

**A Selected Bibliography
of Buffalo Publications
in Poetry & Poetics**

1960-1996

Compiled by Kristin Prevallet with a huge
amount of help from Michael Basinski

All material compiled at the Poetry/Rare Books Collection, SUNY at Buffalo. All publications originated in Buffalo unless otherwise noted. An arrow sign indicates a publication that moved from one place to another. Commentary by Michael Basinski and annotations by Cynthia Kimball and Taylor Brady are indicated by initials at the end of the citation.

Monograph and broadside series

Buffalo Press (1972-1990). Edited by Peggy Towers. "The press is a response to the needs of one of the largest and most active literary communities in the country." Published 14 books, including titles by Paula Farkas, Sheryl Robbins, Fielding Dawson, and Ted Greenwald.

Buffalo Press Anthology. 1990.

Buffalo Vortex (1993-). Edited by Bill Sylvester. Broadside series including work by Juliana Spahr, Michael Basinski, Kristin Prevallet, Cynthia Kimball, Jefferson Hansen. Fourteen published to date.

Channel 500 (1994-1995). Edited by Benjamin Friedlander. Guerrilla broadside series beginning with dispatches on O.J. autumn, including work by, among others, Juliana Spahr, William Howe, and Abby C.

The Club of Odd Volumes (1996-). Edited by Marc Lowenthal. Chapbook translations by Marc Lowenthal, including Raymond Roussel, Paul Eluard, Raymond Queneau, and Georges Perec.

Institute of Further Studies. "Curriculum of the Soul" titles can be found on p. 255 of this issue. Also see *Magazine of Further Studies* in the "Periodicals" section of this bibliography.

The following three publications consist of folded bond paper in an envelope, containing one poem:

Olson, Charles. "Clear, Shining Water." 1968.

—. "De Vries Says, Altgermanische Religionsgeschichte (Berlin 1957) Vol. II, p. 380." 1968.

—. "Additions." 1968.

Intrepid Press. Edited by Allen De Loach.

Mazzaro, Jerome. *Of Love, Abiding Love*. 1970.

Mottram, Eric. *William Burroughs: The Algebra of Need*. 1971.
 Coleman, Victor. *Some Plays: On Words*. 1971.
 Cirocco, William. *Narcissus*. 1971.
 Orlovsky, Peter. *Dear Allen: Ship Will Land Jan. 23, 58*. 1971.
 De Loach, Allen. *Buffalo Cold Springs Precinct 23 Bulletin*. 1971.
 Bremers, Ray. *Black Is Black Blues*. 1971.
 De Loach, Joan. *Transcendence*. 1973.
 Kerman, Judith. *Obsessions*. 1974.
 di Prima, Diane. *Brass Furnace Going Out: Song, After an Abortion*.

Just Buffalo Literary Center Broadside Series.

1976: Silkscreened folio with broadsides to commemorate readings at the Allentown Community Center by Josephine Clare, Robert Creeley, Fielding Dawson, Edward Dorn, and Bobbie Louise Hawkins.

Spring 1978: Silkscreened folio with broadsides by Joanne Kyger, Maureen Owen, Anselm Hollo, Tom Clark, John Daley, and Ed Sanders.

Leave Books (1991-1995). Edited by Juliana Spahr, Mark Wallace, Kristin Prevallet et. al. "Since its inception in 1991, Leave Books has been a co-operative press committed to printing chapbooks of poetry, essays on poetry, and prose." Most books are hand sewn. Published 58 chapbooks including work by Will Alexander, Bruce Andrews, Michael Basinski, John Byrum, Cynthia Kimball, and Lee Ann Brown.

A Poetics of Criticism. 1994. Edited by Juliana Spahr, Mark Wallace, Pam Rehm and Kristin Prevallet. "A Poetics of Criticism argues that literary criticism, if it is to achieve greater significance as a culturally relevant form, needs to be engaged with its own fear of writing."

Meow Press (1993-). Edited by Joel Kuzai.

Robinson, Elizabeth. *Iemanje*. 1993.
 Tuttle, Bill. *Epistolary: First Series*. 1993.
 Basinski, Michael. *Cnyttan*. 1993.
 Friedlander, Benjamin. *Anterior Future*. 1993.
 Joris, Pierre. *Winnetou Old*. 1994.
 Fitterman, Robert. *Metropolis*. 1994.
 Scalapino, Leslie. *The Line*. 1994.
 Albon, George. *King*. 1994.
 Johnson, Mark. *Three Bad Wishes*. 1995.
 Spahr, Juliana. *Testimony*. 1995.
 Bernstein, Charles. *The Subject*. 1995.
 Glazier, Loss Pequeño. *The Parts*. 1995.
 Gizzi, Peter. *New Picnic Time*. 1995.
 Back, Rachel Tzvia. *Litany*. 1995.

- Friedlander, Benjamin. *A Knot is Not a Tangle*. 1995.
- Sherry, James. *Four For*. 1995.
- Dubravka, Djuric. *Cosmopolitan Alphabet*. 1995.
- Bellamy, Dodie and Bob Harrison. *Broken English*. 1996.
- Caple, Natalie. *The Price Of Acorn*. 1996.
- Duncan, Robert. *Copy Book Entries*. 1996. Transcribed by Robert J. Bertholf.
- Samuels, Lisa. *Letters*. 1996.
- Silliman, Ron. *Xing*. 1996.
- Niagara Frontier Press (1964-1970). Buffalo —> Santa Rosa, CA —> West Newbury, MA. Edited by Harvey Brown. Published 41 books, including the following:
- Sanders, Ed. *Peace Eye*. With an introduction by Charles Olson. 1965.
- Dorn, Edward. *Rites of Passage, A Brief History* (novel). 1965.
- . *Part III of Gunslinger*. 1972.
- Adams, Brooks. *The New Empire*. 1967.
- Williams, William Carlos. *Spring and All*. 1970.
- Berkman, Alexander. *Prison Memories of an Anarchist*. 1970.
- . *Some Business Recently Transacted in the White World*. 1971.
- Kelly, Robert. *Cities*. 1971.
- H.D. *Great Winter Book* (pirate edition).
- Orchard Press / Weird Sisters. Edited by Sheryl Robbins.
- Hammond, Mac. *Merry Heart*. 1986.
- . *Atlanta, 1943*. 1980.
- O-blek, No. 12 (1993). *Writing from the New Coast: Presentation and Writing from the New Coast: Technique*. Edited by Peter Gizzi, Connell McGrath, and Juliana Spahr. "Writing from the New Coast" was a March 1993 conference for younger writers, organized by Juliana Spahr and Peter Gizzi. "These volumes are the first collection to represent an emerging generation of poets in their late 30s or younger."
- Poetry / Rare Books Collection.
- A Symposium of the Imagination: Robert Duncan in Word and Image*. Foreword by Robert J. Bertholf. Afterword by Robin Blaser. 1996.
- Federman, Raymond. *The Supreme Indecision of the Writer: The 1994 Federman Lectures in Turkey*. 1996.
- Christmas BroadSides (1979-). Yearly broadside series featuring poet/artist collaborations:
- No. 1, 1979: Joel Oppenheimer/John Dobbs
- No. 2, 1980: Daphne Marlatt/Rhoda Rosenfeld
- No. 3, 1981: Jonathan Williams / John Furnival

- No. 4, 1982: Kathleen Raine
 No. 5, 1983: Susan Howe
 No. 6, 1984: William Bronk / Eugene Canadé
 No. 7, 1985: Mary Barnard/Anita Bigelow
 No. 8, 1986: Raymond Federman/James Dyett
 No. 9, 1989: Robert Creeley/Martha Visser't Hooft
 No. 10, 1990: Evelyn Montague/John Montague
 No. 11, 1991: Charles Bernstein/Susan Bee
 No. 12, 1992: Michael Basinski/James C. Litz
 No. 13, 1993: Alan Bold
 No. 14, 1994: Evan Boland/Gail McCarthy
 Sylvester, William. "Measurements: Out From Buffalo." Printed
 "on the occasion of Bill Sylvester's retirement from the
 Department of English," 1988.
- Shuffaloff Books (1990-). Buffalo —> Toronto. Edited by
 Michael Boughn.
 Prus, Randy. *Ice*. 1994.
 Stevens, James Thomas. *Tokenish*. 1994.
 Robbins, Sheryl. *Or, The Wale*. 1993.
 Jarnot, Lisa. *The Fall of Orpheus*. 1993.
 Hammer, Mark. *Iris*. 1993.
 Clarke, John. *Americanos muthos de blanc*. 1992.
 Clarke, John. *The Ultimate Hundred*. 1992.
 Willis, Elizabeth. *A Maiden*. 1992.
 Boughn, Michael. *Three Pellicular Odes*. 1992.
 Kassirer, Norma. *The Hidden Wife and Other Stories*. 1991.
 Clarke, John. *In the Analogy*. 1991.
 Tirrell, David. *The Half-House*. 1990.
 Clarke, John. *In the Analogy*. 1990.
 Creeley, Robert. *Places*. 1990.
- Tailspin Press (1994-). Edited by William Howe. (Also: Crapper
 Editions.)
 Howe, William. *tripflea (book)*. 1994.
 Wallace, Mark. *This Sponge has Holes*. 1994.
 Sherwood, Ken. *Text2*. 1994.
 Basinski, Mike. *SleVep*. 1994.
 Prigent, Christian. *glas/knell* (translated by Raymond
 Federman). 1995.
 Roundy, Richard. *Radio Boy* (with cassette). 1995.
*Sam Changed Tense: A Collection of Memorial Poems for Samuel
 Beckett*. Edited by William Howe and Raymond Federman.
 1995. Authors include George Chambers, Charles Bernstein,
 Ted Pearson, Christian Prigent, Joan Retallack, Yunte Huang,
 Anne Attik, and Michael Palmer.

- White Pine Press (1973-). Buffalo / Fredonia, NY. Edited by Dennis Maloney. 170 titles to date, including many broadsides. The following are books from the "White Pine Journal" series:
- Nos. 1-3: "Poetry cards" consisting of up to six loose cards in an envelope, with poems by Lyn Lifshin, Barry Gifford, Anselm Hollo, Cid Corman.
 - No. 4: *Letters to Proust* by Barry Gifford. 1976.
 - No. 5: *Naked Music* by Juan Ramon Jimenez, translated by Dennis Maloney. 1976.
 - No. 6: *Some Madonna Poems* by Lyn Lifshin. 1976.
 - No. 7: *A Grasshopper* by Edith Marcombe Shiffert. 1976.
 - No. 8: *Visitor* by Steve Lewandowski. 1976.
 - No. 9: *The Jakoba Poems* by Judith Kerman. 1976.
 - No. 10: *The View from Cold Mountain: translations from the Chinese of Han Sahn* by Jim Hardesty and Arthur Tobias. 1976.
 - No. 11: *Two Owls* by Gary Lawless.
 - No. 12: *Ravine Street* by Bill Pruitt.
 - No. 13: *Living in the Stream: Poems of Lu Yu* translated by David M. Gordon.
 - No. 14: *What the Diamond Does is Hold It All In* by Jim Lavilla Havelin. 1978.
 - No. 17: *Curious Data* by Anselm Hollo. 1978.
 - Nos. 15-16: *Pictures from the Bee House* by Elaine Rollwagen Chamberlain. 1978.
 - Nos. 18-19: *On Turtles Back: A Biogeographic Anthology of New York State Poetry*. 1978. Contributors include Al Glover, Robert Haas, David Lande, Peter Orlovsky, Jerome Rothenberg.
 - No. 20: *Rimrock* by Dennis Maloney. 1978.
 - Nos. 21-22: *New and Selected Poems* by Edith Shiffert, with an introduction by Kenneth Rexroth. 1979.
 - No. 23: *Great Horned Owl* by Jeanne Foster Hill. 1980.
 - Nos. 24-25: *White Pine Journal* special issue on Chinese Poetry in Translation, a chapbook, *June in Measure*, by Theodore Enslin, and an interview with Michael McClure. 1980.
 - No. 26: *Selected Poems and Prose* by Antonio Machado, translated by Robert Bly et. al. 1983.
 - Nos. 27-8: *Poetry, The Ecology of the Soul* by Joel Oppenheimer. 1983.

Periodicals

- apex of the M* (1994-). Edited by Lew Daly, Alan Gilbert, Kristin Prevallet, and Pam Rehm.
- Daly, Lew. *Swallowing the Scroll: Late in a Prophetic Tradition with the Poetry of Susan Howe and John Taggart. apex of the M* supplement #1. 1994.

Athamor. Nos. 1-6 (Spring 1971-Spring 1975). Clarkson, NY.

Edited by Douglas Calhoun and George Butterick.

No. 1 (winter/spring 1971): Interview with Jack Kerouac. Poems by Denise Levertov, Cid Corman, Theodore Enslin, Paul Blackburn, Larry Eigner, Michael Byebyl, Keith Wilson, Anthony Piccione, Stephen Rodefer, George Butterick, John Taggart, Douglas Calhoun, Gerard Malanga, Charles Olson, Vincent Ferrini, Michael McClure, Anselm Hollo, Daphne Marlatt, Clayton Eshleman. Stories by Fielding Dawson. Essay on Olson by O. J. Ford. Includes "Spectrum Breakdown," an eight-page microbook insert by Ed Dorn.

No. 2 (fall 1971): Cover image by Robert Marx. Contains Part 2 of the Kerouac interview. Poems by Lewis MacAdams, George Butterick, Toby Olson, Robert Hogg, Douglas Calhoun, Theodore Enslin, Keith Wilson, Cid Corman, Frederick Candelaria, and Larry Eigner (a poem/letter to Butterick about Olson). Stories by Fielding Dawson. Articles on Olson by Albert Cook, Ralph Maud, and Linda W. Wagoner. Letter by Olson. Chapter of Vincent Ferrini's autobiography. Includes "c i r c u i t s," an eight-page microbook insert by Larry Eigner.

No. 3 (summer/fall 1972): Cover photo by Robert Brummett. Contains Part 3 of the Kerouac interview. Poems by Charles Stein, David Wilk, Douglas Calhoun, Keith Wilson, Karl Young, Michael Wiater, Susan Jordan, Anselm Hollo, Peter Zivkovic, Mason Jordan Mason, David Gitin, Larry Eigner, Thomas Johnson, George Butterick, George Bowering, Emilie Glen, John Wieners. Bibliographical checklist on Wieners prepared by Butterick. Review of John Taggart's *To Construct a Clock* by David Melnick. Microbook insert: "Song of Thantog" by Keith Wilson.

No. 4 (spring 1973): Cover drawing of Robert Creeley by R. B. Kitaj. Poems by Robert Creeley. Drawings by Bobbie Creeley and Fielding Dawson. Essays on Creeley by Jerome Mazzaro, Fielding Dawson, and Warren Tallman. Creeley interviewed by Philip L. Gerber. Excerpts from the (at that time) unpublished Olson/Creeley correspondence presented by George Butterick. Transcript of taped discussion between Creeley and Robert Duncan on "Measure" (from the 1965 Berkeley conference). Reviews of recent Creeley publications by Bruce Andrews and Cid Corman. Douglas Calhoun reviews *Black Mountain: An Exploration in Community* by Martin Duberman, and *The Black Mountain Book* by Fielding Dawson. Microbook insert: "Yonnie" by John Wieners.

No. 5 (winter 1973): Cover image from a woodcut by Colette Butterick. Poems by Larry Eigner, Judith Kerman, E. I. Louch, Allen Ginsberg, Bruce Berger, Lawrence Ferlinghetti,

Lawrence Coffin, George Butterick, Vincent Ferrini, Robert Hellman, Duncan McNaughton, Albert Glover, Charles Olson, Ed Baker, Karl Young, Terrance Keenan, James Hagood, Carol Berge, Simon Perchik, George Bowering. Bibliographical checklist on Ed Dorn prepared by Butterick. Prose by Gregory Corso. Wade Bell reviews *Standing Back* by Robert Hogg. George Butterick reviews *The Hiding One* by Vincent Ferrini. Michael Waters reviews *Early Selected Y Mas* by Paul Blackburn. Duncan McNaughton reviews *Selected Poems* by John Wieners. Microbook insert: "American Mirrors" by Anselm Hollo.

No. 6 (spring 1975): Essay on Olson's *Maximus Poems* by Don Byrd. Poems by Joyce Benson, Robert Peters, Douglas Blazek, Ron Schreiber, Douglas Calhoun, Susan Jordan, Ed Baker, Bruce Andrews, Paul Metcalf, Michael Rumaker, Morrie Warshawski. Bibliographical checklist on Rumaker prepared by George Butterick. Paul Metcalf reviews *The Sunlight Dialogues* by John Gardner. Douglas Calhoun details recent publications from Elizabeth Press. Barry Alpert reviews *The Mandalay Dream* and *The Greatest Story Ever Told* by Fielding Dawson. Duncan McNaughton reviews recent publications by Drummond Hadley. Vincent Ferrini reviews *Gloucester Translations* by John Clarke. TB

Audit. Vol. 1, No. 1 - Vol. 5, No. 3 (Feb. 22, 1960 - May 1969).

Edited by Ralph Maud, Mac Hammond et. al. Started out as mimeo magazine, ended as perfect bound. The magazine included essays, political observations, poetry, reviews, and several issues devoted exclusively to fiction.

Vol. 1, No. 1 (Feb. 1960): See p. 238 of this issue for the front cover's editorial statement and contents.

Vol. 1, Nos. 7 & 9 (Dec. 1960): Special issue on "Critical Areas," with essays by writers "in various fields stating briefly what the crisis, or the major unsolved problem, is in their fields of work."

Vol. 1, No. 2 (May 1961): Special issue: "Civilization and Defense."

Vol. 2, No. 5: An "Issue on Planning" with essays on the future of cities.

Vol. 2, No. 7: An issue on "The Problem of Power."

Vol. 3, No. 1: Shift in magazine to feature one or two poets or fiction writers per issue.

Vol. 4, No. 1 (1964): Special issue on Frank O'Hara.

Vol. 5, No. 1 (July, 1963): *Contexts of Poetry* by Robert Creeley with Allen Ginsberg at the Vancouver Conference, July 1963 (essay chapbook).

Vol. 5, No. 2 (1968): *Blue Vents* by John Koethe (poetry chapbook).
 Vol. 6, No. 3 (1967): Special issue on Robert Duncan.
 Vol. 9, No. 1: From Anne Pitrone's *The Recession Diary* (fiction).
 Vol. 10 (1978): *Kindred* by Richard Ronan (poetry).
Mountain by Fred Wah (Dec. 11, 1967), an 8 1/2 x 11" letterpress book, hand sewn with deckled edges, is most likely an edition of the magazine, but lists the publisher as "Audit / East West."

BEEFSTEAK

BEGONIA

Beefsteak Begonia. May 1976
 (one issue). Edited by Judith
 Kerman et. al.

may 1976

Buff. Nos. 1-3^{1/2} (1980-1983). Edited by Edmund Cardoni, Joseph Coulson, Dennis Culliman, Patrick Hogan. Funded by the Butler Chair, SUNY at Buffalo. "This magazine's intent is to present an eclectic collection of works by writers not of any specific school, clique, or inclination. They share not exhaustion, but enthusiasm." Contributors include faculty and students. No. 3^{1/2} is a special issue on Irish writing.



Chain (1994-). Buffalo / Manhattan. Edited by Jena Osman and Juliana Spahr.

Choice: A Magazine of Poetry and Photography. Nos. 1-11/12 (1961-1980). Chicago —> Buffalo. Edited by John Logan and Milton Kessler. "There are three straightforward aims of the new *Choice*. One, to be the most ample, exciting and widest ranging magazine of poetry to be found anywhere. Two, to introduce and develop the work of new writers against a background of quality work by established poets. Three, to bring visual beauty to readers through first rate design and production and through the presence of portfolios of superb photographs." Each issue had approximately 120 contributors of fiction, poetry, and photography, including A. R. Ammons, Max Wickert, Kate Braverman, Charles Swedlund, along with pages devoted to "Comments," made by the editors as well as by outside contributors.

Conditions. No. 1 (1967). Snyder, NY. Edited by Mark Schiller and William Cirrocco. Spiral bound. Includes Jack Clarke, Butterick, Wah, Rodefer, Duncan McNaughton, Albert Glover.

Credences: A Journal of Twentieth Century Poetry and Poetics. Vol. 1, No. 1 - Vol. 3, No. 3 (1980-1985). Ohio —> Buffalo. Edited

by Robert Bertholf. "*Credences* began as a magazine devoted to the exploration of the "Fictive Voice" of the poet in the poem ... As individual issues emerged it became clear that contemporary poetry was undergoing a gradual but certain change ... It is now clear that we are entering a period of cautious exploration of new measures in the poetic line." Included essays, reviews, poetry and archival material. Contributors include Robert Duncan, Michael Davidson, Rosmarie Waldrop, Norman Finkelstein. Vol. 2, Nos. 2-3 (Fall/Winter 1983) is an issue focusing on the Canadian Poetry Festival held at SUNY Buffalo, October 1980.

- Earth's Daughters*. Nos. 1-40 (1971-1993). Edited by Judith Kerman et al. See pp. 258-260 of this issue for more detailed description and illustrations from No. 3.
- No. 1 (1971): Folded folio of broadsides. Includes Marge Piercy, Denise Levertov, Mindy Aloff, Judith Kerman.
 - No. 2 (1971): Seven illustrated broadsides: woodcuts, mobile.
 - No. 3 (1972): Converts to a paper box illustrated with a woman's body. Optional bra included. Poetry on the reverse.
 - No. 4 (1973): Chapbook: *Robinson on the Woman Question* by Lillian S. Robinson.
 - Nos. 5/6 (1974): Includes poems by Piercy, Collette Inez, Olga Broumas, Lillian Robinson, Lyn Lifshin, Kerman.
 - No. 7 (1977): Broad-sides. Includes Diane di Prima.
 - No. 8 (1978): "Mothers, Daughters, and Grandmothers." Includes Kerman, Lifshin, Sharon Olds, Piercy, Joy Walsh.
 - No. 9 (1978): Monograph: *Mothering* by Judith Kerman.
 - Nos. 10/11 (1979): One of the largest issues, with 59 contributors including Ann Goldsmith, Kerman, Lifshin, Rosemarie Waldrop, ryki zuckerman, Walsh.
 - No. 12. Chapbook: *As if Anything Could Grow Back Perfect* by Toni Ortner-Zimmerman.
 - No. 13. Chapbook: *Letters to my Daughters* by Judith Minty.
 - Nos. 14/15 (1980): Special issue: "Houses and other Intimate Spaces." Two half-size books laid side-by-side in a single saddlestitch binding. Includes Rachel DuPlessis, Rosemarie Waldrop, Kerman, Michael Basinski.
 - No. 16 (1981): Special issue: "Lost Mss." Six 7x24 inch broadsides rolled into scrolls. Includes Lifshin, Olds, Max Wickert.
 - No. 17: Calendar: Includes poem graphic by Robin Willoughby, "On Public Art."
 - No. 18: Special issue: "Evolving." Includes Kerman, Lifshin, Walsh, James Lawler.
 - Nos. 19/20: Special issue: "Busting Up is Hard to Do." Includes Lifshin, Kerman, Walsh, Helen Ruggieri.
 - No. 21 (1984): Calendar: "It is 1984, after all." Includes Walsh, Willoughby.

- No. 22 (1984): Special issue: "Woman Driver." Includes Sally Fiedler, Ann Goldsmith, Kerman, Lifshin, Willoughby.
- No. 23 (1984): Special issue: "A Delicate Fire." Many local poets and others, including John Clarke, Ann Goldsmith, Ansie Baird, Kerman, Donovan, Ford, Sherry Robbins, Eileen Myles, Mendell, Dennis Maloney, William Matthews, Marge Piercy, Reynolds Price, Ed Saunders, Janine Pommy Vega, Walsh.
- No. 24 (1985): Calendar, "A Few Good Men." Includes Sam Abrams, Joel Lipman, Maloney, Joel Oppenheimer.
- Nos. 25/26 (1985): Includes Bonnie Johnson, Kerman, Lynn Lifshin, Rena Rossenwasser.
- No. 27 (1986): Special issue: "It's a Political Issue." Tabloid format, 11x17. Includes Lifshin.
- No. 28 (1987): Special issue: "Women Editors." Work by editors of other publications, including Nancy Barnes, Bonnie Johnson, Hilda Raz.
- No. 29 (1987): Two plays by Gabrielle Burton: *Rita's Haircut* and *Litany of the ...*
- No. 30: Includes Lifshin, Brill.
- Nos. 31/32: Special issue: "Fathers." Includes Johnson, Lifshin, Kerman, Willoughby.
- Nos. 33/34: "Lost in the Woods." Includes Norma Cole, Ann Fox Chandonnet, Sally Fiedler, Lifshin, Ruggieri, Janine Pommy Vega, Nita Penfold.
- No. 35: Includes Goldsmith, Kerman, Penfold, Walsh, Willoughby.
- No. 36 (1990): Includes Brill, zuckerman.
- No. 37: Includes members of the collective, Leslea Newman, Janine Pommy Vega.
- No. 38: "The Index": Complete index of Nos. 1-37.
- Nos. 39/40 (1993): Special issue: "Fine China: *Earth's Daughters* Twentieth Anniversary Issue." Twenty years' worth of the best: poetry, prose, artwork.
- No. 41 (1994): "Child Without / Child Within." Brill, Lifshin, zuckerman.
- No. 42 (1994): "All over the Map." Kerman, Ponny Vega.
- Nos. 43/44 (1994): "The Girlfriend's Issue." Lifshin.
- No. 45 (1995): "Doppelganger." Kernan, Ruggieri, Lifshin, di Prima, Brill, Newman.
- No. 46 (1995): "Outside the Inner Circle: Voices of the Excluded." Lifshin, Brill, di Prima, Willoughby. CK
- Fathar*. Nos. 1-7 (June 1970-March 1975). Buffalo —> Bolinas. Edited by Duncan McNaughton. 8^{1/2}x11 stapled. Long sections of each issue devoted to single writers.
- No. 1 (May 1970): Cover by Ronni Goldfarb. Printed on mauve

paper. Includes Duncan McNaughton, Gerard de Nerval (translated by McNaughton), Vincent Ferrini, John Wieners, Stephen Jonas, Ted Berrigan, Robert Creeley, Frank O'Hara, Chief Seattle.

No. 2 (December 1970): Cover by Helen MacLeod ("Lion Gate and Cyclopean Wall of the Citadel"). Printed on orange paper. Includes Michael McClure, Lewis MacAdams, Phoebe MacAdams, Colin Stuart, David Tirrell, Duncan McNaughton, F. E. Peters, Charles Olson, John Wieners, Ed Sanders, Patricia Glover, Dutch Wehage.

No. III (June 1971): Cover calligraphy by David Tirrell. Printed on beige paper. Special issue devoted to the work of Jack Clarke. See p. 257 of this issue for photograph of Clarke on the back cover.

No. for (June 1972): Cover photo by Phoebe MacAdams ("Rhamphorhynchoid Dimorphodon flying like a prehistoric monster through the dusk of a British lower Jurassic landscape"). Printed on green paper. Includes Robert Duncan, Dutch Wehage, Duncan McNaughton, John Clarke, John Wieners, Albert Glover, Ed Sanders, Colin Stuart.

No. 5 (April 1973): Cover photo by Rose Dunn. Printed on light green paper. Includes Duncan McNaughton, John Wieners, Lewis MacAdams, Michael Davidson, John Clarke, John Temple, Joe Dunn, Ed Sanders.

No. sixty-six (September 1974): Cover by Elliott Barowitz. Printed on beige paper. Includes Eugenia McNaughton, John Wieners, Duncan McNaughton, Hanford Woods, Fred Wah, Robert Duncan, John Temple, Lawrence Kearney, Ed Dorn, Aram Saroyan, Ed Sanders, Stephen Jonas.

No. Zayin (March 1975): Cover photo by Eleanor Lewis. Printed on yellow-orange paper. Includes Tom Raworth, Imamu Amiri Baraka, Fred Wah, Albert Glover, Karl Kempton, Jim Gustafson, David Tirrell, Ed Kissam, Michael Byebyl, Charles Olson, John Thorpe, Lawrence Kearney, John Clarke, Ed Sanders, Michael Rumaker. TB

Free Poems Among Friends. Nos. 1-4 (April 1, 1967-November 1967). Edited by Mike Aldrich et. al. 8^{1/2}x11, stapled, on multi-colored paper. "[P]ublished for free distribution by the English Department of SUNY Buffalo, in cooperation with TRANS-LOVE ENERGIES UNLIMITED, a community of artists, writers, and diggers."

Fubballo. Nos. 1-2 (Summer 1964-Summer 1965). Edited by Edward Budowski. Contributors include Olson, Dorn, Leslie Fiedler, Mac Hammond, LeRoi Jones, Levertov, Stephen Rodefer. See the "editorial manifesto"/poem on p. 242 of this issue.

Hands. Vol. 1, Nos. 1-2. Literary supplement for *Ethos*, the UB student newspaper. Published work by students and faculty.

I am a Child: Poetry After Robert Duncan and Bruce Andrews. No. 1 (1994). Edited by William Howe and Benjamin Friedlander.

Incense. Nos. 1-16 (June 1967-1968). Edited by Mike Aldrich (founder of "LeMar" movement). Mimeo, stapled. "Magazine of Communal Living": Covered community issues, marijuana legalization, local events, local poets.

Intent: Letter of Talk, Thinking, & Document. Vol. 1, nos. 1-4 (Spring 1989-Winter 1990); Vol. 2, nos. 1-4 (Spring 1990-Spring 1991); vol. 3, nos. 1-3. Edited by Jack Clarke. Contributors included Charles Olson, Tom Clark, Gerrit Lansing, Elizabeth Willis, Robert Duncan, Ed Sanders, Diane di Prima, Mike Boughn, H.D., Sherwood Anderson, Amiri Baraka, William Carlos Williams, Simone Weil, Leslie Scalapino, Victor Hernandez Cruz, Daniel Zimmerman, Andrei Codrescu, Lisa Jarnot, Stephen Jonas, Dora Marsden, John Clarke, David Rattray, Ben Friedlander, Barry Powell, Eric Gill, Richard Kostelanetz, Jeff Gburek, Anne Waldman, Clayton Eshleman.

Intrepid. Nos. 1-41 (1964-1972). New York City —> Buffalo. Edited by Allen De Loach.

Nos. 1-4: Mimeo. Contributors include Gregory Corso, Allen Ginsberg.

No. 5: Stapled with plastic cover. Includes Le Roi Jones, Paul Blackburn, William Burroughs, Peter Orlovsky, John Wieners, Ted Enslin.

No. 8: Chapbook: *We Are All Poets Really* by Walter Lowenfels.

No. 10: Special issue on "Poetry of India." Includes Ginsberg, Bengali poets, and poets from Bombay, Delhi, Allahabad.

Nos. 11/12: Includes Lyn Lifshin, Bukowski.

Nos. 14/15 (1969): Special Burroughs issue.

Nos. 16/17: Poetry of Canada. Includes Nelson Ball, Peter Huse, Dorothy Livesay.

No. 17 (1970): Chapbook: *Of Love, Abiding Love*, an essay on William Carlos Williams by Jerome Mazzaro. Includes photos.

No. 20: "The Intrepid/Bear issue," copublished with *Floating Bear*.

Nos. 39/41 (1980): "Bill Williams and Flossie's Special." Perfect bound.

Kiosk. Nos. 1-8 (1987-). Edited by gradate students from SUNY at Buffalo.

Magazine of Further Studies. Nos. 1-6 (1965-1969). Publication of the Institute of Further Studies. All issues are 8 1/2 x 11, stapled

with corrugated cardboard covers and original artwork. Most issues are undated and contain information about Fred Wah's cellar, Sunday afternoon reading series.

No. 1: Poems by Jack Clarke, Harvey Brown, Fred Wah; Bibliographies of "Mythology / Poetry" and "Pleistocene Mythology" by Jack Clarke. Contains contest announcement: "Best exomorphic spook poem published in our orange HALLOWEEN issue will be awarded an UNDOMESTICATED RABBIT-SKIN VEST!!!!!"

No. 2: Poems by Ruth Fox, Colette Butterick, John Temple, John Wieners, as well as a time-line of "Pleistocene Mythology" by Jack Clarke.

No. 3: Poems by Duncan McNaughton, George Butterick, Ruth Fox. Cover decorated with a square of fur.

No. 4 (January, 1967): Poems by David Tirrell, Ed Sanders, John Clarke, and a lecture given March 5, 1967 called "Drugs and the Unconscious" by John Wieners.

No. 5: Poems by Robin Blaser, Charles Olson, John Clarke, Fred Wah; "Magic Rite (in three parts)" by Ed Sanders.

No. 6: Poems by Robert Creeley, Bob Hogg, Ed Billowitz. Cover has a piece of twine stuck through it.

Modern Poetry Studies. Vol. 1, Nos. 1-6; Vol. 2, Nos. 1-6; Vol. 3, Nos. 1-6 (1970-1972). Edited by Jerome Mazzaro et. al. Journal of essays, poetry, prose, poetics. Contributors include Robert Haas, Charles Altieri, James Wright, Joyce Carol Oates.

Moody Street Irregulars: A Jack Kerouac Newsletter. Nos. 1-28 (1978-1994). Clarence Center, NY. Edited by Joy Walsh and Michael Basinski.

NEWSletter (Niagara-Erie Writers). Vol. 1, No. 1-Vol XI, No. 7 (June 1978-November 1989). Edited by Robin Willoughby et. al. Monthly, 8^{1/2}x17 folded sheet. Includes calendar of local events, reviews of readings, observations, etc. Not SUNY oriented: "This was a grassroots movement, a belief in local poetry, and local voices. It was when it became incorporated that it fell apart" (MB).

Niagara Frontier Review. Nos. 1-3 (Summer 1964-Spring 1966). Edited by Harvey Brown.

Summer 1964: Cover with photo of Olson in front of blackboard (see p. 243 of this issue). Contributors include Olson, LeRoi Jones, Albert Cook and Robert Creeley.

Spring-Summer 1965: Contributors include Olson, Edward Dorn, John Wieners, Ezra Pound, Diane di Prima.

Spring 1966: Cover photo of the neon sign for Onetto's restaurant,

"the big hang out for the Olson group" (MB). Contributors include Olson, Duncan, Charles Boer, Fred Wah, Steve Rodefer.



Niagara Frontier Review Spring-Summer 1965 \$1.50

No Trees. Nos. 1-15 (July 1987-Spring 1989). Edited by Lisa Jarnot. Stapled. "Printed by the Love House Press Collective." Contributors include Michael Boughn, Mike Basinski, Joy Walsh. April 1988: Special Fugs issue featuring Sanders and Tuli Kupferberg.

Paunch. Nos. 1-80 (1963-1980). Edited by Arthur Efron. Nos. 24-33 are stapled; Nos. 72-80, perfect bound. "*Paunch* tries to provide a voice for Romantic criticism. It accepts Romanticism in the radical sense defined not once and for all by its nineteenth century poets..."

No. 31: Special issue: "A Note on Montage" by Stan Brackhage, interview with Brackhage, and "Coming Out of Mother," an essay by Robert Hass.

No. 39: *Stills from a Moving Picture* by Lyle Galzier. Perfect bound.

Nos. 44-5: Special issue on "Marx and Critical Thought," with poems by Carl Dennis, Audre Lorde, Gene Franklin, Helena Minton.

- Nos. 55-6: *A Bibliographical Primer on the Criticism of Culture* by Tom Morris.
- Nos. 50-51: *The Spiral Flame: A Study in the Meaning of D. H. Lawrence* by David Boadello.
- Poetic Briefs*. Nos. 1-19 (1991-). Edited by Jefferson Hanson, Elizabeth Burns et al. Consists of "200-word maximum letters of response, contention, or wonderment" concerning contemporary poetry.
- Presence: A Magazine of the Revolution*. Nos. 1-4 (1967-1969). Edited by Dan Connell. "This magazine is an expression of the revolution made possible by it. Not as an anthology of political harangues by the Old, New, or New Improved Left, but as a voice of spiritual change." Includes a political editorial statement in each issue. Contributors include Lawrence Ferlinghetti, Lewis MacAdams, Bruce Jackson, Kathy Acker, Allen De Loach.
- The Rusty Word*. No. 1 (1995). Joel Kuszai, founding editor. No. 1 is the "Juliana Spahr issue."
- Situation*. Nos. 1-11 (December 1992-). Edited by Mark Wallace. "Situation is interested in publishing formally innovative poetry that explores how writing creates, dismantles, or restructures the possibility of identity."
- Swift Kick*. Nos. 1-8 (1982-1988). Amherst, NY. Edited by Robin Kay Willoughby.
- No. 1 (1982): Includes Jorge Guitart, Joel Oppenheimer, Jane Somerville.
- No. 2 (1982): Includes two poems by Mikail Horowitz, broad-side.
- No. 3 (1983): Includes Stephen Lewandowski, ryki zuckerman.
- No. 4 (1984): Chapbook: *Pine Hut Poems* by Dennis Maloney.
- Nos. 5/6 (1987): Includes Bill Sylvester, Coco Gordon, Lawrence Ferlinghetti, Guy Beining.
- Nos. 7/8 (1988): Chapbook: *Humors and/or not so Humorous* by Maurice Kenny.
- Terra Poetica*. Vol. 1, Nos. 1-3 (1979-1981); Vol. 2, Nos. 1-2 (1983). Edited by Jorge Guitart. Published through the Department of Modern Languages at UB.

Radio

- T-n-T Broadcasts by Martin Spinelli:
- "Camille Paglia at FiedlerFest 1995," May 1995.
- "Raymond Federman at FiedlerFest 1995," May 1995.
- "Ishmael Reed at FiedlerFest 1995," May 1995.
- "Art Lange Talks with Bob Rossberg," June 1995.

LINEbreak. Produced / Directed by Martin Spinelli with Charles Bernstein, interviewer. "All LINEbreak programs are produced independently and distributed to more than 400 public radio stations around the country and permanently archived for research and broadcast at the Electronic Poetry Center on the World Wide Web."

Electronic Sites & Journals

The Electronic Poetry Center. "The mission of this World Wide Web-based electronic poetry center is to serve as a hypertextual gateway to the extraordinary range of activity in formally innovative writing in the United States and the world. The Center provides access to numerous electronic resources in the new poetics including *Rift* and other electronic poetry journals, the Poetics List archives, a library of poetic texts, news of related print sources, and direct communications to numerous poetic projects." <<http://www.buffalo.edu/epc>>

Rift (1993-). Edited by Kenneth Sherwood and Loss Pequeño Glazier. "*Rift* provides a forum for poets who are conversant with the medium of electronic communication and wish to explore its poetics through writings that engage with and formally acknowledge the technological mediation of writing."

