Will be ablaze with drops of rain Like XXX tears in the eye of sad presidents On these endless rolls of cancelled stamps.

In the forest of unknowledge, sedge Overtops the canyon of unroven reality And thought is drowned out by the rearing of the casca des of ignorance;

That the proof of everything
Really proves so little. With still the madness
Of everything barking through the years.
Perhaps sleep is only another thing, a piece of wood

You XXXXXXXXXX stooped to pick up years ago.

Shortly after that the bird flow curiously away.
Or a crumb of moss, too tiny to be clearly distinguished.

The day was gloves.

How far from the usual statement About time, ice-the weather itself had gone.

I mean this: through the years
You have approached and inventory.
And it is now that tomorrow
Is going to be the climax of your casual statement about yourself, begun
So long ago in humility and false quietude.

The sands are frantic
In the hourglass. But there is time
To change, to utterly destroy
That too-familiar image
Lurking in the glass
Each morni g, at the ege of the mirror.

The t ing is that your continuity Is never what is expected, Thus... In the end we have your Complete image just to same Just as the setting of a play never changes. WXXXXXX The voyage hasnot yet begun.

The train is still in the station.
You only dreamed that it was in motion.
So ther is freedom to be moved
Again. To slowly raise oneself
Hand over hand, lifting one's entire weight
By o neself. Forget there was ever