunks of meaning in them—

Your story subsides quietly into plain historical fact.

You have, in fact, chosen the traditional images of youth, old age, and death

To keep harping on this traditional imagery.

For childhood you chose a wreath of roses As fitting the season and the general mood. Maturity is symbolized by a shepherd's crook To bring expant sheep back to the path.

Later life is a clock with the hands magnetized at noon Whable to go back or forward, in the surprise of pain. And its amaze. Hips of trees that protect noon squatters looking for flowers in the grass.

With death an angry fist
Summoning the injured family home
After a lifetime of errata. In these four pictures
The total history of manking is enchained. The reader

Will not have been taken in.

He will have managed to find out all about it, the way people do.

The moonlight congress backs out then. And with a cry

He throws the whole business i to the flames: books, notes, pencil diagrams,

everything.

No, the only thing that interests him is day And its problems. Freiheit freiheit! To be out of these dusty cells once and for all

Has been the dream of mankind ever since the beginning of the universe.