III

Now you must shield with your body if necessary (you

Remind me of some lummox I used to know) the secret your body is.

Yes, you are a secret and you must NEVER tell it—the vapor

Of the stars would quickly freeze you to death, like a tear-stiffened handkerchief

Held in arms liquid air. No, but this secret is in some way the fuel of

Your living apart. A hearth-fire picked up in the glow of polished

Wooden furniture and picture frames, something to turn away from and move back to—

Understand? This is all a part of you and the only part of you.

Here comes the answer: is it because apples grow

On the tree, or because it is green? One average day you may never know
How much is pushed back into the night, nor what may return
To sulk contentedly, half asleep and half awake
By the arm of a chair pointed into
The painting of the hearth-fire, or reach, in a sema
Out of the garden for foreign students.

Be sure the giant would know falling asleep, but the frozen droplets reveal
A mixed situation in which the penis
Scored the offer by fixed marches into what is.
One black spot remained.

If I should... if I said you were there
The... towering peace xxxxxx about us might
Hold up the way it breaks—the monsoon
Move a pebble, to the plumbing contract, sataract.
There has got to be only—there is going to be
An accent on the portable bunch of grapes
The time the mildewed seas cast the
Hygrometer too far away. You read into it
The meaning of tears, survey of our civilization.

Only one thing exists: the fear of death. As widows are a prey to lean sharks And Cape Hatteras to hurricances, so man to the fear of dying, to the Certainty of falling. And just so it permits him to escape from time to time Amid fields of boarded-up posters: "Objects, as they recede, appear to become smaller

And all horizontal receding lines have their vanishing point upon the line of sight,"

Which is some comfort after all, for our volition to see must needs condition these phenomena to a certain degree.

But it would be rash to derive too much confidence from a situation which, in the last analysis, scarcely warrants it.

What I said first goes: sleep, death and hellyhocks

And a new twilight stained, perhaps, a slightly unearthlier periwinkle blue,
But no dramatic arguments for survival, and please no magic justification of results